

POPULAR STORIES ON OMAHA SCREENS THIS WEEK

Zane Grey, Hardy Tale Featured

"Merton of the Movies" at Strand Full of Rich Comedy; Glenn Hunter Stars.

Romance and Adventure

Students of drama say all comedy is based upon tragedy. It is undeniably true that no one knows why he laughs when the comedy hero socks the comedy villain on the head with a mammoth war club. It is one of the unsolved mysteries of the drama.

The above has never been more aptly demonstrated, than in "Merton of the Movies," with Glenn Hunter at the Strand this week. It clearly shows that life for an "extra" in Hollywood is not always a garden of sweet-smelling posies. Especially an untrained, uncouth, ungainly "extra." When Hunter first went to Hollywood, everyone agreed that he was the ideal of Harry Leon Wilson's novel.

Ed Brady, veteran villain of the screen, is Glenn's hero. Pola Negri is his heroine. During his first two weeks in Hollywood he talked about her constantly. He had never met her. One afternoon while on the lot, Viola Dana introduced them.

Blanch Sweet at Zenith

Blanch Sweet, one of the most beautiful and at the same time most gifted actresses on the screen, is said to play her greatest role in "Tess of the D'Urbervilles" at the Sun this week. Miss Sweet was born in Chicago, and began her theatrical career early—at the age of 11-2 to be exact, being the "babe in arms" for a stock company in Cincinnati. Her school days were spent in Berkeley, Cal., at a private boarding school. Just as she was graduating, the movie rush was on, and because of her stage experience she was in great demand.

Her one and only romance which culminated in her marriage to Marshall Neilan in May, 1922, began when they were playing two-reelers back in the Biograph days. Later Neilan became a director and Miss Sweet a star. "The Unpardonable Sin" will be remembered as one of the greatest pictures. Their latest triumph is this adaptation of Thomas Hardy's famous novel of the same name. The authentic atmosphere obtained by filming the exterior scenes in England in the exact spots described by Hardy is one of the features of the film. It is said that Neilan spared no pains or expense to make it as technically perfect as possible.

Zane Grey Story

Prospectors, gold towns, strikes, bandit raids, stage holdups, in a Zane Grey story with Antonio Moreno in the title role is the substance of the Rialto offering for the week. "The Border Legion," outside of the fact that it is not a color picture, compares favorably in scenic beauty with "The Wanderer of the Wasteland," and in story value it is much more thrilling. Helene Chadwick is the only woman in the cast, and she and the wife of the picture's chief cameraman were the only feminine members of the producing organization which traveled miles into the mountains of the northwest that the story might be filmed on the actual locations described by the author in his story. Zane Grey personally supervised the selection of these locations, so everything about the picture is authentic. Even the story, according to Grey, is a true one.

Denny in Thrills

Reginald Denny can't get away from thrills—or fights. When he was assigned to play the starring role in "The Reckless Age," he heaved a sigh of relief. "No auto racing—no fights." But he soon found his mistake, for

DASHING—CRASHING—SMASHING—

!THRILL!

This picture is just packed with it—auto thrills, love thrills, fighting thrills!

and Loads of Laughs

REGINALD DENNY

IN

"THE RECKLESS AGE"

Put "Sporting Youth" and "The Leather Pushers" together and then you have the speed of this photoplay.

MOON MUSE

This Week Ending Friday Today and Tomorrow



Antonio Moreno in "THE BORDER LEGION" AT THE RIALTO



Mary Alder in "THE EMPTY CRADLE" AT THE WORLD

he had to stage one of his biggest hand-to-hand battles, which marks one of the "punch" scenes in his new comedy, which is an adaptation of the Earl Derr Bigger's story, "Love Insurance."

Zane Grey Story Was Filmed in High Hills

Once again Paramount has filmed the rolling hills of the west in another picture of a Zane Grey story. "The Border Legion," showing this week at the Rialto. The entire picture was taken in the mountainous wilderness of the northwest, where in the early days, the border legion was a real menace. The story tells of the most feared of all bandit gangs, which terrorized the southern Idaho border, plundering and killing in its search for gold. There's a lovers' quarrel and the boy stalks off to join the border legion. The girl repents and goes after him. She is captured by the leader of the legion and carried off a prisoner to his cabin. Antonio Moreno and Helene Chadwick have the featured roles. Rockcliffe Fellows, Charles Ogle, James Corey and Luke Cosgrave are in the supporting cast.

Thomas Hardy's Famous Novel Now in Movies

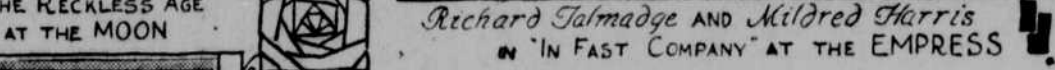
Marshall Neilan's filming of Thomas Hardy's "Tess of the D'Urbervilles," showing this week at the Sun, brings to the screen a famous novel. Neilan



Blanche Sweet in "TESS OF THE DURBERVILLES" AT THE SUN



Glenn Hunter and Viola Dana in "MERTON OF THE MOVIES" AT THE STRAND



Richard Talmadge and Mildred Harris in "IN FAST COMPANY" AT THE EMPRESS



Aileen Pringle in "HIS HOUR" AT THE MUSE

photographed the rural scenes in Hardy-Wessex, England, which reinforces the drama by having the absolutely correct atmosphere. The only change from the original story is that he has advanced the time to the present.

The story deals with a country maiden in Wessex who falls victim to the brutality and passion of a wealthy young man. Later she meets and marries the man she really loves—only to be deserted by him when she confesses the truth about her unfortunate past.

Left alone in dire poverty and misfortune, she is again victimized by her original lover, who compels her

to return to him, where she lives in lavish splendor. It is then that her husband returns and precipitates the tragedy that follows. Blanche Sweet in the role of Tess has a chance to display her rare beauty to great advantage. Conrad Nagel as Angel Clare and Stuart Holmes as Alex D'Urberville, have the important masculine roles.

Marshall Neilan's "The Sporting Venus" is being completed in Hollywood. The exterior scenes were shot in London, Deauville, Paris and other European cities. Blanche Sweet and Lew Cody made the trip with Neilan for the exteriors.

"In Fast Company" Full of Comedy and Thrills

"In Fast Company," the photoplay feature at the Empress this week might well be called a "stunt" picture—in that it exploits the athletic Richard Talmadge in a series of adventures that will thrill. Mildred Harris, former wife of Charlie Chaplin and a star in her own right, plays opposite Talmadge in the picture. The story has to do with a young fellow who is expelled from college because of wild escapades. His father turns him out of his

It's Coming Soon--- and WHAT-A-PICTURE

A Gripping Story of the Passing of the Cattle Kings.

- those men who built our Great West.
- the stupendous drive of over a quarter million cattle.
- their thrilling stampede.
- its soul sweeping love story.
- the grip and power of its patriotic appeal.
- the tremendous sympathetic tug it arouses for those wonderful pioneers who were crowded from their country by the progress of civilization.

Sundown

Nov. 29th **RIALTO** Nov. 29th

DIRECTION OF A.H. BLANK



The Flaming Love of the Desert

REX INGRAM'S Latest production, "THE ARAB" with RAMON NOVARRO and ALICE TERRY



STARTING NEXT SATURDAY

Richard Barthelmess in Classmates

Married at West Point!

Here's a thrill, but it's only the last of a hundred that precede it. Dick as a Cadet never did a finer bit.

On the Stage 17th Infantry Regimental Band

38 of Uncle Sam's Finest

SATURDAY RIALTO

DIRECTION OF A.H. BLANK

"Merton of the Movies" Full of Rich Comedy

Another James Cruz production is scheduled at the Strand for this week. This time, however, it is the depiction of a thoroughly modern story, "Merton of the Movies," with Glenn Hunter, the "Merton" who captivated the New York stage, in the starring role.

Merton is a grocery clerk, situated amid the drab surroundings of a small village, and you know a grocery clerk's salary isn't much, but nevertheless, he lived in his own little land of make-believe and dreamed of the day when his name would be blazoned in the lights on Broadway.

Just how this was accomplished constitutes a story replete with comedy situations built upon a thin layer of near tragedy. Viola Dana is featured opposite Hunter, as petite Sally "Flips" Montague, super-movie-sophisticated actress who leads his dangling feet to the dizzy heights of success.

Cruz has selected an especially good supporting cast, which includes De Witt Jennings, Charles Ogle, Ethel Wales and Luke Cosgrave.

Moon Picture Taken From Serial Story

This week's program at the Moon brings Reginald Denny in his late picture "The Reckless Age." The story is an adaptation of Earl Derr Bigger's Saturday Evening Post story "Love Insurance," and Denny, as an insurance "trouble shooter" is assigned to the strenuous task of watching over the romance of a nobleman who has taken out a policy against failure to marry an heiress.

A blackmail plot, a necklace, theft, a threatened breach of promise suit, all add complications to the plot—and to cap the climax, he falls in love with the girl himself.

How he extricates himself from this tangled web makes one of the liveliest comedies of the season. The cast has been well chosen. Ruth Dwyer has the role of the heiress. William Austin is the English nobleman and Hayden Stevenson, who played the fight manager in the "Leather Pushers" series, appears as a high yower advertising specialist. The film is a direction of Harry Pollard.

At Grand.

The feature photoplay for today and tomorrow at the Grand theater will be May McAvoy and Ronald Colman in "Tarnish," which recently had a successful run down town. Tuesday and Wednesday, Tom Moore and Edith Roberts will be seen in their Rex Beach story, "Big Brother," with the eighth chapter of the "Into the Net" series as an added attraction. Thursday and Friday Betty Compton will be shown in "The Enemy Sex," adapted from Owen Johnson's "The Salamander." Saturday, Douglas Fairbanks, jr., in "Stephen Steps Out," is the feature picture.

"Reckless Age" Also Added Muse Feature

"The Reckless Age," playing at the Moon this week, with Reginald Denny, will also be the feature film for the first two days of the week at the Muse Tuesday and Wednesday. Alice Calhoun and John Bowler are the featured players in "The Code of the Wilderness."

The seventh chapter of the "Into the Net" series will be an added attraction. Elinor Glyn's latest screen story, "His Hour," with John Gilbert and Aileen Pringle in the title roles will be the offering for Thursday, Friday and Saturday.

BLANCHE SWEET and CONRAD NAGEL in "TESS OF THE DURBERVILLES"

THOMAS HARDY'S famous story made into a masterpiece of the screen by MARSHALL NEILAN

He had many affairs with women before they were married, and YET when his wife told him of her past life he turned her out of his house. Then when all seemed lost there came back into her life the man that had been the cause of her trouble. With but one source open, she went back to live with him, only to find that her husband, after months of trying to forgive her, had come back and wanted her. It would spoil the story to tell you what happens next. We urge you to see it.

COMEDY Harry Langdon in "The Handsome Clubman"

From the SUN **PLAIN FACTS** To the PUBLIC

NOTE—This is the first of a series of talks by the Sun theater management to acquaint the public with our problems and policies. We invite suggestions.

Talk No. 1—**Maintaining the Standard.**

We strive to improve every week. We do not play good pictures at the start of each season and then mediocre good ones and bad ones with only an occasional good picture sprinkled in between. We aim to start each season with a BIG picture, continue with BIG pictures and finish with BIG pictures. We can't secure all the Biggest Pictures, but we can insist that each picture we play at the Sun is one of the Best.

Our current photoplay, "TESS OF THE DURBERVILLES," is an example of our policy. It carries a strong theme, but it is done—that the screen cannot claim a better picture. I'd like everyone to see it and as many as are honestly believe, so magnificently—so finely willing let me know personally if I am not correct in my estimate of this photoplay and whether or not it

"Maintains the Standard"

Ralph D. Walley

Mr. Sun Theater

The Sun Has The Pictures

SHOWS 11-13 5-7-9 Feature 30 Minutes Later Next Saturday ALICE TERRY and RAMON NOVARRO in Rex Ingram's "The Arab"