

### New Play Empty

#### Hammond Finds Latest New York Drama Shallow; Follies Starts Well

By CHARLES BELMONT DAVIS.  
New York, April 4. MR. PERCY HAMMOND, having called for foreign parts, has paid me the signal honor of appointing me his understudy for the few weeks that he is vacationing and, I trust, enjoying a well-earned, much-needed rest. That the suddenness of this announcement should not too seriously upset his many admirers, I am at least able to quote from one of the reviews he wrote just previous to his departure:

"It takes 'Ostriches' only an hour and three-quarters to tell the story of a New York lady, Miss Janet Beecher, whose paramour, Orrin Johnson, and whose daughter, Miss Katherine Alexander, fell in love with one another. The time, though brief, seemed ample last night, and most of us went away from the Comedy theater having had enough. The idea was interesting and the acting not so bad, but the play was only a shallow little pamphlet marked by mediocrity.

"It was amusing, however, to see two pretty women so mad about a middle-aged actor. Mrs. Charlton, as played by Miss Beecher, was a distinguished singer, very respectable, though living an evil life. A presumably well-to-do widow, she had fallen into questionable relations with what was suspected to be her husband's best friend. You can imagine her discomfiture, therefore, when, entering the drawing-room one afternoon, she discovered her lover in the arms of her young daughter, both of them lost in the dubious blisses of a kiss.

"Mrs. Charlton thereupon bade George begone and commanded her offspring to have no more to do with him. Upon this situation Miss Amelia Bingham intrudes, an obstreperous woman of the theater, full of loud, wise saws and sayings. Her name was Mrs. Parterton, and she was frank and noisy. There was another character in the entertainment, a pleasant young fellow called William Lovey (Edward Crandall), who, being fond of Kit Charlton, was distressed, though not ignobly, at her undue regard for her mother's elderly sweetheart.

"It all ended in the girl's decision to forgo the attentions of her adult wooer. She came eventually to the conclusion that it was not quite nice for her and her mother to be so much interested in the same man. So George left the play defeated, while the mother and her daughter showed signs of having come to an affectionate understanding. Miss Alexander, a young actress of unaffected practices, played sincerely as the distraught ingenue, though she may have been a bit adult for the role. Miss Beecher, as intimated above, was distinguished and handsome. Mr. Johnson was well groomed, and his various postures resembled somewhat closely those of a New York man of the world. The play was just one of those things."

During his ever fresh and ever amusing sayings at the opening of the "Spring Follies," Will Rogers was good enough to tell us that it was such the most human first night audience to which he had played in New York. And, indeed, it was a most friendly audience—friendly to its old favorites and ready to welcome the new, and friendly to the chief artist, whom most of those present had never seen. Of course, we refer to Mr. Ziegfeld, whose every new edition to his "Follies" puts us the more deeply in his debt.

On this particular occasion he had promised the best of the short-lived "Comic Supplement," and, whatever may have happened to the plot and some of that disastrous comedy, the safe containing the comedy seems to have evidently rescued and the jewels of fun were spread before the gaze of an audience that fairly shouted and rocked in their pleasure. Never have I seen W. C. Fields so subtly humorous as he was two or three times in "The Store" and "Back Porch," both of which were introduced in his new first act.

Much of their humor was no doubt due to the author, J. P. McEvoy, but to interpret his fun he had a superlative comic in Fields, and who in turn received valuable assistance from the diminutive Ray Dooly. I have seldom heard an audience laugh more unreservedly than did this one at the latter of these skits, and personally I know of no fifteen minutes on Broadway at present that contains so much excellent fooling.

Of course Will Rogers, as is his wont, rose to the occasion. Our favorite philosopher was even more disrespectful than usual to those who sit in the high places, and the more disrespectful he was the better he pleased his audience. I always rather imagine Rogers' chewing gum is the same, but everything else was new—jokes, rope, and, in the last act, he played the part of a rube in a sketch of his own devising and played it extraordinarily well.

For the other stars I gladly speak of the nimble and, to me, find I understand to many others, bewitching Ann Pennington. There was no possible danger of any newcomer taking Miss Pennington's place in the affections of her followers, but for some reason she danced as I have never seen her dance before. There was so much more abandon and so much less discretion—and both the gain and the loss added so greatly to her attractiveness. A purple belt cloth, a blaring brass band and Miss Pennington's dimpled, flying knees surely must be included in the attractions of our great city!

### "HIS HIGH HORSE" RIALTO COMEDY

Lee Moran will furnish the comedy at the Rialto theater this week in "His High Horse," the latest Mermaid comedy. Moran is seen as a young man who pretends to be an expert horseman in order to impress the daughter of a rich family. When he is given the wildest horse in the stables to ride the results are easier imagined than described. It is said to be one of the best comedy films that Moran has produced.

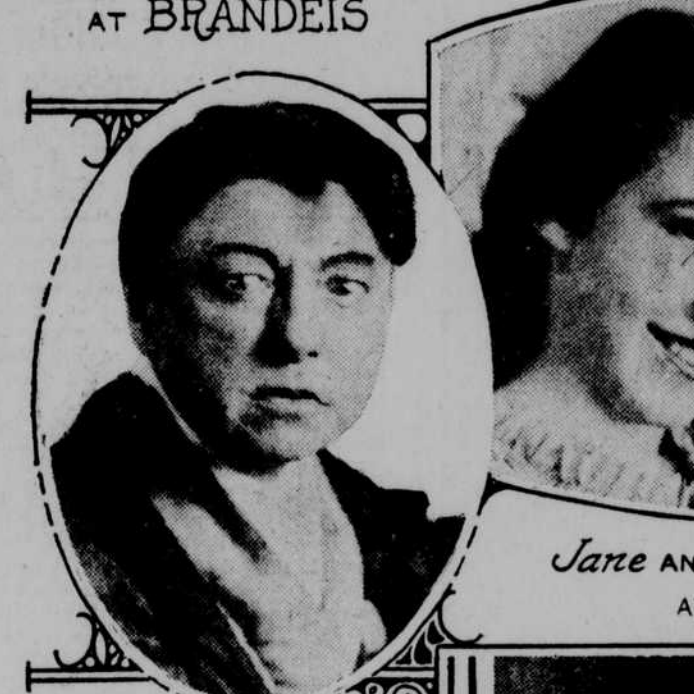
# At the Theater



William Faversham AT BRANDEIS



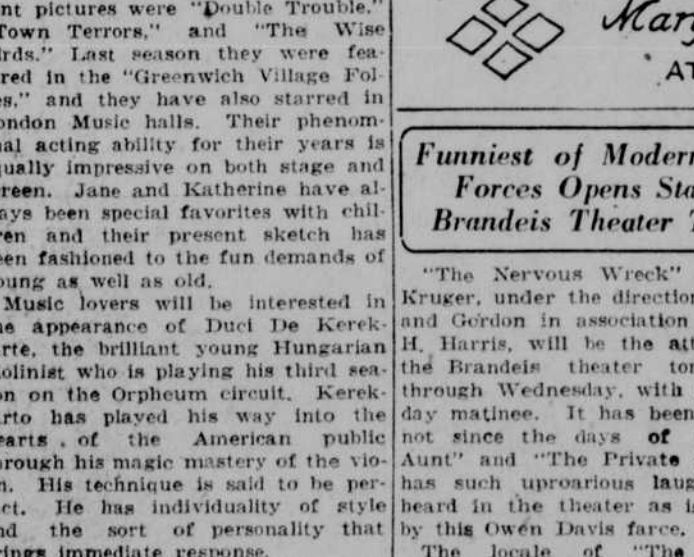
Otto Kruger AND Jean May AT BRANDEIS



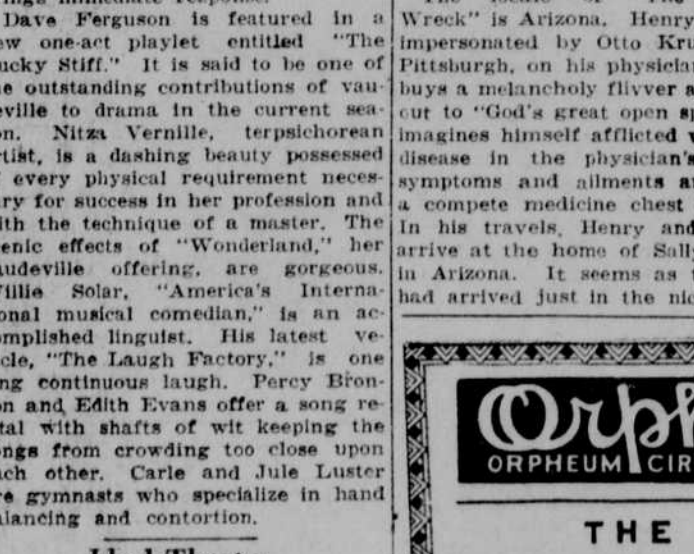
Jane AND Katherine Lee AT ORPHEUM



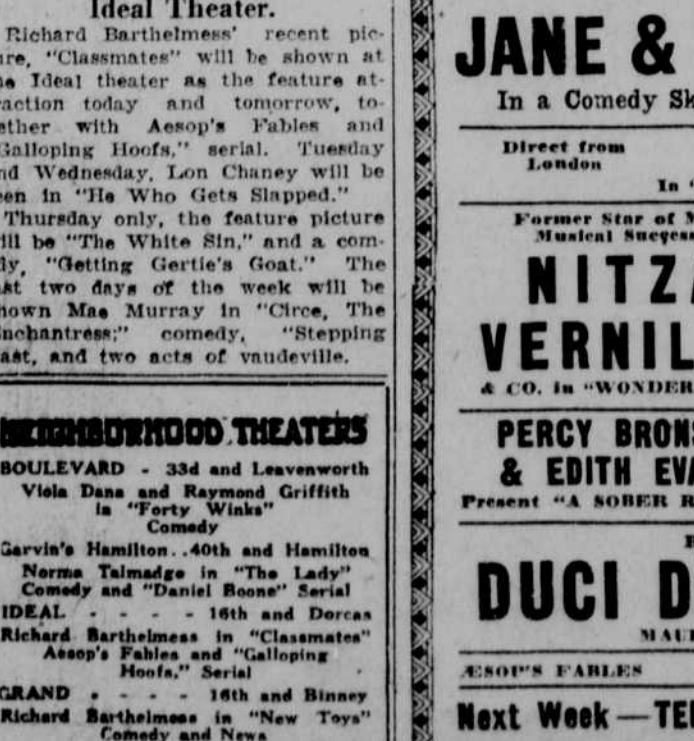
Walker Whiteside COMING TO BRANDEIS



Margaret Anglin AT BRANDEIS



Edith Evans AT ORPHEUM



DUCI DE KEREKJARTO

Next Week — TED LEWIS and His Musical Clowns

### Funniest of Modern Forces Opens Stay at Brandeis Theater Tonight

"The Nervous Wreck" with Otto Kruger, under the direction of Lewis and Gordon in association with Sam H. Harris, will be the attraction at the Brandeis theater tonight and through Wednesday, with a Wednesday matinee. It has been said that not since the days of "Charley's Aunt" and "The Private Secretary" has such uproarious laughter been heard in the theater as is provided by the Owen Davis farce.

### RIALTO APRIL FILMS ANNOUNCED

The Rialto theater announces for the week of April 4, "Code of the West," April 11, "Code of the West," April 18, all-star cast in "Quo Vadis," April 25, Sid Chaplin in "Charlie's Aunt."

## Orpheum

ORPHEUM CIRCUIT VAUDEVILLE

### THE BABY GRANDS

# JANE & KATHERINE LEE

In a Comedy Sketch Entitled "AT THE STUDIO"

Direct from London

## WILLIE SOLAR

America's International Comedian

In "THE LAUGH FACTORY"

Former Star of Many Musical Successes

## NITZA VERNILLE

& CO. in "WONDERLAND"

The Well Known Character Comedian

## DAVE FERGUSON

In "THE LUCKY STIFF"

PERCY BRONSON & EDITH EVANS

Present "A SOBER RECITAL"

## THE LUSTER BROTHERS

Royal Violinist Virtuoso

## DUCI DE KEREKJARTO

MAURICE FISHER—Accompanist

ESOP'S FABLES TOPICS OF THE DAY PATHE NEWS

Next Week — TED LEWIS and His Musical Clowns

### Miss Anglin Has Faith in American Liking for Classics

People who sincerely wish to uplift the American drama ought to be devoutly thankful to Margaret Anglin, who will make a joint appearance at the Brandeis next Friday and Saturday, April 10 and 11, with William Faversham in Zoe Akin's "Foot-Loose." Her achievements in producing and making financially and artistically profitable, not only the plays of Shakespeare, but the greatest masterpieces from the classics, especially such Greek tragedies as "Antigone," "Electra," "Medea" and "Ithigenia" are well known.

"I believe that the public is ready to give its support to the best classic drama," said Miss Anglin recently. "In fact, I have always believed that it was willing to and ready to accord that support if adequate productions of the great Greek tragedies and the classics could be made, but the difficulties that the producers must overcome in making successful productions of this kind are very great. Theatre things are very difficult in a hurried fashion. They must be thorough accomplishments, well studied, thought out and executed with the greatest care."

"I have found the public gratefully responsive to Greek tragedy. Also, I am inclined to think that there is a field for Greek tragedy and the classics, far beyond our expectations. It is possible that in company with Mr. Faversham I may decide to play a classic repertory next season, which will include several Greek tragedies, and if we succeed in doing this, my feet my big dream has come true at last."

She was her own stage director and personally took charge of everything connected with the preparation and rehearsal of the plays. Long before she called a rehearsal she had thought everything out and planned everything and had arranged everything. Scenic artists, costumers, electricians, property men and stage carpenters had their orders—and it can be imagined what a mass of detail there was to be attended to in connection with these departments.

### Anglin-Faversham Combination Promises Much of Pleasure

No theatrical event of the present season holds greater promise than the joint appearance at the Brandeis theater on Friday and Saturday nights and Saturday matinee of Margaret Anglin and William Faversham in the Zoe Akin drama, "Foot-Loose."

These two celebrated players have this season been brought together by George C. Tyler who, in the past, has sponsored many of the most brilliant all-star acting combinations that have ever appeared on tour. Mr. Tyler brought together the late Kyrie Bellew and Eleanor Robson in a brilliant revival of "Romeo and Juliet"; he produced Goldsmith's "She Stoops to Conquer" with William H. Crane and Ellis Jeffreys; "Oliver Twist," with Nat Goodwin; Marie Doro, Constance Collier and Lynn Harding was another; while this season, in addition to sending Miss Anglin and Mr. Faversham on tour as co-star, he is commemorating the 150th anniversary of the production of Sheridan's immortal comedy, "The Rivals," by sending it to the important cities of the country with an "all-star" cast composed of Mrs. Fiske Thomas, A. W. James, T. Powers, Chauncey Olcott and Lola Fisher.

It is seldom that the present generation of play-goers has an opportunity to witness such a play as "Foot-Loose," with two such stellar lights as Miss Anglin and Mr. Faversham. The piece is a modern version of "Forget-Me-Not," one of the most famous and successful plays ever produced in this country; and as rewritten by the brilliant Zoe Akin, author of "Declasse" and "The Varying Shore," provides many fine moments for acting. Genevieve Ward and Sir Johnston Forbes-Robertson were the first to appear as Stephanie de Mohrviart and Sir Horace Welby in its two leading characters, so theatergoers can appreciate the rare treat that awaits them in the performance of two such players as Miss Anglin and Mr. Faversham at the very maturity of their powers.

### Ideal Easter Week Film to Be at Strand



Leatrice Joy

Few pictures would be of more interest during Easter week than the one which the Strand theater has scheduled, starting April 11. It is "The Dressmaker From Paris," and is a veritable fashion show.

Leatrice Joy and Ernest Torrence, two of the best-known characters of the screen, have the leading roles. Featured in this picture are 14 international beauty models, all playing real parts in the film, which was written by Adelaide Hellbron and Howard Hawkes. The Ben All Hargin tableau scenes, with Miss Joy as "the dressmaker" and her 14 models stand, it is said, with anything Ziegfeld has ever produced.

### "Two Steppin' Fools" to Be on Rialto Stage



Charles Gates

Gates and Kane will be the stage attraction at the Rialto theater this week. These boys call themselves "Two Steppin' Fools," and are claimed to be two of the cleverest dancers on the stage. Of late they have been appearing exclusively in motion picture houses throughout the country and have the reputation of stopping the show in each house in which they have appeared. The act which was scheduled for appearance several weeks ago was postponed because of an injury one of the boys received while playing in Denver.

### ZANE GREY LIFE STORY THRILLER

The story of Zane Grey's own life would make an interesting reading as his novels. Born in Zaneville, O., he comes from a line of hunters, farmers and sturdy pioneers. From them he inherited a strain of Indian blood. As a boy, the famous author preferred swimming, fishing or hunting to school and work.

Millions of fiction readers the world over have every reason to feel grateful to Zane Grey's folks, for it is a certainty the stories he has written would never have seen the light of day if he had adopted a Babe Ruth career.

His latest novel, "Code of the West," translated to the screen by Paramount, is a present-day story of Arizona mountain life and has its share of the brand of thrills and red-blooded action characteristic of Zane Grey's stories.

Richard Barthelmess is in Florida filming scenes for "Soul Fire," his latest picture for First National release.

### New Dancer Comes Out of California to Win by Her Grace

A precedent in gorgeous and imaginative dancing productions is set by the beautiful danseuse, Nitzza Vernille, in her new offering, "Wonderland," at the Orpheum theater this week. In the supporting cast are Florence Barry, Marie Russell and John Walsh, tenor, all of whom were in the last "Musky Box Revue." Miss Vernille is a tall, lithe beauty from California. After dancing several seasons at the Fairmont and Palace hotels in San Francisco, she went to New York, and was featured in "Spice of 1922," "The O'Brien Girl," "The Little Revue" and Irving Berlin's "Musky Box Revue." The scenic inventiveness of this act is said to be marvellously picturesque. "Wonderland" is among the most alluringly staged and dressed dancing acts ever seen in vaudeville.

### VILLAIN LUCKY IN HIS THROWING

After professional skill had failed him, sheer beginners' luck came to the aid of Paule Sloane during the filming of Richard Dix's picture "Too Many Kisses." William Powell, who plays a villain role in the production, to intimidate Dix and warn him against making love to "his woman," Yvonne, gives an exhibition of adroitness in knife hurling, the national sport of the young bloods of the Basque country, where the story is laid.

Powell's screen training does not include efficiency in this sport, so a veteran circus knife thrower was engaged to "do his stuff" for a position behind Powell. Unaccustomed to long-distance throwing, the expert made a dozen or more fruitless attempts to hit the mark, a paper heart stuck up against a wall. Powell thought he'd try a couple of shots. And when the blade struck "home" camera happened to be turning at the time and the film registered a bit of accidental "business" that hours of practice might not have secured. Powell is left handed.

### Neighborhood Theaters

#### At the Grand.

"New Toys," Richard Barthelmess' latest picture will be the feature film at the Grand theater for the first two days of this week. A comedy "Stretching the Truth," and News will complete the program. Tuesday and Wednesday, Buster Keaton will be seen in "The Navigator," his recent comedy success.

#### At the Boulevard.

A serial "The Way of a Man," is an added attraction. Thursday and Friday, J. P. Barry, and Alma Rubens will be seen in "Enemies of Women," adapted from the novel by Blasco Ibanez. Saturday, Rin-Tin-Tin the wonder dog, is the star in "Find Your Man."

#### Garvin's Hamilton.

Norma Talmadge's recent picture "The Lady," will be the feature attraction at Garvin's Hamilton theater for today and tomorrow, with a comedy and "Daniel Boone" serial as added features. Tuesday and Wednesday, Conrad Nagel and Eleanor Boardman will be seen in "So This is Marriage," together with a "Go-Getters" film, "Playing with Fire."

Thursday only, Al Wilson will be seen in "The Air Hawk," with a comedy, news reel and two acts of vaudeville as added attractions. For the last two days of the week the feature film will be "Abraham Lincoln," comedy and serial "Ten Scars Make a Man."

# THE NERVOUS WRECK

WITH OTTO KRUGER

## John McCormack

in Concert

Monday Evening

### April 13

## AUDITORIUM

SEAT SALE ON NOW

Auditorium Seat Sale Now

\$1.00	\$1.50	\$2.00	\$2.50	\$3.00
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Prices: No Tax

# MARGARET ANGLIN-FEVERSHEAM

# WILLIAM FOOT-LOOSE

A COMEDY OF ADVENTURE AND INTRIGUE. Direction of George C. Tyler and Hugh Ford. BY SCENE AND COSTUME. "DECLASSE" BY ANGELINE