THE SUNDAY BEE: OMAHA, MARCH 1, 1923.

RADIO

Program for March 1. (Courtess of Radio Digest) By Associated Press. WEMC, Berrien Springs, (285.5), 8:30,

WEEI, Hoston, (475.9), 6:20, Roxy and the gang: 8:15, organ WMAQ, Chicago (silent), WGN, Chicago Tribune, (379.2), 9, spe-cal, solos, ensemble, WLS, Chicago, (344.6), 6:30, organ; 7,

South Omaha Merchants' association. will also speak. The entire membership of the South Side association has been extended a special invitation to attend.

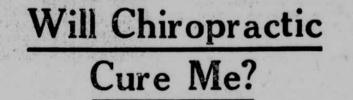
Mr. Cook, who will come to Omaha he owners of Aquila Court, will be for the meeting, with his brother, Raycipal speaker at a dinner for mond Cook, is trustee for a number the Omaha Retailers at the Chamber of downtown properties in Omaha. In addition to Aquila Court he is one of the trustees for the land on which the Mickel building stands, the site of the Sherman & McConnell drug store at Sixteenth and Dodge streets, and the site of the Union State bank on

A constructive program for the advancement of retail business in Oma-Sixteenth street. ha will be outlined at this meeting. W. F. Baxter, W. L. Holzman, C. M

FOR RETAILERS

Chester A. Cook of Chicago, one of

When in need of help try Omaha



It is a proven fact that 95% of all diseases are caused by impingement of nerves. Chiropractic being the science that removes the impingement, it has proven a positive cure for 95 % of all diseases.

You have ninety-five chances out of one hundred of getting well through Chiropractic, regardless of whether your trouble is in the head, eyes, ears, nose, throat, shoulders, arms, chest, back, hips, legs, heart, liver, spleen, stomach, intestines, kidneys, or any other part of the body, those parts are all supplied by nerves and can be restored to health by Chiropractic Adjustments.

Never within the history of the world has any science grown as rapidly as Chiropractic. And it has grown by merit alone; by curing where many other methods had failed. You should try Chiropractic first. But even if you have failed to receive satisfactory results by other methods, health still awaits you at the fount of Chiropractic.

FOR CHIROPRACTIC HEALTH SERVICE SEE A MEMBER OF THE

Omaha Atlas Club

Safety in Schools of Commerce, Thursday at 6:30 p. m. Fire Prevention Association Ford E. Hovey, chairman of the ex outive committee of the chamber will and Safety Council Spon-

reside.

"Fire Clown" Will COOK TO SPEAK

sor Appearance in Omaha.

Teach Lesson of

Harry Rogers, the "fire clown," will Wilhelm, T. L. Combs, Harry B. Zimappear in 20 Omaha schools, starting man, and Fred Parks, president of the Bee Want Ads.

WHK, Cleveland. (273), 9:30 a. Jurch services; 3:30, vesper servi 30, evening services; 8, symphony Monday at 9:15 a. m., at the Field

action of the section of th

His schedule follows:

RJS, Los Angeles, (293.9), 8, services; RJS. Los Afgeles. (293.9), 8, services;
RJS. Los Afgeles. (293.9), 8, services;
Stage acts, orchestra; 10, Indian pro-gram; 1L dance.
KNX, Tollywood (336.9), 9, musical; 10, Concert; 11, vocal, instrumental.
WMC. Memphis (silent).
WCCO, Minneapolis-St. Paul (416.4), 7:30, church service; 9:15, classical con-cert.
WEAF, New York (492), 7:15-5:20, en-tertainment; 8:29-9:16, organ.
His Schedule follows: Monday forenoon: Field Club school, Thirty-sixth and Hickory streets, 9:15; Bancroft school, Ninth and Bancroft streets, 10:15.
Monday afternoon: Belvidere school, Thirty-sixth and Kansas avenue, 1:15; Florence school, Thirty-first and Tucker streets, 2:15.
Tuesday forenoon: Castelar school, Eighteenth and Martha streets, 9:15; Lin-coin school, Eleventh and Center streets, 19:15.

WCCO, Minneapolis-St. Paul (415.4); MCCO, Minneapolis-St. Paul (415.4); Gray, Gray, Gray, WCCO, Minneapolis-St. Paul (415.4); WCCO, Minneapolis-St. Paul (415.4); Gray, Gray, Gray, Gray, MCCO, Minneapolis-St. Paul (415.4); Gray, Gray, Gray, WCCO, Minneapolis-St. Paul (415.4); Gray, WCCO, Minneapolis-St. Paul (415.4); Gray, WCCO, Minneapolis-St. Paul (415.4); Gray, WCAE, Pittsburgh (256), 5-10, Mark MUBHR, New York (526), 5-10, Mark MUSZ, New York (526), 5-10, Mark MUSZ, New York (272.6), 5:10, Instru-tanient, WOAW, Omaha (526), 6. Bible study; 9; musical service. WOAW, Omaha (526), 6:30, services. WGO, Oakland (531), 9:30, services. WGCO, Oakland (351), 9:30, services. WGCO, Philadelphia (394.5), 5:30, con-cert, ic. S. porgram from WEAF. WDWF, Providence (441), 4-5:45, pip-ice. Calvary Episcopai church. WDWF, Porvidence (441), 4-5:45, pip-for and. WGCO, San Francisco (429.5), 8:30-10; WGAI, San Antonio (394.5), 7:30, church after day-WOAI, San Antonio (394.5), 7:30, church after day-WCCO, Minneapolis-St. Paul (415.4), 7:30, church WGCO, Minneapolis, St. Paul (415.3), 5:30, con-tert, solos, pinsist. WOAI, San Antonio (394.5), 7:30, church service: 9:30, classical program. MCCO, Minneapolis, St. Paul (415.4), 4-5:45, pip-MCAI, San Antonio (394.5), 7:30, church service: 9:30, classical program. MCAI, San Antonio (394.5), 7:30, church service: 9:30, classical program. MCAI, San Antonio (394.5), 7:30, church service: 9:30, classical program. MCAI, San Antonio (394.5), 7:30, church service: 9:30, classical program. MCAI, San Antonio (394.5), 7:30, church service: 9:30, classical program. MCAI, San Antonio (394.5), 7:30, church service: 9:30, classical program. MCAI, San Antonio (394.5), 7:30, church service: 9:30, classical program. MCAI, San Antonio (394.5), 7:30, church service: 9:30, classical program. MCAI, San Antonio (394.5), 7:30, church service: 9:30, classical program. MCAI, San Antonio (394.5), 7:30, church service: 9:30, cla Kellogg, Jacquelyn Kellogg, Gretchen Sump, Irma Randall, Virginia Ran-dall; Messrs. Donald Ross, Alfonso Reyna and Misses Ethel Larson, Eliz-abeth Ross and Marjorie Anderson. Henry W. Thornton, organist at First Baptist church, will give his first public recital on the recently rebuilt organ at the church at 4 p.

Sump, Irma Randall, Virginia Ran-dall; Messrs. Donald Ross, Alfonso Reyna and Misses Ethel Larson, Eliz-Reyna and Misses Ethel Larson, Eliz-

rebuilt organ at the church at 4 p. sent one visiting artist of national m. this afternoon. Carl M. Smith, tenor, and Ethel

by her appearance in have proven highly successful this assisting artists.

concert will be opened for members fore to know that the same program of the Tuesday Musical club next Thursday morning at the box office Oracle March at the Auditorium in

of the theater. Members may reserve Omaha, March 21. The concert is to be under the aus only five seats in addition to their pices of Mickel brothers, and the mail chased at the same time. The public sale will open the following Monday.

year

The brilliant season of the Omaha The Rialto theater will have an Symphony orchestra will have a exceptionally interesting musical at-fitting climax in the closing concert traction on the stage next week, be-March 11 at the Auditorium, when ginning next Saturday, when four Frances Nash, planist, will appear as stars of the Boston English Opera

Miss Nash, who was reared in experiment. Omaha and received her early musi- The Boston Opera company, is the cal training here, will play a Liszt most noted company which has ever "Hungarian Fantasie," with the or- given operas exclusively in English. The artists will be Hazel Eden, hestra. Miss Nash's recent eastern upearances have been triumphs, and prima donna soprano of the company, will be the accompanist.

return to Omaha will be a musi-d event of first importance. a former member of the Chicago Civic Opera company, Grace Bischoff,

and Lincoln. Mrs. Gutzmer was ap. Sylvan Block, Lenevieve Boyd, pointed last fall to head the school Veronica Hoffman, Lucille Davis of opera at the University school of Mary Jeannette Hoffman, Walker Thompson, Lillian Gill, Evelyn Adler, music in Lincoln. Following the program a short re- Isabel Lehmer, Mildred Shrago, James eption will be held in the church par- Bednar, jr.: Velista Presson, Dorothy Cogswell, Beth Cole and Marie

WOAW Program

The club will give its next public Kieny. concert May 7 at the Brandeis theater with Virgilio Lazzari, bass-baritone of to Sing Here Mar. 11 the Chicago Civic Opera company as assisting artist. The club is directed

assisting artist. The club is different structure in the classes of Miss Ida Pupils from the classes of Miss Ida M. Morse will assist in a program to be presented by the women of the be presented by the women of the be presented by the women of the ins world radio congregation and his associates. Web. Chicago Post, (370), 7, selected Web. Chicago Post, (370), 7, selected Web. Chicago (5354), 7, Sunday Eve-ming club, speaker. WBCN, Chicago, (5354), 7, Sunday Eve-ming club, speaker. WBCN, Chicago, (5354), 7, Classical, vo-with selected WEAR, Cleveland, (3894), 12 noon. WEAR, Cleveland, (3894), 12 noon. WEAR, Cleveland, (3894), 12 noon. be presented by the women of the Presbyterian church, Twentieth and Willis avenue, Thursday. Pupils taking part will be Ruth McLain, Luella Inglish, Louise John-son, Bernice Alsman, Helen Shields, Almy Bryant, Marie Hanney, Lucille Scott, Dorothy Slizewski and Ruth Larson.

Arthur Middleton

Kol Nidrel ... Arthur Middleton, baritone, former Miss Ena Ballantine will present her ly with the Metropolitan Opera company, will give two concerts in Omaha March 9 and 10 at Technical High

school auditorium, it was announced Saturday by Flora C. Ellis, head cf the music department of the school. He will sing for the high school students on the afternoon of March 9

Kellogg, Jacquelyn Kellogg, Gretchen Message. and at a public concert on the evening of March 10. Prices for both concerts are nominal,

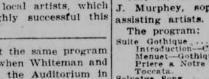
The war interrupted plans for a Mr. Middleton, who is one of the most popular concert singers in the many years in Russia. When revolu. country, sang in Omaha two years tionary hardships became intolerable ago and was greeted by a packed First Baptist church, will give his the windpipe a very dangerous form in 1921, she made a dramatic escape house at Municipal auditorium. Technical High school plans to pre-

reputation each season, in addition to cessful tours of Europe, which were the concerts by local artists, which J. Murphey, soprano, will be the

The Friends of Music will hold their next recital at the home of Mrs. J. M. Harding, 120 South Thirty Roentgen, the guest conductor, will gram of well-known opera arias in English translation, an interesting day.

Gertrude Aikin Slabaugh and a string quartet composed of Wallace Lyman first violin; Louise Cuyler, second violin; Howard Widner, viola, and Herbert Rogers, 'cello. Lila Turner The program:

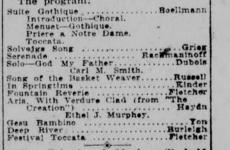
cal event of first importance. as he is as assistant con MacDowell baritone fuctor of the Minneapolis Symphony, The drchestra's overture for the has chosen Hayda's 'cello concerto for his solo appearance. He com- present week is Rossini's overture to Beethove The Barber of Seville, one of the charmed his audience with his playing at the concert last May. finest overtures Rossini ever wrote The exit march will be of unusual hony of the evening is t Von Dittersdorf stique, Op. 7, No. 6 Mendelssohn-Bartheldy Boccherini interest this week because it was comne which is often called the ever written, Beethoven's posed by the conductor, Harry Fifth. It is a general favorite. The Brader, who is also concert master Minuet Cilebre Quartot



Racimaninoff Dubois

.Mendelagoh

Russell Rinder Fletcher The Haydn



Invocation. Anthem-"God So Loved the World" Ste

Vocal Solo-Selected. Mrs. E. N. Carson. Anthern-"Holy Redemer"....Arcadelt Vocal Solo-"Fear Ye Not, O Israel"

The pupils taking part are Rose-mary McAuliffe. Tyler O'Connor, Peg-gy Doorly, Marjorie Tillotson, Larsh Miss Mabel Johnson.

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rest of the program, like that of the of the Omaha Symphony orchestra. concert in January, will be balanced. It is named "Rialto."

MORLEY CASSIDY.

Cecelia Hansen's name is not yet

exactly a household word in America.

Jascha Heifetz's name didn't al-

ways have the familiar ring it has

how. Neither did Toscha Seidel's, yet

eastern critics predict that Miss Han-

sen's fame will one day eclipse that

of these two young men, who were

Miss Hansen, who is to play in Omaha, March 12, at the closing con-

cert of the Tuesday Musical club's brilliant series, had never played in

America before a year ago last Oc-

She made her American debut at Carnegie hall, and the next day Rich-

ard Aldrich, the renowned critic of the New York Times, called her "the peer of the Amer clan" (which includes Seidel and Heifetz and a score

of others in the very first rank), and

said that "in five minutes she had

Career Was Colorful.

Since then her career has been one triumph after another. In her first

season she appeared with the Boston.

New York Philharmonic and Metropolitan Opera House orchestras, and

was immediately re-enaged by each

of them for another pair of appear.

ances in the same season. This wa

Miss Hansen's earlier career was

colorful. Her parents were Danish,

but she was born in a Cossack settle-

ment in Russia. She began to play

the violin at an early age, but her

first formal studies were at Rostov

She became pupil of Professor Leo

tory in 1909, and graduated in 1914 at

gold medal, the first time that it had

ever been won by so young a woman.

Escaped in Rowboat.

through the fog and rain of the Baltic

Soon afterwards she began her suc-

sea in a flimsy rowboat.

followed

America.

pold Auer at the Petrograd conserva

the age of 16. She received the prized

an almost unprecedented tribute.

captured the house.

nservatory.

classmates of her in Russia.

tober.

But wait! Give her time.

between the classic and the popular, with something for every musical

a tale of triumph over Fate. It was in compliment to its associate memwritten when Beethoven was in a despairing mood, after deafness had Thursday evening. led him to cancel his engagement to his "Immortal Beloved." The first movements tell of the unrest which ortured his mind, but the great inale is a hymn of triumph, over

nowering in its emotion. program will open with The overture to the opera, It is a composition of rare Thomas Mignon. grace and delicacy. The closing number will be Tschaikowsky's stirring "Overture 1812," depicting the events of Napoleon's disastrous campaign in Tussia.

Omaha is to have some more operation this season, after all.

A Hinshaw company will appear at Brandels theater March 13 in an glish version of Mozart's "The Arriage of Figaro."

The opera will be presented by distinguished cast, headed by Pavel Ludikar in the role of Figaro, Al-fredo Valenti as the count, Editha Fleischer as Susanna, and Clytie Hine s the countess

The translation of the libretto which is used by the company is one which was made by H. O. Osgood especially for William Wade Hinhaw, the producer.

The company will appear with it wa chamber orchestra, directed by

Ernest Knoch. Mr. Hinshaw's long experience in duction of opera gives assur that this company, like his oth ers, will give a performance which will be wholly delightful.

Paul Whitman, the evangel o "American" music, which has come mean only jazz, is unquestionably the most interesting conductor in America. That does not mean that he is the best. A bolshevik of the b-toming genus is more interest than a tin-plate magnate, though not such a delightful fireside com

Anyway, Whiteman has done more than any other conductor to raise jazz to a level where it demands artistic attention. He has taken the rude barbarity out of jazz, but left its pulsing vitality. Only the stand-patters of the musical world now eny that jazz has enriched music's reasury with new rhythms and new ch are too valuable to lose his attitude is in sharp contras

attitude taken by most and critics only four of tive vears ago, when jazz was con a sort of skeleton in the mus cal closet. The reversal of feeling brought about largely through

The Apollo club of Omaha, which

Jean P. Duffield, pianist, will pre ent a number of his pupils in recital Thursday evening at Schmoller

HARMLESS LAXATIVE

gave such an enjoyable concert last Mueller auditorium, 1520 Dodge street The symphony of the evening tells fall, will appear in a private concert last The recital is open to the public The pupils who will play are Betty bers at the First Presbyterian church Ross, Jeannette Moskovitz, Mar Palmer, Robert Smith, Zane Thomp

The club will be assisted by Maude son, Marion Smith, Dorothy Heler Fender Gutzmer, contralto, well- Thompson, Jack Beaton, Jane Appleknown teacher and soloist of Omaha man, Warren Smith, Frances Shinn



All Children Love Its Pleasant Taste Mother Give Bilious, Constipated Child

"California Fig Syrup"

Hurry, Mother! A teaspoonful of | harmless laxative. It never cramp 'California Fig Syrup" now will or overacts. Contains no narcotics weeten the stomach and thoroughly or soothing drugs.

Tell your druggist you want only clean the little bowels and in a few the genuine "California Fig Syrup. hours you have a well, playful child which has directions for bables and the first concert which Whiteman again. Even if cross, feverish, billous, children of all ages printed on bottle and his band gave at Carnegie hall, constipated or full of cold, children Mother, you must say "California New York . It is interesting, there love the pleasant taste of this gentle, Refuse any imitation.

YESTERYEAR-TODAY and TOMORROW!

KNOW OMAHA AND LEARN TO KNOW THOSE INSTITUTIONS THAT ARE PART AND PARCEL OF THE CITY'S GROWTH AND

PROSPERITY; KNOW THOSE INSTITUTIONS THAT HAVE

STRAINED AND MAINTAINED EVERY EFFORT TO ASSIST IN

ITS UPBUILDING DURING THE SEVENTY YEARS OF ITS LIFE.

OMAHA-

Omaha does not need lecturing; it needs expression chru the spirit of fair play in all its internal problems. Our forefathers, responsible for the founding of the city were inspired by the self same spirit of "give and take".

The same spirit of fair play, liberality of thought and discussion, sincere understanding of conditions, and cooperation is here, and only needs awakening to help solve every problem that may arise affecting Omaha's future growth and prosperity.

INVITATION!

You are cordially invited to visit this big, complete printing establishment any day of the year and see a print shop in the making.

Omaha Printing Co.

Farnam at Thirteenth Street