

# SOCIETY AND WOMAN'S PAGE

### "Joseph Conrad, Constructive; Anatole France, Mocking."--Mrs. Merrill

### "Huxley and Arlen are Followers of the Great Styl-ist, France--'The Green Hat' Indecent as Literature Can Be."

"The philosophy back of two-thirds of our modern fiction is The Philosophy of the Right-to-Experience," said Mrs. Anthony French Merrill, in the opening lecture of her series of six, to be given weekly at Hotel Blackstone.

"Many of our modern writers be- lieve that whatever is indigenous in human nature should be shouted from the housetops, without delicacy or shame," she continued.

"There are some of us who still think that education is the develop- ment of the power of right choice, as opposed to the idea that education is the enlargement of the power of universal experience."

Mrs. Merrill devoted much of her lecture hour to analysis of the work of Joseph Conrad and Anatole France, two recent losses in the writing world.

"Conrad, though never didactic," she said, "believed in order, law, beauty. He lived, thought, felt, saw and wrote."

"France was a great stylist," said Mrs. Merrill, "the greatest in the world, perhaps. He had a flow of beautiful diction, was charming, bril- liant and original as a writer. He was a genius, but a skeptic. He was full of demure malice. He was novel- ist, poet, humorist, critic, playwright, historian. France is probably more responsible for the tone of mind in the world of letters today than any one. Where Conrad was constructive France was mocking."

"The modern writer writes from the point of view that 'Men and women are really so absurd,'" she said.

Aldous Huxley and Michael Arlen were mentioned by Mrs. Merrill as the two most discussed young writers in England and America today. Arlen has the record of four successful books at the age of 25. He is a fas- hionable young man of unknown na- tionality, possibly an Armenian, Mrs. Merrill thinks.

"At least," she said, "no Englishman would write of English men or women as he has written. He and Huxley are followers of Anatole France."

"Not a writer is more clever or

### A Wife's Confessional Adele Garrison's New Phase of REVELATIONS OF A WIFE

(Copyright, 1924.)

#### The News About Edith That Lella Broke to Madge.

Lella's tones were so distinct that there was no use my pretending I had not overheard her querulous outburst against Edith, with its startling reference to my husband.

That Mother Graham and Mrs. Durkee also heard--and under- stood--her little speech I knew by the look of consternation which flashed into both their faces. But I was concerned with one thought--the quickest exit.

I turned to my hostess in an agony of apprehension lest Edith Fairfax should learn I had over- heard her sister's tactless--and re- vealing--words.

"Don't let them know--" I whis- pered, but with the resourcefulness which surprisingly lies beneath her kittenish and fluffy exterior, Mrs. Durkee pointed to the door behind us and as we noiselessly made our way back to the front porch, she followed us, whispering as she shut the door.

"In about a minute ring the bell, and I will welcome you formally. Isn't it a mercy that Katie took her around to the kitchen with her?"

I did not answer her. I found speech impossible, for I had heard Edith Fairfax's choking response to her sister's surprising query, and it had shaken me sorely.

"Oh, Lella! How can you be so cruel!" the low wail had arisen. "I know you are not yourself at this time, but surely even your condition does not justify you in bringing up that--"

I had heard no more, but it was more than enough. I had not heard that note in Edith Fairfax's voice since the time we faced each other across the library table in the Mar- vin home, and she declared vehem- ently, passionately:

"I love him more truly than you can--would make him happier--be a better wife for him!"

"Don't Let Them See."

The memory of that scene had lain between us ever since, but dur- ing the last year or two the ten- sion which both of us felt gradually had lessened, and we had become, if not close friends, at least intimate cordial acquaintances, thrown to- gether as we necessarily were by the close relations between the two families. Secretly I had shared the openly expressed hope of her sister

that she was at last about to re- ward the long devotion of Dr. Jim Paige, her childhood sweetheart, and, to quote his own delicious southern drawl--"a cousin foh or five times removed."

But this wail fraught with heart- break, sounded when she was un- conscious of any other auditor than the sister who shared her every thought, dispelled that hope upon the instant. A woman of Edith Fairfax's caliber, with that emo- tional note for one man in her voice and heart; could not be contem- plating matrimony with another, and bleakly I faced the ghoul- ish resurrection of a fear in my life which I thought had been safely buried.

If Edith Fairfax still loved Dicky--a touch upon my arm closed the gate upon that thorough- fare, and I turned to see my moth- er-in-law's eyes, unwontedly tender, looking steadily into mine.

"Don't let them see it disturbs you Margaret," she counseled, and then her trembling hand slid down my arm until it closed upon mine warmly.

#### Edith's Plans.

"You know that it is all on her side," she whispered jealously--Mother Graham never has particu- larly cared for Edith Fairfax--Richard never thought anything about her, and he is crazy about you, always has been."

This astonishing admission from my captious mother-in-law heart-

ened me even more than her sym- pathy, balm though that was, and I pulled myself together in time to ring the front doorbell as Mrs. Durkee had requested.

She opened it a minute later, and her apparent surprise and flamboy- ant welcome would have done credit to a seasoned stock actress.

The next minute, Edith and Lella, summoned by her excited little cries, appeared in the doorway, and welcomed us warmly. I knew Lella was genuinely glad to see me, but with the memory of that bitter wail in my ears, I doubted Edith's pleasure.

Her mask, however, was a good one and so cleverly worn that I looked to my own laurels in that re- spect. It was exceedingly difficult to meet her upon the plane of im- personal friendliness which had been ours, but I managed it, and in a few minutes over the hot breakfast which Mrs. Durkee planned and Katie executed, we were deep in the plans for the projected trip to North Carolina.

"It is too wonderful, Mother Gra- ham!" Lella exclaimed, her enthu- siasm bringing a pretty flush to her pale face, "that you can go down to be with Aunt Dora and me. We shall be so lonely down there after Edie comes back."

I hoped that no one saw the dis- mayed start I gave. Edith Fair- fax coming back to Marvin so soon, and alone!

What did it mean?

### Art Department Tea Largely Attended

At the home of Mrs. O. A. Peter- son the art department of the Omaha Woman's club gave a musicale-tea Thursday afternoon. One hundred guests attended.

Twenty paintings loaned for this occasion included a group of water colors, scenes of Omaha and the Black Hills by Miss Augusta Knight, and with several by Eva N. (Mrs. O. A.) Peterson completed the sun room exhibit. The oil paintings hung in

the other rooms included Nebraska's winter snows and Arizona landscape by Dr. Robert F. Glider, a woodland interior by Miss Augusta Knight and still life and New Mexico landscapes by Augustus W. Dunbier. The "Church of Ranchos," by Dunbier, was a picture admired this summer by the Russian artist, Leon Gaspard, whose exhibition is now on at the public library.

Vocal solos were given by Miss Florence Thompson and duets by Mrs. George G. Grey and Mrs. J. B. Kilkenny. Mrs. J. Robert Cain, Jr., was accompanist.

Assisting in the dining room were Mesdames A. J. Hasson, James P. Slater, W. E. Davis, Charles L. Trim-

ble, Lovell Dunn, Charles Ames, Bur- ce Fowler, A. W. Dunbier and Mrs. Grace Bullitt.

Little Evaline Ames of Cheyenne Wyo., niece of Mrs. Peterson, met the guests at the door.

Pouring were: Mrs. John W. Gill, Mrs. T. H. Tracy and Mrs. Grace Poole Steinberg.

In the receiving line were: Mes- dames John H. Golden, A. O. Peter- son, E. L. Lutz, J. M. Hackler and J. R. Cain, Jr.

#### The Thomases Hosts.

Mr. and Mrs. Amos Thomas will give an informal buffet supper on Saturday evening at their home.

### Your Problems

Martha Allen

#### Forgets Formalities.

Dear Miss Allen: I am a girl of 18 and have a boy friend of 20, whom I think a great deal of, for he is a good boy. The only fault he has is that he isn't polite enough. When he comes for me in his car he doesn't come to the door for me, but sits and waits in the car for me to come out. He never gets out of the car and goes to the door with me when he takes me home from any place, and he does not "tip" his hat when he passes me on the street. My other friends tease me about these things. What can I do to make him more polite? He is fine in every other way.

JUST A GIRL.

P. S. I have a twin sister and her boy friend is out of town. Would it be proper to ask her to go with us without asking my escort?

Try to be patient with this boy. Everyone should be polite. Some peo- ple think of nothing, however, but the external formalities and forget all about keeping the heart right. This boy evidently feels kindly to- ward the world, but just hasn't been schooled in the customary courtesies. Get into the rightly sympathetic at- titude toward him and gradually, with all the tact you possess, lead him into an appreciation and use of the little niceties which really do make life run a bit smoother. Remember that politeness breeds politeness. You be as polite as you can toward the boy and it will inspire similar treatment from him.

I would not invite my sister to ac- company me, if I were you, without consulting your escort, who is your host.

#### Friendship and Love.

Dear Miss Allen: I am 23 and in love with a girl of 20. I told her so, but she said she didn't want me to be in love with her. However, if I can get the idea out of my head that I'm in love with her, I can come and see her. Otherwise she thinks it best that we should not see each other. What shall I do? WORRIED.

Evidently your friend likes you and does not want to lose your friendship. There is nothing discouraging in this situation. Accept her friendship on the terms on which she offers it. Con- tinue to call to see her. Prove your- self a good friend in every way and prove your devotion by all the little attentions such as occasional boxes of candy, flowers, etc., that women love. Promise her that you will try not to think or speak of love to her.

Who knows? Out of this fine friend- ship a deeper feeling may grow in her heart which will make you very happy. In this way you will give her a chance to know you well as a friend.

Then, if she does grow to love you, her love will be worth while.

### Miss Information

I WANT TO GET MY ROOF SHINGLED

BOBBER SHOP, TOP FLOOR



### OSTEOPATHY

Is the Name of a Complete System of Healing

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in your dealer's window. In his show case you will find delicious, pure Inner-Circle Candies.



### For School Lunches and when the kiddies come home from school "hungry as baby bears"

—just give them all they want to eat of ITEN'S Graham Crackers, spread with butter, jam, jelly or anything else they like. Good for them!

You and all your folks will like Iten's Graham Crackers, because of their pleasing taste and fine flavor of good wheat. The longer you chew, the better you like them, though they are so tender that they literally "melt in your mouth."

These fine crackers are easily digested and highly nourishing because made of the best grade ingredients, carefully selected and thor- oughly tested before using.

When packed in the re- turnable can (either half or full size) all dust, moisture and odors are kept out--and all delicious goodness kept in, so these crackers reach your table fresh, fine and perfectly palatable.



Just try a returnable can (half or full size, as you prefer) of Iten's Graham Crackers and make your kiddies happy with this fine and healthful food.

#### Free Weight and Height Tables

A postal card request to Iten Biscuit Co., Omaha, Neb., will bring you a free copy of "Building Up Healthy Bodies for School Children." This contains the weight and height tables for both boys and girls, as ap- proved by the Bureau of Education of the federal gov- ernment.

You want your children to enjoy childhood while they may. But before they can be TRULY HAPPY, they must be HEALTHY. Why not check up now and make sure of it?

Ask your grocer for Iten's Graham Crackers by NAME always. Get the GENUINE and be SATISFIED all ways.

N-99

### Additional Affairs for Miss Maud Borup.

Added to the affairs for Miss Maud Borup and C. T. Kountze are dinners the Joseph Barkers will give Monday evening and one the Frank Judsons will give the following Wednesday.

This week, Wednesday, Mr. and Mrs. Luther Kountze will entertain, and Thursday the Tom Davises will be hosts.

### Sermo Club.

Mrs. J. P. Barnhart will be hostess to the Sermo club Tuesday, October 28, at her home, 2124 Lafayette ave- nue, 1 o'clock luncheon.

Mrs. E. H. Barnes will read a pa- per on "International Relations."

Mrs. Barnes and Mrs. G. T. Lind- ley, delegates to the State Federation of Women's clubs convention held at Grand Island, will give their reports at this meeting.

### Hallow'en Party.

Division 4 of the First Central Con- gregational church will give a hal- loween costume party at the home of Mrs. Nelson B. Urdike Tuesday eve- ning.

### Omaha W. C. T. U.

Omaha chapter W. C. T. U. will meet Tuesday at the Y. M. C. A., at 2 p. m. Reports from the state con- vention held at North Platte will be given.

### The Housewife's Idea Box



#### To Clean Black Silk.

If you wish to clean black silk the best results are obtained in this way: Brush the silk thoroughly. Lay it out flat on a table. Have the right side up. Wipe it well with a black cloth. Strain some coffee through a piece of muslin. Sponge the silk with this coffee. When almost dry iron it on the wrong side. THE HOUSEWIFE.

### THE LYRIC FIRE

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Although in business many years, no fire has ever occurred in our premises.

### F. W. Thorne Co.

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### Horlick's

The ORIGINAL Malted Milk

Safe Milk For Infants, Invalids, Children, The Aged

Digestible--No Cooking. A Light Lunch. Avoid Imitations--Substitutes

### VITAMINE-EAT-FOOD SKINNERS

The Superior MACARONI

## Orkin Bros

Management--Frank A. Le Bosky

### Beautiful Fur Trimmed COATS

In a Feature Selling TUESDAY

# \$34<sup>50</sup>

Positively worth to \$59.50

Emphasizing the New Season Lines and Colors--Exceptional in Quality--Moderately Priced

Handsome coats of unusual and distinctive modes, in smartest new autumn styles, of beautiful quality fabric, richly fur trimmed with fashionable furs.

Select Your New Coat Tuesday--Share in this Sale

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Great With Roast Pork!

Cranberry sauce with all meats gives zest to the meal and helps balance the diet.

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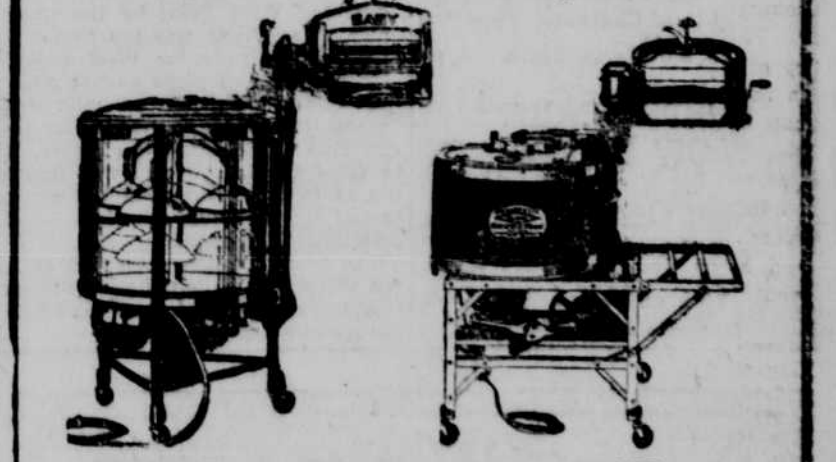
### Make Her Heart Glad With an Electric Washer!

Washday is drudgery for any woman. Hours of hard labor over the washboard mean scrubbing away health. An electric washer will make washday a pleasure and a joy and will conserve health and vitality. Make her heart glad with an electric washer.

Buy That Washer Now at These Very Liberal Terms . . . . .

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Balance in Small Monthly Payments



#### Thor Easy Washers

Your choice of Thor, Easy or Automatic washers at these terms. Come in and see them tomorrow.

#### Thor Ironers

In order to complete your laundry service, we are offering Thor Automatic Ironers at these same reasonable terms. The Thor will do all of your ironing bet- ter, at less cost and in one-fifth the time. A one-finger control operates the machine. Let us show it to you.

Mayor Dahlman has proclaimed "GLAD HEART WEEK," Oct. 25-31. Electrical appliances make the heart glad. See the film version of Kathleen Norris' story, "CHRISTINE OF THE HUN- DRY HEART," at Strand Theater.

### Nebraska Power Co.

### Cuticura Loveliness A Clear Healthy Skin

Insured by Every-day Use of Cuticura Soap

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is a Prescription prepared for Colds, Fever and Grippe. It is the most speedy remedy we know. Preventing Pneumonia

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