

From Pawn Shop to Vaudeville

That's What His Talented Sketching Pen Did for Bert Levy.

Should Bert Levy, who is entertaining audiences at the Orpheum theater this week with his clever sketches, ever tire of stage work, there are a dozen other means by which this versatile artist could keep the wolf from the door. Journalist, critic, scene painter, all these vocations would be easy for him, for he has tried them all with pronounced success.

In his early youth he stood for long hours behind the counter of his brother-in-law's pawnshop in Melbourne, Australia, printing the pawn tickets in gorgeous red and blue inks. So absorbed was he in his task, which he found most agreeable, he forgot to keep an eye on the sundry second-hand articles in the little shop. When a man walked off under his very nose with two rugs and a pearl-handled revolver, his brother-in-law decided that he was not temperamentally fitted for the high calling of pawnbroker, and suggested that he take up art.

For seven years he studied with George Gordon, scenic artist of the Theater Royal in Melbourne, and he came thoroughly versed in the English school of scenic art, which, he explains, has been highly developed in the Australian theaters.

But Levy longed for new fields of endeavor, and with his intimate knowledge of the theater, began to contribute sketches and short articles to Punch, Mirror and Table Talk. He came to America 20 years ago and landed a job on a San Francisco newspaper. From San Francisco he jour-

neyed to New York where he met with success both as a cartoonist and a journalist.

But once having known the smell of the grease paint and the glamor of the footlights from the vantage point of the scenic artist's studio, Mr. Levy wasn't content until he had carried his sketches from the office to the stage. He has entertained audiences on the stage of five continents. On the first lap of his tenth tour of the world he landed in San Francisco a few weeks ago from his home in Australia. He is accompanied by his wife, who, he says, is his manager.

AT THE THEATERS

"Rain," which opens at the Brandeis theater tonight, with a matinee on Saturday, is W. Somerset Maugham's bright little story "Miss Thompson," expanded with much skill into a fervid play in three acts. Mr. Maugham, reversing the process of Dunbar, finds his literary and dramatic interests more and more in those who move outside normal circles. His play provokes comparison with the deluge, merely because of the familiarity of the theme—the marooning of a number of uncongenial souls in a small space for a certain period. "Life is a quaint present from someone." That is all Miss Thompson can make out of it as she takes herself and her white-topped boots and her parasol and her phonograph to Sydney. It is a suitable ending for a very frank and interesting play.

Bert Levy at the Orpheum this week is an international celebrity, known to the followers of art, literature and amusements. His sketches are to be found in magazines throughout the world. He is an author and a newspaper contributor. He writes little human interest stories for various publications and conducts a weekly page in the New York Telegraph and London Stage. He is also on the contributing staff of the Christian Science Monitor. Through an invention of his own he introduces a new type of entertainment to the stage. He draws on smoked glass, the sketches being projected on the screen both in the making and when completed and the while he whistles.

Mollie Williams can always be depended upon to select a capable case and this year she has not disappointed. Fred Harper is her featured comedian while others are Bobby Wilson, Bebe Almond, Ray King, Morton and Mayo, John Mack, Addie Clifford and Ella Corbett. And of course Miss Williams personally heads her own show at the Gayety twice daily. A big, extra fun feature with uncountable laughs is in preparation for Friday night—a battle royal between six or eight friendly enemies (colored). The shrieks of laughter this stunt will cause will be remembered for many a day.

Lincoln and Washington Birthdays Observed Jointly
Beatrice, Feb. 18.—The birthdays of Lincoln and Washington were observed today at the courthouse in a joint meeting held by the Grand Army and the Woman's Relief Corps. Addresses were given by Rev. C. R. Lowe and Rev. Ross McCown of this city, followed by a musical and literary program. Refreshments were served at the close of the meeting.

Prisoner Smashes Bottle; Officer Mops Up Evidence
Kearney, Feb. 18.—While the police were walking Perry Smith to jail for illegal possession, the prisoner tossed a bottle of hooch against the city hall wall, hoping to destroy the evidence. But the arresting officer mopped up the wet goods with his handkerchief, gathered the bottle fragments and stood ready for trial. Smith drew \$100 and costs.

New Meighan Film Is Tale of Coal Mines



Thomas Meighan

Jack Bethea, author of "Bed Rock," the picturesque novel of the Alabama coal mines which Thomas Meighan has made into motion pictures under the title of "Coming Through," was one of the most interested spectators of the thousands who watched the Meighan company at work on location at Birmingham, Ala., Bethea's home town.

The scenes were filmed at the same group of mines that inspired Mr. Bethea's story and the background, therefore, is wholly accurate. "Coming Through" features Lila Lee in the leading woman's role opposite Meighan. Wallace Beery is the villain. The film comes to the Strand theater for a week, commencing Saturday.

Kearney Receiving Water From New \$135,000 Plant
Kearney, Feb. 17.—The new \$135,000 water works plant here was officially accepted Tuesday and is now in operation.

A special election will be held April 8, the day following the regular spring election, that citizens may determine what disposition shall be made of the old water works plant site. The block of ground will either be retained by the city for park purposes or disposed of and the money used to take up bonded indebtedness, according to the will of the majority.

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ETHEL TO PLAY TWO DAYS HERE

Under the managerial guidance of Arthur Hopkins, Ethel Barrymore will be seen at the Brandeis theater on Friday and Saturday, February 24 and 25, in a revival of Pinero's play, 20 years after its presentation has proven as appealing and as effective as when it was first played. It lives with renewed vigor today; flares with the foaming fires of human passion; a play of purpose, sound and sane and forceful, none the less fine for the mellowing of passing years. True to the Barrymore tradition, Miss Barrymore, it is said, enacts the role with rare capability. In Miss Barrymore's supporting company are Henry Daniell, William Kershaw, Lionel Pape, Margot Kelly, J. Colville Dunn, George Thorpe, Jane Wheatley and Helen Robbins.

Reports Show Beatrice Y. M. C. A. Is Flourishing
Beatrice, Feb. 18.—Reports at the annual meeting of the Young Men's Christian association showed that all departments of the institution are in a prosperous condition. Three-year directors were elected as follows: W. B. Morton, Clyde Dempster, J. Stewart Elliott, S. D. Rath, Dudley Ailer. The directors elected these officers: Dr. J. C. Waddell, president; W. B. Morton, vice president; V. R. Johnson, treasurer; Charles Harman, recording secretary. Tom Wilson is general secretary and Charles Plath physical director.

Couple Married at Osceola on Wedding Trip to South
Osceola, Feb. 18.—The marriage of Herman Augustine and Miss Helen Alt, residents of Shelby, took place at St. Andrew church here. Miss Anna Augustine, sister of the bride, acted as bridesmaid and Joseph Mayberger of Columbus was best man. Miss Dorothy Augustine was ring bearer.

The couple will be at home in the eastern part of Polk county, following a wedding trip to the south.

New Pastor at Bethany.
Liberty, Feb. 18.—Rev. I. S. Burnham and family of Liberty left Tuesday for their new home in Bethany. Mr. Burnham has been pastor of the Christian church at Liberty for the last six years.

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"PHILLIPS" MILK OF MAGNESIA

Accept only genuine "Phillips" the original Milk of Magnesia prescribed by physicians for 50 years as an antacid, laxative, corrective.

25-cent bottles, also 50-cent bottles, contain directions—any drug store.

Norma Talmadge's New Picture Lavish



Norma Talmadge

"The Lady," in which Mary Nash appears, such a big hit on the New York speaking stage, is Norma Talmadge's latest screen vehicle, which comes to the Rialto theater for a week commencing Saturday.

The screen version has been staged with extraordinary lavishness. An entire English theater, London street scenes, the Monte Carlo casino, the cafe quarter of Marseilles, as well as the life of the port of Havre in France were all reproduced for the picture.

The picture is a First National film produced by Joseph M. Schenck. The

cast includes Wallace MacDonald, Norma's leading man; Alf Goulding, Brandon Hurst, Emily Fitzroy and Marc McDermott.

OFFICER'S EX-WIFE HELD FOR QUARREL

Sylvia M. Woods, divorced wife of Patrolman Woods, was arrested Wednesday on a complaint of assault and battery filed by Mrs. Mary Anderson, 4819 North Thirty-sixth street, housekeeper for Woods.

Mrs. Anderson charges that Mrs. Woods attacked her Saturday evening following an argument over Mrs. Anderson's care of the Woods' 4-year-old daughter.

Over 100 Guests Attend Humboldt C. of C. Banquet

Humboldt, Feb. 18.—The Chamber of Commerce banquet was enjoyed by over 100 guests. The Christian church women served an elaborate repast.

President Chris M. Hecht acted as toastmaster and after dinner talks were made by Virgil Falloon, county judge and editor of the Falls City Journal, Judge B. I. Sallenger of Carroll, Ia., assistant United States attorney for Iowa, and Rev. H. J. Corwine of the Christian church, ex-mayor of Topeka, Kan.

Two Families in Auto Crash Recovering From Injuries

Harvard, Feb. 18.—The condition of the Green Hunt and Everett Rath families, who were injured in an auto accident northeast of here, is not thought to be serious. Mr. and Mrs. Hunt and Olive Galentine, sister of

Keep SOFT LIPS despite winter winds

MENTHOLATUM

is softening, healing antiseptic

SATURDAY RIALTO

Norma Talmadge

The LADY

ON THE STAGE

MOONBEAMS

WITH SPECIAL SCENERY

LLOYD HAMILTON in "HOOKED"

Mrs. Hunt, received painful injuries about the head; Walter Galentine, driver of the truck in which the Hunt family was moving, is badly sprained wrist. Mrs. Rath wrenched her wrist, but her small baby and Mr. Rath were not hurt, aside from being badly shaken up in the collision. Both cars were almost wrecked.

ITCHING ECZEMA DRIED RIGHT UP WITH SULPHUR

Any breaking out of the skin, even fiery, itching eczema, can be quickly overcome by applying a little Mentho-Sulphur, says a noted skin specialist. Because of its germ destroying properties, this sulphur preparation instantly brings ease from skin irritation, soothes and heals the eczema right up and leaves the skin clear and smooth. It seldom fails to relieve the torment and disfigurement. Sufferers from skin trouble should get a little jar of Rowles Mentho-Sulphur from any good druggist and use it like a cold cream.

ORPHEUM

LEARN HOW TO WIN AND HOLD LOVE

DORIS KENYON

Lloyd Hughes Frank Mayo

If I Marry Again

ON THE STAGE

TAYLOR - PARSONS and HAWKS

VAN BISBER COMEDY

Strand Today

Constance Talmadge

LEARNING TO LOVE

ON THE STAGE

RANDALL'S ROYAL FONTENELLE ORCHESTRA

NEWS - COMEDY - ORGAN

Gayety

Omaha's Fun Center Mat. and Nite Today

Purposely Booked for Auto Show Week

MOLLIE WILLIAMS

AND Her Very Own Show

Hand-Picked Beauty Chorus on Runboards

It's a Great Show; Ask Your Mail Man

FRI. NITE—Battle Royal Between 6 or 8 Friendly Enemies (Colored)

Ladies' 25c Bargain Mat., 2:15 Wk. Days

You're right It's a great Meighan role



THOMAS MEIGHAN

and LILA LEE

"Coming Through" ON THE STAGE

Randall's Royal Fontenelle Orchestra

Omaha's Favorites

Strand Next Saturday

Orpheum

THE FAMOUS MOTION PICTURE AND STAGE STAR

ELLIOTT DEXTER

In "A Playlet Without a Name" Written and Produced by Mr. Dexter

AL STEEDMAN BERT LEVY

HARRY WEBB & COMPANY

Warren & O'Brien | Welser & Bidner

LINDQUEST & ALLEN With Harold Yates

NEIGHBORHOOD THEATERS

GRAND - 16th and Binney

Jack Holt

In "Wanderer of the Wasteland" Also Comedy

BOULEVARD - 33d and Leavenworth

Mae Busch and Vera Reynolds

In "Broken Barriers" Also Comedy

IDEAL - 16th and Dorcas

"Gipsy Men Forget" And Comedy, "Aggravatin' Papa"

HAMILTON - 40th and Hamilton

Evelyn Brent in "Silk Stocking Sal" Also Vaudeville

LOTHROP - 24th and Lothrop

Claire Windsor and Robert Ellis

In "For Sale" Also Vaudeville

WOODMEN OF THE WORLD BUILDING
OMAHA, NEBRASKA

We Thank You!

The eyes of 800,000 members of the Woodmen of the World are on Omaha.

By radio, mail and telegraph they have been advised of the wonderful tribute paid to our association by the Chamber of Commerce and the citizens of Omaha.

For thirty-five years our association has been a living, growing part of thriving Omaha, one of the great cities of the central west.

We are proud of our citizenship!

In the name of 800,000 members of the Woodmen of the World I want to thank, from the bottom of my heart, our neighbors—the citizens of Omaha—for the most extraordinary tribute paid to our association during the past week, commemorating our thirty-fifth anniversary.

The officers of our association—those who are now guests in the city, and those who regretfully were unable to be present—join me in extending heartfelt thanks to all Omaha.

—BY W. A. FRASER.

Woodmen of the World Life Insurance Association
W. A. FRASER, Sovereign Commander

Interesting Facts

Total Assets	\$119,906,074.66
Investments in Omaha	2,264,151.31
Bank Clearings 1924	25,527,968.36
Bank Balance in Omaha Banks	1,828,544.44
Annual Payroll 1924	554,368.07
Loans on Omaha Real Estate	200,000.00
Taxes in 1924 in Omaha	31,356.32
Postage in 1924	17,476.10
Income from Premiums 1924	12,378,288.74
Supplies purchased in Omaha 1924	268,706.50