

MUSIC

Far and away the most important musical event thus far announced for the first half of the season in Omaha is the Omaha symphony orchestra concert to be given at the Auditorium Thursday evening.

The pretentious program announced for the concert would be of exceptional interest under any circumstances, but it derives a double interest through its presentation by Omaha musicians under the leadership of such an eminent guest conductor as Engelbert Roentgen, assistant conductor of the Minneapolis symphony orchestra.

Mr. Roentgen is to arrive in Omaha this Sunday to drill the orchestra in a final intensive series of rehearsals each morning this week.

He will find that orchestra excellently grounded in the musical framework of the program, for the 65 musicians have been rehearsing for weeks under the direction of Ernest Nordin, resident conductor, and Rudolph Seidl, associate director. The final series of rehearsals this week will be necessary only to acquaint the musicians with Mr. Roentgen's readings of the scores.

Interest will be added to the concert by the appearance of Florence Van Hoven, well known dramatic soprano.

The complete program of the concert, which has already been commented upon in this page, follows:

Overture to "Egmont," Op. 84, Beethoven
Aria, "Ritorna Vincitor," from "Aida," Verdi
Symphony, Op. 95, minor, "From the New World," by Anton Dvorak
Adagio: Allegro molto, Dvorak
Largo, Scherzo
Allegro con fuoco, Serenade "Eine Kleine Nachtmusik" for string orchestra (Kochel 525), Mozart
Aria
Romance
Johannes Brahms, A. Goring Thomas
Lament, Op. 10, No. 3, Mendelssohn
Aria, "The Evening Star," from "The Flying Dutchman," Wagner
Prelude to "The Afternoon of a Faun," Debussy
Overture to "Tannhauser," Wagner
Miss Van Hoven will have an opportunity to exhibit both her dramatic ability and her voice in the thrilling aria, "Ritorna Vincitor," from Verdi's "Aida." The grief-stricken song of Aida, the Egyptian slave, mourning for Rhadames, her soldier lover, is one of the "show pieces" of opera literature.

"Eine Kleine Nachtmusik," one of the songs in her second group, will be of especial interest because it was composed by Engelbert Roentgen, the guest conductor of the evening.

The orchestra program is one which will have no dull spots. The composers have been newly chosen to exhibit a variety of moods, and no number will be reminiscent of others preceding it on the program.

The opening number, the overture to "Egmont," is the first and most important of the nine pieces of incidental music composed by Beethoven for Goethe's great tragedy. It was ironical that this incidental music was so excellent that it has lived long after the play has been reduced to dusty library shelves.

The gloomy, foreboding music of this overture is neatly balanced by the sweetness of Dvorak's symphony, which follows it. "From the New World," has been a favorite with concert lovers ever since its composition, which was not so long ago.

The string choir will be heard alone in Mozart's happy serenade. The lyric quality will distinguish this number on the program.

Debussy's whimsical "The Afternoon of a Faun," a dainty sort of work, will be followed by the amazing prelude to "Tannhauser." This contrast, as great as can be imagined, will be a fine exhibition of the range of Mr. Roentgen's sympathy.

The appearance of Edward Rechlin in a Bach program at Kauffman Memorial Lutheran church at 8 p. m. Friday evening will be second in importance only to the symphony concert among the musical events of the week.

Mr. Rechlin, who is organist at Immanuel Lutheran church, New York, has centered all his musical studies on the works of Johann Sebastian Bach, unquestionably the most profound master of organ music who ever lived. He is regarded as an authority on the interpretation of Bach's compositions, and his execution does full justice to his appreciation.

The program is not composed exclusively of Bach music, but will be in part a historical study, presenting compositions of Seeger and Walter, contemporaries and intimates of Bach; Buxtehude, one of Bach's instructors, and Wilhelm Bach, the master's son.

Mr. Rechlin will offer an improv-

W. F. Reinsh, first soprano; Mrs. G. W. Icken, second soprano; Mrs. Allen McNitt, first alto, and Mrs. Patrick Gill, second alto, with Mrs. G. W. Redmon, pianist, will sing.

Cecil Fanning, baritone, will open the fall series of lectures and concerts at Midland college, Fremont, with a concert Monday evening in the college auditorium.

Mr. Fanning, who is well known as a concert artist, has been a soloist with the Chicago and New York Symphony orchestras and other large musical organizations.

Other engagements in the college series include the Coffey-Miller players in two comedies, January 19-20; Judge Alden, February 10; Lenox string quartet, March 2, and Frances Nash, pianist, March 16.

Three well-known artists, Idelle Patterson, Caroline Thomas and Reuben Davies, will appear in joint recital at the city auditorium in Council Bluffs at 8:15 p. m. Monday.

The concert is the first of five concerts included in the community entertainment chorus sponsored by various Council Bluffs civic organizations. G. W. Kinn, principal of Abraham Lincoln High school, is director of the course.

Miss Patterson, soprano, is one of the bright stars who has only recently taken a high place in the musical firmament. She has met with enthusiastic receptions on her recent tours. Miss Thomas, violinist, was formerly a soloist with Sousa's band. Reuben Davies is well known as a legitimate pianist.

The program:

"From the New World," symphony, Op. 95, minor, by Anton Dvorak
Symphony orchestra.
Sketch, "Life of Dvorak," by Mrs. J. R. Cain, Jr., and Mrs. M. C. Warren
Overture to "Egmont," by Beethoven
Miss Edith May Miller and Mrs. Devo
Sketch, "Art and Personality of Florence Van Hoven"
"The Afternoon of a Faun," Debussy
Sketch, "Life of Saint Simeon"
Mrs. Johnson
Overture to "Tannhauser," Wagner
Played and analyzed by Mrs. Dean Ringer.

Twenty members of the Junior Musical club will take part in a program of songs and piano selections at a recital at the home of Mrs. Harry Steel, 3202 Burt street, at 3 p. m. November 23.

Those who will sing or play at the recital will be Joan Milliken, John Harvey Sandham, Jane Steel, Margie Smith, Irma Clow, Jeannette Cass, Margaret Colberg, Louise Schaubert, Betty Zabriske, Helen Zabriske, Beth Leidy, Lucille Taylor, Eljoe Zippel, Louise Cuyler, Beth Cole, Juliette Tripp, Emily Davis, Loma Brown, Pearl Taylor and Frances Taylor.

The following members of the Junior class of Louise Shaddock Zabriske will be presented in recital at First Presbyterian church Saturday evening: Edwin and John Harvey Sandham, Betty Adams, Betty Kelley, Charles Beaton, Helen Greenberg, Mary Jean Clapper, Elizabeth and Katherine Shearer, Dorothy Ann Peterson, June Ames, Barbara Hobbs, Helen Poynter, Helen Price, Jeannette and Gwynnedde Moss, Howard Johnson, Elizabeth Hinchey, William Baird, Helen Zabriske, John Patton and Margaret Gioe.

The Fortnightly Musical club will present a varied program at Calvary Baptist church at 2:30 p. m. Tuesday.

The program:

Minuet from Military Symphony, Op. 19, by Haydn
Mrs. R. L. Bryant, violin; Mrs. Walter Silver, piano; Mrs. A. R. Burnie, organ
Songs—(a) "A Ballad of Trees and a Meadow," by William Shakespeare
Mrs. Willard Shabough
"Last Dream of the Virgin," Massenet
"Angelus from Scenes Pittoresques," Massenet
Mrs. Bryant, violin; Mrs. Zabriske, violin; Mrs. Burger, violin; Mrs. Burnie, violin; Mrs. Kennedy, violin; Mrs. Harp, violin; Mrs. Thomas
Miss Virginia Mulholland
Ombra Mia (Aria), by Handel
Lascia Chio Piango, by Handel
Mrs. Harry Steel, soprano; Mrs. Bryant, violin; Mrs. Burnie, piano; Mrs. Silver, piano; Mrs. Kennedy, organ
First Movement from Beethoven's Concerto in Minor, large form, from Concerto, Mrs. Karl Wernsdorff, piano.
Mrs. Howard Kennedy, organ.

Omahan Hobnobs With Movie Comedian



Harry Goldberg of the World Realty theaters, pulling a little 'comedy stuff' with Harry Langdon, one of flimdom's comedy kings.

Langdon, who is a Council Bluffs boy, and Goldberg once played together as "kids," so when the latter was in Los Angeles this summer they spent many a happy hour together. Langdon's latest comedy, "The Hanson Cabman," is showing at the Sun this week in connection with the feature picture.

'Classmates,' West Point Story, Is in Pictures



For the first time in the history of its existence the famous military school at West Point is in pictures and will be seen next week in the new Richard Barthelmess picture at the Rialto, "Classmates."

This is taken from the famous stage play of the same name which starred Robert Edson, who is now in pictures, and was written by William De Mille, now a director of motion pictures.

The other artists in the series sponsored by the entertainment chorus will include Cecil Fanning, baritone, December 4; the Council Bluffs High school band, January 13; Jay McLaren, dramatic reader, February 1; and Rosa Ponselle, soprano of the Metropolitan Opera company, March 2.

The Imperial Russian Players, who are to be the headliners at the Opheum theater during Thanksgiving week, will interest those who seek the unusual in music. This 24-piece orchestra, formerly the court orchestra of Russia, is composed entirely of strings. The absence of both the brass and wood winds gives a plaintive, even weird character to the music.

Zazu Pitts, with her work in "Speed" and "The Fast Set," has become recognized as one of the screen's best character players.

The orchestra is directed by Philip and Margaret Gioe.

Wanted to Be Diplomat, but Became a Singer

(Ciccolini pronounced Cheek-o-leeny), famous Italian tenor, featured on the seven-act vaudeville bill at the World this week, intended to be a diplomat. He would have made a good diplomat, too, as there is a winning way about the great tenor that would, one imagines, disarm hostility and hold friendship, which should be the two great aims of diplomacy.

Ciccolini himself is authority for the story that his youthful ambitions and those of his family were diverted from the career of a statesman to the opera, when the choirmaster of the Sistine chapel in Rome "discovered" him. At that time he was a mere boy with a wonderful soprano voice. Privileged one day to visit the library of the vatican, where his uncle was librarian, the choirmaster heard him sing and from that time Ciccolini was dedicated to the opera.

The tenor comes from an ancient and aristocratic Roman family, and did not, like many singers, have any early struggles with poverty.

Gloria Swanson Leads 'Wages of Virtue' Cast



Gloria Swanson's latest picture, "Wages of Virtue," will be the screen offering at the Strand next week. The plot has to do with the most efficient military organization perhaps in Europe—the French foreign legion. Versatility seems to be Gloria's middle name, as she can put over both paths and comedy in a split second's time—and does so in this production. She has the role of Carmelita, a young Italian girl.

Sidney Olcott, director, in making "Salome of the Tenements," featuring Jetta Goudal, has drafted Jose Rouben, the well-known actor recently seen in "Bewitched," to appear in the film.

World Photoplay Has Big Romance of Life

Burton King's photoplay, "The Empty Cradle," has been secured by the management of the World for presentation this week.

The story is a screen adaptation of Leota Morgan's novel, "Cheating Wives," and is a dramatic study of present-day social and domestic conditions, the fact that life is often stranger and more romantic than the highly-colored fiction which is constantly being offered the public seeming to be the director's main object in production.

Mary Alden, who will be remembered for her successful portrayal in "The Old Nest," essays a mother driven to desperation by poverty and want. She is tempted to sell her newborn babe so that it may live. The choice is given her of sacrificing her own mother heart or seeing the little life which she brought into being snuffed out by dire want and privation of the simple equipments of existence.

'The Arab,' New Metro Film, Coming to Sun

Ramon Novarro and Alice Terry have the featured roles in "The Arab," Rex Ingram's first Metro production since "Scaramouche," which comes to the Sun next Saturday for a week's run.

"The Arab" is an exciting story of the love of a shell's son for the daughter of an American missionary; the son of an American missionary; the son of an American missionary; the son of an American missionary.

NOTED BARITONE TO APPEAR HERE

The Rialto announces for a special stage attraction this week Herman T. Decker, baritone.

Mr. Decker was for some time featured by Balaban and Katz in their Chicago theaters. He was also a member of the Chicago Comic Opera company and in the two years he was with the Montague Light Opera company he made two transcontinental tours. He has also given recitals at Steinway hall, Chicago.

His program at the Rialto this week will include "Give Me One Road to Remember," by Grey; "Friend o' Mine," by Sanderson, and "The Sword of Ferrara," by Bullard.

MOON TO HAVE BETTER FILMS

Bigger and better pictures are promised by the Moon theater for the coming winter. The first of this series starts today with the showing of Reginald Denny in "The Reckless Age," to be followed soon with Virginia Valli in one of the best railroad pictures ever produced, "The Signal Tower," "The Cyclone Rider," "Roaring Rails."

Omaha Symphony Orchestra

First Concert: Thursday, November 20th 8:15 P. M.

Soloist: Florence Van Hoven, Dramatic Soprano

Season Tickets \$3.00—On Sale Now
Single Admissions, \$1.25. On Sale Tuesday, Wednesday and Thursday at Box Office, Omaha Auditorium

MIAMI

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Beautiful—Enchanting—Adventure awaits you here in this Land of Flowers and Sunshine.

Go fishing and Tennis amid Tropical Palms. Fishing that will give you a thrill in River, Bay or Ocean.

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Sit beneath the Coconut Palms and enjoy

ARTHUR PRYOR'S FAMOUS BAND

14 New Hotels will open this year, a total of 115, 135 New Apartment Houses will open this year, a total of 550, 5,000 Cottages, Bungalows and Residences furnished for lease or rooms.

Through trains and sleepers from all large Northern and Western Cities (City Lines) starting November 19th.

November will open the Miami Season this year
Write for free handsome booklet, with all information

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You'll be delighted with the climate

TODAY ENDS FRIDAY SHOWS 11-1-3-5 7 AND 9

MERTON OF THE MOVIES

James Cruze has produced the real heart story of Filmland

With GLENN HUNTER in the role he made famous on the stage and VIOLA DANA as 'Flips' the Saucy Soubrette

A Paramount Picture

IF you're one of the seven teen million people who read the story or saw the play, you won't need coaxing to see the picture.

If you're not, take a tip and get acquainted with laughable, loveable "Merton" and his fun filled career. You'll enjoy a royal treat.

CONCERT ORCHESTRA Sutton, Dir
A Comedy of Monkey Shines
HELEN HOAGLAND at the Organ

Starting Next Saturday
GLORIA SWANSON
"WAGES OF VIRTUE"

RIALTO

DIRECTION OF A. H. BLANK

TODAY—ENDS FRIDAY
Shows at 11-1-3-5-7 and 9

ZANE GREY'S TRUE STORY OF THE OLDEN WEST

THE BORDER LEGION

Portrayed by ANTONIO MORENO HELENE CHADWICK ROCKLIFFE FELLOWES

The story has to do with the love affairs of a beautiful girl of the West and a young cowboy
The girl brands him as 'too lazy to even be bad'
The boy joins a bad bunch of outlaws and does his best to become a regular rip-roaring six shooting, law defying cut up

If you want to be thrilled and entertained royally, Here's your picture!

Lyman Howes HODGE PODGE
WALTER HIERS in a great comedy 'FAT CHANCE'
HERMANT DECKER
George Haupt at the Organ
Rialto Symphony Orchestra—Direction Harry Brader IL GUARANY, CHAS. G. DAWES 'MELODY'
Offering Distinctive Songs.