

Eight Good Actors

Names of Those Whose Work Entitles Them to Praise From the Critics.

By PERCY HAMMOND.

New York, Jan. 24.

I were to be asked to nominate the men players whose work this season entitles them to be called actors I should make the following list:

Lionel Barrymore in "The Poker," George Arliss in "Old English," Richard Bennett in "They Knew What They Wanted," Rudolph Schildkraut in "The Monks," O. P. Heggie in "Minick," Walter Huston in "Desire Under the Elms," Louis Wolheim and William Boyd in "What Price Glory."

There are many effective exhibitions of "personality" in town, but the foregoing stand out as actors rather than as performers. They promote their vocation from its status as a mere knack to something resembling an art. "Character actors" used to be the most unappreciated of those employed by the muses. The player who lost himself in his part seldom was permitted to wear the dubious aureole of popularity. Now, it seems, we enjoy unselfish acting, and the actors who think more of their roles than they do of their own individuality are regarded by the public with considerable favor.

Mr. Barrymore, as a tragic snook thief in "The Poker," is that and nothing else. It is his job to represent a mean little bank messenger infatuated by a third-rate chorus girl (Miss Irene Fenwick). Anxious to please her, he steals \$50 from the bank in order to purchase a ready-made suit of clothing with two pairs of pants. Much to his dismay, he discovers that he has stolen not \$50, but \$50,000. He tries his best to live up to his achievement, but his soul is yellow and he cannot be anything but a piker. Mr. Barrymore pictures this pitiable incident with uncompromising fidelity. It is a complete reproduction. I like to think that I am hard to fool, but Mr. Barrymore deceived me in "The Poker," and made me believe that he was Bernie Kaplan, not Lionel Barrymore.

Miss Margaret Lawrence and Mr. Leslie Howard engaged themselves last week in a downy flirtation called "Isabel." She was the pride of a meek biologist; he a slim, handsome and not ignoble sex-bandit. Although they endeavored to be good, they failed, and the play ended in a midnight rendezvous in the garden by the brookside. "Isabel" being a drama, Mr. Barrie's "Shall We Join the Ladies?" was added on to it. This episode, described whimsically by the author as "the first act of a new play," was an interesting trick. The sinister head of a country house party, searching for the murderer of his brother, tortured his 12 guests with his suspicions. Each of them, at the last dinner, seemed to betray his guilt under the subtle probing of the host. It was a soubriety of fooling, but its performance appeared to lack the ingenuity necessary to develop the element of the idea.

Balfanz is back with his "Chauncey," and the ingenious cognoscence of this neighborhood is therefore enraptured. He seems to be a more sophisticated middleman than he was two years ago. The suggestion of timidity with which he used to supplement the naive proceedings has disappeared, and now he is most neighborly and at home. His English, too, has an added confidence. It is said that Mr. Balfanz's acquaintance with our speech is considerably closer than he pretends to be, and that his contentions with it are feigned. His letters to Morris West, at any rate, are models of grammatical integrity. Last week he abandoned some of this amusing sham and was more eloquent, more intelligible and, I thought, more humorous. His remarks between the numbers contained even quotations from Copernicus and "Love's Labor Lost." The "Chauncey" entertainment is red, green, purple and Russian, and it is much admired by those who like the better, simpler and more foreign vaudeville things.

Would Like to Be Big so She Could Play Big Roles

Nan Halperin, singing comedienne whose rapid rise in vaudeville led her to stardom in musical comedies and spectacular revues, is headlining at the Orpheum theater this week.

"If I were only tall and stately," sighs this diminutive headliner. "I have the ambition, and the sincere love of drama necessary to an aspirant to Shakespearean roles. I know I could play tragedy, but I am so tiny that no one will give me an opportunity. It has been the greatest disappointment of my life that I never grew up to fit my ambitions! I've had to suit my theatrical career to my size. I took up child character studies, and they have brought me success in vaudeville and musical comedy. But success in juvenile and other light roles has only increased my desire to act big dramatic roles."

"Any suggestion for 'growing exercises' would be appreciated," concluded Miss Halperin.

Continuous Daily from 1 P. M.

THIS WEEK
Ending THURSDAY
Vaudeville Today 3:15 4:30 7:00 9:30
Vaudeville Week Days 3:30 7:00 9:15

MOON

The BIGGEST Attraction on the Stage Today

J. E. Paxton
Nebraska's 635-Pound Giant—Assisted by Maud & Eldred Gourley in a Screaming One-Act Comedy Playlet

'Tiny Oswald'

FOUR OTHER ACTS.
Daily MATS. 25c
EVENINGS. 35c

GAYETY

CLEAN Columbia Twice Daily Week Ladies' Bargain Mat. 2:15 Wk. Days 2ND TREMENDOUS EDITION OF Bernard & 'HAPPY-GO-LUCKY'

McCoy & Walton
Beauty Chorus RARITY to Go on the Permanent TWIN RUN BOARDS

Next "Surprise Nite"?!
You can't guess this, but it's "Come & Laugh a WOW" right.

Fri. Nite, JAZZ DANCE CONTEST
High-stepping local couples from Omaha dance balls \$20 in cash prizes. Root for your favorites.
Hundreds of 50c & 60c Seats Nightly

Today's Bargain Mat. at 3:00.
Best Seats 50c Always a 2 1/2-Hour Big-City Show

AT THE Theater



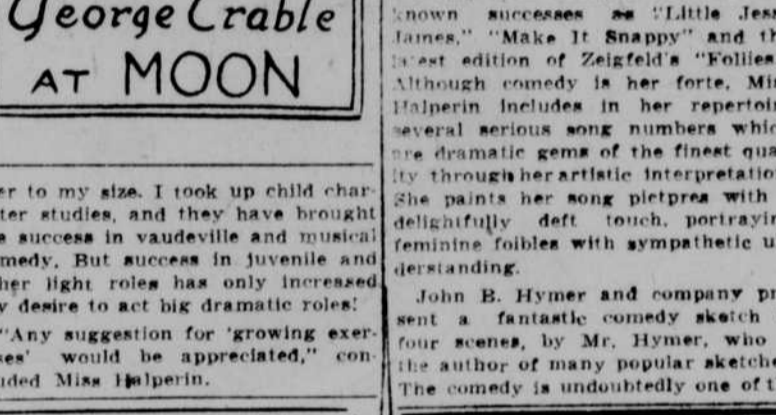
Nan Halperin AT ORPHEUM



Miss Lindsey AT ORPHEUM



Helen Moretti AT WORLD



George Crable AT MOON



Joe Marion AT EMPRESS



Jean McCoy AT GAYETY



Little Nan Will Be Star on the Orpheum Bill Once More

most novel, that has ever been presented in vaudeville. Mr. Hymer is recognized as a character of fine ability. The latest novelty in ultra-modern jazz is presented by Al Tucker and his Society orchestra. Bob Hall is an extemporaneous singing comedian with a keen sense of humor, and he never misses a chance to get an extra laugh whenever the occasion presents itself. Murray and Alan call themselves "Jesters of 3000 Years Ago." They present a clever repertoire of topical songs and have a style all their own in the singing of a "nut" song. Sullivan is a remarkable horse. Miss Emma Lindsey has supervised his education and he does so many unusual things that at times his work is uncanny. Les Ghezard are French acrobats who perform feats of strength that recognized "strong men" could not do.

Gallagher and Shean Booked for Brandeis Middle of February

Those "unique and extraordinary" comedians, Mr. Gallagher and Mr. Shean, famed the country over for their famous comic ballad, now on the first lap of their tour around the world as stars of the Greenwich Village Follies, will come to the Brandeis theater for four days starting Sunday, February 15.

This Week--Ends Friday
NEW EMPRESS
GREATER MUSICAL SHOW

A Round-up of Girls, Fun and Song, Given a Superb Stage Production.

Joe Marion as "Honest Perkins."

21st Great Week

The Code of the West

An Original Comedy Drama of the Plains, by Robert J. Sherman

A Stampede of Laughter

There's more fun in this sensational screen comedy

"DARWIN WAS RIGHT"

with the three human monkeys.

Rudy Winter as "Handsome"

labeled "Handsome," and he is anything but what the title implies. As for Joe he is "Honest Perkins," an old fellow who would rather lie than eat.

With these two funmakers handling the principal comedy roles, added and abetted by their fellow players, there are sure to be more than the average quota of laughs.

Girls Lead List World Has to Offer Patrons This Week

Two headline acts are featured at the World theater. Seven girls are introduced in Josie Flynn's spectacle, "The Banquet of Song and Dance." Featured on Lillian Young, Mildred Crewe, Mildred Bourdon, Claire Lloyd and the LaMarr steppers. One of the best illusionists upon the vaudeville stage Carl Rossini, master magician offers a series of startling novelties. One of the novelties is a humorous interlude called "Changing a Swede into a Dane."

Green and Burnett funsters from the Southland presenting their absurdity "Two Hod Carriers." Frank Monte and Nick Lyons impersonate two jolly Italians. The acts entitled "A Letter from Italy." A little girl with a big voice is Helen Moretti, who offers a selection of songs that range from classical to ragtime. Wilfred DuBois is billed as "The Jongleur Distingue" and is a past master in the art of dexterity.

Next week among the several headline attractions is offered "The Christmas Letter," a playlet which was awarded first prize at the Lamb's Gambol in New York city. The Watson Sisters, famous and famous, the highest salaried sister team, are to appear at the World shortly.

Cowboy Drama and Songs Take Time of Empress Players

Empress Players are offering a musical comedy of the western type called "The Code of the West," written by Robert J. Sherman. Joe Marion and Rudy Winter are billed as "The World's Greatest Cowboys." They portray two comedy roles, that of "Handsome" and "Honest Perkins." Whitey Holtman is an Englishman who seeks to marry the girl who owns the Bar X ranch, Olga Brooks. Helen Burke is "Sis," an awkward girl of the plains. In the role of Bud Parkin a cowboy with a past, Bert Evans is given better opportunities than he has had in recent weeks. Numerous song numbers of the western type will be introduced during the action of the play. The Chesterfield Four in harmony numbers have several surprises. Amateurs are an added attraction Friday evening.

Charmed His Way Out of Hands of Yucatan Rebels

Carl Rossini, illusionist at the World this week, has great faith in his magic. Several years ago when Rossini and his company were playing in Yucatan he was the guest of Governor Phillippe Cerillo when one of those revolutions for which the country is famous broke out. The governor arranged for a boat to take Rossini and party to Vera Cruz and thence to New Orleans, but the craft was commandeered by the revolutionists and this avenue of escape cut off. The rebels captured the governor, shooting him and his cabinet. Rossini put on a bold front, however, and entertained the rebels with his magic.

This Week **WORLD** Ends Friday

Another Superior Bill of Vaudeville and Photoplays

A Show As Good As the Best We Have Offered This Season

BANQUET of SONG & DANCE

With Youth and Ability Introducing a Cast of 7 Clever Girls

Green & Burnett "The Hod Carriers" Monte & Lyons "A Letter From Italy"

THE GREAT ROSINI

Master Magician And Peer of All Illusionists

Helen Moretti "Singing Star" Wilfred DuBois "Jongleur Distingue"

You Will Laugh Long and Loud at this Delightful Screen Feature

"In Love With Love"

Marguerite de la Motte—Allen Forrest

Coming World Events

HARMO-JAZZ FROLIC Ten Kings of Syncopation

WATSON SISTERS Vaudeville's Highest Salaried Sister Team

ART LANDRY'S Victor Recording Orchestra

LEONA LA MARR "The Girl With a Thousand Eyes"

Pavlova Will Dance at Brandeis Theater Twice in February

Pavlova, always enchanting, came back to New York recently to inaugurate what her managers, S. Hurck, Inc., give out as her farewell American tour. Mme. Pavlova, upon her final tour of this country, is



Anna Pavlova

carrying what well-known reviewers proclaim to be the largest and most artistic organization the famed dancer has ever assembled, while her repertoire is supplemented by several new and costly offerings, and the company is replete with new personalities. Pavlova's schedule brings her to this city on February 11 for two performances, to be staged at the Brandeis theater.

Ruth Cross, author of "The Golden Cocoon," one of the season's best sellers, which Warner Brothers will produce next season, has gone to Texas where several scenes of her new novel to be published by Harpers early in 1925, are located. The author is putting the final touch to her book, and states she will go on to Hollywood to see "The Golden Cocoon" put into production in the spring.

Gorgeous Scenes and New Faces Promised at Gayety This Week

Twelve novel and gorgeous scenes are promised in Bernard & Lorraine's "Happy Go Lucky" coming to the Gayety this afternoon at 3. There include one picturing the beautiful estate of a Long Island millionaire, another a faithful reproduction of the famous old Bowery of other days, while a third taken among the oriental splendors of India, is declared to be a blaze of beauty and color. A wonderful cast, mostly all newcomers to Columbia burlesque, is headed by Miss Jean McCoy and Ralph Walton, who come from the vaudeville circuits for their first appearance in this field. Another vaudeville act of prominence in the company with the Turner brothers, who will entertain with song, dance, tumbling and comedy acrobatics. Partially specifying the principals in the large company, these will be Willie McCabe, Sid Lorraine, Duert Armstrong and Neil Gilbert, Emily Keller and Evely nor Van. Tuesday will be "surprise night," a new feature consisting wholly of laughter. Keep on guessing what it is—you will not know unless you are there. Friday night there will be a jazz dancing contest, couples from all of Omaha's dance halls competing for generous remuneration. Today's matinee starts at 3. Ladies' 25-cent bargain matinee at 2:15 daily all week.

BRANDEIS THEATRE

One Day Only Wed., Feb. 11 Mat. and Night

S. HURCK (Inc.) Presents

ANNA PAVLOVA

"THE INCOMPARABLE" With Her

BALLET RUSSE and SYMPHONY ORCHESTRA

Coming direct from London following repeated triumphs at Covent Garden, the Champs Elysees, Paris, and bringing notable additions, both in productions and artistic personnel.

Supported by LAURENT NOVIKOFF ALEXANDRE VOLININE Premiers Danseurs HILDA BUTSOVA Premiere Classeuse M. PIANOWSKI Ballet Master OLIVEROFF M. ZALEWSKI, VAJINSKY AND CORPS DE BALLET THEODORE STIER, Conductor

MAIL ORDERS NOW

BRANDEIS THEATRE

Starting Next Saturday

MRS. WALLACE REID

IN A NEW AND ORIGINAL

Startling Cinema Revelation

of Indulgent Mothers and Pampered Youth

"Broken Laws"

All Omaha will be talking about this sensational but true exposition of the "Jazzy" youth of today. The recent San Francisco murder, the suicides, holdups, robberies, unrest, etc., in Omaha all apparently blamed on "jazzmania" is given a jolt for thought in Mrs. Reid's earnest but frank performance.

Make Your Plans to See This Show Now!

Admission Will Be Popular

All Omaha Shall See and Marvel!

Orpheum Week Starting Today's Mat.

ORPHEUM CIRCUIT VAUDEVILLE

THE DRESDEN CHINA PERSONALITY GIRL

NAN HALPERIN

A REPERTOIRE OF CHARACTER SONG STUDIES

Late Star of Ziegfeld "Follies" and "Little Jesse James"

BOB HALL The Extemporaneous Chan

MURRAY & ALAN "JESTERS OF 3,000 YEARS AGO"

MR. AL TUCKER AND HIS SOCIETY ORCHESTRA

LES GHEZZI SQUILIBRISTS—STRONG—FORCEFUL & COURAGEOUS

MISS LINDSEY and SULTAN In an EQUINE SURPRISE

JOHN B. HYMER & CO.

Presenting "TOM WALKER IN DIXIE" A Fantastic Comedy Vaudeville Act and Produced Under the Personal Direction of Mr. Hymer, Co-Author of "East Is West"

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