

MUSIC

By M. F. Cassidy.

Omaha is to have a quiet week musically in which to think over the achievements of the Omaha Symphony orchestra. No event of major importance is announced for the week, but a day of running from recital to concert to opera is promised for the first day of next week. No less than three performances of interest are promised for next Sunday.

In chronological order, these are the organ recital of Louise Shaduck Zabriske at 4 p. m.; the concert of Annie Nygren at 8 p. m., and the San Carlo production of "Butterfly" at 8:15 p. m.

Any opera performance is important in the middlewest, but it is doubly important when it is the only one of the season. Omaha is always glad to welcome back the San Carlo Opera company, but the welcome is somewhat tinged with sadness when the company finds that it can only give one performance in the city, and that on a Sunday evening.

Only the fact that Tamaki Miura is to sing in "Madame Butterfly" makes amends for the fact that the company is to make a flying leap into the city and out again.

Miura has virtually recreated the leading role of Puccini's opera and has given it a semblance of reality which strikes an unusual note in opera, where one expects to find romance, not actuality.

Omaha's opera season, unless unimpeded for developments occur, will be limited to less than three hours, from 8:15 to 11 p. m., next Sunday at the Brandeis theater.

Admirers of the stringed choir of the orchestras will find an unusual offering at the Orpheum theater this week. The Russian Symphony orchestra, which forms the basis of the Imperial Russian players, is composed entirely of stringed instruments.

The characteristic voice of the strings is particularly effective in such thoroughly exotic compositions as "Caucasian Sketches" and the orchestral arrangement of "Song of the Volga Boatmen," Chaliapin's war, by Puccini.

Philip Pelz, conductor of the orchestra, was for many years the leader of the palace orchestra at Moscow. He made his reputation internationally when he came to America to conduct a massed band of 400 pieces at the Panama-Pacific exposition.

His present orchestra is composed of 24 thoroughly trained artists.

Two compositions by Omaha musicians will be heard on the program at the Rialto theater this week.

The exit march will be "Trocs Hero," a characteristically Spanish piece from the pen of Jules Thiele, one of the violinists of the Rialto orchestra.

The Seventeenth Infantry band from Fort Crook, which is the stage attraction for the week, will play the "Seventeenth Infantry March," which was composed by Warrant Officer Herman Webel, conductor of the orchestra.

The feature selection will be Matthew W. Lke's "1829 Overture," in eight movements, dealing with the hardships experienced by the Pilgrims.

Only the genuineness of Louise Shaduck Zabriske prevents her recitals from assuming something of the nature of a municipal fete, to be ushered in with a roll of drums and a fanfare of trumpets.

The recital which she is to play at the First Presbyterian church at 4 p. m. next Sunday will be the 24th which she has presented at the church. Though she has not yet announced her program, it may be confidently expected that it will be worthy of her high ability. In that case it will be an event to look forward to.

Four assisting artists will take part in the program. A. L. Hobbs, baritone, will be the solo singer. Mrs. Evelyn Reese, Miss Virginia Mulholland and Miss Henrietta Rees will join Mrs. Zabriske in an ensemble number for harp, violin, viola and organ.

Next Sunday's third event, the recital of Annie Nygren, soprano, will have a particular appeal for those who seek the byways of music rather than the main traveled highways. Her program will consist principally of Swedish folk songs.

Miss Nygren, whose home is in Stockholm, Sweden, comes to America after a successful tour of Finland, Denmark, Sweden and Norway. Critics who have heard her at her first appearances in America have been most commendatory in their reviews.

She will appear at the Swedish auditorium at 8 p. m. next Sunday, under the auspices of the Viking Athletic club.

The Omaha Sherwood Music Teachers' association will hold its regular monthly meeting at the Y. W. C. A. at 8 p. m. Wednesday evening. The program will be under the direction of Frances Baetens and Amelia Wange.

Edith May Miller will present the pupils of her junior and intermediate classes in a piano recital at 3 p. m., Friday.

The pupils taking part in the recital will be Eleanore Eddy, Louise Miell, Sebastia de Mare, Dorothy Collins, Marion Nelson, Concesa Piccolo, Revona and De Lane Brownlee, Rose Fortman, Florence Campbell, Josephine Martensell, Stella Curn, Bernice Collins, Lena Morello, Joseph Paneblanco, Blanche Hav, Eleonore and Robert Johnson, Nellie Fortezzo, Bonnie Kelley, Francis Kovacic and Dorothy Conroy.

Nellie Paneblanco will assist in the program.

The engagement of Paul Althouse as assisting artist at the concert of the Association Male chorus at the Brandeis theater December 4 is an important addition to the list of singers who will appear in Omaha this season.

Mr. Althouse is a tenor of immense breadth of sympathy, with a warm and powerful voice. He has long been an important member of the Metropolitan opera casts, but is probably better known in the west for his delightful program of lyrics. He will offer songs of both types at his appearance with the Omaha chorus.

Fort Crook Regimental Band Will Play at Rialto Theater This Week

25-Minute Act Includes Solos Bugle Calls and Drill Squad Maneuvers.

The Rialto promises its patrons a great treat this week in the stage attraction, the 17th Infantry Regimental band from Fort Crook.

The officers have been working a 25-minute act which they believe will prove one of the most interesting programs presented the public this fall.

The band is in charge of Warrant Officer Herman Webel, graduate of the Walter Damrosch school at New York city. He is also a composer and one of his compositions, "The 17th Infantry March," will be played at the Rialto.

Bugler Peters, who is recognized as one of the greatest buglers in the army, having served in this capacity for more than 10 years, will demonstrate the bugle calls of the army with explanatory remarks by Lieut. G. G. Kinney.

A baritone horn solo by Arthur Gray promises a treat, as he is a master of this instrument and will be accompanied by the regimental band. Then, there will be a demonstration

by a crack drill squad of the 17th Infantry of the famous Butts manual of arms, which is one of the prettiest drills of army regulations.

about girls for so long that he's used all his best jokes. He wants no material.

Not Many Rules.

Can you think of a joke on your girl that's as funny as these? If you can, send it in. It may be worth \$5, next best \$3, third best \$2, and the 10 next best will win a pair of tickets each for the Orpheum show this week, when Billy will be there to tell his best jokes.

Billy hasn't many rules for his contest. Every joke that has been clipped has a chance if it reaches the Wise Cracks editor of The Omaha Bee by Friday. But don't tell stories about how dumb your girl is. Billy says this girl is dumber than any Omaha girl could be.

Russian Troupe Tops Orpheum Attraction; Billy Frauley Back

The Imperial Russian Players, an artistic aggregation of 30 musicians, dancers and singers, formerly royal court entertainers, are the headline attraction at the Orpheum this week.

This unique company is considered the greatest theatrical group ever imported for vaudeville. There is a symphony orchestra of 24 musicians, directed by Philip Pelz, former conductor of the royal symphony orchestra in Petrograd, a splendid male quartet, Vlasta Maslova, a premiere danseuse, and Olga Kazanekaya,

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Frank Donahue Kicks in With Some Wise Cracks; Now, Where Are Yours?

Sends in Some Jokes on Your Girl and Win a Prize.

Purpose—To furnish Billy Glason, the Orpheum comedian, with "wise cracks" for his act.

First Prize—\$5 in cash for best "wise crack."

Second Prize—\$3 in cash for second best "wise crack."

Third Prize—\$2 in cash for third best "wise crack."

Ten prizes of two seats to the Orpheum theater.

Close of Contest—Friday, November 28.

Send your "wise cracks" to the Wise Cracks Editor, The Omaha Bee, in submitting "wise cracks" be sure to enclose your name and address.

"My girl calls me 'her shining parlor lamp.' She turns me down, but I won't go out."

This is the first answer Billy Glason drew when he asked Omaha people to tell him some wise cracks about their girls.

Frank J. Donahue, No. 3, Angelus apartments, sent this one, along with several others. His answer was followed by a flood of others.

Another One.

"I spoke to a girl at the candy counter. She said 'I can't place your face, but your breath is very familiar.'"

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"Sheik" Returning in "A Sainted Devil" Soon

William Frauley, who once was a railroad clerk in Omaha and Edna Louise offer a vaudeville cameo entitled, "Taxi Please."

Billy Glason is back again with his restful songs and sayings. Billy is associated with peculiar gymnastics of hands, wrists and fingers, which he uses to laughing advantage while singing his songs.

A highly amusing skit called, "My Maddy," features "Broomstick" Elliott and Babe La Tour. Mr. Elliott still nets the boob with a variety of weird musical instruments.

The Dixie Four is a quartet. Sylvia Loyal presents her French pigeons, assisted by Marquis, the French poodle-comedian of the act. A fine specimen of black and white poodles are made to perform all sorts of unusual stunts and the 70 pigeons prove that their education has not been neglected.

An artistic treat is a posing act duplicating famous art studies from the sculptures of Paris.

Harold Lloyd Opens Trick Bag in 'Hot Water'

Omaha film fans will soon again see the great lover of the screen, Harold Lloyd, in his latest comedy, "Hot Water," which will be shown at the Sun, starting November 25.

It is a comedy of home life that is bound to please every movie fan, and Harold brings forth everything from his bag of tricks.

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W. O. A. W. Programs

Sunday, November 23.

9:00 a. m. Radio chapel service, conducted by Rev. R. R. Brown, pastor of the Omaha Gospel Tabernacle of the Christian and Missionary alliance, 3008 Douglas street.

10:00 a. m. Program arranged by Prof. Frank Buckenham, American Auto Electric and Radio corporation.

10:30 a. m. Dance program, transmitted Saturday, November 22.

6:00 p. m.—Popular half hour.

8:00 p. m.—Dinner program.

11:15 p. m.—Wool frolic, by Frank Hodek, Jr. and his Omaha Nightingales, transmitted from Wool frolic at Roseland gardens.

Monday, November 24.

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