Marine Air Corps Proves Efficiency of Fleet Attacks

Fliers Register Hits From 3,000 and 6,000 Feet on Battleship Outlined by Buoys in River.

Quantico, Va., April 15.—The efficiency of aircraft operating on the offensive, with a battle ship outlined by buoys on the river surface as the main objective, was tested today by marine corps aviators and pronounced by naval chiefs from Washington to be "impressive and satisfactory in results obtained."

A feature of the tests, which included bombing at 6,000 and 3,000 feet altitude, parachute jumping, machine gun fire from the air and the laying of a smoke screen about the target, was the drill of five airplanes, flying from one formation to another and executing commands as if they had been soldiers on parade. The evolution were directed by radio from the flying field, which at times was more than a mile away from the drilling air squadron.

Spectators Enthusiastic.

At the conclusion of this exercise, in which Secretary Wilbur and Senator Frederick Hale of Maine, chairman of the senate naval committee, acted alternately as drill masters, the two officials joined in saying that every order they had given from the ground station had been executed with the precision and promptness that marks only the performance of crack military organizations.

The spectators, who numbered among others Assistant Secretary Douglas Robinson of the navy, Maj. Gen. John A. Lejeune, commandant of the marine corps, and Rear Admiral William A. Moffett, chief of naval aviation, also were enthusiastic concerning the bombing tests. While no official tabulation of the bomb hits was made, it was conceded that one of the 10 dropped from 6,000 feet landed within the target outline—620 feet long and 120 feet beam measurement—while the remaining nine hits were close.

Marine in Parachute Jump.

At the 3,000 foot elevation the results appeared to be even more satisfactory to the official observers. Several bombs hit plainly within the buoy line of the ship-shaped target and other straddled the target, the explosions raising the waters in a way that submerged the buoys more than once. The bombs used for the tests were of the 120-pound type, loaded with a small charge of black powder.

The attempt to cover the target with a smoke screen discharged from a Martin bomber, while the smaller and swifter flying craft darted through the haze to bomb and machine gun the objective, was less successful. The wind dissipated the gas cloud before it reached the water's surface. The machine gun fire was effective, however, all the bombs fell within the buoyed line.

They were dropped in this event, however, from altitudes of about 300 feet.

While the air drill was in progress, Sergeant J. D. Nickels, ascended in another machine to negotiate a parachute leap. His feat provided the sensation of the demonstration. At an elevation of 1,000 feet, he took off and dropped like a bomb until half way to the ground. Meanwhile, the spectators held their breath in fear that the parachute had failed to work. It spread out when Sergeant Nickels pulled the rope 500 feet above the ground, and he landed apparently less concerned than those who witnessed the leap.

Arrange Second Demonstration.

The tests were arranged by the marine corps at the request of Senator Hale, whose interest in aviation, he admitted, was not shared in full by all other members of the Hale family. The senator went by air from the naval station in Washington to Quantico and returned in company with others of the official party Senator Wadsworth of New York, chairman of the senate military committee and Senator Pepper of Pennsylvania, were to have to made the trip but found it impossible at the last moment.

Arrangements for another demonstration of aircraft power are being discussed by naval officials with a view to holding it when the marine corps personnel now en route to the Hawaiian maneuvers returned to Quantico. Should a favorable decision be reported, it is said, the antiaircraft guns and other weapons designed for use against air invaders will be given a leading role.

FARMER FATALLY BURNED IN HIS CAR

Tobias, April 15.—Harry Wilson, an unmarried farmer, about 35 years old, living two miles south of Milligan, died at his home Tuesday from the effects of burns received when his sedan auto was destroyed by fire on the road four miles north of Tobias Monday. When Patrick Gill, neighbor, was driving to Tobias Monday, he came upon the burning auto and discovered Wilson unconscious at the roadside, about 15 feet from the car, his clothing practically all burned from his body.

Wilson was a constant smoker, and it is probable that the upholstering in the car caught fire from a spark.

Mrs. Sarah Wilson, 62, mother of the fire victim, was fatally burned at her home in Tobias about three months ago, while rendering lard. The survivors of the family are: Frank and Elmer, brothers, farmers in the Tobias vicinity, and Mrs. Bert Crouch of Central City, a sister.

Filling Lake Minatare Proves Boon to Fishermen

Bridgeport, April 15.—Irrigation water has been turned into Lake Minatare, in order to fill the lake before the irrigating season starts. The inflow into the lake has made fishing excellent, and the banks were lined with fishermen Sunday.

Lincoln Couple to Wed.

Beatrice, Neb., April 15.—Marriage licenses was granted in county court here today to Homer A. Greer, 21, of University Place, and Buelah G. Lowry, 21, of Bethany, Neb.

John Singer Sargent, Portrait Painter, Dead

John Singer Sargent.

London, April 15.—John Singer Sargent, famous portrait painter, died at his Chelsea home here today a few hours after suffering a stroke. He was 69 years old.

Sargent, the son of a Boston physician, became the most famous portrait painter of his day. He was born in Florence, Italy, in 1856, and was educated in Italy and France. His study as an artist was mainly under Carolus Duran, and he was about 23 years old when his work was first exhibited at the salon. Since that first success, in 1879, his paintings were continually exhibited in the famous art salons of the continent.

He was a member of the Royal Scottish Water Color society, and in recognition of his merit was made a Royal Academician in 1897. He was an officer of the French Legion of Honor, and held honorary degrees from Oxon and Cambridge.

Although Sargent's work has been little seen of late, he has been painting steadily. For the last eight years he has done little portrait painting, practically giving up this work in favor of landscapes.

He has exhibited almost nothing, therefore it is expected that he is leaving behind him many undisplayed pictures whose value will be enormous.

The painter retired at his usual hour last night after an active day at his work. The maid carrying his breakfast to him this morning found him dead.

Physicians who examined the body decided that Sargent died about 3 o'clock as the result of an apoplectic seizure. A consultation was held with the coroner to decide whether an inquest would be necessary.

It is believed his body will be cremated and the ashes taken to America.

RADIO

Program for April 16.
(Courtesy of Radio Digest.)
By The Associated Press.

WSB, Atlanta Journal (428.3); 8, band; 10:45, organ.

WEEI, Boston (476); 6:45, historical talk; 7, musical; 7:30, program; 8, artists; 9, dance.

WGR, Buffalo (319); 6, music; 7 to 10, musical program.

KYW, Chicago (536); 7, concert; 7:33, speeches; 8, reading; 8:20, vocal, pianist; 9:05, talk; 10, at home.

WGN, Chicago Tribune (370.2); 6, organ; 6:30, ensemble, string quintet; 8, classical; 10, dance, jazz artists.

WLS, Chicago (344.6); 6:30, organ; 7:20, classical.

WEBH, Chicago Post (370.2); 7, concert, tenor; 8, Riviera theater, dance, vocal; 10, saxophone quintet, vocal, dance.

WEAR, Cleviland (389.4); 6, organ; 7, program, WEAF; 9, musical.

WLW, Cincinnati (422.4); 6, organ; 7, program, WEAF; 9, musical.

WLW, Cincinnati (422.3); 6, concert; 10:03, concert, quartet, piano, dance.

WFAA, Dallas News (475.9); 8:30, contralto, musicians; 11, violinist.

WOC, Davenport (484); 6:30, Sandman; 7, WEAF program.

WHO, Des Moines (526); 7:30, musical; 11, dance.

WWJ, Detroit News (352.7); 7, WEAF concert.

WBAP, Fort Worth Star-Telegram (475.9); 7:30, concert; 9:30, concert.

KFKX, Hastings (288.3); 9:30, Kiwanis club.

KNX, Hollywood (337); 8:30, music; 9:30, talk; 10, features; 12, orchestra; 1, collegiate hour.

WDAF, Kansas City Star (365.6); 6, School of the Air; 11:45, Nighthawks.

KFAB, Lincoln, Neb. (240); 3, Rialto Symphony orchestra.

KHJ, Los Angeles Times (405); 8, concert; 8:30, children; 9:30, talk; 10, features; 11:30, instrumental; 12:30, orchestra.

WHAS, Louisville Journal (399.8); 7:30, concert.

WCCO, Minneapolis-St. Paul (416.6); 6, song, contest; 7, program.

WMC, Memphis Commercial Appeal (499.7); 7:30, science talk; 8:30, organ.

WEAF, New York (491.5); 6, services; 6:30, baritone; 6:40, lecture; 7, serenaders; 7:30, talk; 8, artists, orchestras.

WJZ, Neg York (454.3); 6, orchestra; 7, Wall Street Journal review; 7:10, NYU Air college; 8:20, army night; 9:30, dance.

WHN, New York (361.2); 6, revenue; 6:30, health talk; 7, Chateau Shanley; 8:30, vaudeville; 10:30, Wigwam club; 11, Parody club; 11:30, Club Moritz.

WJY, New York (405.2); 7:30, special; 8:45, violinist.

KGO, Oakland (361.2); 6, concert; 9:15, golf lesson; 10, comedy; 12, dance, soloists.

WOAW, Omaha (526); 6, story; 6:20, announced; 6:45, orchestra; 9, program; 10:30, Nightingales.

KDNA, Pittsburgh (309.1); 7, program; 7:30, concert; 8, entertainers; 10, concert.

WCAE, Pittsburgh (461.3); 6:30, Uncle Kaybee; 7, review; 8, artists.

KGW, Portland Oregonian (491.5); 10, concert; 12, Strollers.

WKAQ, Porto Rico (340.7); 6, concert.

WFI, Philadelphia (394.5); 6, talk; 7, concert; 8, concert; 9, orchestra.

WIP, Philadelphia (508.2); 6, talk; 7, talk; 7:15, orchestra; 8, recital; 10, orchestra.

WOAI, San Antonio (394.5); 9:30, orchestra.

KPO, San Francisco (429.5); 9:30, orchestra; 10, organ; 11, program; 12, dance.

WGY, Schenectady (379.5); 6:30, book chat; 6:45, vocal; 10:30, organ.

KJR, Seattle Post Intelligencer (234.4); 8, the theaters; 12:30, the Bats in their Belfry.

WBZ, Springfield (333.3); 6:30, business psychology; 7, concert; 7:15, talk; 7:30, orchestra; 7:45, concert; 8, band; 9:05, trio; 10, Radio Four, orchestra.

KSD, St. Louis (silent).

WCBD, Zion (344.6); 8, clarinet quartet, celestial bells, vocal, reader.

WOAW Program

Thursday, April 16.

12:30 P. M.—Art Landry and his orchestra.

5:45 P. M.—Public news period by Eugene Konecky.

6 P. M.—Every child's story hour by Grace Sorenson.

6:45 P. M.—Randell's Royal Fontenelle orchestra at the Hotel Fontenelle.

9 P. M.—Omaha University Men's and Girls' Glee clubs.

10 P. M.—Elks' Fashion Show band.

10:30 P. M.—Frank Hodek and his Nightingale orchestra at Roseland Gardens

Attractive Third Floor Features for Thursday

Fur Storage
Store them in our Artic Vaults. Mothproof, dustproof, fireproof and burglar proof.
Second Floor.

THE BRANDEIS STORE

Big Fruit Tree Sale Next Saturday

We Are Fortunate in Securing

Miss Jane Olson
of New York City

Experienced Corsetiere

—to be in our Corset Department this week.

Fitting corsets is Miss Olson's business, and as an experienced corsetiere, sent out by her company, she has met thousands of women and solved their intimate problems for them. She is an expert in her line asd is competent to cope with every problem of corsetry.

Take advantage of Miss Olson's assistance. She will give you individual attention and advice pertaining to the lines to avoid and the points to correct for your particular figure. She is directly from the east, the center of this country's fashion, and able to select and fit to your form a corset best suited to your own figure.

Complete Showing of

The New Nemo-flex Garments
(Brassieres-Combinations)

$1 *to* $5

Nemo Corsets
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An Event Offering Splendid Opportunity to Buy in Quantities!

Selling Muslin Undergarments

Gowns *Slips* *Chemise* *Bloomers*
Step-ins *Vests* *Two-Piece Pajamas*

Lovely, sheer undergarments in just the materials you want for summer. All are carefully made and finished and charmingly trimmed with lace or embroidery. Many styles to choose from in each garment. Complete range of sizes.

88c 1.00 to 1.98 Values

Wash-and-ready crepe, shadow batiste, voile, nainsook, striped sateen, novelty checks. All fresh, new and daintily made.

Third Floor

Sale of 1,500 Stamped Apron FROCKS

All Ready for Making

Clever models fashioned of fine novelty applique ginghams in popular shades, ready for making and embroidering. Illustrated are two of the aprons as they will look when finished.

Regular 1.39 to 1.69 Values.

Full directions for cutting and making are printed on each dress.

$1

Order by mail, stating both number and color, and a second choice.

Style No. 3

No. 3—Of tangerine gingham in one pattern only. Lazy daisy, long stitch, and French knot design. To be worked in black, white, and green.

Style No. 5

No. 5—Of fine blue gingham in one pattern only. Lazy daisy and French knot designs to be embroidered in yellow, black and white.

No. 2.—Of tan gingham in one pattern only. In French knot, lazy daisy and long stitch design to be embroidered in green, blue, white and black.

Small *Medium* *Large Sizes*

The Brandeis Store—Third Floor—West

Nelly Don
Handy Aprons
A slip on over the head apron in checked ginghams, trimmed with white bias bindings. A "dress-up" apron for about the house. In medium and large sizes. **1.00**
Third Floor—South

Tie Aprons
Made of fast color percales in a clever pointed yoke style, with one pocket. Trimmed with matching rick-rack braid. Ea., **49c**
Third Floor—South

Kitchenette
Aprons
of fast color percales in slip-on style. A great variety of colors, trimmed with matching rick-rack braid. Finished with two pockets. Each, **69c**
Third Floor—South

Rubber Aprons
In gray, green, red, orange, yellow and other bright shades. Two pockets and fancy edging. Will wash well. **.1.25 to 2.25**
Third Floor—South

White Bungalow
Aprons
Fruit of the Loom muslin in straightline models and gathered skirt styles. Especially suitable for cafeteria or beauty parlor work. Regular sizes. **1.00**
Third Floor—South

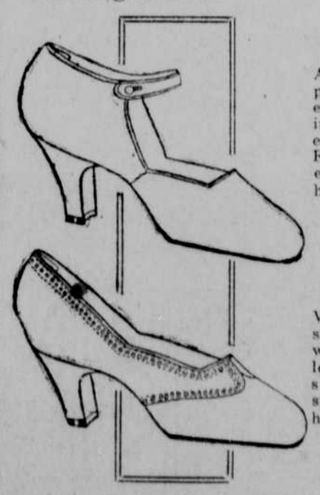
Offering Popularly Priced

New Footwear

Style-right and of Quality

8.50

Innumerable styles to choose from in these smart novelty slippers. Here are two models being favored.



"Evelyn"
A delightful accompanist of the smart ensembles is this model in allover patent leather or blonde satin. Flexible soles and covered spike heels. **8.50**

"Margie"
Very practical for street and everyday wear, in allover patent leather, with flexible soles and covered spike heels. **8.50**

The Brandeis Store—Third Floor—East

Thursday--A Sale of
Children's Underwear
69c

Values from 98c to 1.49.

Muslin and crepe bloomers, gertrudes, princess slips, combinations, gowns and pajamas, in odd sizes but all perfect in material and workmanship. Some are lace and embroidery trimmed.

Sizes to 18.
(But not every size in every style.)

Little Tots' Dresses
Appealing little styles in voile and dotted swiss with embroidery, ruffles and shirring finishing. In bright colors. **2.45**

Here Are Complete Stocks in

Munsingwear

In Light Spring Weights

The Brandeis Store carries exclusively in Omaha a complete line of Munsingwear. There is no line that we show with more confidence in giving complete and lasting satisfaction.

Women's Union Suits
Fine quality cotton suits with tight or loose knee, also in closed skirt style. Bodice or built-up shoulders. In full bleach.
Sizes 34 to 40, **1.00**
Sizes 42 to 50, **1.25**

Women's Athletic Suits
Suits of fine quality nainsook, delightful for summer wear, in full bleach and flesh colors. Bodice style with open or closed skirt.
Sizes 34 to 44, **1.25**
Sizes 46 to 50, **1.50**

Children's Athletic Suits
Nainsook suits with bloomer or open knees. Drop or closed seat style, also taped-on button style.
Sizes 2 to 6, **85c**
Sizes 7 to 12, **1.00**
Sizes 13 to 18, **1.25**

Third Floor