| BELLEVUE GAZETTE. <br> THURSDAY, FEBUARY $5,155 \%$. $\square$ <br> EG The House of Representatives have pasked bills appropriating $\$ 30,000$ <br> for a Penitentiary in Nebraska, and es- <br> in this Territory. <br> [Whiten for the Bellevel Gazettr.] <br> Ma. Edrron :-In connection with wha has been remarked on the Science of Music in <br> zette," we would ber number <br> which may, perhaps, claim <br> glance by First, let <br> not to any <br> the sil deep y <br> from <br> found. We may go to the house of the <br> surrounded with a wide-spreading lawn) there gilded tapestry adorn the walls and <br> dazzle the eye, there viands of various kinds are spread out to allure the taste <br> yes, nothing is wanting to add to the com- fort and happiness of the inmates, and <br> there the sweet strains of harmony are ever and anon echoing thro' gilded halls <br> tager, which can boast of neatness, tho not of luxurience, ah! scarcely knowin <br> from whence to expect the supplies for the <br> next day, and here we are greeted with varied melody by the daughter of "sweet <br> But notwithstanding there are many in every class of society whose voices would <br> every class of society whose voices would produce sweet harmony, yet, when tis desired to perform the nieities of the <br> nicest strain in some difficnlt solo, we find a want of melody which is the result of a <br> All the theory which may be imparted by the ablest and best informed instrictor <br> in Musie, will fail to produce the desired end, if unaided by that most essential and <br> In Music, <br> any other science, do we find the old <br> Music Book a daily partner for any on <br> tion, for we are well aware, perfection in any science or art is not our sphere while <br> travelin <br> As soon might we expect in a day, a month, or a year, to scan the hill of sci- <br> ence, and then have the wreath of laurel to deck our brow, as to expect, by one <br> herculean stroke, to go from a babe to a full-grown man in the pleasing art-(Mu- <br> sic). As regards the beauties of the science, they speak for themselves in tones not to <br> be misunderstood or misconstrued by the most equivocal. <br> We have confined our remarks to Vo- cal Music. for in this we find every one endowed by the Great Giver with that <br> most complicated, and yet most durable of all instruments;-we mean the humar <br> voice, with its symphonibus sweet cadenza-its barytone <br> deep basso tones-its high <br> which, whether it enliven to rapture or cala to repose-whether it be subdued or <br> pipe of man or the softer breast of woman <br> varied than that produced by ment which the ingenuity and <br> man has yet devired. <br> Methinks no one should misimprove this particular, given them especially whe <br> urged on by the numerous examples pre- sented by nature in its various phases Listen to the notes of the <br> wasten to the notes of the lark as shes forth her morning lay- 0 th <br> gentle murmurs of the r <br> chant of the <br> of the forest-to the trumpet notes of the gale-and to the tremendons tones of <br> thunder as they echo and re-echo along the black orchestra of heaven, and then <br> plead an excuse for neglecting <br> social science, which had its early as the Creation, for 'twas <br> of $\mathbf{G}$ a <br> God shouted $\qquad$ r and the Surely, remain |  |  |  |  | BELLEVUE HOUSE. <br> THE PROPRIETOR OF THE ABOVE <br> LARGE AND POPULAR <br> HOTEL, <br> OFFERS EVERY <br> Abemmoday <br> To the Public, and will render <br> ASSIDUOUS ATTENTLON <br> To the wants of HIS GUEST'S. <br>  <br> W $\square$ nasovs wanted $\qquad$ STANT Employment, will be given. Bellevue, Oct. 23, 1856.-1-tf M. SHAW. <br> BOOt NAEMOO <br> A. $\qquad$ <br> , $\qquad$ F $\qquad$ <br> BOOTS AND SHOES$\qquad$ the custom.Bellevue,Bell $\qquad$$\qquad$ REFRESHMENTS, <br>  Corscll blutfs ADVERTISEMExTs. <br> B |
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