

A Special Sale of HIGH GRADE SHIRTS

\$1.50 and \$1.00 . . . CHOICE 65c

BEGINNING FRIDAY MORNING AT 8 O'CLOCK YOU CAN SAVE HALF, BUYING SHIRTS

We have a great many Remnant lines of \$1.50 and \$1.00 Shirts that a store like ours, selling the best grades and newest styles, cannot afford to carry into next season. Not every size in any single pattern, but there being about 50 different patterns represented, you'll find plenty of every size from 14 to 17 1/2. Coat Style in Closed Fronts, Cuffs on or separate, light and dark patterns. Rest assured of this: You'll not find a Shirt in this sale that has been selling for less than \$1.50 and \$1.00, and there is about an equal quantity of each.

You'll make no mistake if you anticipate your Shirt Needs and Buy Freely. Those who come early Friday, will have the advantage of best selections.

We are making ridiculously low prices to close remnants of Sweaters at about Half Price.

Fine Woolen Underwear One-Third Less Than Usual.

Overcoats One-fifth to One-third Off.

Fur Coats, One-fifth to One-third Off.

These lines must be closed and such pricing insures it.

If at all interested it will pay you to come and see for yourself.

MAGEE & DEEMER, 1109 O

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CENTERVILLE BLOCK \$5.50

Spadia, Pittsburg nut, Washed Egg. Best Grades. Scranton and Lehigh Anthracite. Best and quickest service. Delivered by Union Teamsters only.

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I carry nothing but union mad shoes, and have a full line of them. I manufacture shoes and shoe uppers. A share of union patronage is respectfully solicited.

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All kinds of hauling and transfer work. Moving household goods a specialty.

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This is a union concern. All drivers are members in good standing of Teamsters Union 440

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All Work Guaranteed.

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The first railway in America to adopt the absolute Block System in the operation of all trains was the

Chicago, Milwaukee & St. Paul Railway

It to-day has more miles of road operated under block signal rule than any other railway company. The St. Paul Road was the first railway to light its trains by electricity, and it now has more than 400 electric-lighted passenger cars in daily service. Three trains from Union Station, Omaha, to Union Station, Chicago, every day.

For time table, special rate write
F. A. NASH,
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Your Cigars Should Bear This Label..



It is insurance against sweat shop and tenement goods, and against disease.

GENERAL MENTION.

Brief Bits of News Garnered From Home and Other Fields.

Remember that Rev. Charles Stelzle will be in Lincoln on February 18.

All dealers handle "Blue Ribbon" cigars. Union made. Neville & Gartner, manufacturers.

Smoke "Blue Ribbon" cigars and be happy. Union made in Lincoln by Neville & Gartner. All dealers.

Look out for some heavy snows before spring comes. At the first heavy snow the Typothaete will be buried out of sight.

There is no reason why the Saturday half-holiday should not become the rule rather than the exception among the trades unions of the country.

Rogers & Perkins carry the largest line of union made shoes in the city.

A full line of union made shoes may always be found at the big store of Rogers & Perkins.

Carpenters and Joiners Local No. 7, of Minneapolis, claims to be the largest union local organization in the entire northwest, having a membership of upwards of 1,000.

The Plumbers' Union of Lincoln is the latest organization to wheel into line and subscribe in a body for The Wage-worker. Thanks! But there is room on the rolls for a few more.

There is no room in Lincoln for a "vaudeville house" of the kind that has been running on East O street for some time. The sooner it quits business the better it will be for all concerned.

The home of Charles B. Righter has been quarantined for the past two weeks because little Miss Dorothy Righter had scarlet fever. The attack was a very light one and Miss Dorothy has been feeling first rate most of the time. The quarantine will be lifted in a day or two.

The Union Pacific's new train from Omaha to Los Angeles, direct, is the crowning glory of modern railroading. No finer train was ever constructed, and no better service ever rendered. The Overland management may always be depended upon to do it first and a whole lot better.

A couple of Lincoln ministers were conversing the other day and one of them said: "I am anxious to ascertain how we can get the masses into the church." "O, I am not worrying about that," said the other minister. "What worries me is how to get the church into the masses."

Week before last The Wage-worker referred to Jere Sullivan as president of the Bartenders' International League. Mr. Sullivan is secretary-treasurer of that organization, a fact well known to the editor, who was thinking of presidents when he wrote the little notice.

Work on the new Lyric theatre, Thirteenth street, between O and P, on the site of the old Furniture block, is progressing rapidly. The debris is being removed and as soon as spring opens up the work on construction will be pushed. James Craddock has drawn the designs for one of the handsomest little theatres in the west.

The Wage-worker's old college chum, "Gig" Martin, came into Lincoln by hand last Tuesday and tarried a few days around the print shops. His visit recalled the old hand composition days when "S" meant a lot of hard work for about eleven hours and enough money to start off for the next good town feeling like a millionaire.

The social science department of the Omaha Woman's Club is spending some time in discussion of the child labor question. Any well posted union man in Omaha could tell the good women of that club a whole lot about child labor, and if the women want to help in the work of abolishing that iniquity they will join hands with the labor unions.

NOT THE WAGEWORKER.

Will Not Lend Itself to the Work of Boosting This Craft.

The Wage-worker is in receipt of an offer from the American Protective Tariff League to furnish it with free plate matter boosting the protective tariff idea. Also to furnish the league's official organ in exchange, and to send the editor of this humble little labor

paper all the pamphlets of the league.

We are obliged to decline this flattering offer. Having no graft of its own, The Wage-worker declines to further the graft of the tariff barons. We are not "knocking" on the protective tariff theory. But we have long since learned that the men who are loudest in demanding a protective tariff are the workmen who get no benefits from it and the mill owners who get all the benefits. We have never yet learned that the protective tariff built a mansion at the seashore for the mill hand, but we have noted that the employers of the mill hands do build such mansions, ride in private yachts and tour Europe with great regularity. If the protective tariff does benefit the workman it is because a little of the benefit to the manufacturers is allowed to trickle down until the workman gets a slight taste of it. When it does trickle it is because the manufacturer is getting so much he can't take care of all of it.

We are not very much interested in the Protective Tariff League just now. We are more interested in being able to buy in the markets wherein we have to sell. We are negotiating for a typewriter machine right now, and we know that the American-made machine we want to buy is shipped to Europe and sold for \$25 less money than we can buy it here. And we know that the blank paper The Wage-worker is printed on costs 50 per cent more in Lincoln than the same paper would cost in Canada because the tariff on wood pulp and print paper enables the papermakers to charge United States consumers that much more.

When The Wage-worker gets into a line of business that will be vastly benefited by a protective tariff we may feel more like helping the American Protective Tariff League in its work. But just now we are kept too infernally busy hustling for money to pay to the tariff barons who have already got in their hooks.

W. H. TOY IS DEAD.

Veteran Printer Well Known in the West Called to His Home.

William H. Toy, for a number of years a resident of Lincoln, and a union printer of many years standing, died in Omaha last week after an illness of long duration. Mr. Toy was about 56 years of age and leaves a wife and six children. The remains were interred in Omaha.

Mr. Toy was well known in Lincoln, where he worked as a printer for a number of years, and where he once published a labor paper called "Fair Play." He learned his trade in the east and was employed in Philadelphia before coming west. He was a sincere and earnest unionist who never hesitated to stand up for the principles of trades unionism. He was well liked in labor circles in Lincoln, and there are many expressions of sincere regret that he has been taken from the activities of life.

REV. CHARLES STELZLE COMING.

Famous Ministerial Advocate of Unionism Headed for Lincoln.

One of the best bits of information The Wage-worker has ever privileged to give to the unionists of Lincoln is the announcement that Rev. Charles Stelzle of Chicago will be the Y. M. C. A. speaker at the Oliver theatre on Sunday afternoon, February 18. In the estimation of this humble little newspaper this is the greatest attraction ever offered by the Y. M. C. A. in Lincoln, because it will—should—be the means of getting out the largest crowd of workmen ever assembled to hear a speaker on this course. The Wage-worker trusts that every union man in the city will bear the date in mind and be at the meeting.

Rev. Charles Stelzle is one of the big men in the new labor movement in the United States. A few years ago he was working at his trade as a machinist. He was a union man from the ground up, and always took an active part in the affairs of his local. By reason of organization he drew wages that enabled him to live comfortably and have leisure hours in which to improve his mind. He studied for the ministry and in due time was ordained to preach the gospel. While preaching he never forgot his unionism, and never allowed his card to lapse. When the great Presbyterian church realized the need of getting in closer touch with the wage earners of the United States it turned to Rev. Charles Stelzle and asked:

"What should we do to get in closer touch with the workmen of the land?"

And he answered the question. The result was the organization of the Department of Church and Labor in the Home Missions branch of the church, and the machinist-preacher was put in charge. He traveled about the country, visiting central labor bodies and various trades unions, explaining his mission. The results were little less than astounding. Men who thought the church ignored them found that they had been misjudging the church. The church at large discovered that the unions were doing a magnificent work in the uplifting of humanity. Both sides realized that they had been holding mistaken notions, and these wrong notions have been dissipated. A better feeling has resulted, and while the church is benefited the unions are being benefited even more. Quietly and without ostentation, Rev. Charles Stelzle has prosecuted his labors, and today no man is more highly honored among

the men who look upon their union cards as badges of honorable manhood.

When Rev. Mr. Stelzle steps forward on the stage of the Oliver 2,000 union men ought to confront him and give him such a welcome as will warm the cockles of his heart. Remember the date—February 18, 1906, at the Oliver, 3:30 p. m.

LOCOMOTIVE ENGINEERS.

Install Officers Last Sunday to Serve the Division Two Years.

Division No. 98, Brotherhood of Locomotive Engineers, elected officers at the meeting on December 3, 1905, and these officers-elect were duly installed at the regular meeting last Sunday. The following officers will serve for a period of two years:

J. S. McCoy, Chief Engineer, and chairman of the local committee of adjustment.
Samuel Noble, First Engineer.
W. T. Leahy, Second Engineer.
H. Wiggenjost, First Assistant Engineer—secretary.

Jacob Renner, Second Assistant Engineer—treasurer.

H. L. Beatty, Third Assistant Engineer.

Charles Hook, Guide.

Frank Parvin, Chaplain.

George H. Moore was chosen to serve as chairman of the legislative board. The international convention will meet in Memphis, Tenn., in May, but Division No. 98 has not yet selected a representative. There was a tie vote between the two high candidates for the delegateship, and the matter will be taken up at a future meeting.

H. Wiggenjost, who was elected secretary, has served the Division in this capacity for eighteen years, to the entire satisfaction of the membership. He now enters upon his tenth consecutive two-year term, and here's hoping he will live to enter ten or twenty more terms.

E. Z. Glass is in the hospital at Columbus, suffering from a chronic trouble of long standing. His many Lincoln friends hope to hear of his speedy recovery.

Mrs. C. F. Patterson is spending a few weeks with relatives and friends in the east.

HOW ABOUT IT?

Red Hot Union Men Accused of Habitually Buying "Scab" Soap.

Sherlock Holmes, Jr., has been employed by The Wage-worker to do a little sleuthing in and about Lincoln for the purpose of getting a few facts about the matter of using labeled goods. The first round he made was of the union print shops of the city and he found a sad state of affairs. He made the sad and sorrowful discovery that every union printshop in the city was using "scab" soap. This is not as it should be. The office chapels buy the soap, as a rule, and it would seem that a good union printer would try to have union made soap ready for use. Mr. Holmes is going to make the rounds again next week and name the offices that are using "scab" soap and then report to James M. Lynch at Indianapolis.

Mr. Holmes authorized The Wage-worker to announce that for the next few days he is going to loaf around the cigar stores and spot the alleged union men who habitually buy "scab" cigars and chewing and smoking tobacco. He expects to have a long list of names for publication in a very short time.

CHORUS STRIKERS WIN.

Herr Conried Grants the Demand for Increased Pay.

New York, Jan. 6.—The strike of the chorus of the Metropolitan opera house was ended this afternoon. The chorus returned to the opera house this afternoon, singing in the matinee performance of Gounod's "Faust." Director Heinrich agreed to pay the members of the chorus \$20 a week instead of the \$15 wages paid them formerly, and they relinquished their demand for the recognition of their union.

LABOR LEADERS IN CONTEMPT.

St. Louisians Said to Have Violated a Court Order.

St. Louis, Jan. 6.—George D. Reynolds, master in chancery, today rendered an opinion in which five union labor leaders are held in contempt of court for violation of a restraining order issued nearly two years ago by the late United States Circuit Judge Thayer, prohibiting the carpenters' union from carrying on a boycott against a sash and door company. An attachment was applied for, directed against the following:

J. A. Shine, secretary of the carpenters' district council; G. J. Benson, national organizer; J. Crowe, F. W. Melville and Alvin Hohenstein.

Doubtful.

A city man was showing a country cousin through the Metropolitan Museum. "See that bunch of old Egyptian coins over there, Reub?" he said, pointing at one of the showcases. "Well, every one of those coins is over three thousand years old." "Quit yer kiddin'," retorted the countryman. "Why, it's only 1905 now!"

Cruel Girl.

"This," remarked Mr. Sappyhedd, "is my photograph taken with my two French poodles. You recognize me, eh?"

"I think so," said Miss Sulfuric. "You are the one with the hat on, are you not?"

We all guess at things, and, if they come out that way, swear we reasoned it out.

Fashion

Lingerie Waist Still on Tap.

All through the autumn, and even during the winter months, fine lingerie waists are to remain in vogue. Later on, when it becomes colder, thin linings of lawn or China silk will be worn underneath the bodice, but these slips are so thin as to be scarcely discernible.

For winter a white or colored high neck and long sleeve lining will be necessary, but the waist itself remains the same—a simple or elaborate embroidered and lace-trimmed handkerchief line bodice. A simple morning costume of black cloth made on severe lines will be rendered considerably smarter by a fine embroidered waist, while even with a handsome afternoon costume an elaborate bastiste waist may be worn occasionally.

White lace waists are worn again this autumn, but unless the lace can be really good of its kind, and hence the bodice an expensive one, a simpler style of waist is preferable. Two or three different kinds of lace are now effectively combined on the same waist, and when a heavy and fine lace are employed at once, as Irish point lace and delicate Valenciennes, the result is most attractive.

While embroidered waists are as much in vogue as ever, elaborate insertions of lace are now as frequently seen alone as with the embroidered work. Hand sewing is more than ever in vogue, and while the seams of a fine waist may be machine stitched, all the tucks that hands of lace entrepreneurs must be added by hand. Open embroidery is perhaps the most popular, while the waist of open English bastiste embroidery is decidedly effective, particularly when worn over a slip of pale green or lilac or some light, becoming shade.

Elaborate Empire Effect.

The charms of the empire mode are delightfully depicted in a coat of a soft white broadcloth. The conspicuously short-waisted body part and full flowing skirts are particularly graceful upon a slender figure. Rather a novelty is introduced in the use of embroideries applied in founce design, thus furnishing a cape effect over the shoulder, the accepted bolero below, and likewise fashioning the full and loose sleeve in double effect. The capuchin hood is edged all around with a box of plaited ruching of velvet ribbon to match the cloth, and is attached to the collar of the coat, so that when not in use it hangs loosely upon the shoulders, and adds to the smart effect.

Old-Fashioned Pan Dowdy.

Pare and quarter eight good-sized apples, tart ones; lay in a deep dish, sprinkle over one cup of sugar (if molasses is preferred, use one cup, pour over the apples), one teaspoonful cinnamon, a grating of lemon peel or one teaspoonful of rose water, one-third cup of butter, broken in bits and spread over the top. The crust: Into two cups of flour rub one tablespoonful of butter, add one tablespoonful sugar, one-half teaspoonful salt and two teaspoonfuls baking powder; mix with one cup of milk or water; cover the top with this crust, cut all-holes in the center and steam in a close vessel for three-quarters to one hour. Serve with a cream sauce or any preferred way.

Apple Meringue.

Pare and core six apples, stew till soft, then stir in one tablespoonful of butter; when cold add a cup of grated bread crumbs, the yolks of two eggs, a pinch of salt, one tablespoonful of sugar and a small cup of milk; line a pie plate with puff pastry, pour in the mixture and bake till ready; beat up the whites of the eggs still stiff, add one tablespoonful of sugar, pile on the top of the apples; place in the oven to set, not brown.

You will notice that for nearly all apple dishes the fruit has to be peeled and cored. These cores and peellings, which are nearly always thrown away, give a jelly which is nearly as good as that made from the fruit itself.

Actual Shirt Waist Novelty.

Behold an actual novelty in shirt waists! The newest mannish waist has taken unto itself a little rippling, peplum or basque not over two inches deep. This is worn with a straight, narrow belt. A wide stock of the same material points down at the front and is finished by a Toby frill. This is a distinct innovation for the shirt waist. Plain and colored linens, wash silks and challies make up in this style prettily for girls.

White Silk Waist.



Blouse of white taffeta plaited at the shoulders, where it is trimmed with little ruffs of the silk. It also has a group of plaits in front, forming a plastron trimmed with ruffles of the material and motifs of English embroidery.

The gumpo, or chimissette, is of lace, also trimmed with the English embroidery. The elbow sleeves are trimmed to correspond.

Embroidery for Gowns.

Coarse woolen embroidery is a feature on some of the newest of the gowns, which is easily copied, being loosely put in with cross stitch or run-

ning stitches, such as are used on darned net. Some of them are done on net, which is set in an insertion, while some of it is done over the cloth itself, a loose canvas being first laid over and then the threads pulled out. One of the costumes in which the net was used was seen in a princess gown of pale tan cloth, with triangular insertions of the same colored net worked in wools in the brown shades with a slender underlining of black thread. There was a small zouave of the embroidered net and a touch of black velvet and of pale blue about the neck. Cluny lace dyed to the shade of the material is also one of the features of wool gowns.

Dress of White Wool.



The skirt is made with a group of fine plaits at the top in front, bordered with box plaits, the latter ornamented with buttons. The rest of the skirt is gathered at the top and encircled at the bottom with three rows of soutache.

The blouse is also made with box plaits and fine plaits, and ornamented with soutache and buttons. It is finished around the neck with a shaped band of the material edged with a little lace ruff. The short puffed sleeves are finished in the same way.

Crochet Lace Bobs into Favor.

The lace packed away crocheted edgies and doilies may now pay a modest role in decorating gowns and jackets!

A wide spreading collar of this description, meeting under the chin and the front edges flaring toward the shoulders, was recently dipped into weak tea till it reached a charming curl and then had the front edges connected with straps of narrow black velvet, each one pointed in the middle, simulating Vs. This was worn over a house gown of old rose cashmere, and was certainly a charming addition.

The cuffs were fashioned from a dolly cut into halves, the widest part sewn to the upper part of the arm. The collar was of the deep variety, a round-shaped piece, and the border, which was the same width, slightly flared. Certainly such a set would have cost \$10 at least if bought at the stores.

Newest Evening Wraps.

Many of the newest evening wraps suggest the shawl of three cornered shape and others are made upon lines that would utilize the deep flouncing of former lace "robes." One of these ideas was carried out in black lace over pale blue silk with chiffon lippings. It was of circular shape, ending in long points in front and in the middle of the back, and shallow on the sides, exactly upon the lines of one of the lace shawls which could be arranged into the same kind of coat without cutting or other manipulation than a dart upon the shoulder for bringing it up to the proper set in front. A frill of white lace was laid around the entire edge and underlaid again with another of accordion plaited blue chiffon. The coat was finished with blue chiffon ties.

Vogue of Contrasts.

The idea of contrast is emphasized in a great many coats. Cuffs and collar sometimes will be made of contrasting color, or perhaps only a deeper shade of the color of the coat, but deep enough for each shade to be set off by the other. Sometimes a tux vest—almost a vestee—is introduced, with its color scheme made up of interesting brads, made rich by a thread or two of gold tangled up in some mysterious way among the silk threads. A pale-blue coat (the one pictured) had for its trimming blue silk braid, a shade that matched the foundation exactly, with a tiny line of gold peeping out from each side of the braid. The way it was done was by simply setting a narrow gold braid under the edge of the wide blue braid, like a piping.

The One-Piece Dress.

Seasons come and seasons go, but the popularity of the one-piece dress for little girls remains the same. In winter these practical modes are always desirable. One mode has deep plaits in both back and front, which allow of graceful fullness in the skirt section. The sleeve is of the simple one-piece variety and the trimming is effected by means of shaped straps and small pearl buttons. Heartlets, serge, challie or any of the soft winter materials are suggested. Size 8 years requires five yards of twenty-seven-inch material.

French Evening Gown.

A French evening gown, remarkable for its beauty and simplicity, is made of light green messaline, trimmed with fine creamy point d'Alencon, laid flat over the shoulders and following a sort of trellis design down the front to the floor. The diamond spaces formed by the trellis are embroidered in green silk of darker shade. On the beffumed elbow sleeves are chiffon headlets.