

**SOCIETY**

**May Burns Kountze Endowment Raised**

At a dinner given at the Elks club Wednesday evening by the Women's Overseas Service League, Mrs. Edith Standeven Majors, president of the league, announced that the \$5,000 endowment fund for the May Burns Kountze had been raised and will be turned over to the board of regents of the University of Nebraska hospital.

The income from the endowment will be sufficient to pay the expenses of one ex-serviceman or woman or their dependents for 120 hospital days. The endowment is to be presented in honor of the memory of the late Mrs. C. T. Kountze, who was chairman of the Red Cross women's committee during the world war, and an honorary member of the Women's Overseas Service League.

The endowment committee includes the Misses Mona Cowell, Marie Mathews, originator of the endowment idea, and Josephine Chamberlain, in charge of the University of Nebraska hospital dispensary.

In anticipation of the need of service from the league at the time of the American legion convention in Omaha, each member has pledged herself to raise \$10 by her own efforts. In this manner it is hoped that a substantial fund will be raised.

**Saturday Affairs for Miss Elliott.**

Messrs. and Mesdames Foye Porter and Robert Edwards will entertain at dinner at the Porter home on Saturday preceding the Orpheum party given by Miss Frances Patton and Ralph Campbell honoring Miss Elizabeth Elliott and Phillip Downs.

**Junior Cooking Club.**

The Junior Cooking club will meet Tuesday with Mrs. Wallace Shepard.

**Arrivals in Miami.**

Mr. and Mrs. P. L. Holbrook are recent arrivals at the El Commodoro hotel, Miami.

Charles H. Mallinson has arrived at 33 Northwest First street, Miami. Mrs. M. J. Paul and Miss Lillian Paul have taken apartments at the Williams, where they will be for the winter season.

**22d Birthday WATCH**

Sunday's Paper for BIG SALE AD. Sherman & McConnell Drug Co. 4 Stores

**Ensemble Costumes**

WOOL SILK

The line starts at 29.75 and offers fine things at every reasonable price.

**F. W. Thorne Co.**

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**National Clubwoman Here.**

Miss Adelia Prichard, president of the National Federation of Business and Professional Women's Clubs, passed through Omaha Thursday on her way to Portland, Ore., from the national headquarters in New York City. While in Omaha, Miss Prichard was in conference with Mrs. Lulu T. Andrews, member of the national committee of "The Independent Woman" and Miss Florence L. Hathaway, national vice president from Nebraska.

**COLOR CUT-OUTS SLEEPING BEAUTY**



A Hidden Castle.

The king and queen looked back and saw a thick hedge spring up all around the grounds in the center of which their palace stood. Higher and higher rose the hedge, covered with sharp thorns, so thick that no one could possibly make his way through.

Then the fairy waded her magic wand again and giant trees sprang up in the palace yard, hiding the palace, so that only its towers could be seen from the nearby hills.

"People will soon forget there was ever a palace here," said the good fairy. "The lovely princess can sleep safely until the end of the hundred years, when her prince comes to waken her."

(Here is a cloak, to be colored green, which the queen put on when she left the palace. Watch color cut-outs next week for the coming of the prince.)

(Copyright, 1925.)



**Her Parents Object.**

Dear Miss Allen: I am 18 and I have a young man friend who is a few years my senior. I like him very much and he has always treated me very nicely.

My parents do not wish me to go about with him, and I do not feel that I can give him up. Please give me your advice.

Your parents' advice should guide you, my dear—at least for a few years more.

What is their objection to this young man? They probably have a good reason for wishing you to give him up. Parents, in all they do, are usually trying to help their daughters find real happiness.

**Peggy's Problem.**

Dear Miss Allen: I am 19 and have been going with a young man for three years. My folks did not object to our marriage, which was to be soon. Now he does not write to me. I have written to him several times, but he does not reply. Should I consider our engagement broken? Is it wrong to go with other boy friends?

**Not Ladylike to Flirt.**

Dear Martha Allen: I noticed that a certain girl would like to know what a refined young man thinks of a flirt, and embarrassing for the young man she is trying to flirt with. This applies whether it is done in a vulgar manner or in a so-called ladylike manner. A girl that will flirt is not very much of a lady.

**A YOUNG MAN WHO KNOWS.**

Thank you very much for expressing your opinion of flirting.

**Puzzled Patty:** You're a little trouble maker, and your sister's fiance is a pretty poor sort to engage in a flirtation with you behind her back. Better tell your sister the whole truth and if I can read handwriting on the wall she will rid herself of a double-crosser and phillander before he causes her further trouble and distress. As for you, nothing good can be said of a girl who doesn't know how to be loyal to her own sister.

**Brown-Eyed Susan:** I would advise you to see a skin specialist. Send me a stamped, addressed envelope and I will give you names of several. Don't be overly sensitive about something you can't help. Wear short sleeves and low neck, if possible. I wonder if the skin spots are as bad as you think they are. Come in and see me. Perhaps I can help you.

**Polly:** Certainly leave your high school sweetheart if you have found some one you like better. You are under no obligation to continue going with the former boy.

**Thank You:** I do not bring about acquaintances through these columns.

**A Wife's Confessional by Adele Garrison**



**Madge Discusses Mother Graham's Problems With Lillian.**

For a few seconds after Lillian had settled back in her chair, ready to hear the things I wished to tell her, I found myself at a loss to begin. I had two distinct problems in the solving of which I needed her help. Neither of them were mine, although both concerned me nearly. But one of the queer little intuitions which sometimes comes to me laid its inhibiting hand upon my lips as they were about to utter Hugh Grantland's name. So I pushed aside the story of his disappearance and the advent of Lee Chow for some future confidence.

"It's Mother Graham's problem," I began lamely at last, the while I was conscious that Lillian's keen eyes were searching my face.

"It always is some other person's problem, not your own," she retorted with a warmth of affection in her tone which made me flush. "But go on, spill it. What on earth has our doughty mother-in-law been doing now to get herself blackmailed?"

I am afraid I was guilty of a wide gaping stare at her, so astonished was I at her presence.

"How—how—did you know?" I faltered, but met a look as astonished as my own.

"I didn't know," she said, "I was only attempting a bit of alleged humor. Suffering chimpunks, Madge, you don't mean to tell me the old girl—but go on. Tell the story your own way, but be quick about it. I haven't been so excited since my first government case, years and years ago, when I was only third assistant bell boy."

"It's a Sweet Mess!"

I experienced a little thrill of childish triumph at having been able to disturb Lillian's poise, although I realized that if anyone save an intimate had been telling her the story, she would have evinced no sign of excitement. I began at Mother Graham's first encounter with the mysterious tramp, and gave every detail down to my refusal to permit my mother-in-law to fill in the blanks until she was stronger. Only one thing did I omit, and that was Lee Chow's participation in the affair. That would mean the revelation of the mystery surrounding Hugh Grantland which I was not yet ready to mention.

That the problem presented no great difficulty to Lillian, I knew by her attitude. She leaned back in her chair, her eyes fixed steadily upon mine, her hands clasped lightly in her lap. If she had been greatly puzzled, I knew only too well, the familiar attitude of concentration into which she would have fallen, elbows on knees, and chin cupped into her palms.

"It's a sweet mess," she commented when I had finished, "with the chances about 50-50 on the fellow being an impostor. He may be the traditional black sheep, which most

**well-regulated families boast, along with a radio and a motor car. Of course I can't tell a thing until Mother Graham tells her end of the yarn. Do you suppose she'll let me listen in, if I don't clutter the car phones?"**

**Lillian's Pleasure.**

"Oh! didn't I tell you that this story is retold to you at Mother Graham's distinct request, or rather command?" I exclaimed contently.

Lillian's face flushed with pleasure, a betrayal of emotion so rare with her that I gazed at her curiously.

"The old darling!" she exclaimed. "That is a tribute, for she's about as hard-boiled an old iconoclast as one would wish to find. Tell me—how old was she when she married the Dicky-bird's father?"

"I don't know exactly," I returned, "but I think she was in her early twenties."

"Be sure it wasn't her teens?" Lillian countered quickly. "You know what crimes in the way of early marriages those earlier generations used to commit and permit?"

"I am positive she was over twenty," I returned, "for I have heard her say as much. But her exact age I cannot tell you."

"Hm!" Lillian frowned, then shot another question at me.

"Do you know the relative ages of herself and her husband?"

"That I can tell you," I replied. "He was at least fifteen years older, perhaps more."

"Any previous marriages on either side?"

"I never heard of any," I answered.

**Special Announcement**

We purchased from the Brandeis Store the entire Burgess-Nash Piano stock. Brandeis, having no Piano department and no intention of going into the music business, passed their unusual purchase on to us.

We take this opportunity to cordially welcome the Burgess-Nash patrons to make our store their headquarters, where you will find the largest stock in the city of Sheet Music, Player Rolls, Phonograph Records, Radios, in fact everything in music. Open a charge account with us for convenience in shopping.

Burgess-Nash Piano Stock now on sale at half price and on terms to suit the smallest purse.

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with rising excitement. "Do you think—"

"Not between meals," Lillian replied flippantly, rising and pushing her chair back. "It's an exceedingly bad practice, and one I wouldn't recommend to you. I'll give you a much pleasanter task. Figure out what you'd like for luncheon. I grabbed a menu card on the way up."

**Mrs. Wylie's Guests Sunday.**

Louise Jansen Wylie will entertain a group of her pupils at tea at her home Sunday afternoon following a rehearsal of a radio program which the pupils will present Thursday evening. Assisting Mrs. Wylie will be Miss Jeanette Cass and Mrs. Harland Mossman.

**Parking With Peggy**



The question of a shade more or less may be important at times, but it hasn't near the consequences of a shade up or down.

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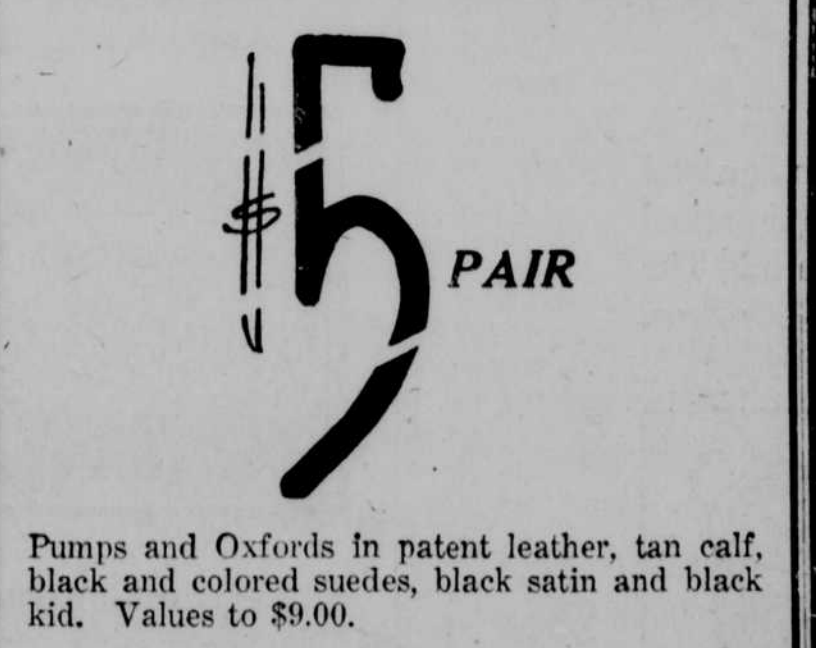
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**Special Train**

Illinois Central Seventh Mid-Winter Vacation Party Special Train to New Orleans will leave Chicago Feb. 21st, 10:45 a.m., St. Louis, 3:50 p.m., on a six-day Mardi Gras tour.

The equipment of train, embodying all the essentials of a complete home, will consist of sleeping cars with compartments, drawing rooms and open sections; dining, club and observation cars.

The cost of trip includes:

Railroad fare to New Orleans and return; sleeping car accommodations to New Orleans and return and while in New Orleans; meals in dining car while en route; thirty-mile sight-seeing harbor trip from New Orleans on the Mississippi River; sight-seeing automobile tour of New Orleans; automobile trip through National Military Park, Vicksburg, Miss.

Charge varies according to accommodation used, and is less if space is occupied by more than one passenger.

The train will be parked in downtown New Orleans, three blocks from Lee Circle where all parades pass.

Special reduced rate Mardi Gras round trip ticket (transportation only) good on all trains, from Omaha, \$61.17 via Chicago; \$58.47 via St. Louis.

For reservations, circular giving full details and booklet "New Orleans," apply to

City Ticket Office, 311 South 16th Street, Phone Atlantic 9883  
E. R. Kerwin, Passenger Agent, Illinois Central Railroad  
313 City National Bank Bldg. 16th and Harney Sts.  
Phone JA cksun 0264, Omaha, Neb.

**Added Feature**  
1½ Day Side Trip Hot Springs, Ark.

Special arrangements have been made for a side trip from Memphis to Hot Springs, for \$23.25 additional. This includes railroad fare, occupancy of lower berth en route and while at Hot Springs, and meals en route.

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