

# SURPRISE WEEK IS BIG FEATURE AT THE STRAND THEATER

## Rialto Has World War Thriller

"Taka-Chance" Week Promises Something Unusual for Movie Fans Who Will Risk "Hazard."

Wallace MacDonald Here

Two splendid films are being shown in Omaha at the two leading motion picture houses this week. One of them, "New Lives for Old," an original screen story by Adelaide Heilbron, showing at the Rialto theater, we can tell you something about. The other, the feature offering at the Strand, we'd like to tell you something about, but can't. For the Strand is introducing an entirely new and different idea in the theatrical business in Omaha this week. It's "Taka-Chance Week."

"New Lives for Old" takes us back several years, to the time just before the end of the world war, with the locale laid in the city of Paris. Betty Compson has the leading role—that of a famous Parisian dancer, and as the picture opens we find her as Olympia in her cafe in Paris, the meeting place of soldiers on their way to the front—men on leave. Of course there's a hero and a villain.

Wallace MacDonald. The hero is portrayed by Wallace MacDonald, the villain by Theodore Kosloff, and there's a splendid supporting cast. MacDonald will be remembered for his work in "The Name Is Woman," "The Spoilers" and "The Sea Hawk." He is rapidly becoming one of the screen's most popular leading men, and he considers his role as Miss Compson's leading man his most important effort to date.

Feats of French and German air pilots in the world war were duplicated in southern California for the filming of the picture, including duels high in the air and a plane crashing to earth in a sheet of flame. Seasoned pilots, many of whom saw actual war service, watched in amazement as these scenes were taken.

Startling Discovery. Since the story is a war story and uniforms play an important part, one day during the filming Miss Compson made a startling discovery which all goes to show that things are sometimes topsy-turvy in the motion picture business.

There were 11 Americans in French uniforms, three Italians in Canadian uniforms, two Swedes and two Englishmen in Belgian uniforms, two Belgians in Italian uniforms, three Canadians (including MacDonald, featured player) in American uniforms, and Theodore Kosloff, a Russian, wears a French uniform. Miss Compson is a French dancer—and she was born in Utah. And, strangest of all, perhaps was the fact that the man who acted as technical advisor on the various uniforms was R. A. Bladon, a Canadian captain during the war, twice wounded, and authority on bayonet fighting—and he was working as a property man and wore no uniform at all.

The Strand's "Taka-Chance Week" picture is a James Cruze production, which in itself is a high recommendation. It is an adaptation of the successful stage play by Louis Beach. The cast consists of some well known players and a few inventives who are on the way to stardom if their talents are to be judged from their work in this film. We hardly think that Strand patrons will be "taking a chance" with any part of the program as it has been outlined.

"New Lives for Old," Rialto Feature, Is Graphic War Picture

Betty Compson's new Paramount star picture, "New Lives for Old," is the feature attraction at the Rialto theater for the week. The film abounds with graphic pictures of the world war, not so much as it was fought in the front line trenches, but as it was worked out by secret service agents behind the lines. With the rumble of the war as atmosphere, "New Lives for Old" tells the story of a French girl, a celebrated Parisian dancer and the toast of the French capital, who becomes involved in the intricate workings of her country's secret service. Her first assignment is to check up on the movements of De Montichard, believed to be an enemy spy, parading in the uniform of a French officer.

Theodore Kosloff, featured with Wallace MacDonald and Sheldon Lewis in the picture, portrays this role. MacDonald is cast as Hugh Warren, an American officer whom Betty meets on her aunt's farm in Normandy, where his company is billeted on its way up to the front. Lewis is in league with Kosloff in the production, which was adapted for the screen by Adelaide Heilbron.

Betty later learns that by intercepting a message from De Montichard to his superior officer, she has saved the life of Warren. Hugh and the girl are married and go to America, where the old life seems about to pass for Betty and a new one open up before her. But by a queer twist of fate, De Montichard, who has escaped, is in Washington, and not only that, is engaged to marry Hugh's sister.

Betty and the spy come face to face; there is instant recognition and



Betty Compson and Wallace MacDonald in "New Lives for Old" at the Rialto

going to be kept a secret until the very last minute. In other words, the Strand this week is paying all of Omaha's gamblers to "take a chance" on their program. It has been assured, however, that movie patrons will not be taking a chance, for each bit of the program has been selected with extreme care, so that each will have an appeal. Just between ourselves, we happened to see a preview of the feature film in its show—and its a peach. The story is exceptional and adapted to the screen from Lewis Beach's famous stage success. It was directed by James Cruze, and his direction is the same capable work that he did for "The Covered Wagon." The story is packed with real heart interest, with wholesome comedy, with honest, good-natured humanity, and a person would almost have to be inhuman not to enjoy every minute of it. It's purely American bubbling over with its American ideas. We would like to tell you more about it, but then if we did—Well, it would not be "Taka-Chance Week." The comedy, the stage attraction, the organ solo and the orchestra overture will follow along the same lines—each a surprise in itself.

Milton Sills, First National star, who plays two-fisted he-man roles, is an unusually accomplished musician. He plays the piano from memory, executing some of the most difficult compositions. He is now preparing to start work in his first starring vehicle, "The Making of O'Malley."

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## Hollywood Blues

### Judge Rebukes Theodore Kosloff in Denying Actor to Citizenship in the United States.

Hollywood, Cal., March 21.—It's been a tough week in filmdom.

The worries started when Federal Judge Paul McCormick looked over Theodore Kosloff's war record and turned thumbs down on the citizenship application of the famous Russian ballet master and actor. Exemption from military service and claim to nobility were dug out by the court, who minced no words in denying citizenship to the actor. Kosloff, whose middle name is Michaelovich, blamed press agents for the announcement that the blood of nobility courses in his veins.

"I make no claim to nobility," he explained. "You know—the motion picture artist—he must have publicity."

But Judge McCormick didn't seem to understand.

In the line of minor difficulties Juanita Hansen was sued for \$400,000 as a result of a traffic accident. Rudolph Valentino was made defendant in another suit for \$16,500 asked as unpaid commissions by a theatrical company, and Rockcliffe Fellows was given a 30-day suspended sentence for mixing white mule and gasoline.

Carmel Meyers is footloose and fancy free again so far as husbands are concerned. Judge Summerfield has signed her final decree of divorce from Isador Kornblum, screen writer.

Gladya Hulette, film actress, in police court told the judge she didn't mind supporting her husband, but when he deserted her even under these circumstances she thought it was too much. The judge shared the opinion, too, for he gave her a divorce.

"Just a couple of little love birds on our second honeymoon," David (Red) Kirby, screen heavy, smiled apologetically to Superior Judge Gates in divorce court after officers had been looking for the actor all night on a kidnapping charge. Mrs. Kirby had sued for divorce and was on her way to court when her husband intercepted her car and kidnapped her. After being missing 24 hours, the couple showed up in court, wreathed in smiles, made their apologies for the inconvenience they had caused, said it was all a mistake and went on their way.

## "SALLY" WILL BE REVEALED SOON

If one is ready to believe the radio stations, vaudeville singers and warblers in general, the country is much distressed over the problem: "I Wonder What's Become of Sally?" Newspaper humorists throughout the land have come back with divers explanations, all of them, naturally, bringing a smile to the face of the column readers.

The mysterious disappearance of "Sally" bids fair to rival in public interest a certain recent public wall over the shortage of bananas.

But, seriously speaking, has "Sally" really disappeared?

Colleen Moore will answer that question in the near future when her newest First National film, "Sally," is released. Miss Moore will present "Sally" in a new character, and new surroundings but with the same heart-tugging human interest that first endeared her to the public. And with her will come back her amusing friend, the Duke of Checkergovinia in the person of Leon Errol.

## NEW HAL SONG RIALTO FEATURE

Wendall Hall, who set the world singing "It Ain't Gonna Rain No Mo'," has written another song equally as funny, which he believes will create the same sensation as his first song, entitled, "We're Gonna Have Weather (Whether or Not)." Hall is a great favorite of radio fans and he has an exclusive record contract with the Victor people. George Haupt, organist at the Rialto theater, will feature "We're Gonna Have Weather," in his solo contribution this week at that theater in conjunction with the regular program.

Ben Lyon has finished his work in "The Necessary Evil," which George Archainbaud is directing for First National in New York, and has left for the coast to play in the Frank Lloyd production, "Winds of Chance." Viola Dana, who is co-featured with Ben, has also gone to the coast to play in the same picture for Lloyd.

TODAY Ends Friday

**RIALTO**  
DIRECTION OF A.H. BLANK

Shows at 11-1-3-5-7-9  
Feature 45 min. Later

**BETTY COMPSON**  
—in—  
**"New Lives for Old"**



Betty in a remarkable double role is twice as fascinating as ever before.

**ON THE STAGE** at 3-5-7-9 o'clock

Today  
**KARL KAREY**  
Popular Radio Entertainer

Latest News in KINOGRAMS  
**JUDGE'S X-WORD PUZZLE!**

A Van Bibber Story  
**"THE FIGHT"**  
by Richard Harding Davis

**RIALTO ORCHESTRA PLAYING "TANNHAUSER"**

MOTION PICTURES **ILLINOIS TORNADO**

WARNER BAXTER  
BILLIE DOVE  
MARY BRIAN  
DOUGLAS FAIRBANKS

A Paramount Picture

**"The Air Mail"**

An IRVIN WILLAT PRODUCTION

Dear Folks:  
"The Air Mail" brings you a couple of love and thrills in an unforgettable setting. It shows you the thrill crowded life of a mail plane pilot, as he weaves through clouds, storms, aerial hold-ups, plane to plane battles and red-hot adventures. It's a stirring romance you won't soon forget!  
B. Thore

NEXT **SATURDAY**

**MILTON SILLS**  
and **DORIS KENYON**

**I Want My Man**

Two girls fighting for a man's love, and the huns are: The type of girl the man knew in 1916 and a 1925 flapper model.

The picture can tell you who won

And set you wondering why.

STARTING **SATURDAY** **RIALTO**  
DIRECTION OF A.H. BLANK

**Strand**  
DIRECTION OF A.H. BLANK

Just a Tip TODAY

You don't know what any number of the program is—WE DO! The only fellow who is taking a chance is the one who misses it. —The Mgr.

**LADIE-E-S and GENTS**

We Take Great Pleasure in Announcing

# TAKA-CHANCE WEEK

Every number is a secret! Every unit will be a surprise! —and the whole show will be a HIT!

And we're paging all of the Omaha Theatre-Goers to Taka-Chance on the Strand this week!

**SH-H-H-H! HERE'S THE PROGRAM—**

**COLUMBUS TOOK A CHANCE—HOW ABOUT YOU**

**Feature**  
Picture is as near 100 per cent entertainment as possible. It's an American story, just bubbling over with real honest-to-goodness heart interest; it's packed with wholesome comedy; directed by James Cruze and is a Paramount Picture. "Nuf sed."

**On the Stage**  
Now we can't tell you how about the stage presentation, only this, Art Randall has been busy for weeks preparing this act for Randall's Royal Fontenelle Orchestra and you never take a chance on this bunch. They're always good.

**The Overture**  
Elmer Sutton has picked the number that he and his gang can do best for this occasion.

**Comedy**  
You like to laugh, don't you? Well here is your chance, we guarantee plenty of laughter with a 2-reel comedy featuring a well-known comedian.

**The Organ**  
Helen Hoagland uses all the "teventeen hundred pedals and levers on the organ to do her pet novelty number.

**You can rest assured that we are not presenting an ordinary program, its exceptional**

Come—Take a Chance

**COME ONE COME ALL**

**JOIN THE MERRY THROU—**

**NEIGHBORHOOD THEATERS**

**GRAND** - 16th and Binney  
Constance Talmadge in "Learning to Love." Comedy and News

Gavin's Hamilton, 40th and Hamilton  
Corine Griffith in "Love's Wilderness" Comedy and "Daniel Boone" Serial

**BOULEVARD** - 33d and Leavenworth  
Richard Barthelmess and Mary Hay in "New Toys." Comedy

**GARVIN'S IDEAL** - 16th and Dorcas  
Constance Talmadge in "Learning to Love." "Galloping Hoofs" and "Assy's Fabrics"