1,610 Men, Women Will Help Omaha Vote on Tuesday

Two Shifts of Clerks and Judges Will Preside at Booths in 161 Precincts.

Next Tuesday morning at 8 322 women and 644 men will go on duty at the polling places in the 161 precincts in Omaha. They will work till 8 in the evening.

At 2 in the afternoon an additional force of 644 men will go on duty, to work from then till the last vote is counted and the result in the precinct sent to the election commissioner's office.

On each general board, the first above mentioned, there will be two women clerks, one man inspector, two democratic judges and one republican judge.

Tut, tut! Don't get excited. At the last previous election there were two republican judges and one democratic judge in each precinct. They take turns.

On each counting board there will be a democratic and a republican judge and a republican and a democratic clerk.

Thus, it takes a total of 1,610 men and women to "run" the polls of Omaha on election day.

Fremont Society

Fremont, Neb., Nov. 1.—On Thursday, Friday and Saturday the Mesdames Carl Byroth, Lovanne Fitzimmons and A. L. Stuart were hostesses to a delightful series of bridge luncheons. The affairs were held at the Byroth home with about 25 guests present at each occasion.

Mr. and Mrs. Charles Nagelstock, Fremont, will observe their 50th wedding anniversary at a family dinner at Hotel Pathfinder on Saturday, November 8. A large number of relatives have been invited for the event. Those expected to attend are Mrs. Joseph Heller, a daughter, of Oconto, Wis.; Louis Fischer, Chicago, brother of Mrs. Naglestock; Mr. and Mrs. Arny Nagelstock and Mrs. Sophia Cohen, Grand Island. Another son, Edward, resides in Fremont.

The Halloween season was marked by an unusual number of parties in Fremont this year. Miss Betty Marr entertained the Keeta Kams, while Alice Thernes was hostess to the Owasaaka Camp Fire Girls this week-end. Other Halloween parties were given last week by Charlotte Keil, Valerie Walling, Robert Reeder and Katherine Hammond, Winona and Harry Sondermark.

Mrs. Frank Faris will entertain the Lewis-Clark chapter of the D. A. R. at luncheon next Tuesday. Members of the Business and Professional Woman's club will hold their annual dinner at Hotel Pathfinder Monday evening. Mrs. J. Rex Henry will entertain the Charity club Wednesday at luncheon. Monday evening members of the Senior Auction club will meet with Mrs. Emma Cummings.

Mrs. Bess Gearhardt Morrison of Lincoln, gifted reader and entertainer, was the honor guest at two different affairs in Fremont this last week. Mrs. Ray Chappell entertained in her honor at a 5 o'clock dinner Monday afternoon. Tuesday morning at a 10:30 breakfast Mrs. U. S. Cain was hostess to a number of Mrs. Morrison's admirers. Mrs. Morrison was a guest at the Cain home from Monday noon until Tuesday afternoon, when she left for Schuyler.

Twenty members of the Ladies of the G. A. R., recently organized in Fremont, were entertained at the home of Mrs. Ernest Hahn. A kensington and refreshments made up the program of the get-together.

Mrs. Ben Hollender entertained members of the Swedish Charity club Wednesday afternoon at a bridge party. Mrs. Robert Smith held bridge honors. Mrs. Fred Fagerquist of Valley was a non-member guest.

Mrs. Emily Hansen entertained the Flower Mission at a 1 o'clock luncheon Saturday. The annual election of officers was held, with the selection of Mrs. H. D. Muir as president; Mrs. Carrol Sherman, secretary and treasurer; Mrs. Emily Hansen, historian. Mrs. Fred Spear captured honors at bridge.

Members of the G. G. G. club attended the Nebraska-Missouri football game at Lincoln Saturday in a body. The event was featured by a picnic dinner. Mr. and Mrs. J. Rex Henry entertained the club last Saturday evening, with Mr. and Mrs. Ernest Schurman of Elkhorn as guests.

A very new effect in trimming the autumn shoe is the basket weave. This consists of a narrow strip of contrasting leather woven through the shoe like a beading.

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Knowing from terrible experience the suffering caused by rheumatism, Mrs. J. E. Hurst, who lives at 204 Davis Avenue, B-170, Bloomington, Ill., is so thankful at having cured herself that out of pure gratitude she is anxious to tell all other sufferers just how to get rid of their torture by a simple way at home.

Mrs. Hurst has nothing to sell. Merely cut out this notice, mail it to her with your own name and address, and she will gladly send you this valuable information entirely free. Write her at once before you forget.

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Paul Poiret's Fashion Forecast for This Season

1—Gilda Gray's sunshiny bathing costume of black satin enhanced by gigantic flowers is composed of large bloomers and an ample tunic tightly gathered at the waist by a broad and very long girdle of plain satin wound around several times.

2—Miss Gray also shows a stunning bathing wrap fashioned after the style of an evening wrap, collared and cuffed with smart white cotton imitation fur.

3—Simplicity and discrimination in this bathing wrap created for Biarritz sunshine. It is the cosiest robe ever cut in handsome rough linen starred with luminous and vivid flowers. This wrap is worn with a tightly draped turban also vividly colored.

4—Rare elegance on warm sands is expressed by this immaculately white bathing wrap closing on the side with a black sash and inlaid on the opposite side with large black squares enhanced with red cotton embroidery.

By PAUL POIRET.
Greatest of all Parisian Fashion and Style Creators.

Paris—I am sure that you expect me to forecast the fashion signs of the coming season! I have recently returned from visiting the famed summer and winter resorts of France, journeying from one smart place to another and studying the tendencies of the mode in all these elegant centers of good taste. Parenthetically this means for me a rather strenuous way of taking my vacation, though I must confess it to be highly entertaining!

As you undoubtedly know, the great "Maisons de Couture" have been busy with the reception of buyers from all over the world and especially from the United States. It is quite impossible to outguess the other dressmakers' plans; the fashion creators jealously guard their secret, casting suspicious glances toward the other designers! It would never do to let one's neighbor and competitor in the delicate art of dressing feminine loveliness guess one's new ideas; thus one lives, so to speak, behind locked doors and confesses nothing to anyone! It seems dangerous enough to let into the secret of the largest creations the girls who sew the gowns!

Nevertheless, for me who creates 200 models every season (400 per year)—there doesn't seem to be much need for jealousy or suspicion, and it is with pleasure that I consent to choose for your benefit a few models.

5—Was it Eve who first originated this exquisite, tight-fitting bathing suit? Its black jersey is covered with luxurious green foliage of green taffeta. And the adorable cap that goes with it has a becoming crown fashioned of the same beautiful foliage.

My Lady in Black Moire — exquisitely reminiscent of 1880. A draped movement, richly gathered in back, falls in a fluffy cascade of material. A deep V decollete in back. A white camelia holds to the shoulder the grace of long trailing tulle.

Generally speaking, although it seems rather difficult to characterize the essential lines of the newest models, I foresee a return to great simplicity and a certain shyness as to the acceptance of mere "novelties;" for I do believe that as long as political crises insist on burdening us, the imagination of ladies and dressmakers alike will have to be confined within the limit of practical ideas; for the time being one rather fears originality!

Two Popular Models.

I shall first bring to your attention two dresses which will be most popular this fall; the first is a black gown of supple and dull moire whose draped movement in front is tightly gathered in back forming a rich cascade of fluffy material. This style gracefully reminds us of the fashion of the Grevin period (1880) and I believe it to indicate a new tendency toward a fashion which I for one, wouldn't be surprised to see reappear in our midst.

The decollete is shaped like a deep V descending to the middle of the back and a white camelia holds to the shoulder a long scarf of black tulle wound several times around the neck and gracefully trailing to the ground.

To be worn on this dress for the autumn I made a manteau of black panne velvet richly adorned with green and black cock-feathers. The feathers can be changed for fur if one prefers it.

Vivid Colors.

I also want to tell you about a gown and manteau both fashioned of a violet velvet of such a vivid hue as to seem extracted from the stained window of some ancient cathedral.

6—Autumn loveliness richly adorned with green and black cock feathers in this cloak of black panne velvet—with the elegance of its huge sleeves tightly gathered at the wrist.

In fact, the idea for this gown came to me from one of those old stained windows. The design which represents it and which I here illustrate can be retraced in ancient Bassilica or Saint-Denis, near Paris.

This is a gown of purely straight lines cut in a deep violet-green velvet; the bodice is simplicity itself in line; its decollete is held by a violet velvet shoulder-strap covered with gold lace that follows the neckline descending along the arms and the sides. From under this supple scroll and from the hip-line down cascades a light golden lace increasing ly widening till it edges richly a long train.

Over this sumptuous robe one throws a great cape of velvet of the same hue; a cape circularly cut and longer on the right side, artistically draped on the left shoulder under a huge flower of the same velvet. To match the gown, this cape is edged with the same supple scroll of violet covered with gold lace, thus presenting to the eye a flawless ensemble. And with some of the same gold lace finely pleated one can compose a headdress to frame a lovely face like a halo, somewhat in the style of headdresses worn by the young girls from the canton of Appenzell.

7—Rare and austere beauty belongs to this violet-green velvet gown, inspired by a stained-glass window. The decollete is held by a violet shoulder strap, covered by gold lace twirled about the neck; edging the arms, and descending the sides. From under the scroll below the waist-line runs gorgeous lace, increasingly wider, edging a broad train.

An ample cape circularly cut in the same velvet completes this ensemble of majestic character. The cape, longer on one side, is edged with the same lace-covered scroll as the gown, and is draped on the shoulder under a huge rich velvet flower.

(The same gold lace, finely pleated, forms a magnificent halo-like headdress.)

This gorgeous ensemble of gown and cloak couldn't, of course, be worn outside of very formal occasions, because of its austere beauty and majestic character.

Oriental Influence.

You will also find amidst the sketches a cloak of gold inspired by an ancient document and for whose glory I chose the name of Semiramis for I think that the great oriental queen alone could have been able to imagine the like! This manteau is made of a glittering and large tunic of gold tissue, its top part enhanced with blue pearls whose Egyptian pattern brings back the frescoes of the mighty Pharoah's tombs. These designs are of the purest Egyptian style: at this price alone can one obtain the desired effect. A huge collar and cuffs of white fox or swan add a fresh, soft and comfortable note to the sumptuous quality of a manteau as richly decorated as Semiramis.

But when one opens this cloak of gold there is a great surprise: a lining of soft black velvet renders it infinitely warm and cosy. That black velvet vividly contrasting with the coldness of the gold and the whiteness of the swan is of the most striking effect.

8—Semiramis alone could have dreamed of such a sumptuous manteau of gold. A glittering gold tunic, embroidered with blue beads in the purest Egyptian style of the Pharaohs, and the softness of an enveloping white-fox collar and cuffs. And the charming unexpected surprise of its black velvet lining.

And again when one opens the manteau it frames in a sumptuous and somber fashion the shimmering robe which I shall presently describe.

Fancy a tunic of gold with a long slit on both sides. In front the tunic, like the cloak, is enhanced with painted motifs and blue beads. In the center a large Caduceus spreads wings and closes the gown by two pendant pearl tassels. The tunic falls in front as well as in back on the level with edge of the slip and is all covered with Egyptian embroideries. In order to have the tunic close to the waist line and to have it follow minutely the graceful undulations of the feminine figure a large belt has been designed to hold it tight on the hips. The slip is fashioned out of flowing gold tissue or of plain white satin if one prefers the latter.

Now, I do believe that a beautiful American woman (and aren't they all beautiful?) who should enter the Ritz on a gala night wearing this manteau on this gown of gold would undoubtedly arouse a wave of general attention, and, who knows—probably an ovation! For isn't complete success in dressing a goal for many, and certainly a dream for all?

I shall finally close this series by sending you my prettiest tailored suit created this season. It is called "Blues." But let me tell you how it is made.

Style and Comfort.

"Blues" is composed of a tubular dress of blue twill, with long, tight-fitting sleeves, discreetly decollette in square fashion, falling in straight lines from shoulders to hips, where begins the straight accordion pleated (as finely as possible) skirt falling a little above the ankles. This skirt, which always seems smartly tight, is, in fact, quite wide, for it extends like an accordion and after allowing all the fullness for free movement it gracefully closes back as a flower's coroll.

Thus is the dress but I would like to tell you something about the chic "jacquette" to be worn with it. This is a most simple tailored short coat of black velvet, but which closes (and this is the climax of this little fashion drama!), unevenly as if one would have made a mistake or chosen the wrong button-hole; a fact that places the coat's two square edges one higher above the other. The lower edge shows fully four inches below the upper instead of superposing them, as is usually done. An effort which I confess would be grotesque but which is only charming if we consider the two exquisitely embroidered bouquets plainly showing that the would-be mistake is quite willingly made. I shall also tell you that a narrow, embroidered braid matching the bouquet's colors edges the coat and that a collar and cuffs of grey monkey-fur add an element of richness to this elegant ensemble. If you come to Paris this winter you will meet, I am certain, many a time with "Blues."

Winter Sunshine.

But talking of the coming winter season, we are all, of course, visualizing the sunshiny elegances of the Riviera, the hot sands of Florida, the entrancing lure of the tropics! In short, we must speak of that great winter fashion; the bathing suit! Ever popular, invincibly beautiful, more necessary in December way down south than in many a northern June!

9—Framed in the somber splendors of the Manteau d'Or's lining, scintillates the Semiramis gown. Imagine a gold cloth dalmatic (tunic), slit on both sides, held tight by a broad girdle on a slip of flowing gold or white, covered with gorgeous painted motifs, blue beads, and a winged caduceus, with pearl tassels closing the dress at the center.

Deauville, Biarritz, Dinard, Cannes, Monte Carlo! Names that glow as vivid banners of French luxury!

In some of these French resorts women wear very simple bathing suits of dark hue trimmed with a narrow edge of vivid color. Other resorts sponsor ample tunics printed with strange and huge flowers. There appears to be a curious sort of piquant disproportion between the gigantic decorative patterns of those tissues and the slender waist of women.

But following this spirit I just designed for a great American dancer, Gilda Gray, bound for Lido, Venice, a bathing costume composed of very large bloomers to be worn with an ample tunic, but tightly gathered around the waist by a sash of supple satin four inches wide and very long so as to be wound and moulded tightly several times around the waistline. The whole is cut in black satin enlivened with gigantic printed flowers; the sash alone is of plain black satin.

Miss Gray wears with this stunning creation, a bathing wrap cut after an evening wrap's style, and adorned with cuffs and collar of a smart, white cotton imitation fur. But my sketch will be able to tell you ever so much more than my imperfect descriptions.

I designed for Biarritz bathing wraps which can be worn with equal success by both the fair and the strong sex. These are much like richly fashioned dressing gowns and are cut in rough linen starred with luminous flowers. The wraps, not too long, are worn with those draped turbans reminding one of the headdress of Argan, one of Moliere's famed characters. These turbans are shaped as a fairly big bag whose opening is larger than the head's measure so as to make it easy to roll the turban around one's forehead and drape it.

White for Bathing.

I noticed at Paris-Plage, where one encounters much discriminating elegance, a white bathing wrap closing on the side with a large black sash and inlaid on the other with huge black squares adorned by embroideries in red cotton.

This graceful creation is difficult to describe; therefore, I send you a faithful sketch of its exquisite lines.

But I must also mention to you the lovely little creation of tight-fitting bathing suit of black jersey covered with bands of green foliage cut in green taffeta. It seems to be Eve herself who thus walks around the beach in the glory of this primitive costume. A tiny girdle of red cotton adds the finishing touch, and a bathing cap covered with the same green foliage makes a stunning headdress with an additional peak of black leather to guard Eve's eyes against the flaming gold of the sun!

You will find pictured herewith the simple sketches of these four costumes exquisitely effective on warm fall or winter sands.

10—"Blues," a most original fall tailored suit. This tubular blue frock with tightly fitting sleeves, and accordion-pleated from the hips, harmonizes with the black velvet coat, whose flower-embroidered edges close at an unusual angle, the left edge showing four inches below the right. Rich collar and cuffs of grey monkey-fur and a narrow embroidered hem adorn this graceful coat.

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Benson Society

Benson Woman's Club.

Mrs. Joseph Barton, 2013 North Fifty-ninth street, will be hostess Thursday, November 6, to the members of the Benson Woman's club. Mesdames Roy Marshall and Walter Reishaw will give the state convention reports and C. W. Cain and J. W. Fitch will give a current topic review on the Muscle Shoales and Japanese questions.

Attends State Conference.

Mrs. A. C. Lessard is home from attending the Methodist state conference of the Woman's Home Missionary society at Central City, Neb. The session lasted from Tuesday, October 21, to Wednesday night, October 23. Mrs. Lessard is president of the Benson Methodist society and also district superintendent of the young people's work in the Omaha district.

Sunday Dinner Guests.

Messrs. and Mesdames Fred Rasmussen and Lars Jensen of Council Bluffs and Mr. and Mrs. R. H. Holmes and daughter and Mr. and Mrs. Albert Knudsen and son were Sunday dinner guests at the home of Mr. and Mrs. C. O. Hurd.

Honor Guests at Dinner.

Bishop Frederick T. Keenie and Mrs. Keenie were honor guests at a 5 o'clock dinner Saturday evening at the home of Mr. and Mrs. D. C. Stafford. Covers were placed for Bishop and Mrs. Keenie, Rev. and Mrs. Arthur H. Adams, Mrs. B. Johnson and Mr. and Mrs. Stafford.

Elected to Omicron Nu.

At a recent meeting of the Omicron Nu sorority Gladys Babcock, daughter of Mr. and Mrs. B. M. Babcock, was elected to membership in that sorority, which is the highest honor that can come to a home economics student. Miss Babcock is a senior at the University of Nebraska and it is only the upper one-quarter of the senior class and the upper one-fifth of the junior class who are eligible to membership in this sorority.

Benefit Banquet.

Members of the Walther league of Immanuel Lutheran church entertained at a banquet Friday evening at the church for the benefit of the church basket ball team. J. Gehrig was toastmaster and Rev. E. Mappes, Earl Rodda of Benson and Rev. M. Mueller of Council Bluffs were the speakers of the evening.

Dramatic Department, B. W. C.

Mrs. E. A. Smith, 1005 South Thirty-eighth street, was hostess Thursday to the members of the dramatic department of the Benson Woman's club. Mesdames E. H. Tindell, W. F. Reishaw and W. A. Wilcox presented the playlet entitled "The Maker of Dreams."

Sunday Dinner Guests.

Mr. and Mrs. J. Klindt and Mr. and Mrs. Earl Watson of Avoca, Ia., were Sunday dinner guests at the home of Mr. and Mrs. A. C. Lessard.

American Guild of Organists' Week.

In observance of the celebration of the American Guild of Organists' week Miss Roma Roth will play an organ prelude Sunday evening at the Benson Methodist church. Other music will be furnished by the choir director, Harold Thom, and the Sunday school orchestra will play for the regular church service.

Good Results From Church Play.

The receipts from the play given by the Walther league of the Immanuel Lutheran church under the direction of Miss Amelia Wehrs netted $90. This play entitled "Mrs. Briggs of the Poultry Yard" was put on two times at the Benson church and once at the Elkhorn auditorium.

Entertain Baptist Choir.

Mr. and Mrs. C. E. Wallace entertained at their home Friday evening complimentary to the members of the Benson Baptist church choir. The Christmas cantata, "Lord of All," by Fred B. Olton is to be presented by this choir at Christmas time.

Attend Christian Endeavor Meeting.

Twenty members of the Senior and Junior Christian Endeavor society of the Benson Christian church attended the district convention at Blair during the past.

Royal Neighbor Convention.

Mesdames B. W. Hall, Abbie Werhle, F. E. Young and C. O. Hurd were among the members of the Benson camp who attended the Royal Neighbor county convention entertained by the Goldenrod camp of Omaha.

Halloween Dinner Dance.

Robert Oliver attended the Halloween dinner given by John W. Hickman of Central High school Friday evening at the Brandeis restaurant.

Three Criticisms.

Three criticisms, quoted from Seattle, New York and Minneapolis newspapers, will answer a question a number of Benson people who have known Frederic Dixon from childhood have asked concerning his musicianship. The first, from the Seattle Daily Times, April 8, says: "Not so well known in the northwest as some of the famous masters who have preceded him in the present musical season, Frederic Dixon revealed himself as an artist to be reckoned with and scored an unmistakable personal triumph. Unassuming, free from mannerisms and of an ingratiating personality, the young musician commanded the admiration of his audience with his astonishing technical proficiency, purity of tone and poetic insight. Throughout his performance was a dignity of style and an intelligence that avoided over emphasis of emotional values. A happy balance of poetic sentiment and sound musicianship." Deems Taylor of the New York World says: "Frederic Dixon's playing revealed his excellent tone and undoubted sincerity of feeling." James Davies of the Minneapolis Tribune says: "An artist with qualifications that enables him to absolve the difficulties of Rachmaninoff concerto with a great deal of credit. Mr. Dixon at the piano bears a striking resemblance to the great Russian. Whether intended or not makes no difference, for he has something himself to give. He is technically very capable and his comprehension of this concerto leaves no room for doubt concerning his sound musicianship."

Personals.

Mr. and Mrs. J. T. Rickard and son, Eugene, returned Tuesday from El Paso, Ill.

Rev. F. W. Seesko and E. Mappes attended the Lutheran conference held at Beemer, Neb.

Mrs. C. E. Berry of Bloomfield, Ia., was a recent guest at the home of her cousin, Mrs. A. C. Lessard, and Mr. Lessard.

Dr. and Mrs. R. P. Carroll of Carroll, Neb., spent the week-end at the home of Mrs. Carroll's mother, Mrs. James Maney.

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