By MORLEY CASSIDY.

The musical event of the week which simply must not be missed is

Concerts by really good male choruses are only too rare, and when artist as Paul Althouse the combination is irresistible.

The Association Male Chorus has won an enviable seputation for itself as a group of sincere and capable singers in the five years in which it has existed. The semi-annual concerts have been remarkable for their steadily increasing excellence, and the concert this week promises to Le the most successful thus far.

The appearance of Paul Althouse is an event by itself. For nine years he has been one of the favorite tenors doing such important things as creating the leading tenor role in Mous sorgsky's "Boris Goudounoff."

ing yet rich tones have put new production of the oratorio ever held beauty into the lyrics which he in Omaha. cludes in his programs. His voice

is of true tenor quality. ot associate members of the chorus Margorite Liljenstolpe of Omaha.

The program for the concert, which has already been published, includes Come," Schultz' "Forest Harps" and season of Advent.

Fortune Gallo's company has al- loniae. ready built a reputation for itself in Omaha by several appearances in past years, and critics in eastern cities girls' song club of St. Cecelia cathed. The soloists will be Mrs. Ruth Mc

the improvements this year in the direction and the personnel.

Tamaki Miura, who appears in the title role at the production this evening, will give Omaha a new conception of the role of the pathetic little charged.

Japanese maiden who put too much Japanese maiden who put too much faith in sallor lads. She has reflicted in the program:

The concert will be the 19th of a series offered for the promotion of the concert will be the 19th of a series offered for the promotion of incidental Solo by Mrs. Wing the charged.

The program:

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Solo—"With Verdure Clad." from "Missa Brevis" (six parts)

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Maunder Maunder Maunder Maunder Mrs. Wing Maunder Mrs. Wing Maunder Maunder Maunder Mrs. Wing Maunder Maunde realism which makes the opera much more than merely tuneful and color-

The opera itself has been a favorite with American audiences ever since Puccini fashioned the tune for Belasco's play in 1904. It is the one opera of importance which deals with

"Butterfly" and form a combination which has done much to enlarge the circle of Fortune Gallo's audiences. The company now holds the distinction of being the only permanently organized traveling company in the United States, and this distinction has been won by adherence to the highest of artistic standards.

The choral and orchestral ensem bles which the company has shared with the leading singers in the praise of eastern critics, and the entire pro duction may be expected to fulfill the enthusiastic advance notices.

Anna Nygren, soprano of the Comic Opera company of Stockholm, Sweden, will appear in recital at o'clock this Sunday evening at Swedish auditorium under the sponsorship of the Viking Athletic club. Miss Nygren's concert will consist

principally of Swedish folk songs and lyrics of wedish composers. It will be an offering of unique appeal for those who like to vary musical bill of fare from the customary round

New Discovery Limbers 'Em Up and Even the Creaking Cases

Yes; it's true—the world progresses. All you have to do nowadays to limber up that stiff, rusty knee joint is to squeeze half an inch of miracle working substance from a tube. Then rub it on the offending part

for about a quarter of a minute or until it soaks through the skin and disappears on its errand of mercy Then read the evening newspapers and go to bed.

The chances are that your misbe-having knee joint will lose its "creak", while you are dreaming about the high fences you used to leap when

you were a youngster.

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torted joints can speedily have the kinks taken out of them and work as

But Joint-Ease is for bothersome joints, whether in knee, ankle, hip, shoulder, spine or finger, and for that purpose its sale is immense.

All druggists have a big supply of

ti and druggists everywhere report a Always remember, when Joint-Ease

Omaha University Glee Club Prepares For First Concert



He is even better known in the year, however, for the 75 members of production.

The sale of seats to those who are Miss Nygren's accompanist will be

Organs in all Catholic churches in such important works as Gaines' Omaha will be silent this Sunday and

one of the outstanding events of the for the 11 o'clock mass this Sunday. heard in another of their monthly of Hugh E. Wallace. The officers of both open and close the opera season. The first will be the "Missa Acterna both open and close the opera season, but it may be expected that the "seatory will be "Super Flumina Babyannounce by John S. Helgren, dipresident; Joseph A. Houston, vice son" will be a highly successful one. tory will be "Super Flumina Baby-

The sanctuary boys' choir and the Creation.

1	The program:
	Heu Mihi Domine
1	Salvator Mundi Slow Ave Verum Eiga
	Sanctuary Boys' Choir. Jubilate Deo
3	Ave Maria Silby Exaltabo Te Palestrina Jesu Corona Thermignor
ì	offered by Cecil Berryman.

in the churches if it were not ushered Carnal, the chorus has met for re- ning of December 17. of the Metropolitan Opera company, in by the singing of Handel's "The hearsal every Tuesday evening since Soloists for the oratorio will be tified to his sympathy with the com Music lovers who feel this way early in September. Mr. Carnal is members of the quartet of a Lincoln position. The members of the chorus

west for his shining work on the the Haydn chorus are preparing The great oratorio, Handel's masconcert platform, and his clear, ring- themselves earnestly for the finest terpiece and one of the most impres-

Mrs. Zabriskie will be assisted by Mrs. Evelyn Reese, violinist; Miss Virginia Mulholland, harpist; Miss "Salutation," Bach's "Come Thou, O next, the first two Sundays in the Henrietta Rees, organist, and A. L. performance, and will find it a much meet at the home of Mrs. E. O. Ames,

fective numbers from Haydn's "The Stromberg, Ebrarian.

the improvements this year in the di- be presented at the cathedral at 8 P. Swanson. Albert Sand will be at same relation this year.

The Heavens Are Telling, from
"The Creation" Hayd:
Incidental solos by
Mrs. Wing, Mr. Helgren, Mr. Swanson .. Haydn

one except the "The Girl of the Golden West," which long ago passed into the great beyond whence opera returneth.

Mrs. Louise Shadduck Zabriskie concert artist, and recently made a concert tour through the western heard in recital at a benefit performance at the Elks' club December 16.

When one was willing to wait half an hour to be served. When one was concert tour through the western heard in recital at a benefit performance at the Elks' club December 16.

Browned of the director should then concern himber obtaining or writing the ble-topped table generally swimming and coast states with the Ellison opera returneth.

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Under the direction of J. Edward | First Methodist church on the eve | in the production of this stirring ora-

about it will not go Christmasless this now giving the final polish to the (Neb.) church. They have previously acred theme, will be presented at Mr. Carnal has had wide experience oratorio

on the campus, at 8 p. m. Friday. The concert is expected to mark larger organization than it was last 4906 Davenport street, at 2:30 p. m.

"Salutation," Bach's "Come Harps" and Come," Schultz: "Forest Harps" and Haenschel's "Morning Hymn" by the H

musicales at the church this Sunday the club are Howard S. Anderson, rector, includes two of the most ef- tary and treasurer, and Carl W.

companist and assisting artist with instructor of popular music. have commented most favorably on ral will sing at a sacred concert to Bride Wing, Justin Helgren and G. the club last year, will continue the

torio, and his productions have tes-Carnal's direction and will add great- rehearsals which they have attended failure, financially, at least.

sity of Omaha will appear in its first which is sponsored by the Omaha concert of the season at Jacobs hall, Elks lodge. Mr. Tunberg will an nounce his program later. The Fortnightly Musical club will

Kahn, orchestra director, planist and Musicians in the better dance or-

Baritone solo, Friend o' Mine. Sanderson Mr. Munson.

(a) For Fellowship and Song. Fearls

(b) Jungle Land Wilson

Piano solo, Hungarian Rhapsody No.

Liszt

Miss Ida Lustgarten.

(c) Wheel Stay Metcalfe

play the notes and play them well. It is true that every big dance orchestra should boast of men capable of playing what we call "hookum"—lilting little solos which may not be in acting arrangements. Although the Miss Clara Schpeider, violin in structor and assistant to Frank Mach, has opened a studio at her residence, 3224 Lafayette avenue. depth of tone from their instruments. unless one was willing to wait half an

The men's glee club of the Univer- over to the "kiddie camp" fund,

where it is as worthy of serious con- 30,000,000 people would be needed to sideration as any other form of make it a financial success, but the nusic, in the opinion of Edwin M.

chestras nowadays are almost in climate. People who attended the ex The program for the concert Fri- variably excellent musicians, as ca- position during the first three months pable of playing the "heavy" composi- after it had been opened came back

proclaimed it true art. Among the numbers used was "Rhapsody in Blues" by George Gershwin, the composer of popular and musical comedy numbers. This number called for much intricate solo work, in which Florence to Hold Book any but the most competent musician would have floundered.

points to the triumph of Paul White-

man's orchestra at a recent recital in

at regular intervals."

British Exhibit Lost \$25,000,000

Not to Be Huge Success Backers Expected. London, Nov. 29.—The close of the

Empire Exposition Proves

nammoth British Empire Exposition under his direction and the constant at Wembley on Nov. 1 found it a It is expected that the total loss on

the exposition will amount to between twenty and twenty-five million dollars, a great part of which sum will have to be found by the guarantors of whom the British government 18 by far the largest. The British government guaranteed

\$3,000,000 toward the total cost of the exposition in the event it did not pay, while various banking corporations financiers, prominent public men and

nounced that a total attendance of complete total is not expected to reach more than 18,000,000.

The chief reason for the meager at

To prove his point regarding the

musicians who play it, Mr. Kahn exposition. The government is being pressed tion again next year, but its faith

selves against participating again. The final casting up of losses and accounts will decide whether it will be opened again, it is expected.

Fair Again Early in 1925 Parterre where the Art building is Florence, Italy, Nov. 29.—In the situated. other "book fair" in Florence, similar years ago. The scope of the exposi-

best arrangements and with the mat- with cold tea and crumbs, and the forms, and will be full of interest to ter of rhythm-pulsations occurring visitor, as can be expected, went persons of culture. Every country away with a grouch and a warning has been asked to contribute, and it improvement of dance music and the Premier Mussolini is at the head of the honorary committee, which is upon many sides to hold the exposi-formed of scholars and students, as

dience of musical critics listened to the rendition of modern music and of the dominions have declared them. well as clever craftsmen who have building in the Boboli gardens, which had originally been the royal stables. and was quite adequate at the time, but now something of a wider scope is intended, and the Piazza San Gallo will probably be the site, near the

> The ambassadors in Rome have spring of 1925 there will be held an-been asked to send circulars to the countries which they represent re-

tion is to illustrate the progress of If the brotherhood of man idea ever the arts of printing, binding, illus-gains much headway, it will have to trating and publishing in all their be between campaigns.—Toledo Blade.

MONOR WOOM ON TO MAKE



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Mr. Herreshoff has therefore been presented with the "Centennial" Grand piano, and the instrument has been installed in his home.

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