

Today

Going Up.
The Red Flag Waves.
The Divorce Mill Grinds.
Two Fought, Both Dead.
By ARTHUR BRISBANE.

The rise in wheat wasn't all politics, it seems. Wheat and corn went up again yesterday. May wheat closed above \$1.55 a bushel. Readers of this column remember that they were advised awhile ago, when wheat was around \$1.18, that it was going to pass \$1.50, and to be cautious about selling it short.

Yesterday this column advised investing gentlemen, while carefully refraining from gambling, to invest in railroad stocks. It was predicted that for some time to come railroads would be told "if you don't see what you want, ask for it."

Railroad stocks were cheerful yesterday. They went up like the bounding mountain goat from quotation to quotation. It was a cheerful day all around in the stock exchange, with more than 2,200,000 shares sold. All over the list was written "Red radicalism is dead. Long live higher prices."

Other times, other prices perhaps, but it was cheerful in "the street" yesterday. Yesterday's boiling stock speculation shows that woolly victim, "the public," hurrying to the slaughter. Some will make money, but not the little woolly lambs. They, as usual, will leave their fleeces behind them.

Whatever they get, they will stay too long and have it taken from them. A cold, old croupier at Monte Carlo said, "If all gamblers went home after doubling their money this establishment would be ruined. If they play until their money is gone, then they must go home and leave the money here."

Diplomats, representing Trotsky and the soviets, are in possession of the Russian embassy in Paris and the famous gold table service worth 5,000,000 gold francs, paid for by the czar. Most interesting of all, the red flag flies from the Russian embassy. When occasion arises toasts will be drunk to that flag and soldiers will salute it like any other flag.

How little the last of the Romanoffs could have imagined that, only 10 years ago, when he was promising to carry on the war "to the last mouljik." Things change rapidly, when they do change.

The Paris divorce mill continues grinding to the satisfaction of United States citizens. Seven American ladies have just filed their applications for a new turn at the matrimonial wheel of fortune. Paris has advantages over some of our western divorce resorts. The lady can change her trousseau while she is changing her name, and pick out a count, as she sheds her business man.

In Pittsburgh two Frenchmen quarreling, about the wife of one, settled the quarrel in an empty room. When the shooting ended, both were found dead. That strange way of settling a quarrel startles modern pink-blooded men. But in just that way practically all human quarrels were settled not so long ago. You would be surprised if tomorrow you read that Secretary Mellon had crossed the Hudson to fight a duel and had been shot dead. That is what happened to Alexander Hamilton 120 years ago. Now we sue each other for libel or for alienating affections, more cold-blooded, but more sensible, perhaps.

John Hill, 52 years old, describing himself as "minister of the spiritualistic church," believed until yesterday that he could "communicate with the great beyond," and tell fortunes pretty well. But yesterday, when he told the fortunes of two ladies and advised them to marry, they arrested him. They were policemen. He knows now that fortune tellers can't tell their own fortunes.

But if all the world fortune tellers were proved to be what they are, simple-minded frauds, that would not cure the credulous. Lacking the Sibyl, with her flowing robes and her contortions, they would take the next best thing, a fortune teller in solemn stovepipe hat. Human being must have something strange and impossible to believe.

Good conservatives that used to tell women "your place is in the home, kitchen and church, not the polling booth," have switched to the workingman. They tell him,

Kansas City Doctor Invents New Truss

New Discovery Heals Rupture Without an Operation.

Kansas City, Mo., (Special)—A new discovery has been made, which has no equal for curative effects in all rupture cases, is the latest accomplishment of the well-known Hernia Specialist, Dr. Andrews, 150 1/2 K. Koch Bldg., Kansas City, Mo. The extraordinary success of this new method proves that it holds and heals a rupture. It weighs only a few ounces. Has no hard rubbing pads, no elastic belt, no leg straps, no steel bands, and is as comfortable as a light garment. It has enabled hundreds of persons to "know away" trusses and devices, their rupture absolutely healed. Many of these had serious double ruptures, from which they had suffered for years. It is Dr. Andrews' ambition to have every ruptured person enjoy the quick relief, comfort and healing power of his discovery, and he will send it on free trial to any part of the world who writes him. He wants one person in each neighborhood to whom he can refer. If you wish to be rid of rupture for good, without an operation, take advantage of the doctor's free offer. Write him today.

"Your place is in one of the safe old parties, not in a party of your own."
These conservatives delight in the election results. The American Federation of Labor endorsed only 42 republicans for election to the house of representatives. Two hundred and forty-six were elected.
However, labor may find comfort in the fact that Senator Brookhart, a genuine radical from Iowa, will go back to the senate. He couldn't have gone back without the help of labor.
(Copyright, 1924.)

A Wife's Confessional
Adele Garrison's New Phase of REVELATIONS OF A WIFE
(Copyright, 1924.)

What Marion Did to Make Her One Match "Work"
There was quiet savagery in Katie's voice as she uttered her sanguinary threat against Lee Chow, which I never had heard before, many and tempestuous as have been the tantrums which Katie has indulged since she has been in my service, and which I have overlooked because of her essential harmlessness and perfect devotion.
I gave her a startled, appraising look, and realized that she actually suspected the Chinese of having designs against Junior, and that her threat to "keep" Lee Chow if he hurt the child she idolized was no idle one. With my knowledge of the man's identity as Hugh Grantland's faithful body servant, who had materialized so mysteriously from nowhere a few minutes before, I could afford to laugh at Katie's fears, but not at her mental reaction to them.

Katie was in a state bordering on hysteria, and was likely to interpret some innocent action of the Chinese as an attempt to injure Junior. With a sigh, I added her to my responsibilities of the day, and to make matters worse, found my own imagination dwelling upon her words. Suppose, after all, Lee Chow was not what she claimed to be—I had no proof save his word, his evident knowledge of Hugh Grantland, and the kodak print of myself which the army officer had taken so long before.

I took all the will power I possessed to shake myself free of the tremors which Katie's nonsense had given me.
"I'll give you full permission to kill anybody who harms Junior," I said to Katie with a disarming little laugh. "Indeed I should feel like committing murder myself, if anybody even hurt him. And when I want you to know that I appreciate your protection of Junior, but you are utterly mistaken about Lee Chow. He is far more likely to protect him from harm than to hurt him himself."
Katie gave me a look which spelled eloquent contempt for my limited mentality.

"You Vate and See!"
"Maybe so," she sniffed. "Maybe so. But shoot you vate and see."
"Very well, Katie," I rejoined good humoredly. "I'll do that. But first I suppose we unpack the lunch basket and lay the cloth."
"Now, not you of dot!" Katie demanded, and I forgave the impertinence of her tone, in my relief at seeing that for the present at least she had laid in abeyance her grievance against Lee Chow. "I feex sandwiches, schicken, all before we leave home. Eet only take few seconds to put down. Eef dey do down now, dey get all sand and flies before dot fool Chink gets tings cooked on fire."
"That is true, Katie," I said placatingly "but we can be cutting up that steak and slicing the bacon and onions ready for the sticks."
"Let dot Lee Chow slice does onions," Katie put her nose up in the air as if she already had unpacked the arduous vegetable. "Dot all he good for. But, no!"—this with a martyred air—"I go slice mine ownself onions, bacon, eefing. I no like hees yellow hands feex stoolf I eat."

Marion Lights the Fire
She stressed the pronoun ludicrously, and stalked toward the box in which we had packed the bacon and onions, began taking them out, first laying down a big sheet of brown paper upon the sand and weighting it with a couple of small stones.

"Now, vere dot steak you brought, and dose apple tree sticks for dis fool feexin'?" she asked, trying to make her voice sulky, but succeeding only indifferently. I saw that the lure of the outdoors was fast getting my little maid who would rather camp than do anything else in the world, and I answered her promptly and good-humoredly:
"I'll get the steak right away, but don't thread the things on the sticks until the children can help you," I said "You know Junior will be broken-hearted if he doesn't help fix a stick for a 'pirate steak'!"
"I guess he no care eef he only can dance around dot dirty old Shink," Katie muttered, but she was mollified by the promise of Junior's return to her. I well knew, and I hurried over to the campfire with the determination to see that Junior spent most of his time with faithful Katie, despite the undeniable fascination of Lee Chow for my small son.

I found Lee Chow looking up with stolidity—which, I surmised, masked inward rebellion toward Marion, who, with a blending of firmness and courtesy worthy of her mother, was dominating the fire building. "I am sure your way is best for you Lee Chow," she said sweetly, "but if I am to light the fire with one match, as I want to, I shall have to have the wood laid this way."
She bent to the pile and illustrated her meaning. Lee Chow obeyed her directions implicitly, and stepped back, after handing her a match with a bow which to my imagination was highly ironic.

I saw Katie's eager face in the background, and Junior gazing with simple admiration and trust at Marion. I felt the doubt and contempt for feminine ability on the part of the Chinese and uttered a cry of exultation as the flame from Marion's single match leaped from stick to stick of the cunningly contrived fascots and set it all ablaze.

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Strand—"Forbidden Paradise," Pola Negri's latest picture, with Adolphe Menjou and Rod La Rocque in the supporting cast.
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Open Father and Son Week in City
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A sermon on "An Anxious Father's Inquiry, Is the Young Man Safe?" was delivered by Rev. J. M. Wilson, acting pastor of the Westminster Presbyterian church.

"First, a father must be the right kind to be able to ask such a question," said Rev. Mr. Wilson. "He who has been a transgressor cannot ask it. Second, a boy isn't safe until he keeps the commandments of God. A father hardly knows his boy now. If he would get acquainted with the son the eyes of both would be opened. The father should show the boy attention and interest."

Teamwork Urged.
Possession of both a father and a son were stressed by Rev. W. K. Guss in his sermon at the St. Mark Lutheran church Sunday morning. "Rather than riches it is better to have a good father, a good name, a good education that is Christianlike, and good health," said Rev. Mr. Guss. Rev. W. D. King, pastor of the Central Park Congregational church spoke on "Teamwork" of father and son. "Inability for father and son to pull together means failure," said Rev. King. "Lack of teamwork is shown sometimes in the conduct in homes, business, and in church work. Sometimes the father is balky, he won't pull with the son and it causes a great misunderstanding. We can not estimate what could be accomplished by the teamwork of father and son in everything."

Fathers Must Set Example.
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"Whatever there is of us we have by inheritance," said Rev. Mr. Wagner. "Certain qualities are inherited in every boy and girl. Just as you can't raise corn without corn soil and climate, the qualities can't come to maturity and development without proper environment. The Christian ideal that, so a start in life religion can be done in proper environment."
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Movies

At the Sun.
Another Rafael Sabatini story has scored a success on the screen. Regardless of how matter of fact we may think we are, there is in nearly every one of us something that thrills to the call of romance and adventure. In this lies the big appeal of Sabatini's "Captain Blood." It is a picture that will thrill, delight and amuse the vast majority of motion picture goers. It is a dashing, intriguing and colorful story of adventure, excellent comedy and big scenes that are not merely spectacular but are filled with snap and action and a charming romance.

The plot deals with Peter Blood, a young Irish physician who is imprisoned as a slave to the West Indies, because he aided a rebel during the rebellion against King James. When a Spanish ship under Don Diego captures the town, Blood and his band of rebels capture the ship and become the terror of the Spanish privateers in the Caribbean.

He names the ship Arabella, after the niece of Commander Elishop, with whom he has fallen in love. In a terrific fight at sea he defeats the French fleet and saves Port Royal. As a reward, he is made governor of Jamaica.

Arabella learns the truth and accepts his proposal of marriage. J. Warren Kerrigan heads a fine cast in the title role.

The action is laid in the seventeenth century. In the role opposite Kerrigan, Jean Paige, as the daughter of the governor, carries her part well. James Morrison has a part as Blood's closest friend.

At the Rialto.
Something entirely new in the way of parties is offered as one of the big scenes in "In Every Woman's Life," the film this week at the Rialto theater. The guests, instead of being seated at a banquet table are each astride a thoroughbred horse drawn up and held at the beautifully arranged table by grooms; and they eat from platters, held suspended by ribbons around their necks.

There are other surprises in the picture in high life and shipboard scenes, horse racing and battles.

The plot of the story takes root at the unique party staged in Paris. A French count and an American millionaire vie for the love of a beautiful girl guest. While the latter triumphs temporarily, and succeeds in getting her aboard a trans-Atlantic liner bound for New York, the count pursues. There is thrilling action in the battle aboard ship between the count and the American.

Then appears the man she really loves. From then on the story moves rapidly.

The story is an adaptation of Olive Wadswley's novel, "Belonging." Ruth Stonehouse, motion picture actress, in person is a decided hit in her sketch "Impressions," on the stage, for the week.

At the Strand.
"Forbidden Paradise," the film at the Strand theater this week, starring Pola Negri, is an adaptation of the popular stage play, "The Czarina." It is a fine romantic love drama of an unnamed Balkan kingdom with the star, a queen who rules both the destinies and hearts of men.

Rod La Rocque as Alexei is an officer in the army. He discovers a plot against the czarina and rides to war. The prime minister (Menjou) sensing danger, tries to put him off with excuses, but the queen is attracted to La Rocque and listens to his story. She falls in love with him and succeeds in breaking down his wall of reserve and makes him regard her not as his sovereign, but rather as a lovable woman. Alexei, despite his love for Anna (Pauline Starke), a young lady in waiting, is swept completely off his feet.

All this time a revolution has been growing to alarming proportions. The chancellor has been very busy with a check book and just when the uprising is at its height, it mysteriously collapses. La Rocque had sided with the revolutionists. Then the czarina had him imprisoned only to free him. He and Anna are reunited.

Each picture Pola Negri makes seems to be better than the one before.

La Rocque, Menjou and Miss Starke are ideally cast and, all in all, the picture offers entertainment of a high grade for everyone.

At the Moon.
Those who have read Zane Grey's "The Last of the Duannes," should welcome the screen version of this thrilling novel, starring Tom Mix, which is at the Moon this week. The picture offers an opportunity to get a true glimpse of Texas in the early days. The character fits Mix like a glove.

Briefly, the story tells of Buck Duane, who has to kill a man in self-defense—after which he flees from civilization and joins a band of outlaws, and later rescues a girl from the chief. A series of thrilling incidents follow.

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Pyramid Pile Suppositories work as quickly, stop pain so suddenly, relieve soreness so completely as to add you to the thousands who believe it the best, safest, quickest relief for itching, burning, bleeding, protruding piles. Get a 50-cent box at any drug store.

ADVERTISEMENTS.
Eczema Tortured Man Now Well
"I have suffered intense agony from eczema on my leg and other parts of my body for many years. I have tried every relief from other preparations. It is now relieved by the use of PETERSON'S OINTMENT, and there is no sign of return of itching. You can refer to me as follows: Talbot, 27 Fenfield Street, Buffalo, N. Y."
"I give a hundred testimonials" says Peterson of Buffalo, "just as sincere and honest as this one. Years ago when I was first started to use PETERSON'S OINTMENT, I made up my mind to give a big box for 50 cents, and I am still doing it, as every druggist in the country can testify."
"I guarantee PETERSON'S OINTMENT because I know that its mighty healing power will cure every case of eczema, whether it be on the face, neck, or any part of the body which has a box that it is really guaranteed to cure. It will cure all eczema, blind, bleeding and itching piles, ulcers, skin diseases, chafing, burns, scalds and sunburn, and if not satisfactory, any druggist will return your money."—Advertisement.

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