

MUSIC

By MORLEY CASSIDY.
Cecilia Hansen's name is not yet exactly a household word in America. But wait! Give her time.

Jaucha Heifetz's name didn't always have the familiar ring it has now. Neither did Tocha Seidel's, yet eastern critics predict that Miss Hansen's fame will in a day eclipse that of these two young men, who were champions of her in Russia.

Miss Hansen, who is to play in Omaha, March 12, at the closing concert of the Tuesday Musical club's brilliant series, had never played in America before a year ago last October.

She made her American debut at Carnegie hall, and the next day Richard Aldrich, the renowned critic of the New York Times, called her "the peer of the Ager clan" (which includes Seidel and Heifetz and a score of others in the very first rank), and said that "in five minutes she had captured the house."

Career Was Colorful.
Since then her career has been one triumph after another. In her first season she appeared with the Boston, New York Philharmonic and Metropolitan Opera House orchestras, and was immediately re-engaged by each of them for another pair of appearances in the same season. This was an almost unprecedented tribute.

Miss Hansen's earlier career was colorful. Her parents were Danish, but she was born in a Cossack settlement in Russia. She began to play the violin at an early age, but her formal studies were at Rostov conservatory.

She became pupil of Professor Leopold Auer at the Petrograd conservatory in 1909, and graduated in 1914 at the age of 16. She received the prized gold medal, the first time that it had ever been won by so young a woman.

Escaped in Rowboat.
The war interrupted plans for a European tour and she played for many years in Russia. When revolutionary hardships became intolerable in 1921, she made a dramatic escape through the fog and rain of the Baltic sea in a flimsy rowboat.

Soon afterwards she began her successful tours of Europe, which were followed by her appearance in America.

The sale of tickets for her Omaha concert will be opened for members of the Tuesday Musical club next Thursday morning at the box office of the theater. Members may reserve only five seats in addition to their own. Extra tickets may be purchased at the same time. The public sale will open the following Monday.

The brilliant season of the Omaha Symphony orchestra will have a fitting climax in the closing concert March 11 at the Auditorium, when Frances Nash, pianist, will appear as assisting artist, and Engelbert Roentgen, the guest conductor, will play a concerto for the cello.

Miss Nash, who was reared in Omaha and received her early musical training here, will play a Liszt "Hungarian Fantasia" with the orchestra. Miss Nash's recent eastern appearances have been triumphant, and her return to Omaha will be a most cordial event of first importance.

Mr. Roentgen, who is as famous as a cellist as he is as assistant conductor of the Minneapolis Symphony, has chosen Hayden's cello concerto for his solo appearance. He completely charmed his audience with his playing at the concert last May.

The symphony of the evening will be the one which is often called the greatest ever written, Beethoven's Ninth. It is a general favorite. The rest of the program, like that of the concert in January, will be balanced between the classic and the popular, with something for every musical taste.

The symphony of the evening tells a tale of triumph over Fate. It was written when Beethoven was in a despairing mood, after deafness had led him to cancel his engagement to his "Immortal Beloved." The first movements tell of the unrest which tortured his mind, but the great finale is a hymn of triumph, overpowering in its emotion.

The program will open with "Thomas" overture to the opera, Mignon. It is a composition of rare grace and delicacy. The closing number will be Tschalkowsky's stirring "Overture 1812" depicting the events of Napoleon's disastrous campaign in Russia.

Arthur Middleton to Sing Here Mar. 11



Arthur Middleton, baritone, formerly with the Metropolitan Opera company, will give two concerts in Omaha March 9 and 10 at Technical High school auditorium, it was announced Saturday by Flora C. Ellis, head of the music department of the school.

He will sing for the high school students on the afternoon of March 9 and at a public concert on the evening of March 10. Prices for both concerts are nominal.

Mr. Middleton, who is one of the most popular concert singers in the country, sang in Omaha two years ago and was greeted by a packed house at Municipal auditorium.

Technical High school plans to present one visiting artist of national reputation each season, in addition to the concerts by local artists, which have proven highly successful this year.

fore to know that the same program will be repeated when Whiteman and his band play at the Auditorium in Omaha, March 21.

The concert is to be under the auspices of Mickel brothers, and the mall order seat sale will open at Mickel brothers, March 2.

The Radio theater will have an exceptionally interesting musical attraction on the stage next week, beginning next Saturday, when four stars of the Boston English Opera company will appear in a short program of well-known opera arias in English translation, an interesting experiment.

The Boston Opera company is the most noted company which has ever given operas exclusively in English. The artists will be Hazel Eden, prima donna soprano of the company, a former member of the Chicago Civic Opera company, Grace Bischoff, prima donna contralto, William Mitchell, tenor, and Virgil Bryan, baritone.

The orchestra's overture for the present week is Rossini's overture to "The Barber of Seville," one of the finest overtures Rossini ever wrote. The exit march will be of unusual interest this week because it was composed by the conductor, Harry Brader, who is also concert master of the Omaha Symphony orchestra. It is named "Rialto."

The Apollo club of Omaha, which gave such an enjoyable concert last fall, will appear in a private concert in compliment to its associate members at the First Presbyterian church Thursday evening.

The club will be assisted by Maude Fender Gutzmer, contralto, well-known teacher and soloist of Omaha

and Lincoln. Mrs. Gutzmer was appointed last fall to head the school of opera at the University school of music in Lincoln.

Following the program a short recital will be held in the church parlors.

The club will give its next public concert May 7 at the Brandeis theater with Virgilio Lazzari, bass-baritone of the Chicago Civic Opera company as assisting artist. The club is directed by Frank Van Gundy.

Pupils from the classes of Miss Ida M. Morse will assist in a program to be presented by the women of the Presbyterian church, Twentieth and Willis avenue, Thursday.

Pupils taking part will be Ruth McLain, Luella English, Louise Johnson, Bernice Alkman, Helen Shields, Almy Bryant, Marie Hanney, Lucille Scott, Dorothy Slezewski and Ruth Larson.

J. H. McKeown and Luella English will sing.

Ben Stanley, organist at Trinity cathedral, will inaugurate his 18th series of lenten organ recitals this afternoon with a recital at the cathedral at 4:30. He will be assisted at this opening recital by Mrs. Marjorie Shackelford-Nelson, soprano, and the cathedral quartet.

The recitals will be held each Sunday afternoon during lent. They are open to the public, and no admission is charged.

The opening program follows:
Sonata in G Minor.....Muller
The Sea.....Mendelssohn
(a) Cantata.....Shuey
(b) Song of Joy.....Diago
Aria "Hear Ye, Israel".....Mendelssohn
Angelus.....Messageri
Kiss Nihil.....Henry Melody

Miss Ena Ballantine will present her piano and voice pupils in recital at 7:30 p. m. Tuesday at the home of Mrs. Theodore Tiltonson, 3528 Pine street.

The pupils taking part are Rosemary McAuliffe, Tyler O'Connor, Peggy Doody, Marjorie Tiltonson, Larsh Kellogg, Jacquelyn Kellogg, Gretchen Sump, Irma Randall, Virginia Hand-dell, Messrs. Donald Ross, Alfonso Reyna and Misses Ethel Larson, Elizabeth Ross and Marjorie Anderson.

Henry W. Thornton, organist at First Baptist church, will give his first public recital on the recently rebuilt organ at the church at 4 p. m. this afternoon.

Carl M. Smith, tenor, and Ethel J. Murphy, soprano, will be the assisting artists.

The program:
Suite Gothique.....Boellmann
Serenade.....Liszt
Menuet-Gothique.....Liszt
Priere a Notre Dame.....Liszt
Toccata.....Liszt
Solvage Song.....Grieg
Serenade.....Liszt
Solo-God My Father.....Dubois
Solo-Carl M. Smith
Song of the Harp Weaver.....Russell
Fountain Reverie.....Fletcher
Aria With Verduza Ciel from "The Creation".....Haydn
Ethal J. Murphy

Geno Samhaino, tenor, and Ton Deep River, tenor, will sing in recital Tuesday at the home of Mrs. J. M. Harding, 120 South Thirty-eighth avenue, at 11 a. m. Wednesday.

The program will be presented by Gertrude Aikin Slabaugh and a string quartet composed of Wallace Lyman, first violin; Louise Ayler, second violin; Howard Widner, viola, and Herbert Rogers, cello. Lila Turner will be the accompanist.

The program:
I
Allegro, Op. 76, No. 3.....Haydn
Quartet.....Liszt
II
(a) Dedication.....Franz
The Sea.....Mendelssohn
III
Acherzo, Op. 18, No. 4.....Beethoven
Odon Patalie, from "Don Carlo".....Verdi
Mrs. Slabaugh
Minuet.....Von Dittersdorf
Monsieur Chateaufort, Op. 7, No. 2
Minuet Chateaufort.....Bartelody
Minuet Chateaufort.....Boccherini
Quartet

Jean P. Duffield, pianist, will present a number of his pupils in recital Thursday evening at Schmolter & Mueller auditorium, 1530 Dodge street. The recital is open to the public.

The pupils who will play are Betty Ross, Jeannette Moskowitz, Mary Palmer, Robert Smith, Zane Thompson, Marion Smith, Dorothy Helen Thompson, Jack Beaton, Jane Appleman, Warren Smith, Frances Shinn.

WOW Program

Sunday, March 1.
9 a. m.: Radio chapel service, conducted by Rev. R. E. Brown, pastor of the Omaha Gospel tabernacle of the Christian and Missionary Alliance, 2906 Douglas street, and minister of the Sunday morning world radio congregation and his associates.

10:30 p. m.: Matinee program, transmitted from WOW's remote control studio in the May Seed and Nursery company building, Seward street.

2:30 p. m.: Matinee program by Sunday school orchestra of the North Side Christian church, arranged by Mabel Hartigan. Soloists: Mabel Hartigan, Dorothy Slezewski and Ruth Larson.

4 p. m.: Bible study period, under the personal direction of Mrs. Carl R. Gray, pastor of the First Baptist church, Rev. Howard C. Whitcomb, pastor.

8 p. m.: Musical chapel service, including:
Anthem—"God So Loved the World"
Vocal Solo—Selected
Anthem—"Hail, Hail, the King Who Comes"
Vocal Solo—Selected
Anthem—"Fear Ye Not, O Israel"
Vocal Solo—Selected
Buck
Rev. H. C. Whitcomb
Anthem—"As Pants the Heart"
Vocal Solo—Selected
Henry Melody

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"Group" that persists after daylight is often diphtheria, involving the windpipe—a very dangerous form of the disease and one which demands immediate treatment.

RADIO

Program for March 1.
(Courtesy of Radio Digest)
By Associated Press.

WEMO, Berrien Springs, (285.5), 8:30, sacred music; 9:30, orchestra.
WEEI, Boston, (475.9), 6:20, Rocky and his gang; 8:15, organ.
WMAZ, Chicago, (silent).
WGN, Chicago Tribune, (370.2), 9, special, organ, orchestra.
WIS, Chicago, (344.6), 6:30, organ; 7, quartet.
WQJ, Chicago, (447.5), 8, concert, soprano, piano.
WVBR, Chicago Post, (370), 7, selected artists.
WVBI, Chicago, (254.4), 7, Sunday Evening club, speaker.
WVON, Chicago, (266), 7, classical, vocal; 8, popular, symphonist, reader, symphony concert.
WVON, Cleveland, (387.4), 12 noon, symphony concert.
WVON, Cleveland, (373), 9:30 a. m., church services; 10:30, vesper services; 8:30, evening services; 8, symphony concert.
WVON, Davenport, (453.6), 8, church services; 9:30, orchestra.
WVON, Denver, (324.4), 8:45, services.
WVON, Detroit, (silent).
WVON, Detroit, Free Press, (518.9), 8:15, services.
WVON, Des Moines, (silent).
WVON, Fort Worth, Star-Telegram, (silent).
WVON, Kansas City, (374.3), 8:30-10, 11:15, 12:15, dance.
WVON, Kansas City, (silent).
WVON, Louisville, (silent).
WVON, Los Angeles, (464.9), 8:30, 9:30, church services; 10, vocal, instrumental.
WVON, Los Angeles, (293.9), 8, services; 9:30, sacred music.
WVON, Los Angeles, (467), 8:45, talk; 9, stage acts, orchestra; 10, Indian program; 11, dance.
WVON, Hollywood, (358.9), 9, musical; 10, concert; 11, vocal, instrumental.
WVON, Memphis, (silent).
WVON, Minneapolis, (416.4).
WVON, New York, (492), 7:15-8:20, entertainment; 8:20-9:15, organ.
WVON, New York, (492), 9, entertainment; 10, variety club; 10:30, revue; 11, entertainment.
WVON, New York, (492), 8-10, Mark Strand theater.
WVON, New York, (455), 6-7:45, entertainment.
WVON, New York, (212.6), 8:10, instrumental solos, Bible lecture.
WVON, Omaha, (226), 8:30, services; 9, musical.
WVON, Philadelphia, (394.5), 8:30, services.
WVON, Philadelphia, (588.5), 8:05, recital; 8:30, services.
WVON, Pittsburgh, (461.3), 8:30, concert; 9:30, program from WVON.
WVON, Pittsburgh, (369.1), 8:45, services, Catholic Episcopate church.
WVON, Pittsburgh, (441), 4:45-4:55, pipe organ.
WVON, Portland Oregonian, (492), 9, concert, solo, pianist.
WVON, San Francisco, (429.8), 8:30-10, orchestra.
WVON, San Antonio, (384.5), 7:30, church services; 8:30, classical program.
WVON, Schenectady, (379.5), 8:30, church services; 9:45, symphony concert.
WVON, Shenandoah, (468), 8:30, Golden Rule church.
WVON, Zion, (444.6), 8, quartet, tenor, soprano, violin, reader.

"Fire Clow" Will Teach Lesson of Safety in Schools

Fire Prevention Association and Safety Council Sponsor Appearance in Omaha.

Harry Rogers, the "fire clown," will appear in 20 Omaha schools, starting Monday at 9:15 a. m., at the Field school.

These appearances are arranged by the Omaha Safety council with the assistance of the Nebraska Fire Prevention association.

On Saturday, March 7, a public meeting and performance will be held in the City auditorium at 10 o'clock.

Fire Chief Dineen will have a detail of firemen at the Auditorium to help handle the crowd.

His schedule follows:
Monday forenoon: Field Club school, Thirty-sixth and Hickory streets, 9:15; Hancock school, Ninth and Hancock streets, 10:15.
Monday afternoon: Belvidere school, Thirty-sixth and Kansas avenue, 1:15; Florence school, Thirty-first and Tucker streets, 2:15.
Tuesday forenoon: Castelar school, Eighteenth and Martha streets, 9:15; Lincoln school, Eleventh and Center streets, 10:15.
Tuesday afternoon: Grand Park school, Forty-second and Grand avenue, 1:15; Monmouth Park school, Thirty-third and Ames avenue, 2:15.
Wednesday forenoon: Clifton Hill school, Forty-fifth and Corby streets, 9:15; Miller Park school, Twenty-eighth and Ellinger avenue, 10:15.
Wednesday afternoon: South Lincoln school, Twenty-seventh and P streets, 1:15; South Franklin school, Fortieth and I streets, 2:15.
Thursday forenoon: Dundee school, Fifty-first and Davenport streets, 9:15; Henry W. Yates school, Thirty-third and Davenport, 10:15.
Thursday afternoon: Franklin school, Thirty-fifth and Franklin streets, 1:15; Vinton school, Twenty-first and Deer Park boulevard, 2:15.
Friday forenoon: St. Cecilia school, 701 South Fortieth street, 9:15; Sacred Heart, Twenty-third and Hinesy streets, 10:15.
Friday afternoon: St. Peter school, 709 South Twenty-eighth street, 1:15; St. Philomena school, 1508 Leavenworth, 2:15.
KPNP, Shenandoah, (268), 10:45, morning worship; 3, religious service; 8, church services.
WVON, Davenport, (484), 1, orchestra, 4, church, 9:30, music.

COOK TO SPEAK FOR RETAILERS

Chester A. Cook of Chicago, one of the owners of Aquila Court, will be the principal speaker at a dinner for the Omaha Retailers at the Chamber of Commerce, Thursday at 6:30 p. m.

Mr. Cook, who will come to Omaha for the meeting, with his brother, Raymond Cook, is trustee for a number of downtown properties in Omaha. In addition to Aquila Court he is one of the trustees for the land on which the Mickel building stands, the site of the Sherman & McConnell drug store at Sixteenth and Dodge streets, and the site of the Union State bank on Sixteenth street.

Will Chiropractic Cure Me?

It is a proven fact that 95% of all diseases are caused by impingement of nerves. Chiropractic being the science that removes the impingement, it has proven a positive cure for 95% of all diseases.

You have ninety-five chances out of one hundred of getting well through Chiropractic, regardless of whether your trouble is in the head, eyes, ears, nose, throat, shoulders, arms, chest, back, hips, legs, heart, liver, spleen, stomach, intestines, kidneys, or any other part of the body, those parts are all supplied by nerves and can be restored to health by Chiropractic Adjustments.

Never within the history of the world has any science grown as rapidly as Chiropractic. And it has grown by merit alone; by curing where many other methods had failed. You should try Chiropractic first. But even if you have failed to receive satisfactory results by other methods, health still awaits you at the fount of Chiropractic.

FOR CHIROPRACTIC HEALTH SERVICE SEE A MEMBER OF THE

Omaha Atlas Club

KNOW OMAHA AND LEARN TO KNOW THOSE INSTITUTIONS THAT ARE PART AND PARCEL OF THE CITY'S GROWTH AND PROSPERITY; KNOW THOSE INSTITUTIONS THAT HAVE STRAINED AND MAINTAINED EVERY EFFORT TO ASSIST IN ITS UPBUILDING DURING THE SEVENTY YEARS OF ITS LIFE.

OMAHA—YESTER YEAR—TODAY and TOMORROW!

Omaha does not need lecturing; it needs expression thru the spirit of fair play in all its internal problems. Our forefathers, responsible for the founding of the city were inspired by the self same spirit of "give and take".

The same spirit of fair play, liberality of thought and discussion, sincere understanding of conditions, and co-operation is here, and only needs awakening to help solve every problem that may arise affecting Omaha's future growth and prosperity.

INVITATION!
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The Most Heat for Least Money
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Give Bilious, Constipated Child
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Hurry, Mother! A teaspoonful of "California Fig Syrup" now will sweeten the stomach and thoroughly clean the little bowels and in a few hours you have a well, playful child again. Even if cross, feverish, bilious, constipated or full of cold, children love the pleasant taste of this gentle, harmless laxative. It never cramps or overacts. Contains no narcotics or soothing drugs.

Tell your druggist you want only the genuine "California Fig Syrup," which has directions for babies and children of all ages printed on bottle label. Mother, you must say "California." Refuse any imitation.

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