

MUSIC

By MORLEY CASSIDY.

The musical event of the week which simply must not be missed is the winter concert of the Association Male Chorus at the Brandeis theater at 8:30 p. m. Thursday.

Concerts by really good male choruses are only too rare, and when the chorus is assisted by such an artist as Paul Althouse the combination is irresistible.

The Association Male Chorus has won an enviable reputation for itself as a group of sincere and capable singers in the five years in which it has existed. The semi-annual concerts have been remarkable for their steadily increasing excellence, and the concert this week promises to be the most successful thus far.

The appearance of Paul Althouse is an event by itself. For nine years he has been one of the favorite tenors of the Metropolitan Opera company, doing such important things as conducting the leading tenor role in Mouskorsky's "Boris Godunoff."

He is even better known in the west for his shining work on the concert platform, and his clear, ringing yet rich tones have put new beauty into the lyrics which he includes in his programs. His voice is of true tenor quality.

The sale of seats to those who do not associate members of the chorus will begin Monday.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The chorus will also sing a group of southern melodies and Mr. Althouse will have several groups of lyrics.

Frank Van Gundy is the conductor of the chorus.

The appearance of the San Carlo Opera company in "Madame Butterfly" at the Brandeis theater at 8:30 o'clock this Sunday evening will be one of the outstanding events of the musical season in Omaha.

Fortune Gallo's company has already built a reputation for itself by several appearances in past years, and critics in eastern cities have commented most favorably on the improvements this year in the direction and the personnel.

Tamaki Miura, who appears in the title role at the production this evening, will give Omaha a new conception of the role of the pathetic little Japanese maiden who put too much faith in sailor lads.

The opera itself has been a favorite with American audiences ever since Puccini fashioned the tune for Belasco's play in 1904. It is the one opera of importance which deals with American characters and customs.

Anna Nygren, soprano of the Comic Opera company of Stockholm, Sweden, will appear in recital at 8 o'clock this Sunday evening at Swedish auditorium under the sponsorship of the Viking Athletic club.

Miss Nygren's concert will consist principally of Swedish folk songs and lyrics of Swedish composers. It will be an offering of unique appeal for those who like to vary musical bill of fare from the customary round and go to bed.

The chances are that your misbehaving knee joint will lose its "creak" while you are dreaming about the high fences you used to leap when you were a youngster.

"And in the morning," says one who has tried the new discovery, "you'll feel so happy that you'll want to jump into your sportiest clothes and walk briskly down the street just to show the neighbors that you are not as old as they think you are."

Joint-Ease they call this wonderful working substance, for the reason that when ordinary remedies fail to lather up the stiff, inflamed rheumatic joint, or reduce the swelling, Joint-Ease succeeds.

It's a good name for a good, clean, penetrating prescription that in just a few months has proven to a multitude of people that lame, swollen, distorted joints can speedily have the kinks taken out of them and work as smoothly as ever.

But Joint-Ease is for both lame joints, whether in knee, ankle, hip, shoulder, spine or finger, and for that purpose its sale is immense.

Omaha University Glee Club Prepares For First Concert



Christmas would not be Christmas in the churches if it were not ushered in by the singing of Handel's "The Messiah."

Under the direction of J. Edward Carnal, the chorus has met for rehearsal every Tuesday evening since early in September.

The great oratorio, Handel's masterpiece and one of the most impressive compositions ever written on a sacred theme, will be presented at the First Methodist church on the evening of December 17.

The men's glee club of the University of Omaha will appear in its first concert of the season at Jacobs hall, on the campus, at 8 p. m. Friday.

The concert is expected to mark a considerable advance in the club's performance, and will find it a much larger organization than it was last year.

The top tenor and bass sections, usually the weak points of college glee clubs, are both fully equipped to take their part in the concert.

The choir and soloists of Kountze Memorial Lutheran church, Twenty-sixth and Farnam streets, will be heard in another of their monthly musicals at the church this Sunday evening, at 8 o'clock.

The program for the concert Friday follows: (a) U. of O. Toast Song, Arranged by Hugh E. Wallace.

The program for the concert Friday follows: (a) U. of O. Toast Song, Arranged by Hugh E. Wallace.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

The program for the concert, which has already been published, includes such important works as Gains' "Salutation," Bach's "Come Thou, O Come," Schütz's "Forest Harp" and Haenschen's "Morning Hymn" by the chorus, and Handel's "Sommi Del," Fourdrain's "Chevauchee Cosaque" and Puccini's aria, "Che Gelda Manina," by Mr. Althouse.

British Exhibit Lost \$25,000,000

The British government guaranteed \$3,000,000 toward the total cost of the exposition in the event it did not pay, while various banking corporations, financiers, prominent public men and public companies guaranteed further sums.

The British government guaranteed \$3,000,000 toward the total cost of the exposition in the event it did not pay, while various banking corporations, financiers, prominent public men and public companies guaranteed further sums.

The British government guaranteed \$3,000,000 toward the total cost of the exposition in the event it did not pay, while various banking corporations, financiers, prominent public men and public companies guaranteed further sums.

The British government guaranteed \$3,000,000 toward the total cost of the exposition in the event it did not pay, while various banking corporations, financiers, prominent public men and public companies guaranteed further sums.

The British government guaranteed \$3,000,000 toward the total cost of the exposition in the event it did not pay, while various banking corporations, financiers, prominent public men and public companies guaranteed further sums.

The British government guaranteed \$3,000,000 toward the total cost of the exposition in the event it did not pay, while various banking corporations, financiers, prominent public men and public companies guaranteed further sums.

The British government guaranteed \$3,000,000 toward the total cost of the exposition in the event it did not pay, while various banking corporations, financiers, prominent public men and public companies guaranteed further sums.

The British government guaranteed \$3,000,000 toward the total cost of the exposition in the event it did not pay, while various banking corporations, financiers, prominent public men and public companies guaranteed further sums.

The British government guaranteed \$3,000,000 toward the total cost of the exposition in the event it did not pay, while various banking corporations, financiers, prominent public men and public companies guaranteed further sums.

The British government guaranteed \$3,000,000 toward the total cost of the exposition in the event it did not pay, while various banking corporations, financiers, prominent public men and public companies guaranteed further sums.

The British government guaranteed \$3,000,000 toward the total cost of the exposition in the event it did not pay, while various banking corporations, financiers, prominent public men and public companies guaranteed further sums.

The British government guaranteed \$3,000,000 toward the total cost of the exposition in the event it did not pay, while various banking corporations, financiers, prominent public men and public companies guaranteed further sums.

The British government guaranteed \$3,000,000 toward the total cost of the exposition in the event it did not pay, while various banking corporations, financiers, prominent public men and public companies guaranteed further sums.

Florence to Hold Book Fair Again Early in 1925

The government is being pressed upon many sides to hold the exposition again next year, but its faith has been badly crushed, while many of the dominions have declared themselves against participating again.

The government is being pressed upon many sides to hold the exposition again next year, but its faith has been badly crushed, while many of the dominions have declared themselves against participating again.

The government is being pressed upon many sides to hold the exposition again next year, but its faith has been badly crushed, while many of the dominions have declared themselves against participating again.

The government is being pressed upon many sides to hold the exposition again next year, but its faith has been badly crushed, while many of the dominions have declared themselves against participating again.

The government is being pressed upon many sides to hold the exposition again next year, but its faith has been badly crushed, while many of the dominions have declared themselves against participating again.

The government is being pressed upon many sides to hold the exposition again next year, but its faith has been badly crushed, while many of the dominions have declared themselves against participating again.

The government is being pressed upon many sides to hold the exposition again next year, but its faith has been badly crushed, while many of the dominions have declared themselves against participating again.

The government is being pressed upon many sides to hold the exposition again next year, but its faith has been badly crushed, while many of the dominions have declared themselves against participating again.

The government is being pressed upon many sides to hold the exposition again next year, but its faith has been badly crushed, while many of the dominions have declared themselves against participating again.

The government is being pressed upon many sides to hold the exposition again next year, but its faith has been badly crushed, while many of the dominions have declared themselves against participating again.

The government is being pressed upon many sides to hold the exposition again next year, but its faith has been badly crushed, while many of the dominions have declared themselves against participating again.

The government is being pressed upon many sides to hold the exposition again next year, but its faith has been badly crushed, while many of the dominions have declared themselves against participating again.

The government is being pressed upon many sides to hold the exposition again next year, but its faith has been badly crushed, while many of the dominions have declared themselves against participating again.

Empire Exposition Proves Not to Be Huge Success

The Fortnightly Musical club will meet at the home of Mrs. E. O. Ames, 4906 Davenport street, at 2:30 p. m. Tuesday afternoon. The program for the meeting has been arranged by Mrs. Verne Miller.

The Fortnightly Musical club will meet at the home of Mrs. E. O. Ames, 4906 Davenport street, at 2:30 p. m. Tuesday afternoon. The program for the meeting has been arranged by Mrs. Verne Miller.

The Fortnightly Musical club will meet at the home of Mrs. E. O. Ames, 4906 Davenport street, at 2:30 p. m. Tuesday afternoon. The program for the meeting has been arranged by Mrs. Verne Miller.

The Fortnightly Musical club will meet at the home of Mrs. E. O. Ames, 4906 Davenport street, at 2:30 p. m. Tuesday afternoon. The program for the meeting has been arranged by Mrs. Verne Miller.

The Fortnightly Musical club will meet at the home of Mrs. E. O. Ames, 4906 Davenport street, at 2:30 p. m. Tuesday afternoon. The program for the meeting has been arranged by Mrs. Verne Miller.

The Fortnightly Musical club will meet at the home of Mrs. E. O. Ames, 4906 Davenport street, at 2:30 p. m. Tuesday afternoon. The program for the meeting has been arranged by Mrs. Verne Miller.

The Fortnightly Musical club will meet at the home of Mrs. E. O. Ames, 4906 Davenport street, at 2:30 p. m. Tuesday afternoon. The program for the meeting has been arranged by Mrs. Verne Miller.

The Fortnightly Musical club will meet at the home of Mrs. E. O. Ames, 4906 Davenport street, at 2:30 p. m. Tuesday afternoon. The program for the meeting has been arranged by Mrs. Verne Miller.

The Fortnightly Musical club will meet at the home of Mrs. E. O. Ames, 4906 Davenport street, at 2:30 p. m. Tuesday afternoon. The program for the meeting has been arranged by Mrs. Verne Miller.

The Fortnightly Musical club will meet at the home of Mrs. E. O. Ames, 4906 Davenport street, at 2:30 p. m. Tuesday afternoon. The program for the meeting has been arranged by Mrs. Verne Miller.

The Fortnightly Musical club will meet at the home of Mrs. E. O. Ames, 4906 Davenport street, at 2:30 p. m. Tuesday afternoon. The program for the meeting has been arranged by Mrs. Verne Miller.

The Fortnightly Musical club will meet at the home of Mrs. E. O. Ames, 4906 Davenport street, at 2:30 p. m. Tuesday afternoon. The program for the meeting has been arranged by Mrs. Verne Miller.

The Fortnightly Musical club will meet at the home of Mrs. E. O. Ames, 4906 Davenport street, at 2:30 p. m. Tuesday afternoon. The program for the meeting has been arranged by Mrs. Verne Miller.

Advertisement for Chickering pianos, featuring an image of a piano and text: "Announcing the Award of the Centennial Piano. The offer of Chickering and Sons to present a grand piano to the owner of the oldest Chickering brought to their notice during their Hundredth Anniversary Year has resulted in the discovery of one of the earliest pianos made by Jonas Chickering—a tiny square No. 293—in the possession of Lewis Herreshoff of Bristol, R. I."

Advertisement for Dodge Brothers Touring Car, featuring an image of a car and text: "DODGE BROTHERS TOURING CAR for all-weather driving. Widespread comment on the beauty of the car has not overshadowed public appreciation of its really exceptional riding comfort, smoothness of operation and long life."

Advertisement for Nebraska Buick Auto Company, featuring text: "Stand By, Radio Fans-- Nebraska's Newest Broadcasting Station KFAB. Nebraska Buick Auto Company LINCOLN. Takes the Air Thursday Night, Dec. 4th. Big dedication night! KFAB, Nebraska's newest broadcasting station of importance, makes its initial bow to the radio public on next Thursday evening. Be sure to tune-in and enjoy the special program that has been arranged."