At breakfast a letter from Elise "The Elms."

Dimchurch, Conn.

I feel I ought to write you about Father. Things have not gone well here this spring, and the Company has had a hard time meeting some of its Loans. Any other concern would have shut down, flat, till it had time have shut down, flat, till it had time to recoup, but Father would go on, on half time. He said the money had to come out of some one's pocket, and he didn't see why some of it shouldn't come out of the stockhold-shouldn't come out of the stockhold-shouldn't come out of the stockhold-shouldn't shouldn't come out of the stockhold-shouldn't shouldn't shoul

On Tuesday afternoon he had a slight stroke, coming home in the car. He thought so little of it that we didn't call the doctor till after we didn't call the doctor till atter dinner, but that was what it was. He went straight to bed and has been went straight to bed and has been there ever since, though he is to sit He and Mama both send their love

When are we to see you and Mary again?. Your affectionate cousin. P. S. Papa is out of the Presidency, and the Board of Directors have elected a chairman, Mr. Vickars, for the time being. But Papa doesn't feel that that lets him out. He owns 52 per cent of the stock, and won't sell out because he feels sure it's going to fall even lower.

New York -- Day by Day--

is inspired by vanity. Mine came was there there was something about preferly from laziness. Or perhaps her exaggerated slimness and supplementaling about Valentino. bout Valentino.

Later I accompanied the one-day growth to a small luncheon. It was an in formal affair but suddenly each of us found ourselves called ach of us found ourselves called And it was all a matter of chance. each of us found ourselves called

of him yelling: Duffy finally hit

He straightened up and said rather thickly: "Who hit who?" "Duffy hit Murphy," was the re-"I don't blame him," said the

bored spectator and lapsed back in-

An indication of prosperity along Broadway is the closing recently of five dress suit renting parlors.

This seems to be the cussing sea

son in the theater. The Dialogue in 15 plays on the Rialto are punctuated with guttery with oaths. becoming a little bored with it all. One producer apologizes thusly in a note on the program: "The audience is asked to bear with certain expletives which, under other circumstances, might be used for melodramatic effect, but herein are employed because the mood and truth of the play demand their employment." My old-fashioned complex comes again to the fore. I don't think any play needs cuss

Another thing is being overdone to excite favorable criticism. A halfdozen plays are injecting characters to represent New York dramatic critics and give them a purr

of pleasure over their importance. E. P. A. finds the housing shortage is being solved and quotes this gits an office, but blamed few peo-ze from the Times: "Ninety-sixth ple ever filled one. We wonder street east —Couple will share large what's become o' "Jack, th' Clipelevator; overlooking park. Leonox per," who used to bob up now an then?

(Copyright, 1924.)

the ancestral patroon mansion in Westchester County; he was a step below her and looked up, expecting her to answer. But she said nothing, which was itself an answer. Also her eyebrows did not go up, but re mained almost flat.
"See here," he said, making an

other effort, wriggling up toward her.
"if you came for sympathy, all right
I know you're in a bad way, and God

ward, and the motion gave the im-pression of keeping back tears.

"I mean, Vi," he went on huskily, "that that's all . . ." Still her unaccustomed silence, and he felt sure that she was nearly crying. He could

here ever since, though he is to be the smallest address to the tomorrow. The doctor says he is tomorrow. The doctor says he wance, that would have been the end. He could have been fatherly. Her remaining stationary was exactly the one way to draw him on that juncture, and she knew. That was danger.
That night, sitting alone by his

study window after bedtime, he was very clear-headed about it. If this happened, he told himself, it would be the last straw. The kingship of Nairava, the strong hand over mer and events that the world betokened that was gone. The kingship of him-self had fallen low, but some vestige of it remained. "I" still reigned over I to the extent that he had not yet done anything involving a permanen oss of self-respect. He was a faine

ant, but no Caligula. It was not as though he felt any thing for her beyond physical attrac By O. O. M'INTYRE

New York, Dec. 8.—Most men go to great lengths to make themselves ridiculous. I have always been able to achieve the same results with only one slight effort. Today has been one of the red letter days.

This been one of the red letter days been able to achieve the same results with only one slight effort. Today with only one slight effort. Today has been one of the red letter days.

has been one of the red letter days in this direction.

It began while shaving. I decided to grow a mustache. What silly vagary prompted this I am unable to determine. In most cases, no doubt, the desire for a mustache was with her. When she was away she did not bother him, but when she was there there was something about

each of us found ourselves can a maker of chance, upon to speak. As I rather warmed to the subject I made a sudden gesture and plop! into the lap of a ture and plop! into the lap of a when he would be alone with her, and the fascination would be footing. It would not be in him, he dish of salad dressing. While I looked sillier than usual, shew, to stand firm at the hardest moment.

tention, if any, I had was centered upon her while I turned lobster red. And then some one tittered and Nairava. The avenue stretched steelthat titter acted along like fire in a burning brush to a decided roar. So I sat down in confusion. That

would seem enough for one day but it wasn't. I stepped into a telephone booth of a cigar store. The door swung open easily as I entered but refused to budge when I started to leave.

I knocked gently on the glass and smiled at the clerk, I don't again. The passengers were taken and smiled at the clerk. I don't again. The passengers were taken know what his idea was but he merely smiled and went back and went on selling cigars. I knocked louder and finally gave the door a first-rate kick. It still would not budge.

It became necessary to call a was too tired to reason it all out, but It became necessary to call a was too tired to reason it all out, but carpenter to remove the hinges certainly he had not been ass enough while a gaping crowd stood about, to forget to insure himself. Staring

while a gaping crowd stood about, no doubt making wise remarks. I know how it feels to be a goldfish. And I thought the best thing I could do was to go home and to bed—which I did.

It was one of those prize fights where the contestants reassembled two old ladies killing bees. One spectator who sat with an alcholic list was aroused by a fellow back of him yelling: Duffy finally hit vill.

It was the yacht, more than any desire to flee from Vi, that made him carry out his plan of attending his triennial reunion. He was quite

Abe Martin



Once in a long while somebuddy

(Copyright, 1924.)

THE OMAHA BEE TUESDAY, DECEMBER 9, 1024.

I, THE KING
By WAYLAND WELLS WILLIAMS.
Correction to specify the specific of the specific property of th

MORNING, SEC

THE

MORNING ?

BIMBO IN THIS

NEB

PRIV

CK

D

I'M MR. WILLIAMS

WHEN YOU GET

TIME : - I SEE

AND "PRIVATE"

NOTHING IN YOUR LIFE

HELLO IS THIS MISS BROWN ?
ANY THING FOR ME? WELL IF THERE
IS ANYTHING IMPORTANT I'M AT NEBB'S
PRIVATE OFFICE — I'LL BE BACK AFTER
LUNCH — DON'T FORGET TO DRAW
THREE OR FOUR DOLLARS FOR ME—
I'VE GOT A BIG PARTY ON TONIGHT
AND I MIGHT HAVE TO
SPEND SOME MONEY

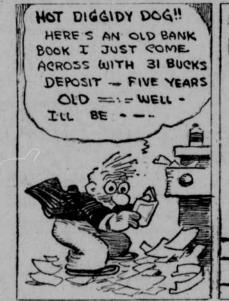
JAKE! THERE'S A GUY! — WAS
FIRST IN LINE WHEN THEY HANDED
OUT NERVE - HE'S JUST A LITTLE GUY
BUT HE TOOK ENOUGH FOR AN ELEPHANT
— HE HAS A GREAT HOBBY FOR STRANGE
TELEPHONES - THAT FELLOW CAN GIVE
A TELEPHONE MORE EXERCISE THAN
A COUPLE OF WOMEN SAYING "GOOD.
BYE" TO EACH OTHER YES - HELLO - GIVE ME DOUGLAS 8383 -HELLO - GIVE ME DOUGLAS 8383 HELLO - THIS IS JAKE DID THAT FELLOW
SIGN THE CONTRACT FOR THAT \$200,000
BUILDING YET ? NOW LISTEN - STOP
WORRYING ABOUT IT - LEAVE HIM TO ME
- WHEN I GET THROUGH WITH THAT
BIRD HE'LL INSIST ON MAKING THE BILL
LARGER - I LIKE TO DEAL WITH THESE

BIG GUYS - THEY'RE LIKE PUTTY W. A. CARESON

Barney Google and Spark Plug

IT WAS BARNEY'S GREAT CHANCE.

Drawn for The Omaha Bee by Billy DeBeck





U. S. Patent Office







**BRINGING UP FATHER** 

GRACIOUS-THAT AUTO SALESMAN IS AT THE FRONT DOOR . HE TALKS SO MUCH - I COULDN'T GET A WORD IN: IMPOSSIBLE





Drawn for The Omaha Bee by McManus (Copyright 1924) ITS A PLEASURE TO MEET A MAN OF YOUR INTELLECT AND EXPLAIN ABOUT THIS CAR . THINK WHAT IT MEAN TO OWN A CAR LIKE THIS. AY . HAVEN YOU GOT ANY HOME

JERRY ON THE JOB

ALWAYS HUMOR THE BOSS.

Drawn for The Omaha Bee by Hoban







HOUSE WITH





ABIE THE AGENT

A SUSPICIOUS EVENING HEAD.

Drawn for The Omaha Bee by Hershfield





