## Paul Poiret Tells of Fashions At Biarritz

By PAUL POIRET, (Greatest of Parisian Fashion Creators).

Paris, Dec. 6 .- The elegant throngs of society folk have moved south in quest of sunshine! Thus a dazzling season is now displaying its treasures of fashion on the Riviera and es pecially in Biarritz.

The great Palace hotels were filled with masses of chic and elegant peo ple, when I was there, and the highest society bathed in that corner of the Atlantic ocean. One saw new establishments opening their exclu sive doors-and especially in the old palace of a fallen queen a "Dancing Rendez-Vous" was started whose fame bloomed forth in greatness from its very first day of life! This is Sacchino on the ancient estate of Queen Nathalle, and it is there that the well-known Harry Pilcer made al the holiday-enjoying aristocracy

The attractions of this place are many and one of its charms resides in the fact that the organization is altogether new. One gathers there in the open air; skillfully disposed tiers of green lawn form an antique am phitheater; the "processium" em-braces the whole dancing space which is of linoleum originally incrusted or the green lawn. Behind this first plan, a lake displays its heart-shaped design proud to show in its middle a perfect little isle where smiles the emple of Love-an exquisite replica of the one near the Grand Trianon Marvelous dancers came into this en chanting background to accomplish their miracles of skill and their thou sands of precious movements-in be tween the public's own fox-trotting.

for the dancing, the public and their 'podium" of glass: it is there that the are hidden and these send up at regular intervals, strange and fantastic lights; the most resplendent colors take turns in bathing the dancers.

In the middle of the space reserved

From the top of the ceiling projectors flood the scene with other beams of colorful hues in the mos varied shades and all the brillian gowns change tint endlessly according to the rays they cross.

I, who do not dance (alas), I spent an exquisite evening in contemplat ing this fairy thing constantly re-

Great rivalry of elegance reigns there and I noticed gowns of priceless value and of priceless beauty---

There was especially to be seen and admired a gown of silver lace overembroidered with black pearls. I send you the picture of this lovely thing, whose ensemble trimmed with ori ental designs makes one think of a tropical serpent's skin, and when this dress is worn by a supple and undulating figure this impression is highly strengthened. A broad belt of green velvet closely follows the hip line and two straps of black and silver run toward the shoulders over a bodice of vivid silver.

You will notice the sleeve, a remarkably original cut-which is a half-sleeve running only from the wrist to the elbow. There is nothing o cover the arm; nothing on the

Under the influence of the multi colored lights this gown became trans formed in turn into a manve gown, into a rose gown, into a green gownand the result of it was sheer magic

And, too, there was a young girl were on the hips and shoulders- the horizon. design I join herewith, is formed by this young, fresh gown!



The traditional Spanish costume flounces edged with black valencien elegant couples dance; but as they with the tight-fitting black velvet not lace. The huge Spanish comb is do so there is even another charming bodice and the huge crinoline made surprise for them! Under the panes of an infinity of white chiffon blond-white lace.

of pink to the most ardent of rose.

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long ago, for it has been on the market over thirty years, and Mrs. Josie Clark, Rocky, Okla., and Mr. Charles Lewis, Blackwood, N. J., attribute the general good health of their families to the prompt use of Syrup Pepsin at the right moment. They have it

ing companions and toys and play, look at

by delicate shells in exquisitely gradu- floor a gown out of my own "ateliers" ated shades of rose-from the palest which I am going to describe to you:

(very brilliant, lustrous silk), delightfrom the right sleeve to the left one. You will instantly understand from dulating! this photograph that two panels of contrasting colors are encrusted under a braid of silver. One of the ormous crinoline and that the crinopanels is of silver, the other of gold. It truly is a beautiful gown.

arrived on the crystal dancing semble-a whole-like delicate floor a beautiful young girl of 20 light whipped cream or a huge fluffy wore this long slim tunic of pale-blue rose which blooms ,opens, and closes tulle; and one could not well have swiftly following all the graceful said whether the tunic was blue or moves of the dance. whether the electric bulbs blending with the moonlight made it appear Clazabal, who is a truly resplendent of that ethereal hue

Delicate Flowers.

A light and slender enter-deux (lace insertion) of silver and gold lace forms a dalmatica on the bodice as gowns of the Misses Patino who look one can admiringly follow on the exactly like two Persian miniatures sketch which illustrates this descrip. most slender and precious. tion, and the same gold and silver in- One of the Misses Patino will wear of hues as delicate as to be invisible it is rather a masterplece of a gold at first glance.

Moonlight blue is the tint of this This gown aside from the fact that cate beauty doomed to perish when

who were another link gown whose thus no rose was ever more dazzling Of a more rustic and vigorous lower part of the skirt, as seen in the or more gay or more touching than splendor is this gown of mauve and design I join herewith, is formed by this young, fresh gown!

| Sold "lame" tissue. This is like the waist line running all around a rich circle. But I would like to be a tunic vertically draped and only to describe the waist line running all around a rich circle. But I would like to be

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on the right hip and gracefully falls to the ground forming a gorgeous train. I do not know whose creation this gown is, but it would deserve to be signed by Worth such are its majesty and its high

Biarritz Fete. And as long as we are on the chapter of smart and exquisite Biarritz-I feel that I must talk to you about the great fete for which extraordinary preparations are being made in the gorgeous villa of Mme. de Olazabal. This fete will be one of the most resplendent fancy dress balls of the many to be seen during this season-if I am to consider at their full value the plans and efforts everyone is making to surprise the rest of this chic coterie.

I couldn't yet describe to you al the costumes that will figure there but I desire especially to give you the description of the one that will be worn by Mile. de Olazabal and of those worn by Melles. Patino, daughters of one of the greatest Spanish families.

Mile. Olazabal will wear the truly traditional Spanish costume. The head dress is composed of a huge omb covered by a dazzling tilla" of the finest lace of rare blondwhite tint.

The low-cut gown is constructed of a very tight fitting black velvet bodice busked "a l'ancienne"—a bodice which will make the waist ex reedingly slendor, while a bertha fashioned from a flounce of finely leaded chiffon borders the decollete But most of all, the skirt is char acteristic and deserves to be pic tured. It is fashioned out of an in finity of small flounces of starched snow-white chiffon-each one edge with black Valenciennes lace.

It was necessary to keep not les than eight working girls busy for eight days in order to finish the

On the other hand there is nothfully simple in cut, adorned at the than this work of fashion and art, waist line, as the photograph shows, this creation so complicated and boners but there's an inning or two one from a man in Lincoln Neb.: with a zig-zag motif of silver running foam-like which makes this skirt ap- left and I'm at bat again and will

started to applaud when this gown flounces; this presents a happy en This gown worn by Mile,

Spanish type will undoubtedly wir a tremendous success Persian Miniatures.

And now let us look upon the

sertion of lace forms at the waist-line the youthful girdle and adorns tyle: We are in the Pharaons' the rim of the skirt. And if one gazes at this adorable creation for a skirt of gold entirely pleated with greater length of time one begins to see finely embroidered flowers, ap. the ankles from slender hips; this pearing as if by slow magic-flowers skirt is not a piece of material alone, smith's art; its hem ends in a showe of ringes of gold, most light and deli There also danced before my eyes slim tunic of tulle with the slender it possesses sheer beauty, breathes cate, through which one glimpses There also danced before my eyes a gown created by Lanvin, all made of rose tulle (fine silky net) which under my very gaze became lilac, purple and blue. It appeared as a as delicate as to be almost invisible, crush-or again like a young, delled up in a belt of the same rose net. Suggestions of the same rose petals the first cold of autumn appears on Kingfisher feathers and gold tissue The same Kingfisher feathers adorn the waist line running all around able to describe the resplendent headdress, a real masterpiece; this is composed of a golden wig laid absolutely flat over her own hair and showing day the same short bob which is so fash more so in the time of those smart

Egyptians of long ago! On this wig one poses a headdress which is the very head dress of the Goddess Isis; it closely encircles the head of the wearer and ends in front with the head of a cobra held in place by an armature of diamonds and a wealth of plumes. These are of the same Kingfisher feathers and they cascade softly on each side of the outhful face whose contour they faithfully frame.

Mile. Patino, whose countenance is of a delicate regularity, will assuredly resemble to a goddess of the golden

antiquity or to Semiramis! Her sister, who is astonishingly like her, will wear a gown come to life out of one of Valasques' portraits; it is a gown of black velvet braided all over with a narrow braid of brilliant silver, and trimmed with an exquisite bertha of lingerie; over lingerie sleeves, open large sleeves of black velvet also braided with vivid silver The romantic wig, quite large or the sides, is of silk in "tete-de-negre" hue, and adorned with tiny motifs of heavy silver lace, and an immense blue plume gracefully falling over the

left shoulder. It is as nearly as possible the re production of the canvas, portrait by Valasquez to be seen in the Prado museum-on the left wall as one en ters the first great hall. But, o

course, you know it quite well. Wayne College Notes. Wayne College Notes.

Miss Margaret C. Schemel of the department of modern languages will present a paper to the Nebraska teachers of modern languages at the midyear meeting in Omaha. December 20. Miss Schemel in Omaha. December 20. Miss Schemel will discuss the subject. How Modern Language Instruction Meets the Test of Teaching a Pupil to Think."

The basket ball season will find the college with a strong team, according to sil present signs, as Captain Hest and three other veterans of the past season are still in school. Last year this combination won second place in the state conference, losing only one game out of 15.

conference, losing only one game out of 16.

The alumnt register, published annually, will be ready for distribution in January. It will contain the names, addresses and present occupations of the alumni so far as it is possible to secure these. The alumni, who number nearly 1,000, are responding well to the letters recently mailed from the office to secure the needed information.

The holiday number of the Goldenrod, the atudent publication of the college, will be the annual bulletin of the Nethardt club and will be deveted chiefly to a consideration of "The Song of the indian Wars," the latest of the Neihardt spics, which will appear in February. Anyone desiring a special copy of this Goldenrod should send word at once to the college.

Hodgepodge and Such!

By 0.0. M'INTYRE.

I recently received a letter from a prisoner I had befriended and who but I'll win."

be tough plays and close decisions—
She is about the most beautiful lady a house I turned my ankle and half I ever beheld. And she has been my fell. A visiting fireman and his wife companion for 17 years. After such were passing and I heard her say twists of fine pearls; a great panel is again in the toils. I had never seen over the garden wall and makes the an association the wonder of it all is 'Drunk, I suppose.' This is a crue of periwinkle hued silk is attached him. He writes: "One day in May I circuit! world, and if you hear of a pale young passed you on Fifth avenue, then

"I believe 'you are lazy," writes turned and brushed passed you again. I wanted to touch your coat, and did. a lady in Atlantia. (How did that get from Ray Long, who is hibernating 1895, and ask him how the canaries You glanced at me but never knew out?) And she continues: "Why don't in England after seeing France, Scot. are. Next stop. Albuquerque, where the drama, the part in life's drama you walk up to 192d street and see land, Holland, Ireland, Belgium, Nor- you see real Indians in mail order

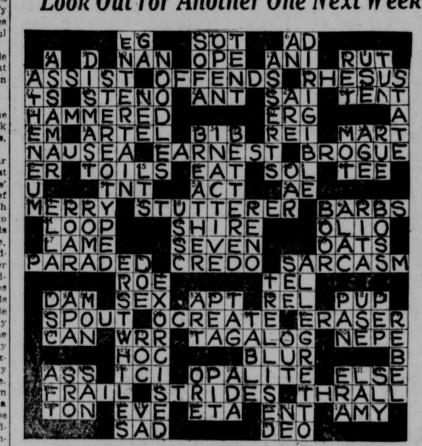


In London Now They Threaten Those Who Hesitate

young fellow who cried (one after he took the night boat to Albany and flounces alone bordered with their noon in May, this year) and who, walked back two blocks.

when asked the trouble, told the of- This suggestion of laziness inspires ficer he had a severe pain?-but I me to paste up a few more letters. ing more becoming to the fair dancer didn't tell him it was my heart. Permitting correspondents to fill the "The game isn't over. I have made column is a New York habit. Here is "As a rule I enjoy your articles. pear as a jewel case—alive and un-connect—this time. The chances are They are brisk and readable. But I I'll get a single, but I'll get on and don't like you when you refer to It is understood of course that all eventually around the bags and home your wife as 'poor wretch. -with the winning run. There'll The term "poor wretch" was one

But I assure you that people hemmed with the same kind of lacy Here's Answer to Last Week's Puzzle; Look Out for Another One Next Week



Here's the auswer to last week's cross-word puzzle in The Omaha Sun-

Next week there will be another cross-word puzzle in The Omaha ionable today and which was even Sunday Bee even crazier than the crazy one of last week. Watch for it.



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our sojourn in Paris. This city, as sule Guaranty Trust Company. Forty-fourth street and Fifth avenue, New ners." York City and ask them how does

my account stand-if at all. Dear cousin, my heart pines for you. This p. m. a gent tried to sell me sunset pink shirts in M. Sulka's new shop in London and when I said 'But M'sieu, I could not,' he said, but M. Long, M. McIntyre will er Omahan, is announced in letters scoop you on those if you hesitate.' So I ordered them, but, dear cousin from the American Smelting and Re the tailor who has collaborated with fining company in New York. me on all the clothes you have copied is ill of a carbuncle. So do the fates for 23 years. While he lived in guide the destiny of man; and I may Omaha he was employed by the he forced to teach another London Union Pacific railroad before he tailor how to make habilaments, joined the smelter staff. chaste and magnificent, for gentle men. And so now I have told you of Paris and in my next epistle I shall tell you of Holland where gin Here is another from Houdini, the

andcuff king. "My clipping bureau good will. Many thanks. Am off on trick to teach you. You have mastered the other creditably. Some day you may become my successor."

"How are you off for life insur writes a friendly agent. "Wouldn't you feel terrible if some day crossing New York streets you were struck by a taxicab and perma-nently disabled?" I would not only feel terrible, but plum put out.

"You can omit," writes a Cincinnati reader, "your monthly sob about dogs. And personally it doesn't interest me if you stroll through the town and meet Paul Whiteman or Flo Ziegeld. There are times when you give ne a stiff pain in the neck, but somehow I continue to read your articles the first thing." Keep on reading them. It is still

he age of miracles. I may get better.

Here is a discerning and able critic a preacher in East Liverpool, O. 'I'm writing to express my personal appreciation of your most excellent vork. I like your moral fiber, your old-fashioned ideals and your stern criticisms of the modern fashion and

From old Lew Cody, who is out west, where men are men, and, as "Bugs" Baer says, women are govnors: "Do you remember that da met you in Place Vendome? In Paris, and you threw away your cane and I threw away my hat? And arm in-arm we descended to one of those ables at Rumpelmyer's and a lady 'Tipsy Americans?' Well, we weren't tipsy then, were we? What was going to say was this-pracically speaking-I have just been to

that Samuel Pepys used in referring one of those wild parties in Hollywood to his wife and it used merely in and am not tipsy now. I had three following his style. My wife is not plates of ice cream and we pulled a "poor wretch" by 16 city blocks. taffy, but coming down the steps of a be tough plays and close decisions—She is about the most beautiful lady a house I turned my ankle and half I ever beheld. And she has been my fell. A visiting fireman and his wife world, and if you hear of a pale young man's body floating in the Gowanus And here is an amusing travel letter canal, call up Allan Dwan, Circle

> "I am wondering where in tyou can't use that word here, mister!) you you may see from your maps, is the got the ided," writes "a Baltimore capital city of France and is situated on the two banks of the river Seine. The right bank is where you go when you are with Bill Hogg and Ring Lardner. But of that more overfed, just as the poem says. I anon. The principal industry on the overfed, just as the poem says. anon. The principal industry on the right bank is dressmaking. If you have doubts of that place consule Guaranty, Trust Company Forty. What New York has every other city

## DIES IN NEW YORK

The death of Frank W. Hills, formreceived by a number of Omahans

He was comptroller of the compa

## YOUTH BELIEVED TO BE FUGITIVE

Sheriff Lainson sent photograph and finger prints of Jay Graham to Toledo, Ia., Saturday on request of has sent me concrete evidence of your authorities there. They arrested youth who, they believe may be a lecture tour 'criss-crossing' and Graham. He jumped from a train transcontinentaling for the next 10 at Belle Plaine, Ia., while being tak weeks. I hope to see you upon my en to the Anamosa reformatory to return to town. I have another coin serve 25 years for robbing a Council Bluffs filling station.

The president's immediate job, as it appears to us, will be to keep the lame ducks from proposing any quack measures.—Columbia Record.

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