MUSIC

By MORLEY CASSIDY.

Some day in the distant future, probably about the time a pipe organ is installed in the Omaha Municipal auditorium, some earnest soul may write an epic work on "Omaha: The Musical Center of the Middle West."

When he does, he will find that about half of his book is a history of the Tuesday Musical club.

The opening sentence of Chapter X will probably read: "In the season of 1924-25, the club enjoyed one of the most successful years of its history."

The next chapter, it may be, will open with: "The 1925-26 season surpassed even that of the previous year."

One is led to make these predictions after casting accounts with the season which is almost a completed chaper. The ledger shows that Omaha's debt to the Tuesday Musical club becomes greater year by year.

It has had quite a career, this Tuesday Musical club. Anyone who enjoyed the concerts this season, or who expects to hear Maria Jeritza or Sigrid Onegin or any of the others next season, should know something about it.

The club has turned out to be something of a civic organization, with more than a thousand members, but it didn't start out that way.

It started as a very exclusive organization—so exclusive that it had only four members. They were Mrs. H. P. Whitmore and Mrs. John R. Buchanon, who have since died; Mrs. J. H. McIntosh, who now lives in New York, and Mrs. G. M. Hitchcock. They planned to have a small music study club.

Within a year it had grown very rapidly. Very. By January, 1893, they had a dozen members, and adopted the name, "The Tuesday Morning Musical club."

Then in 1902 some of the "radicals" proposed that the membership be increased by 50 women, not musicians, who could serve as an audience. The proposal was adopted after a warm debate. Where would Omaha's concerts have come from if the conservatives had won?

Until 1909, all of the programs were given by local musicians, but in that year the club brought Albert Boroff, Chicago baritone, to appear in concert.

Since then the club has grown and grown, and the concerts have become better and better. Just listen to the lists of artists who have been presented by the club since then:

Harold Bauer, Louise Homer, the Pavley-Oukrainsky ballet, Leopold Godowsky, Pablo Casals, the Flonzaley string quartet, Amelita Galli-Curci, Yvette Guilbert, Frieda Hempel.

Is that all? No.

Arthur Hackett, Olga Samaroff, Jascha Heifetz, Sophie Braslau, Fritz Kreisler, Sergei Rachmaninoff, Louis Graveure, Frances Nash, Reinald Werrenrath, Ossip Gabilowitsch, Margaret Matzenauer, Geraldine Farrar, Vladimir de Pachmann, the Ukrainian National chours, the Minneapolis Symphony orchestra, Tito Schipa, Elena erhardt, Guiomar Novaes, the London String quartet and Cecelia Hansen. And dozens more.

If some local impresario had brought these artists to Omaha he would no doubt, have squeezed enough from the music lovers' purses to build himself a sandstone manor house on the Riviera, but the club, since it is not a money-making organization, puts the profits, if any, into a better series of concerts for the next season.

The club, in fact, is a sort of musical Chamber of Commerce. It has helped to place Omaha on the list of "cultural" cities. It deserves recognition. The founders of the city have streets named after them, so it seems no more than fitting that the man who named the week-days should have named one of them after this club.

Miss Margaret Shotwell, daughter of Mrs. Margaret Shotwell of Omaha, recently took part in an entertainment on board the steamship Berengaria, for the benefit of the seamen's fund, while returning to Paris to continue her piano studies.

Miss Shotwell played Liszt's Liebestraume, and it was received with such approval that she played two shorter composition as encores.

Miss Shotwell, who is 19 years old, appeared in recital in Omaha while visiting here three months ago, and demonstrated musical talent of a high order. She is now studying with Wager Swayne in Paris.

The Glee club and orchestra of Nebraska Wesleyan university will appear in concert at 8 p. m. next Saturday at Hanscom Park Methodist church under the auspices of the Epworth league of the church.

The club, which is under the direction of Dean Parvin Witte, is now engaged in its annual tour of the state. The club will have visited 28 cities and towns in the state before the season ends.

Roy S. Farger is leader of the chorus while on its tour. The chorus is composed of 30 voices. Soloists will be Milton Coffman and Wendell Sanderson. Iral Anderson will play a euphonium solo.

The program for the concert follows.

Prayer of Thanksgiving—Folk Song of Netherlands.
Open the Gates of the Temple....Knapp
The Song of the Vikings.....Faning
Glee Club.
Vocal solo ..... Selected
Milton Coffman.
Wendell Sanderson.
Readings ..... Selected
Boyd Crane.
Come Again Sweet Love .....Dowland
Morning Hymn .....Henschel
Suabian Folk Song ..... Brahms
Misserere mei Deus .....Allegri
Glee Club.
Euphonium solo .....
Iral Anderson.
Selections .....
Male quartet.
A Night in June .....King
Moonlight on the Nile .....King
March ..... Selected
Orchestra.
Charge of the Light Brigade ....Bergen
Honeysuckle Babe .....Smith
Thy Troubadour .....Walt
Glee Club.

The Choral club of Technical High school consisting of 80 voices, will give its first concert at 8:15 p. m., Friday at Technical High auditorium. The concert is open to the public.

Warren Watters, baritone, director of the club, and Will Hetherington, violinist, will be soloists at the concert. Jeanette Cass will be the accompanist.

The program:

Good Night, Good Night, Beloved, Pinsuti
Carmena .....Wilson
Chorale .....Bach
The Miller's Wooing.....Fanning
Choral Club.
Ah! Pescator, from La Giaconda.....
..... Ponchielli
Friend o' Mine.....Sanderson
Little Gold Boat of Dream.....
..... Warren Watters
Roadways .....Densmore
Mr. Watters.
Andantino .....La-Marc Cox
Fair Rosmarin .....Kreisler
Liebesfreud .....Kreisler
Mr. Hetherington.
May in Venice, from Rigoletto.....Verdi
Comin' Thro' the Rye.....Scotch Air
Listen to the Lambs.....Dett
Decessional .....De Koven
Choral Club.

Ben Stanley, organist at Trinity cathedral, Eighteenth street and Capitol avenue, will give the fourth organ recital of his 18th lenten series at 4:30 o'clock this afternoon at the cathedral. Mrs. Grace Pool Steinberg, contralto, will be the assisting artist.

The program:

Prelude and Fugue..... Bach
Meditation—Elegie..... Borowski
Reverie ..... Meale
Indian Serenade..... Vibbard
Contralto solo, "My Redeemer and My Lord"..... Buck
Mrs. Steinberg.
Venetian Suite..... Nevin
Festival March..... Merkel

Marie Mikova, a pianist who was born in Omaha and received her early musical training here, has been winning the approval of eastern critics by her appearances in recital.

Miss Mikova appeared in joint recital with Arthur Hartmann, violinist, at Jordan hall, in Boston, February 19, and a large audience which heard her received her performance enthusiastically.

Her program included Grieg's Sonata in G Minor Op. 13, and Brahms' Sonata in D Minor, Op. 108, both with Mr. Hartmann, the Rachmaninoff Prelude in D Minor, Scott's Lotus Land, the Schubert-Liszt arrangement of Hark, Hark, the Lark, and Chopin's Scherzo, B. Minor.

Miss Mikova is the daughter of Joseph Mikova of Omaha. She has been studying in the east for several years.

Mme. Frances Baetens and Miss Georgia Way will be hostesses at a Russian tea and musicale at 4 p. m. next Sunday at Mme. Baetens' studio, 1511 1-2 Dodge street. The program will consist of Russian music, and those taking part in the program and assisting at the tea will be dressed in Russian costume.

Louise Shadduck Zabriskie will present her classes of beginners and juniors in recital at the First Presbyterian church, Thirty-fourth and Farnam streets, at 7:45 p. m. Friday. The program will be given by Edwin Sandham, John Harvey Sandham, Thelma Moss, Gwynnedde Moss, Betty Kelley, Betty Adams, Charles Beaton, Elizabeth Hinchey, Howard Johnson, Mary Lauer, June Ames, Helen Greenberg, George Pfeiffer, Marian Fleming, Elizabeth Shearer, Katherine Shearer, Dorothy Anderson, John Patton, Helen Zabriskie, Margaret Gloe, William Baird, Mary Jean Clapper, Ethel Foltz, Alice Foltz, Helen Price and Barbara Hobbs. The public is cordially invited.

Lovers of church music will have an opportunity to hear an unusually enjoyable concert at 5 next Sunday afternoon, when the A Capella choir of Lincoln will sing a program at First Presbyterian church, Thirty-fourth and Farnam streets.

The choir is under the direction of John M. Rosborough, dean of the University School of Music, and he has raised its interpretation of spiritual songs to a degree which is little short of perfection.

No admission will be charged for the concert. The program has not yet been announced.

The program for the next meeting of the Fortnightly Musical club, to be held at 2:30 p. m. Tuesday at the home of Mrs. Howard Kennedy, 1327 South Thirty-fifth street, will consist exclusively of Beethoven music.

Those taking part in the program will be Mrs. J. O. Burger, Mrs. A. R. Burnite, Mrs. Louise Shadduck Zabriskie, Mrs. Verne Miller and Mrs. Karl Werndorff.

The hostesses assisting Mrs. Kennedy will be Mrs. C. W. Axtell and Mrs. A. D. Dunn.

The overture to Tannhauser will be played by the Rialto symphony orchestra on this week's programs. The exit march will be Frey's "Nobby Gobs," a nautical march. George Haupt, organist, will feature Wendell Hall's new song, "We're Going to Have Weather (Whether or Not.)"

"SALLY" ON WAY TO SCREEN SOON

"Sally" is on her way to the screens of the world.

This new Cooleen Moore starring vehicle for First National, made from the Ziegfeld musical comedy hit of the same name, has been finally completed and the negative rushed to the Rothacker laboratories in Chicago, where the release prints are to be made and finished by March 29, the date on which "Sally" is scheduled to be released.

"Sally" is crammed full of novelties. As a picture, those who have previewed the finished feature, declare that it will eclipse in beauty, appeal and popularity even the substantial success won by "Sally" upon the stage.

RADIO

Program for March 22.
Courtesy of Radio Digest.
By The Associated Press.

WORD, Batavia (275): 7, choral singers, tenor, Bible lecture.
WEMC, Berrien Springs (285.5): 7:15, hymns, soprano, clarinet, flute, saxophone trio; 9, address.
WEEI, Boston (475.9): 6:20, Roxy and his gang; 8:15, organ.
WGR, Buffalo (319): 6:30, services.
WEBH, Chicago Post (370.2): 7, artists.
WLS, Chicago (344.6): 6:30, organ; 7, quartet, choir.
WMAQ, Chicago (silent).
KYW, Chicago (536): 7, Sunday Evening club, speaker, music.
WGN, Chicago Tribune (370.3): 9, with the composers.
WQJ, Chicago (447.5): 8 to 10, concert, soprano, quartet, violins.
WLW, Cincinnati (422.3): 7:30, services; 8:30, orchestra.
WEAR, Cleveland (389.4): 8, musical; 9, musical.
WFAA, Dallas News (475.9): 7:30, services; 8:30, musical; 9:30, fox trotters.
WOC, Davenport (483.6): 9:30, little symphony.
KOA, Denver (322.4): 8:30, services.
WHO, Des Moines (526): 7:30, orchestra.
WBAP, Fort Worth Star-Telegram (476): 11, frolic.
KNX, Hollywood (337): 8:15, sacred music; 9, services; 9:30, concert; 11, features.
WSUI, Iowa City (483.6): 7, children; 7, hymns.
WOQ, Jefferson City (440.9): 7:30, religious.
WHB, Kansas City: (365.6): 8, Christian Science services; 9, classical; 12, music masters, organ.
WDAF, Kansas City (silent).
WREO, Lansing (285.5): 6, services, choir, organ.
KFAB, Lincoln (240): 4 p. m., church service.
KHJ, Los Angeles (404): 8:30, concert; 9; 9, organ; 10, features.
WHAS, Louisville (silent).
WCCO, Minneapolis-St. Paul (416.4): 9:15, classical.
WEAF, New York (491.5): 7:15, Roxy and his gang; 8:20, organ.
WJZ, New York (405.3): 6, orchestra; 7, quartet; 9, tenor.
WJY, New York (405.2): 7:15, orchestra; 8:45, tenor.
WNYC, New York (526): 8, Strand theater.
WBBR, New York (272.6): 8, instrumental trio, choral singers, lecture.
WHN, New York (361.2): 9, entertainers; 9:45, orchestra; 10:15, revue; 11, entertainers.
WCAL, Northfield (336.9): 8:30, sacred program.
KGO, Oakland (361.2): services.
WOAW, Omaha (526): 6, Bible study; 9, musical service.
WOO, Philadelphia (508.2): 8:30, services.
WCAU, Philadelphia (278): 8, orchestra; 7:30, orchestra.
WLIT, Philadelphia (394.5): 7:30, concert; talks.
KDKA, Pittsburgh (309.1): 6:30, services; 8:10, Cantata class.
WCAE, Pittsburgh (silent).
KGW, Portland Oregonian (491.5): 9, concert, solos.
WOAI, San Antonio (294.6): 7:30, services; 9:30, Pagliacci, WOAI entertainers.
KPO, San Francisco (429.5): 8:30, new plays; 10:30, concert.
WGY, Schenectady (379.5): 6:30, services; 7:45, symphony.
KFNF, Henry Field Seed company, Shenandoah, Ia. (266): 10:45 a. m., regular worship of First M. E. church; 3, Maryville (Mo.) Y. M. C. A. gospel team; 6:30, regular services of Golden Rule circle; 8, church service from Christian church of Shenandoah.
WCRD, Zion (344.6): 8, chorus, brass quartet, celestial bells, vocal.

WOAW Program

Sunday, March 22.

9:00 A. M.—Radio chapel service, conducted by Rev. R. R. Brown and his associates of the Omaha Gospel tabernacle, 2006 Douglas street.

2:15 P. M.—Nebraska Wesleyan Glee club of University Place.

6:00 P. M.—Bible study period under the personal direction of Mrs. Carl R. Gray.

9:00 P. M.—Musical chapel service, Dundee Presbyterian church, Rev. Donald C. MacLeod, pastor.

Dundee quartet: Lena Ellsworth Dale, soprano and director; Gertrude Aiken Slabaugh, contralto; Will S. McCune, tenor; Dr. John W. Dindinger, bass; Lela Turner, accompanist.

"Ermadale" girls' quartet: Helen Houseman, Ruth Rigdon, Marion Griffin, Alyce Borsheim.

"Harold" quartet: Harold Griffin, Harold Brown, Harold Dryselius, Harold Bull.

Piano, "Pomp and Circumstances"..Elgar
Hymn, "O, Come All Ye Faithful.....
Scripture reading.
"Thou, O God, Art My Salvation".....
..... Shackley
Quartet.
Prayer and response
Tenor solo, "He That Dwelleth In the Secret place".....MacDermid
Will S. McCune.
Double quartet, "Brightly Gleams Our Banner" .....Rubinstein
Contralto solo, "Hear My Cry"...Milligen
Gertrude Aiken Slabaugh.
Trio, "Praise Ye"..... Verdi
Mrs. Dale, Mr. McCune and Dr. Dindinger.
Sermon, "The Gospel's Wooing Note."
Dr. Donald C. MacLeod.
Double quartet, "Blessed Redeemer".....
.....Pearls-Dense
Baritone solo, "Thou, Who Almighty Art" .....Gillette
Dr. John W. Dindinger.
Double quartet, "Peace Which Passeth Understanding" .....Lester
Soprano solo, "How Beoutiful Upon the Mountains" .....Harker
Lena Ellsworth Dale.
Quartet, "Comfort Ye"...Willard Foster
Hymn, "The Shadows of the Evening Hours."
Benediction.

SILLS STARTS STARRING FILM

After a month's inactivity, Milton Sills has started work on "The Making of O'Malley," a First National picture which has just gone into production under the direction of Lambert Hillyer.

Sills appears in the role of a New York policeman, and yesterday attracted quite a crowd to New York's Bronx, where the first scenes of the picture were being photographed. Sills, in the uniform of a traffic policeman, was on duty at the corner, and hundreds of passing autoists went on their way, little knowing that the goodlooking "cop" they had just seen escorting school children across the street, was none other than Milton Sills of "Sea Hawk" fame.

Roy Carpenter, who photographed Sills' last picture, "As Man Desires," is "shooting" the present picture. Dorothy Mackaill has the leading feminine role in "The Making of O'Malley," which was adapted by Hillyer and Eugene Clifford from a Gerald Beaumont magazine story.

ROYALTY WINS FAVOR IN FILMS

Royalty at last appears to be making an impression in the screen world.

Prince Serge Mdevani, who has been appearing in "Chickie," which John Francis Dillon is directing for First National, was given a screen test this week.

The prince is in the movies because he loves the work, and not from necessity. He really is supposed to be down in the oil fields of southwest Texas with a brother, attending to the interests of the family fortune. But the call of the films is stronger than the wealth of the oil fields and the prince is content to play small bits, hoping he will some day make a place on the screen for royalty. Prince Serge, incidentally, is a scion of the Bagratti dynasty, which for several centuries ruled the country of Georgia and which recently threw off the dominion of Russia nad became a republic. His grandfather was the last king of Georgia.

20 SHIP MODELS FOR SEA PICTURE

When Hobart Bosworth left New York for the coast the other day he took 20 models of sailing ships, dating as far back as the fifteenth century.

Old ships are a hobby with Bosworth. Ever since he was a boy he has loved the sea and ships. Early in life he shipped before the mast and spent many years as a sailor. Some of his greatest screen successes were scored in sea pictures, such as "The Sea Wolf."

This passion has persisted through the calm and storm of Bosworth's career on land, through the years that have brought him fame and fortune in the film drama. Whenever he goes to a new city he searches the antique shops and water front stores for rare model ships. As a result he has a valuable collection of sailing vessels in his California home—one of the most valuable collections in America.

A Cornhusker In Washington

By JACK LEE.

One of the best laughs of the present session of the senate was produced by Senator George W. Norris recently, the occasion being the tie vote on the confirmation of Charles B. Warren as attorney general, and it was at the expense of Vice President Dawes.

Jack Lee.

The chief duty of the vice president, who presides over the senate, is to vote, when a tie occurs. When it was evident the administration wanted Warren confirmed, and the vice president's vote would have done so, Dawes was absent from the speaker's desk, along with the needed vote.

This caused great hilarity among the democrats and these republicans bucking the confirmation of Warren. The next day Senator Norris, who is not ordinarily known as a humorist, arose and read a parody on "Sheridan's Ride," depicting the battle in the senate and Dawes 15 blocks away at the Willard hotel. The poem described the vice president's wild ride, down historic but dirty Pennsylvania avenue in a black, high-powered car, which arrived too late to save the day.

Mr. and Mrs. F. M. Russell are the parents of a daughter, Jean, born March 1. Russell is an assistant secretary in the Department of Agriculture and formerly of the Journal-Stockman staff. Mrs. Russell was formerly Helen Parish of Omaha, daughter of the late John Parish.

Mrs. Watson Coleman, formerly of Tecumseh, Neb., and wife of Watson E. Coleman, patent attorney, has gone to Miami, Fla., where she will be the guest at the winter home of Mrs. W. S. Taylor of Washington.

Mr. and Mrs. William Adair arrived in Washington this week for a short visit. Mr. Adair, president of the Omaha Loan & Building company, attended to business matters here and Mrs. Adair proceeded to New York to join her daughter. They will spend the next two weeks in Bermuda.

Mr. and Mrs. Nelson Pratt arrived in Washington Monday. Mr. Pratt argued a case before the supreme court. While here they visited E. B. Henderson, formerly a court reporter in Omaha, in Judge Scott's court. Henderson left Omaha in 1900.

Congressman and Mrs. Robert G. Simmons expect to remain in Washington until June, permitting their children to finish their school year. While here, Congressman Simmons will make a thorough study of the present tariff, as he expects to introduce in the next tariff bill a duty on hides, as a protective measure to western cattle men.

Mrs. Joseph Carnaby and Miss Janet Carnaby are in Washington for a visit with Miss Ethel D. Barker, secretary to Congressman Lineberger of California. Miss Barker was formerly employed in the courtrooms of Judge Leslie and Judge Crawford. Mrs. Carnaby is a cousin of County Commissioner Tom Falconer.

Thanks to the bureau of publicity of the Omaha Chamber of Commerce, a statistical abstract of Omaha, nicely framed by A. Hospe & Co., hangs on the walls of the office of Congressman Sears. The abstract contains 1924 figures of Omaha's industrial and commercial activities for that year. Little by little the collection of Omaha and Nebraska pictures in the congressman's office is growing. Another recent addition is a winter scene of the home of L. W. Scheibel, north of Florence. Only two ears of the Nebraska corn, sent in last fall by Wayland Magee, from his Summer Hill farm, remain. All the others were given away to easterners who begged for some of the corn for seed.

Congressman and Mrs. A. C. Shallenberger are visiting their son Martin at Fort McPherson, Atlanta, Ga. Martin is a major in the regular army.

150 EXTRAS USED IN NEW PICTURE

First National again transferred the work of filming one of its big productions to the Cosmopolitan studios this week, when George Archainbaud moved down from the old Biograph studios with "The Necessary Evil" company for the "shooting" of the biggest scenes of the picture.

Incidentally, Archainbaud was in his glory at the Cosmopolitan studios, for there he added 150 extras to the regular cast, and for several days has been directing one of the most colorful scenes in the entire picture. A huge set was constructed, depicting a Central American "cantina," in which are gathered an array of nationalities that rival those who worked on the construction of the tower of Babel.

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By Edna Wallace Hopper

I have spent over $100,000 in my search for beauty aids. But that search has won me fortunes. It made me a famous beauty. For 40 years it has kept me a famous beauty. Now, at a grandmother's age, I look like a girl of 19.

Those aids are largely due to France. Her scientists have done the most to multiply girls' beauty and give added youth.

Now I offer those helps to others. I have arranged so all druggists and toilet counters can supply them. In four preparations I combine 52 beauty helps. And I will gladly send a sample to anyone who wants to do what I did.

My Youth Cream

Is a remarkable creation, combining many factors. It contains products of both lemon and strawberry. Also the best helps science gave me to foster and protect the skin.

It comes in two types—cold cream and vanishing. I use it as a night cream, also daytime as a powder base. Never is my skin without it. My velvet complexion shows what that cream can do. The cost is 60c per jar. Also in 35c tubes.

My Facial Youth

Is a liquid cleanser I owe to France. Great beauty experts the world over now advise this formula, but their price is too high for most women.

It contains no animal, no vegetable fat. The skin cannot absorb it. So it cleans to the depths, then departs. My facial Youth will bring you new conceptions of what a clean skin means. The cost is 75c.

White Youth Clay

A new-type clay, white, refined and dainty. Vastly different from the crude and muddy clays so many have employed.

It purges the skin of all that clogs and mars it. Removes the causes of blackheads and blemishes. Brings a rosy afterglow which amazes and delights. Combats lines and wrinkles; reduces enlarged pores.

No girl or woman can afford to omit it. It multiplies beauty. White Youth Clay costs 50c and $1.

My Hair Youth

The cause of my luxuriant hair, thick and silky, finer far than 40 years ago. I have never had falling hair, dandruff or a touch of gray.

A concentrated product combining many ingredients. I apply it with an eyedropper directly to the scalp to tone and stimulate. No man or woman will omit it when they see what Hair Youth does. The cost is 50c and $1 with eyedropper.

My Face Powders

They are supreme creations. No face powders you have used can compare. Mine are exquisite. They come in two types. One a heavy, clinging, cold cream powder, in square box, $1. I like that best. The other is light and fluffy, in round box, 50c.

All toilet counters supply my beauty helps. If you send the coupon I will mail you a sample of any one you choose. Also my Beauty Book. Clip coupon now.

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I LOST 50 POUNDS IN TWO MONTHS THIS EASY WAY

In Paris I learned a secret for which millionaires have paid thousands. Let me tell it to you Free of Charge

If you are one of the many who has tried everything to reduce, without success—if you are suffering from a weak heart, high blood pressure, tired feeling, shortness of breath, all due to obesity, AT LAST YOU CAN BE RELIEVED. If your figure is such that you are embarrassed to appear in public with your husband or your smart-looking slender friends, you can now entertain new hopes. Perhaps it is your bust, your thighs or your arms that you want to reduce, or may be only one or two rolls of fat have lately appeared? Whatever your case may be, if you want to reduce only certain parts of your body, or if you are 10 pounds too heavy or 100 pounds, you owe it to yourself to investigate this new discovrey WHICH DOES AWAY WITH WEAKENING DIETS, ABSURD CREAMS, TIRESOME EXERCISES, REDUCING GARMENTS.

From experience, I know how many worthless things you have tried in the past and in the effort to help you regain slenderness without being again disappointed, I have decided to give out the secret which relieved me of 50 pounds of ugly rolls of fat and made me feel like a new woman. Simply go to any good druggist, ask for a package of SAN-GRI-NA tablets (remember the name, and do not accept any substitute). SAN-GRI-NA is the preparation of a French physician and the ONLY THING I ever found to reduce my weight—my case was an obstinate one, and I had tried everything known to reduce, without success. It is the first time SAN-GRI-NA is offered to the American public as up to now it had been used in private practice, where enormous prices have been paid for it. UNTIL YOU TRY IT, YOU CANNOT SAY THAT YOUR FAT CANNOT BE REMOVED. Take 2 small tablets before each meal and watch your fat disappear. Remember that SAN-GRI-NA is *guaranteed absolutely harmless, and is sold with a money-back guarantee*. It cannot harm you in any way; on the contrary, the moment you start taking it you will feel yourself filled with pep and energy.

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"There is nothing I have not tried for stomach trouble. Until I heard of Adlerika nothing would help. NOW I can eat, sleep and have not that 'grouchy' feeling I used to have. Friends are all pleased with it." (Signed) Jack Ryder.

Intestinal Evacuant.

There is now offered to the public a liquid preparation which is not only a wonderfully effective and QUICK intestinal evacuant, but which seems to stimulate the glands of the intestinal tract and to cause expulsion of flatus (GAS). This preparation, known as Adlerika, is a valuable agent for the purpose of cleansing the bowels of matter which has been in the system a long time and which other less effective means have been unable to dislodge. It is often astonishing the great amount of matter Adlerika draws from the intestinal canal—even right after a natural movement it sometimes brings out unsuspected quantities of additional matter. Many times it brings much GAS, thus relieving pressure in the abdomen. Adlerika is especially valuable when PROMPT action is necessary or to encourage the elimination of metabolic poisons through the bowels.

In slight disorders such as occasional constipation or gas on the stomach and headache (when due to bowel inaction), a single spoonful of Adlerika often produces surprising and gratifying results. In cases of obstinate constipation or stomach trouble, if Adlerika does not bring relief in 24 to 36 hours the advice of a reputable physician should be secured.

Reports From Physicians.

"I congratulate you on the good effect from Adlerika since I prescribed it." (Signed) Dr. L. Lapiglia.

"Adlerika is the best in my entire 27 years' experience." (Signed) Dr. G. Bayera.

"I prescribed Adlerika with highly satisfactory results." (Signed) Dr. A. C. C. (Name given on request.)

"I can't get along without Adlerika." (Signed) Dr. W. H. Bernhard.

Dr. E. Wickard writes: "My use of Adlerika) writes: "After taking Adlerika feel better than for 20 years. Haven't language to express the impurities eliminated from my system."

Adlerika is a big surprise to people who have used only ordinary bowel and stomach medicines because of its REAL and QUICK action. Sold by leading druggists everywhere.