

UNION LABELS AND CARDS

There are now 56 labels and 10 cards issued by the following organizations, which have been indorsed by the American Federation of Labor:

Organizations Using Labels.

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| American Federation of Labor. | Machine Printers and Color Mixers. |
| Bakers and Confectioners. | Machinists. |
| Boilermakers. | Metal Polishers. |
| Blacksmiths. | Metal Workers, Sheet. |
| Boot and Shoe Workers. | Molders. |
| Brewery Workers. | Painters. |
| Brickmakers. | Paper Box Makers. |
| Broommakers. | Paper Makers. |
| Brushmakers. | Piano and Organ Workers. |
| Carriage and Wagon Workers. | Plate Printers. |
| Carvers, Wood. | Powder Workers. |
| Cigarmakers. | Pressmen, Printing. |
| Cloth Hat and Cap Makers. | Print Cutters. |
| Coopers. | Rubber Workers. |
| Engravers, Watch Case. | Sawsmiths. |
| Flour and Cereal Mill Employees. | Shirt, Waist and Laundry Workers. |
| Fur Workers. | Stove Mounters. |
| Garment Workers, United. | Tailors. |
| Garment Workers, Lady. | Textile Workers. |
| Glass Bottle Blowers. | Tip Printers. |
| Glass Workers. | Tobacco Workers. |
| Glove Workers. | Travelers' Goods and Leather Novelty Workers. |
| Gold Beaters. | Typographical. |
| Hatters. | Upholsters. |
| Horseshoers. | Weavers, Goring. |
| Jewelry Workers. | Weavers, Wire. |
| Lathers. | Wood Workers. |
| Leather Workers on Horse Goods. | Leather Workers. |

ORGANIZATIONS USING CARDS.

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| Actors. | Meat Cutters and Butcher Workmen. |
| Barbers. | Musicians. |
| Clerks. | Musicians. |
| Engineers, Steam. | Stage Employees, Theatrical. |
| Firemen, Stationary. | Teamsters. |
| Hotel and Restaurant Employees. | |

The following crafts and callings are using the American Federation of Labor label: Artificial Limb Makers, Costumers, Badge and Lodge Paraphernalia Workers, Bottlers (Soda, Mineral Water and Liquor), Coffee, Spice and Baking Powder Workers, Cloth Spongers and Refinishers, Carbonic Gas Workers, Cigar Makers' Tools, Nail (Horse Shoe) Workers, Neckwear Cutters and Makers, Oyster Workers, Paint Workers, Photographic Supply Workers, Soap Workers, Soda and Mineral Water Workers, Starch Workers, Suspender Makers, Steel Case Makers.

IN COLDEST ALASKA

PHENOMENA RESULTING FROM LOW TEMPERATURE.

Vegetables, Fruit, Eggs, Etc., Allowed to Freeze Hard as Bullets and Thawed When Used.

Strange manifestations appear (in Alaska) as a result of the extreme cold, one is the way a fire burns in the stove. It roars and crackles like a great forge, and wood in the stove seems to dissolve in the flames like a chunk of ice; the wood is gone and we wonder where the heat went. At 60 degrees below, every stovepipe throws out a great white cloud of smoke and vapor, resembling a steamboat in its whiteness, and this cloud streams away for 50 to 100 feet, writes Chester W. Tennant, in Popular Mechanics.

Prospectors, in attempting to boil a dish of rice or beans upon a campfire unprotected from the weather, find that the side of the dish which is in the fire will boil while the part of the dish exposed to the weather has frozen. To remedy this, the dish is set completely into the fire.

Edged tools subjected to this temperature become as hard and brittle as glass and will break as readily under strain. I have seen a pop safety valve blowing off steam when weather was below 60 degrees, with icicles which had formed by the condensation while it was blowing off hanging from the outer rim of the valve.

All vegetables, potatoes, apples, fruit, eggs, etc., can be allowed to freeze until they become like bullets. To make ready for use, place them in cold water half a day before using, and the frost will slowly withdraw without injury to the article.

(Exposed parts of the body would freeze in this temperature while going the distance of one block. Mr. Tennant tells of remarkable results obtained by thawing out frozen feet, hands or ears in coal oil. The members are immersed in the oil, sometimes for four or five hours, and they thaw without leaving any injurious results. The hint from the north bay may be well worth remembering to those exposed to the severer turns of temperature in our own winters. Of the kerosene treatment Mr. Tennant says:)

This is absolutely a safe remedy, and one thus escapes the surgeon's knife, as no bad results follow. This is not hearsay, as a man was saved a few years ago at our office by the night watchman who found him in the snow (four degrees below zero) and both hands frozen to the wrists. He was taken into the office and treated as above for about five hours, when all the frost was drawn out without so much as losing a finger tip.

The physicians were amazed, as they thought amputation would have to be resorted to. His hands were as white and hard as marble, and when placed in the oil they snapped and cracked in the oil began to act upon the ice crystals.

This remedy should be remembered by all residents of cold climates, as it would save many a limb. The temperature of the oil should be about the same as that of the living room (about 60 degrees above zero.)

One has to be careful about touching things with unprotected hands. It is dangerous to take hold of a door knob when it is 60 degrees below zero or thereabouts, with the uncovered hand, unless you are careful instantly to release your hold, for if you do it will freeze your inner palm in five seconds, be very painful thereafter, and the result is the same as from touching a red-hot stove.

Coal oil begins to thicken at 40 degrees below, and at 60 and 70 degrees below becomes as thick as lard, or but a very little darker, and can be cut out of the can with a knife the same as you would cut lard or butter. A lighted lamp or lantern left exposed in this temperature will freeze up and go out in 80 minutes. I have not seen gasoline become stiff yet from any of the low temperatures that we have experienced.

Exports from Gulf Ports. The growing importance of the gulf ports for the shipment of western produce is gathered from a statement recently issued by the department of commerce. For the 10 months ending with April Galveston, New Orleans and Mobile exported \$30,000,000 worth of breadstuffs, against \$33,000,000 worth for all the Chesapeake ports, including Baltimore, and \$37,000,000 worth for New York. New York's lead is readily accounted for by the advantage it has in the cheap water route through the lakes and the Erie canal, which also give her not a little wheat from the Canadian fields. With a deep waterway from Chicago to the mouth of the Mississippi New Orleans, which contributes \$16,500,000 to the above total of \$30,000,000 for the three gulf ports, would in all likelihood excel New York in the shipments of breadstuffs and other western produce.

Watch Speaks Time. A Swiss watchmaker has invented a watch which speaks the time from a tiny phonograph. A very small hard rubber plate has the vibrations of the human voice imprinted on it, and is actuated by clockwork, so that at a given time the articulation is made, indicating the hour. The utterance is sufficiently strong to be heard 20 feet away. It is possible by means of a device of this kind to combine sentiment with utility, as the vibrations can be made by any clear voice, and a man's watch may tell him the time in the tones of wife or children.

AMERICAN ARTISTS ABROAD

Their Merit Recognized and Rewarded Earlier Than It Is at Home.

Once more an American artist's picture holds the place of honor at the exhibition of the Royal Academy in London. Sargent had attained that honor; now it is Abbey's turn, with a picture distinctly American in subject, representing Columbus landing in the new world. Several other well-known American artists figure among the notable exhibitors. In the two annual picture shows now open in Paris, the same fact is true, reports the New York World.

American artists frequently complain, as do singers and musicians, that the surest way to distinction at home is recognition abroad. The protest implies that merit is not so readily accepted here as merit as it is in France and England.

The distinction attained by Sargent in London has done more than all his early successors in this country to assure his preeminence. The same may be said to be true of Abbey, although fame came to him easy as an illustrator. Something may be due to the circumstance that for years both have done most of their work abroad. Beyond a doubt, however, art is viewed far more hospitably in Paris and London than in New York. We have yet no art exhibitions that occupy so large a place in popular life as the regular shows of the two foreign capitals.

It is noteworthy also that more contemporary American artists have room in the Luxembourg museum, where living painters must await admission to the Louvre, than in our own Metropolitan. The Paris list counts about 25, among them Whistler, Sargent, Winslow Homer, La Farge, Alexander Harrison, Henry Mosler, Walter MacEwen, Garri Melchers, Miss Cassatt, Edwin L. Weeks and H. O. Tanner.

Under the old management American artists were treated with suspicion at the Metropolitan. It was sometimes difficult to get their works through the museum's doors even as gifts.

Fortunate, all that is being rapidly changed. Sir Purdon Clarke advocates the necessity of building up a representative American collection. Mr. George A. Hearn has donated a large fund, of which the income is reserved for the purchase of American works. It is a curious commentary on American taste that it was not until a foreign director was put in charge of the Metropolitan that American artists were promised something of the same public recognition they receive from the French government.

TURKEY WITH WOODEN LEG

Tale of a Gobbler That Smacks Somewhat of the Munchausen Flavor.

In most communities there are certain persons who possess peculiar characteristics, habits and beliefs, and this is true of the long shore sportsman of the old Mother State as of persons dwelling elsewhere, says Forest and Stream.

Many of the old time sportsmen still carry and use their muzzle loading guns, which cannot be displaced by more modern arms. They usually manage to bag a good many birds and other game, and this is chiefly due, it is believed, to their knowledge of the habits of the game. They seldom go out without finding something.

A story is told of one gunner who if any of the shot should fall from his hands while loading his gun will at once return home and make no further effort to hunt that day, believing as he says, that those lost were his luck shot, and it would be useless for him to continue the hunt.

Another, whom I will call here Capt. Pete, is a sailor and all round sportsman. He loves to tell of his adventures with his dogs and gun, and is seldom seen without them. He tells many stories about the accuracy of Sweet Lips, his gun, and declares he can beat any man "a-shootin'" for a turkey in the United States of Virginia.

On the occasion of a turkey hunt near the Rappahannock river Capt. Pete claims to have shot a 40-pound wild turkey, for which he was offered \$4 cash. The gray whiskers on the turkey's breast were 18 inches long, and he had one wooden leg. Here Capt. Pete gives a laugh that could be heard a half mile away. "Sar, he was the biggest turkey I ever saw. There were 18 fellows in the bunch of us, and four others besides, and all ate a sumptuous meal from one-half of his breast."

Uncle Pete says he cannot account for that one wooden leg unless that turkey had been previously owned by some one as a pet wild turkey.

Natural Arm Chair.

A gardener in Korea has formed a natural arm-chair by twisting a growing vine to the required shape. It is also studded with seeds of the ginkgo tree, which have grown into the fiber of the vine. After the chair was fashioned in this way it was cut from the ground, dried and polished until it resembled mahogany. It is 3 feet 4 inches high, 25 inches wide and weighs over 100 pounds.

Banquet in a Coal Mine. Lord Northcote, governor general of Australia, was entertained to a banquet in a coal mine at Newcastle, New South Wales. The banquet hall was 300 feet below the surface.

No Student of Shakespeare. "What is your favorite play?" asked the girl who quoted Shakespeare. "Well," answered the youth with long hair, "I believe I like to see a man steal second as well as anything." —Washington Star.

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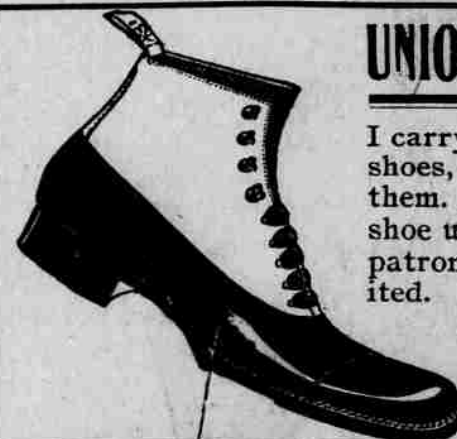
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