

All Signs Point to More Activity in Business Now

Stock Market as Barometer of General Conditions Is Impressive in Action; Tremendous Trade.

By RICHARD SPILLANE. Universal Service Financial Editor. New York, Nov. 16.—Every sign points to much more activity in business. To those who look upon the stock market as one of the best barometers of general conditions its action recently must be impressive. There has been a tremendous purchasing of stocks and bonds since election. This is reflected in the report of the New York clearing house showing a decrease in surplus of \$106,983,870 in the last week and an increase of \$137,152,000 in loans and discounts. If this large movement in stocks continues an advance in loan rates may be expected.

Exports continue on a great scale. The demand for cotton and the grains has been impressive. A decline in the call for cotton is predicted but Europe's needs for our grains have not as yet been filled.

One evident result of the election is confident buying of materials as well as of securities. Various manufacturers report more orders received in 30 days since election than in the previous month. Distribution of dry goods last week was well above the preceding week.

In the steel industry the tone is decidedly confident. The confident buying of materials as well as of securities. Various manufacturers report more orders received in 30 days since election than in the previous month.

Improvement in the copper industry is rapid. Foreign and domestic demand has broadened greatly and with it prices have advanced until it begins to look really promising for the producers.

Business of chain store and mail order houses is excellent. Mail order people are especially busy because of the large buying of the agricultural population. Much of this buying was overdue, having of necessity been postponed owing to poor returns from the grains last week.

Evidence of what a change has been wrought in the position of the farmer comes in a report from Fort Worth, Tex. Much has been told of the distress of the grain farmers of the Dakotas and neighboring states in the last few years owing to poor crops and low prices.

That Fort Worth report is stressed because it indicates so much. So long as the agricultural prosper, industry prospers. The iron of the hoe make up the largest individual group of the national family. They are good buying power this year—and big needs.

It is the confident prediction of very good observers that the country on the whole is enjoying upon a period of large expansion, industrially and commercially. Whether this prophecy is correct remains to be seen. But there is no question as to the signs of betterment throughout the country.

Furniture Store Sold. Special Dispatch to The Omaha Bee. Odell, Neb., Nov. 16.—A special meeting of the stockholders of the Odell Furniture company was held at the store here Friday and the store was sold to Earnest Lemker, president of the company, and the corporation will be dissolved.

D. D. Brainard of Odell managed the store for several years and the business was organized, and R. E. Pape has managed it for the past two years. It is understood the store has not paid dividends for the past three years. Mr. Pape expects to move with his family to Lincoln.

Estate Settled. Emerson, Nov. 16.—To settle the estate of Mrs. Herman Schopke-Stark a land sale resulted in the purchase of 120 acres near Naocora by Mrs. Pauline Hansen of Sioux City, Ia., at \$107 an acre; 30 acres near Emerson by Herman Stark at \$138 an acre and a quarter block in Emerson by Dr. Tighe for \$500 and accrued taxes, amounting to about \$200.

PISO'S for coughs
Quick Relief! A pleasant effective syrup.
15 and 30c size
And externally, use PISO'S
Throat and Chest
Salve, 35c

Bruises
Stops pain—prevents blackening
Keep fresh blood moving swiftly through a bruise. Apply Sloan's gently—without rubbing. It relieves the pain at once, clears out the congestion that makes bruises turn black and blue. All druggists—35cents.

Sloan's Liniment
—kills pain!
A faithful transportation to the screen is Marshall Neilan's production of Thomas Hardy's novel, "Tess of the D'Urbervilles," showing at the Regent theater this week. Here is a picture that is all drama—a heart appealing story which will appeal especially to women, but will be enjoyed by the majority of audiences. The picture tells a story of a country maiden in Wessex, England, who falls a victim to the brutality of a wealthy and unscrupulous young man. Later, Tess meets and marries the man she really loves—only to be deserted by him when he finds out about her unhappy past. Left alone in poverty, she is again victimized by her original lover, who compels her to return to him, where she lives in luxury. It is then that the repentant husband returns and precipitates the tragedy that follows. The only change that Neilan has made in the story is to advance the time to the present day, which makes it far more interesting. He has invested it with pictorial beauty, the exterior scenes having been shot in authentic locations, developing the plot in scenes that gratify the eye as well as grip the mind. Blanche Sweet is unusually sweet and brings to her role as "Tess" the ability which she has shown in her career as a star. Incidentally, Miss Sweet is the wife of Marshall Neilan in real life. "Tess of the D'Urbervilles" is the first picture since their marriage in which she has appeared under her husband's direction, and her happiness in the combination reflects in her portrayal. Conrad Nagel is well suited to the role of "Angel Clare" and does some nice work. Stuart Holmes, famous as a screen villain, is a real and convincing figure as Alec D'Urberville. George Fawcett and Courtenay Foote are other prominent players in the film.

Notable Maya Ruins Are Being Uncovered



Wonderful disclosures of the ancient Maya civilization of Yucatan are already resulting from the expedition of the Carnegie institute and the Mexican government. The excavation just now centers about the "Castle," central figure in the "Temple of a Thousand Pillars." The photograph shows a native Maya Indian on guard over the ruins at Chichen Itza, Yucatan.

Orchestra Feature of Bill at Orpheum

Program for Week Outstanding in Its Uniformity of Excellence.

In its uniformity of excellence, this week's Orpheum bill stands out as one of the best of the season. From the standpoint of popularity the bill is unusual in its appeal. Several acts won't enthusiastic applause at the opening Sunday.

Harry A. Yerkes' flutella orchestra, directed by Dick Barton, is a musical organization of talented soloists. They have a happy way of blending vocal harmony with their instrumental rendition. Their program is animated with several scenic features. A dance feature is offered as a closing number. The act is in the first division of vaudeville orchestras.

There are two excellent comedy acts on the bill, one offered by the Ash-Goodwin Comedy Four and the other by Hayden, Dunbar and Hayden.

Julius Tannen, "The Chatterbox," occupies a place of his own as a monologist, a place won through years of earnest endeavor and intelligent direction. One has just about time to rest between laughs while listening to Mr. Tannen's clever chatter.

Marie Lo's opening act, "Tableaux Petite" is a series of art studies with living statues, carefully staged. Ruth Dudd is seen and heard in an original act in which she sings while suspended head downward on a rope and does other striking feats, smiling all the while. Edith Claxver, assisted by Paul Yocan and Talbot Kenny, offers a neat dancing act. The screen features are Aesop's "Fables," Pathé News and Topics of the Day.

Medley Rites Held. Nebraska City, Nov. 16.—Funeral services for Mrs. Audrey Medley, found dead in Omaha Thursday, were held at the home of her sister, Mrs. Raymond Rhodes, here this afternoon. Interment was at Wyuka cemetery.

At the Moon. In "The Reckless Age," at the Regent theater for the week, Reginald Denny does a little bit of everything that he has done before, from staging a sensational fight to a mad race in an automobile, only this time he does it in an atmosphere of laughs. The film is a screen adaptation of Earl Derr Bigler's Saturday Evening Post story, "Love, Insurance," and contains an hilarious series of complications surrounding a nobleman who took out insurance against failure to marry an heiress. Denny is the insurance agent sent to protect the policy, who has to protect the scion of nobility from a breach of promise and other troubles. Of course, there is romance in the story. The cast is well chosen. Ruth Dwyer is a charming heiress and William Austin is good as the English nobleman. Harry Pollard, who produces Denny in his "leather pusher" stories, is responsible for the good direction. The ninth chapter of "Into the Net" is shown in connection with the feature picture.

At the Empress. "Clouds and Sunshine," the musical comedy offering at the Empress theater this week, is the story of a small town fighting parson. It offers plenty of musical numbers, with a background of country girls in their gingham. Then, too, the comedy introduces a new member this week in the personage of Lillian Besant, who comes with a reputation as a "blues" singer and ingenue. Bert Evans has the role of "Joe Tucker," the pastor of a small rural church, and proves his versatility as a stock player. Rudy Wintner is "Joshie Fumble," who has a hectic love affair with "Samantha Brees," played by May Dell La Couver. Rudy's love making compounds a lot of real laughs. Joe Marion, as usual, has a funny role, this time as a chore boy, and he takes advantage of the opportunity to extract fun in every instance. Red Willard breaks in of a heavy role, playing the part of an ex-convict and does well in it. Helen Burke as "Susie Green," a school-girl, and Olga Brooks as a young schoolmarm, are material for a gossip little town and do nice work. The specialties are all good.

Man Finds Lost Wallet. Special Dispatch to The Omaha Bee. Haddam, Kan., Nov. 16.—Ten days ago Charles Kaufmann, farmer and capitalist of Dorance, Kan., while visiting her with his brother, August Kaufmann, lost his wallet containing notes and checks and money to the amount of \$4,800, and other valuable papers. Today it was found with all the contents intact. One check was for more than \$1,000, and a note executed in favor of Charles Kaufmann was for \$3,400.

At the Sun. A faithful transportation to the screen is Marshall Neilan's production of Thomas Hardy's novel, "Tess of the D'Urbervilles," showing at the Regent theater this week. Here is a picture that is all drama—a heart appealing story which will appeal especially to women, but will be enjoyed by the majority of audiences. The picture tells a story of a country maiden in Wessex, England, who falls a victim to the brutality of a wealthy and unscrupulous young man. Later, Tess meets and marries the man she really loves—only to be deserted by him when he finds out about her unhappy past. Left alone in poverty, she is again victimized by her original lover, who compels her to return to him, where she lives in luxury. It is then that the repentant husband returns and precipitates the tragedy that follows. The only change that Neilan has made in the story is to advance the time to the present day, which makes it far more interesting. He has invested it with pictorial beauty, the exterior scenes having been shot in authentic locations, developing the plot in scenes that gratify the eye as well as grip the mind. Blanche Sweet is unusually sweet and brings to her role as "Tess" the ability which she has shown in her career as a star. Incidentally, Miss Sweet is the wife of Marshall Neilan in real life. "Tess of the D'Urbervilles" is the first picture since their marriage in which she has appeared under her husband's direction, and her happiness in the combination reflects in her portrayal. Conrad Nagel is well suited to the role of "Angel Clare" and does some nice work. Stuart Holmes, famous as a screen villain, is a real and convincing figure as Alec D'Urberville. George Fawcett and Courtenay Foote are other prominent players in the film.

At the Strand. "Merton of the Movies," at the Strand this week is a laughable story of a country youth who is consumed with a desire to become a famous motion picture star. It is a James Cruze production, which in itself means a successful picture. However the fact that Glenn Hunter, whose stage performance in the role of Merton made him an overnight favorite, is the star in the picture, is another reason why the Strand should be packed at all performances. Merton's idea of a famous motion picture star is a far cry from the Holden studies in Hollywood. In his spare moments, he practices the well known "Pep" technique on the clothing dummies of the general store in which he is a clerk. His dreams are a secret until the fateful Sunday morning when Merton mounts a bicycle, the grocer's horse in the back part of the store to have some pictures taken. Dexter suddenly takes a new outlook upon life and dashes down the main street, depositing Merton in the dust before a church just as the congregation is coming forth. He is discharged from his position and he goes to Hollywood. He is on the verge of despair when he meets "Flips" a comedienne (Viola Dana). The rude awakening to realities that follow and his myriad of strange experiences form the rest of the plot. The film is a satirical comedy, chock full of laughs, chuckles and grins. Mr. Hunter is typical of western stories, but at the same time there is something which compels the interest and focuses the attention which is bigger and better than usual. This may be due to the fact that it is a true story, as the author vouches for the fact that it was an actual occurrence in the career of a well known bandit of the old west. The central character is the bandit chief himself, portrayed by Rochcliffe Fellows, who never before have we seen in quite as good a characterization. A terror, who steals and kills without compunction, he still has his good side which is awakened by a girl. Disappointment may be felt when you find that he does not finally win the girl, but you are truly sorry when he has to die to protect her from a cold-blooded villain. But after all things are liable to turn out this way in real life. Antonio Moreno, whom we are used to seeing as the central figure in romances, is somewhat at a disadvantage from a romantic standpoint, but he capably portrays the hero. Helene Chadwick fulfills the requirements of the heroine in a noble fashion and Gibson Gowland as the heavy villain gives a fine performance. Against mountainous backgrounds, the director has turned out not only a good story, but one remarkable for its scenic beauty.

At the Rialto. "The Border Legion," the film showing at the Rialto theater this week is an unusually absorbing Zane Grey western with a remarkable stamp of realism. Several of Mr. Grey's stories have been adapted for the screen but we doubt if any of them proved to be better screen material than this one. It is a picture that has all the action and punch typical of western stories, but at the same time there is something which compels the interest and focuses the attention which is bigger and better than usual. This may be due to the fact that it is a true story, as the author vouches for the fact that it was an actual occurrence in the career of a well known bandit of the old west. The central character is the bandit chief himself, portrayed by Rochcliffe Fellows, who never before have we seen in quite as good a characterization. A terror, who steals and kills without compunction, he still has his good side which is awakened by a girl. Disappointment may be felt when you find that he does not finally win the girl, but you are truly sorry when he has to die to protect her from a cold-blooded villain. But after all things are liable to turn out this way in real life. Antonio Moreno, whom we are used to seeing as the central figure in romances, is somewhat at a disadvantage from a romantic standpoint, but he capably portrays the hero. Helene Chadwick fulfills the requirements of the heroine in a noble fashion and Gibson Gowland as the heavy villain gives a fine performance. Against mountainous backgrounds, the director has turned out not only a good story, but one remarkable for its scenic beauty.

At the Sun. A faithful transportation to the screen is Marshall Neilan's production of Thomas Hardy's novel, "Tess of the D'Urbervilles," showing at the Regent theater this week. Here is a picture that is all drama—a heart appealing story which will appeal especially to women, but will be enjoyed by the majority of audiences. The picture tells a story of a country maiden in Wessex, England, who falls a victim to the brutality of a wealthy and unscrupulous young man. Later, Tess meets and marries the man she really loves—only to be deserted by him when he finds out about her unhappy past. Left alone in poverty, she is again victimized by her original lover, who compels her to return to him, where she lives in luxury. It is then that the repentant husband returns and precipitates the tragedy that follows. The only change that Neilan has made in the story is to advance the time to the present day, which makes it far more interesting. He has invested it with pictorial beauty, the exterior scenes having been shot in authentic locations, developing the plot in scenes that gratify the eye as well as grip the mind. Blanche Sweet is unusually sweet and brings to her role as "Tess" the ability which she has shown in her career as a star. Incidentally, Miss Sweet is the wife of Marshall Neilan in real life. "Tess of the D'Urbervilles" is the first picture since their marriage in which she has appeared under her husband's direction, and her happiness in the combination reflects in her portrayal. Conrad Nagel is well suited to the role of "Angel Clare" and does some nice work. Stuart Holmes, famous as a screen villain, is a real and convincing figure as Alec D'Urberville. George Fawcett and Courtenay Foote are other prominent players in the film.

At the Sun. A faithful transportation to the screen is Marshall Neilan's production of Thomas Hardy's novel, "Tess of the D'Urbervilles," showing at the Regent theater this week. Here is a picture that is all drama—a heart appealing story which will appeal especially to women, but will be enjoyed by the majority of audiences. The picture tells a story of a country maiden in Wessex, England, who falls a victim to the brutality of a wealthy and unscrupulous young man. Later, Tess meets and marries the man she really loves—only to be deserted by him when he finds out about her unhappy past. Left alone in poverty, she is again victimized by her original lover, who compels her to return to him, where she lives in luxury. It is then that the repentant husband returns and precipitates the tragedy that follows. The only change that Neilan has made in the story is to advance the time to the present day, which makes it far more interesting. He has invested it with pictorial beauty, the exterior scenes having been shot in authentic locations, developing the plot in scenes that gratify the eye as well as grip the mind. Blanche Sweet is unusually sweet and brings to her role as "Tess" the ability which she has shown in her career as a star. Incidentally, Miss Sweet is the wife of Marshall Neilan in real life. "Tess of the D'Urbervilles" is the first picture since their marriage in which she has appeared under her husband's direction, and her happiness in the combination reflects in her portrayal. Conrad Nagel is well suited to the role of "Angel Clare" and does some nice work. Stuart Holmes, famous as a screen villain, is a real and convincing figure as Alec D'Urberville. George Fawcett and Courtenay Foote are other prominent players in the film.

At the Sun. A faithful transportation to the screen is Marshall Neilan's production of Thomas Hardy's novel, "Tess of the D'Urbervilles," showing at the Regent theater this week. Here is a picture that is all drama—a heart appealing story which will appeal especially to women, but will be enjoyed by the majority of audiences. The picture tells a story of a country maiden in Wessex, England, who falls a victim to the brutality of a wealthy and unscrupulous young man. Later, Tess meets and marries the man she really loves—only to be deserted by him when he finds out about her unhappy past. Left alone in poverty, she is again victimized by her original lover, who compels her to return to him, where she lives in luxury. It is then that the repentant husband returns and precipitates the tragedy that follows. The only change that Neilan has made in the story is to advance the time to the present day, which makes it far more interesting. He has invested it with pictorial beauty, the exterior scenes having been shot in authentic locations, developing the plot in scenes that gratify the eye as well as grip the mind. Blanche Sweet is unusually sweet and brings to her role as "Tess" the ability which she has shown in her career as a star. Incidentally, Miss Sweet is the wife of Marshall Neilan in real life. "Tess of the D'Urbervilles" is the first picture since their marriage in which she has appeared under her husband's direction, and her happiness in the combination reflects in her portrayal. Conrad Nagel is well suited to the role of "Angel Clare" and does some nice work. Stuart Holmes, famous as a screen villain, is a real and convincing figure as Alec D'Urberville. George Fawcett and Courtenay Foote are other prominent players in the film.

At the Sun. A faithful transportation to the screen is Marshall Neilan's production of Thomas Hardy's novel, "Tess of the D'Urbervilles," showing at the Regent theater this week. Here is a picture that is all drama—a heart appealing story which will appeal especially to women, but will be enjoyed by the majority of audiences. The picture tells a story of a country maiden in Wessex, England, who falls a victim to the brutality of a wealthy and unscrupulous young man. Later, Tess meets and marries the man she really loves—only to be deserted by him when he finds out about her unhappy past. Left alone in poverty, she is again victimized by her original lover, who compels her to return to him, where she lives in luxury. It is then that the repentant husband returns and precipitates the tragedy that follows. The only change that Neilan has made in the story is to advance the time to the present day, which makes it far more interesting. He has invested it with pictorial beauty, the exterior scenes having been shot in authentic locations, developing the plot in scenes that gratify the eye as well as grip the mind. Blanche Sweet is unusually sweet and brings to her role as "Tess" the ability which she has shown in her career as a star. Incidentally, Miss Sweet is the wife of Marshall Neilan in real life. "Tess of the D'Urbervilles" is the first picture since their marriage in which she has appeared under her husband's direction, and her happiness in the combination reflects in her portrayal. Conrad Nagel is well suited to the role of "Angel Clare" and does some nice work. Stuart Holmes, famous as a screen villain, is a real and convincing figure as Alec D'Urberville. George Fawcett and Courtenay Foote are other prominent players in the film.

At the Sun. A faithful transportation to the screen is Marshall Neilan's production of Thomas Hardy's novel, "Tess of the D'Urbervilles," showing at the Regent theater this week. Here is a picture that is all drama—a heart appealing story which will appeal especially to women, but will be enjoyed by the majority of audiences. The picture tells a story of a country maiden in Wessex, England, who falls a victim to the brutality of a wealthy and unscrupulous young man. Later, Tess meets and marries the man she really loves—only to be deserted by him when he finds out about her unhappy past. Left alone in poverty, she is again victimized by her original lover, who compels her to return to him, where she lives in luxury. It is then that the repentant husband returns and precipitates the tragedy that follows. The only change that Neilan has made in the story is to advance the time to the present day, which makes it far more interesting. He has invested it with pictorial beauty, the exterior scenes having been shot in authentic locations, developing the plot in scenes that gratify the eye as well as grip the mind. Blanche Sweet is unusually sweet and brings to her role as "Tess" the ability which she has shown in her career as a star. Incidentally, Miss Sweet is the wife of Marshall Neilan in real life. "Tess of the D'Urbervilles" is the first picture since their marriage in which she has appeared under her husband's direction, and her happiness in the combination reflects in her portrayal. Conrad Nagel is well suited to the role of "Angel Clare" and does some nice work. Stuart Holmes, famous as a screen villain, is a real and convincing figure as Alec D'Urberville. George Fawcett and Courtenay Foote are other prominent players in the film.

At the Sun. A faithful transportation to the screen is Marshall Neilan's production of Thomas Hardy's novel, "Tess of the D'Urbervilles," showing at the Regent theater this week. Here is a picture that is all drama—a heart appealing story which will appeal especially to women, but will be enjoyed by the majority of audiences. The picture tells a story of a country maiden in Wessex, England, who falls a victim to the brutality of a wealthy and unscrupulous young man. Later, Tess meets and marries the man she really loves—only to be deserted by him when he finds out about her unhappy past. Left alone in poverty, she is again victimized by her original lover, who compels her to return to him, where she lives in luxury. It is then that the repentant husband returns and precipitates the tragedy that follows. The only change that Neilan has made in the story is to advance the time to the present day, which makes it far more interesting. He has invested it with pictorial beauty, the exterior scenes having been shot in authentic locations, developing the plot in scenes that gratify the eye as well as grip the mind. Blanche Sweet is unusually sweet and brings to her role as "Tess" the ability which she has shown in her career as a star. Incidentally, Miss Sweet is the wife of Marshall Neilan in real life. "Tess of the D'Urbervilles" is the first picture since their marriage in which she has appeared under her husband's direction, and her happiness in the combination reflects in her portrayal. Conrad Nagel is well suited to the role of "Angel Clare" and does some nice work. Stuart Holmes, famous as a screen villain, is a real and convincing figure as Alec D'Urberville. George Fawcett and Courtenay Foote are other prominent players in the film.

At the Sun. A faithful transportation to the screen is Marshall Neilan's production of Thomas Hardy's novel, "Tess of the D'Urbervilles," showing at the Regent theater this week. Here is a picture that is all drama—a heart appealing story which will appeal especially to women, but will be enjoyed by the majority of audiences. The picture tells a story of a country maiden in Wessex, England, who falls a victim to the brutality of a wealthy and unscrupulous young man. Later, Tess meets and marries the man she really loves—only to be deserted by him when he finds out about her unhappy past. Left alone in poverty, she is again victimized by her original lover, who compels her to return to him, where she lives in luxury. It is then that the repentant husband returns and precipitates the tragedy that follows. The only change that Neilan has made in the story is to advance the time to the present day, which makes it far more interesting. He has invested it with pictorial beauty, the exterior scenes having been shot in authentic locations, developing the plot in scenes that gratify the eye as well as grip the mind. Blanche Sweet is unusually sweet and brings to her role as "Tess" the ability which she has shown in her career as a star. Incidentally, Miss Sweet is the wife of Marshall Neilan in real life. "Tess of the D'Urbervilles" is the first picture since their marriage in which she has appeared under her husband's direction, and her happiness in the combination reflects in her portrayal. Conrad Nagel is well suited to the role of "Angel Clare" and does some nice work. Stuart Holmes, famous as a screen villain, is a real and convincing figure as Alec D'Urberville. George Fawcett and Courtenay Foote are other prominent players in the film.

At the Sun. A faithful transportation to the screen is Marshall Neilan's production of Thomas Hardy's novel, "Tess of the D'Urbervilles," showing at the Regent theater this week. Here is a picture that is all drama—a heart appealing story which will appeal especially to women, but will be enjoyed by the majority of audiences. The picture tells a story of a country maiden in Wessex, England, who falls a victim to the brutality of a wealthy and unscrupulous young man. Later, Tess meets and marries the man she really loves—only to be deserted by him when he finds out about her unhappy past. Left alone in poverty, she is again victimized by her original lover, who compels her to return to him, where she lives in luxury. It is then that the repentant husband returns and precipitates the tragedy that follows. The only change that Neilan has made in the story is to advance the time to the present day, which makes it far more interesting. He has invested it with pictorial beauty, the exterior scenes having been shot in authentic locations, developing the plot in scenes that gratify the eye as well as grip the mind. Blanche Sweet is unusually sweet and brings to her role as "Tess" the ability which she has shown in her career as a star. Incidentally, Miss Sweet is the wife of Marshall Neilan in real life. "Tess of the D'Urbervilles" is the first picture since their marriage in which she has appeared under her husband's direction, and her happiness in the combination reflects in her portrayal. Conrad Nagel is well suited to the role of "Angel Clare" and does some nice work. Stuart Holmes, famous as a screen villain, is a real and convincing figure as Alec D'Urberville. George Fawcett and Courtenay Foote are other prominent players in the film.

Bullish Stock Market Drives Up Bond Prices

Quotations Sent to High Level for Year—Investors Said to "Be Hungry for New Issues."

By Associated Press. New York, Nov. 16.—Bullish enthusiasm in Wall street, which brought an impressive boom in the stock market last week, was communicated to bond trading, sending prices to the highest level of the year under the leadership of high yielding railroad issues. The advance, however, was interrupted by profit taking and speculative interest to stock interests coincident with a stiffening of the time money rates.

Many new high records were established by semi-speculative railroad obligations which overcame realizing sales and scored net gains of 1 to 5 points for the week. The upswing in this list followed in the wake of the rally in rail shares, with growing indications that restoration of confidence in the railroad outlook would be reflected in better earnings and more constructive dividend and merger developments.

Heavy Demand for Rails. Standard investment issues shared in the enormous demand for rail securities, buying orders embracing such issues as New York Central 6s, Atchison general 4s, Illinois Central, Northern Pacific and Pennsylvania mortgages. The heaviest buying, however, was concentrated on the lower priced bonds. Katy adjustment led the entire list with a gain of almost 5 points on a remarkable turnover of more than \$5,000,000 during the week.

Other conspicuous spots included Frisco, Seaboard, International Great Northern, Chicago & Eastern Illinois, Minneapolis & St. Louis, Chicago & Alton and Norfolk & Southern issues. Several of the New Haven issues reached new high levels on reports of progress in the railroad's refunding plans.

Lull in New Offerings. The lull in new financial offerings, imposed partially by the shift of Wall street's interest to speculative market activities continued. New bond offerings aggregated \$43,000,000, an increase of about \$10,000,000 over the preceding week. As a result of the reduced volume of business, the investment market was described as hungry for new issues. Among the offerings suggested for next week is a \$15,000,000 block of Sinclair Consolidated Oil corporation 6 per cent bonds, and \$11,500,000 Cleveland Electric Illuminating company 30-year 5s.

With negotiations almost concluded for the \$100,000,000 French loan, an early offering in this market is awaited. The necessity of obtaining parliamentary approval may prevent flotation this week, but the banking syndicate, headed by J. P. Morgan & Co. is prepared to handle the issue as soon as it is sanctioned officially.

GOLD MEDAL FOR HEROIC SAILOR
Washington, Nov. 16.—A gold life saving medal of honor for rescuing a man from drowning was ordered presented today to Electrician's Mate Franklin Jake O'Neal, attached to the battleship Wyoming, by the Treasury department.

On December 21, last, O'Neal, while a passenger on a New York ferry, saved partially by the shift of Wall street's interest to speculative market activities continued. New bond offerings aggregated \$43,000,000, an increase of about \$10,000,000 over the preceding week. As a result of the reduced volume of business, the investment market was described as hungry for new issues. Among the offerings suggested for next week is a \$15,000,000 block of Sinclair Consolidated Oil corporation 6 per cent bonds, and \$11,500,000 Cleveland Electric Illuminating company 30-year 5s.

With negotiations almost concluded for the \$100,000,000 French loan, an early offering in this market is awaited. The necessity of obtaining parliamentary approval may prevent flotation this week, but the banking syndicate, headed by J. P. Morgan & Co. is prepared to handle the issue as soon as it is sanctioned officially.

On December 21, last, O'Neal, while a passenger on a New York ferry, saved partially by the shift of Wall street's interest to speculative market activities continued. New bond offerings aggregated \$43,000,000, an increase of about \$10,000,000 over the preceding week. As a result of the reduced volume of business, the investment market was described as hungry for new issues. Among the offerings suggested for next week is a \$15,000,000 block of Sinclair Consolidated Oil corporation 6 per cent bonds, and \$11,500,000 Cleveland Electric Illuminating company 30-year 5s.

With negotiations almost concluded for the \$100,000,000 French loan, an early offering in this market is awaited. The necessity of obtaining parliamentary approval may prevent flotation this week, but the banking syndicate, headed by J. P. Morgan & Co. is prepared to handle the issue as soon as it is sanctioned officially.

On December 21, last, O'Neal, while a passenger on a New York ferry, saved partially by the shift of Wall street's interest to speculative market activities continued. New bond offerings aggregated \$43,000,000, an increase of about \$10,000,000 over the preceding week. As a result of the reduced volume of business, the investment market was described as hungry for new issues. Among the offerings suggested for next week is a \$15,000,000 block of Sinclair Consolidated Oil corporation 6 per cent bonds, and \$11,500,000 Cleveland Electric Illuminating company 30-year 5s.

With negotiations almost concluded for the \$100,000,000 French loan, an early offering in this market is awaited. The necessity of obtaining parliamentary approval may prevent flotation this week, but the banking syndicate, headed by J. P. Morgan & Co. is prepared to handle the issue as soon as it is sanctioned officially.

On December 21, last, O'Neal, while a passenger on a New York ferry, saved partially by the shift of Wall street's interest to speculative market activities continued. New bond offerings aggregated \$43,000,000, an increase of about \$10,000,000 over the preceding week. As a result of the reduced volume of business, the investment market was described as hungry for new issues. Among the offerings suggested for next week is a \$15,000,000 block of Sinclair Consolidated Oil corporation 6 per cent bonds, and \$11,500,000 Cleveland Electric Illuminating company 30-year 5s.

With negotiations almost concluded for the \$100,000,000 French loan, an early offering in this market is awaited. The necessity of obtaining parliamentary approval may prevent flotation this week, but the banking syndicate, headed by J. P. Morgan & Co. is prepared to handle the issue as soon as it is sanctioned officially.

On December 21, last, O'Neal, while a passenger on a New York ferry, saved partially by the shift of Wall street's interest to speculative market activities continued. New bond offerings aggregated \$43,000,000, an increase of about \$10,000,000 over the preceding week. As a result of the reduced volume of business, the investment market was described as hungry for new issues. Among the offerings suggested for next week is a \$15,000,000 block of Sinclair Consolidated Oil corporation 6 per cent bonds, and \$11,500,000 Cleveland Electric Illuminating company 30-year 5s.

With negotiations almost concluded for the \$100,000,000 French loan, an early offering in this market is awaited. The necessity of obtaining parliamentary approval may prevent flotation this week, but the banking syndicate, headed by J. P. Morgan & Co. is prepared to handle the issue as soon as it is sanctioned officially.

On December 21, last, O'Neal, while a passenger on a New York ferry, saved partially by the shift of Wall street's interest to speculative market activities continued. New bond offerings aggregated \$43,000,000, an increase of about \$10,000,000 over the preceding week. As a result of the reduced volume of business, the investment market was described as hungry for new issues. Among the offerings suggested for next week is a \$15,000,000 block of Sinclair Consolidated Oil corporation 6 per cent bonds, and \$11,500,000 Cleveland Electric Illuminating company 30-year 5s.

With negotiations almost concluded for the \$100,000,000 French loan, an early offering in this market is awaited. The necessity of obtaining parliamentary approval may prevent flotation this week, but the banking syndicate, headed by J. P. Morgan & Co. is prepared to handle the issue as soon as it is sanctioned officially.

On December 21, last, O'Neal, while a passenger on a New York ferry, saved partially by the shift of Wall street's interest to speculative market activities continued. New bond offerings aggregated \$43,000,000, an increase of about \$10,000,000 over the preceding week. As a result of the reduced volume of business, the investment market was described as hungry for new issues. Among the offerings suggested for next week is a \$15,000,000 block of Sinclair Consolidated Oil corporation 6 per cent bonds, and \$11,500,000 Cleveland Electric Illuminating company 30-year 5s.

With negotiations almost concluded for the \$100,000,000 French loan, an early offering in this market is awaited. The necessity of obtaining parliamentary approval may prevent flotation this week, but the banking syndicate, headed by J. P. Morgan & Co. is prepared to handle the issue as soon as it is sanctioned officially.

On December 21, last, O'Neal, while a passenger on a New York ferry, saved partially by the shift of Wall street's interest to speculative market activities continued. New bond offerings aggregated \$43,000,000, an increase of about \$10,000,000 over the preceding week. As a result of the reduced volume of business, the investment market was described as hungry for new issues. Among the offerings suggested for next week is a \$15,000,000 block of Sinclair Consolidated Oil corporation 6 per cent bonds, and \$11,500,000 Cleveland Electric Illuminating company 30-year 5s.

With negotiations almost concluded for the \$100,000,000 French loan, an early offering in this market is awaited. The necessity of obtaining parliamentary approval may prevent flotation this week, but the banking syndicate, headed by J. P. Morgan & Co. is prepared to handle the issue as soon as it is sanctioned officially.

On December 21, last, O'Neal, while a passenger on a New York ferry, saved partially by the shift of Wall street's interest to speculative market activities continued. New bond offerings aggregated \$43,000,000, an increase of about \$10,000,000 over the preceding week. As a result of the reduced volume of business, the investment market was described as hungry for new issues. Among the offerings suggested for next week is a \$15,000,000 block of Sinclair Consolidated Oil corporation 6 per cent bonds, and \$11,500,000 Cleveland Electric Illuminating company 30-year 5s.

John Barrymore Sued on Play Theft Charge



John Barrymore (above), the actor, is being sued in New York by Sophie Treadwell, who asserts that in 1921 she submitted a play to the actor and only recently was it rejected. And now his wife, Michael Strange, has written a similar play.

DAWES RUPTURES SELF IN EXERCISE

Chicago, Nov. 16.—Charles G. Dawes, vice president elect, underwent a successful minor operation at the Evanston hospital in Evanston this afternoon.

Dawes, in taking his customary exercise this morning, ruptured himself. His physician, Dr. W. R. Parks, said he would probably have to remain at the hospital for two weeks.

Late today Dr. Parks issued the following statement: "General Dawes stood the operation nicely. It was a simple operation of herniotomy involving no vital organs. The general will be in bed about two weeks. His vitality is very good."

"Six years ago, when the general was being examined for promotion to brigadier general, a slight suggestion of the trouble was discovered. The operation probably is an exaggeration of trouble then noted."

Dawes was accompanied to the hospital by Mrs. Dawes and B. A