Today

Cheaters Fail.
The First $200,000,000.
Shenandoah Sees America.
Rockefeller Money.

By ARTHUR BRISBANE

Well, young "fans," the Washington baseball players won the national championship. Strength is added to the old saying "cheaters never prosper."

Baseball being ended for this year, young gentlemen will perhaps concentrate their minds now on the fact that only 81 days of 1924 are left. It is time to "do something," unless it is to be again put off for another year.

Germany will get the first $200,000,000, to be used getting herself ready to pay several thousand million dollars to nations that conquered her. That is settled by a bankers' agreement in London. The news came late yesterday.

What will be done about persuading Americans to put their money into that kind of an investment remains to be seen.

The great airship Shenandoah, on a journey to cover 9,000 miles, sailed through the beautiful sky of Arizona yesterday afternoon. As the sun rose she crossed the continental divide, traveling quietly, 900 miles in 21 hours, "only" about as fast as the 20th century train racing from New York to Chicago.

What a magnificent country the crew of that great airship saw as they traveled across the empire of Texas, over the magnificent mountains that looked like little Noah's Ark houses, and on towards the magnificent lands that lie along the Pacific.

Surely this is a country worth defending.

When will President Coolidge announce the intention of the administration to give the United States a fighting air fleet equal to the air power of any two nations on earth?

We need it. We can afford it.

"Why don't we get it?"

The Rockefeller foundation, with money set aside for useful purposes, now has assets close to $200,000,000. The foundation income last year was $8,822,879. Mr. Rockefeller's money fights disease intelligently and regardless of expense, not only in America, but also in Asia where plagues start, and in Central America, where yellow fever, existing all the year round, spreads to our countries.

Since the people don't know enough to do things for themselves, it is fortunate that John D. Rockefeller knew how to get together a few hundred million dollars, and then made up his mind to spend the money usefully.

British tories and the liberals, it is believed, will unite to fight labor at the polls in the coming election, as democrats and republicans united to fight "Golden Rule" Jones of Toledo and Victor Berger, socialist, of Milwaukee.

Between elections, tories and liberals deplore "class consciousness" as unworthy of free men. Now uniting against labor, they may do more to develop "class consciousness" than all the socialist orators do in a hundred years.

In France, the forces of conservatism, driven together by fear, as in England are uniting to drive socialist Prime Minister Herriot from power.

Herriot, whether he stands or falls, has done one good thing, abolishing the penal colony on the "island of the devil," where Dreyfus was confined, and on neighboring islands.

The "better minds" will observe that it took a socialist prime minister of France to abolish the "devil's islands" disgrace, and the French revolution was necessary to put an end to the torture of witnesses in the French courts.

Before the revolution it was considered correct, for instance, to torture servants of a nobleman, though they were accused of no crime, to make them tell what they knew about others. Some judges said justice couldn't work without torture.

It is hard to accept new ideas. As great a man as Simon Newcomb, only a little while ago, said human ingenuity would never be able to make a machine light enough and strong enough to fly.

Before that makers of sailing vessels said and believed that even if a steamship could cross the ocean it couldn't possibly carry enough coal for power to carry it across.

Hindus and Mohammedans are still killing each other in India in religious quarrels. Nine dead, 70 wounded, in the latest little outburst—based on the fact that Mohammedans eat the sacred cow of the Hindu, and Hindus insist on playing their music outside the sacred Mohammedan mosques. While that goes on the British laugh. It makes governing easy.

(Copyright, 1924.)

Anything You Can't Eat?

if it's good to eat, of course. If your stomach hurts, sours, or gets gassy after eating corned beef and cabbage, bacon and eggs, mince pie and cheese, or doughnuts and coffee, or lobster salad keeps you awake all night, ask the man or woman who banks on

STUART'S Dyspepsia Tablets

A host of men, who face a square meal on the same terms they shake hands with their best friend, owe their boldness to these tablets. One or two after eating give the stomach the alkaline effect, the stomach sweetens, digestion is aided, they rest the stomach and prevent distress due to dyspepsia. Get a box of these tablets today and join the throng of safe, hearty eaters.

AT ALL DRUGGISTS

THE SILENT DRAMA

At the Rialto.

Last season we had just "Potash and Perlmutter." This season we have the same congenial colleagues in another bundle of adventures. In this latest opus, showing the exploits of the "friendly enemies" the fun is faster and more furious than ever. From the cloak and suit business to filming "beauts" the partners create an endless amount of fun. You first see them with their own producing company making "Benny Hur," in which Abe Potash gives every one of his relatives a role. However, from their first effort they learn a lesson. They unanimously decide that a vamp is needed for their next picture, and right here we have the pleasant surprise of seeing the famous Talmadge sisters in two delightful bits. Norma and Connie are both requested to show "samples" of their work, but they don't quite make the grade. Betty Blythe then introduces her "samples" playing opposite the amiable Abe Potash. Betty is choked all over the set, and it's a wonder she survives long enough to face the sudden appearance of Abe's wife. Another amusing incident is where Abe is lying injured in the burning studio-cabin while the film director, producer and the rest of the cast think he is a dummy to be rescued at the last minute by the vampire. The entire cast is excellent. George Sidney as Potash, makes his character a lovable one. Vera Gordon is good in the part of Rosie Potash, and Betty Blythe as the heroine, catches the spirit of the fun. The rest of the cast is well chosen.

Edwin M. Kahn and his orchestra of 10 pieces is the stage presentation, and provides splendid entertainment.

At the Sun.

Ramon Navarro achieves another personal triumph in his new picture, "The Red Lily," showing at the Sun for the week. The story is laid for the most part in the Parisian underworld. The boy's father, in a Brittany village, has disinherited his son on learning of the boy's love for Marise, the daughter of a humble shoemaker. The pair flee to Paris to marry, are separated by peculiar circumstances, and thrust alone upon the city. Marise first becomes a waitress, then a scrubwoman, and finally gives herself up in despair to the underworld. Meanwhile, Jean for a time keeps his self-esteem, but eventually loses it also and turns thief. The two meet years later. The boy, who is sought by police, answers the furtive invitation of a woman standing in the doorway leading to her dark and dingy room. Then, in the grim and greasy gaslight of her chamber, recognition dawns. The boy's last illusion is shattered, and he very nearly kills her and is prevented from doing so only by the sound of the police on the stairs. He is taken away to prison and serves two years. Meanwhile, the girl is reclaimed by sisters of charity; and a new and different Marise awaits him outside the prison. Enid Bennett as Marise shares honors with Navarro. The supporting cast includes Wallace Beery, Frank Currier, Mitchell Lewis and Rosemary Theby. The story of "The Red Lily" was adapted from a story by Fred Niblo, who also directed the film.

At the Strand.

To those who saw the play, "Tarnish," the screen adaptation showing this week at the Strand, will be more than gratifying. Frances Marion's script contains all the essential drama—all the fine points of the original. George Fitzmaurice was particularly skillful in the manner in which he has brought forth its poignant drama—woven around a theme that most men are tarnished of character—that the best solution for a woman in love is to accept one who cleans easily.

First we are introduced to a philandering husband and father who has carried his family into the throes of poverty and unhappiness through his indiscretions. The pivotal character is a gold-digging manicurist who has "fleeced" him of $500. When his hard-working daughter tries to recover the money, she finds her fiance hopelessly enmeshed in a web of intrigue. He is innocent, but his past flares up to haunt him.

No mere telling of the story can compensate for the strong drama enacted in the manicurist's apartment. Fine performances are rendered by May McAvoy, Marie Prevost and Albert Gran—with the honors going to the last mentioned as the philandering parent. It is a picture which builds sympathy for its central figure—and is genuine to the core.

At the Moon.

The screen version of Gene Stratton Porter's famous novel, showing this week at the Moon is certain to please all who see it. The story is that of a young girl and her struggle for an education in spite of the opposition of her mother and her distorted hatred of the child because of a consuming and misplaced love for an erring husband who met a terrible death on the night the baby girl was born. The love affair of the girl and the victory of her sweet and lovable nature over the jealous opposition of her school companions is simply and interestingly told. Gloria Grey is the delightful Elnora Comstock of the story, who rises above the objections, scoldings and harsh treatment of her mother. Gertrude Olmstead is the petted and pampered daughter of a rich family, who insists upon flaunting her social position. Emily Fitzroy is the mother, Kate Comstock, the love-benumbed creature whose treatment of her daughter brings to the part an emotional sympathy. Cullen Landis is good in one of the two major roles. Raymond McKee, who will be remembered for his work in "Down to the Sea in Ships," has the other male role. The settings for the film are artistic and the photography is good. It is the type of film that falls in the "worth-while" class.

'Put God in Life,' Says Preacher

Professor of Sociology at Creighton University Speaks at St. Johns.

Rev. Thomas Egan, S. J., professor of sociology at Creighton university, spoke yesterday in St. John church on the necessity of putting God into the life of society.

"You may be a good lawyer, a good doctor, a good business man, but unless you are simply a good man, your degree of social value is very low. Many that are individually successful are socially inefficient," he said.

"Efficiency is the watchword in the strife and struggle for existence all about us today, and success is the laurel wreath that crowns the brow of the victor. Nor is the standard altogether a false one if it considers man in the entirety—in his relations to society and to his God. Society is too often to blame for the admiration it heaps upon one who has amassed his own glory at the expense of society.

"Do we ostracise the man who may be responsible for the hundreds of subnormals, due to the pittance that he deals out as a wage? Not if he has accumulated a fortune. Does not the publicity heaped upon tolerated wrongdoers encourage them? Publicity pleases.

"The great social commandment of Christ is twofold: 'Thou shalt love the Lord thy God with thy whole soul, with thy whole mind, with thy whole strength.' And the second is like unto the first: 'Thou shalt love thy neighbor as thyself.' Unless you have a living relation to God, that is, unless your religion permeates your life, you cannot be unselfish, you are useless to your fellow man's social development."

Dr. F. G. Smith Addresses Meet

Judge Dungan, Hastings, Is Elected Moderator of State Body.

Special Dispatch to The Omaha Bee.

Hastings, Neb., Oct. 12.—Dr. Frank G. Smith, pastor of the First Congregational church, Omaha, spoke before a meeting of the Congregational conference here Saturday. His subject was "The Great Adventure."

Dr. Charles E. Burton, secretary of the National Council of Congregational Churches, spoke on "A Challenge to High Living."

More than 100 young folks from all parts of the state attended the conference. In addition there were a number of pastors and delegates from all Nebraska Congregational churches.

Judge H. S. Dungan, Hastings, was elected moderator to succeed Rev. W. H. Riley, Columbus. The next meeting of the conference will be held in Fremont.

New Restaurant Opens.

Special Dispatch to The Omaha Bee.

Odell, Neb., Oct. 12.—T. H. Volkens of Braneston has rented the building on Main street here, recently vacated by the J. E. Reed variety store, and will open a restaurant, the only one in Odell. He will be open for business the coming week.

RADIO

Program Monday, October 13.
(Courtesy of Radio Digest.)
By Associated Press.

Silent night, Chicago.

WSB, Atlanta Journal (429), 8, orchestra; 10:45, Radiowls.

WGR, Buffalo (319), 5:30, music; 6:30, news; 7:35, address, Ernest C. Carpenter, former school teacher of President Coolidge; 8-11:30, concert, dance.

WMAQ, Chicago News (447.5), 6, organ; 6:30, orchestra.

WLW, Cincinnati (423), 7-11, dedicating new studio.

WFAA, Dallas News (476), 8:30, Mozart Choral club.

WSAI, Cincinnati (309), 9-11, music.

WHO, Des Moines (526), 7:30, musical, Scotch band; 11:15, organ.

WMC, Memphis Commercial Appeal (500), 8:30, orchestra.

WWJ, Detroit News (517), 6, News orchestra, tenor.

WCX, Detroit Free Press (517), 8, concert; 7:30, music, contralto.

WOS, Jefferson City (440.9), 8, talk; 8:20, prison orchestra.

WDAF, Kansas City Star (411), 3:30-4:30, string trio; 5, Boy Scouts; 6-7, School of the Air; 8, semi-classical; 11:45, Nighthawks.

WHB, Kansas City (411), 2-3, ladies; 7, address, music.

KFI, Los Angeles (469), 8, dance; 11, vocal; 12, dance.

KFKB, Milford (283), 7:20, college; 7:30, talks; 8:12, orchestra, dance.

WHN, New York (360), 6:30-1 a. m., music, dance, midnight show.

WOR, Newark (405), 1:30-8, solos, talk, music.

WAAM, Newark (263), 10 a. m., music, report; 7:10 p. m., solos, orchestras.

KGO, Oakland (312), 10, educational; 12, orchestra.

WOAW, Omaha (526), 6, dramatic hour; 6:30, orchestra; 9, vocal; 10, dance.

WAAW, Omaha (286), 7:30, concert.

WDAR, Philadelphia (395), 6:30, talk; 6:50, talks; 8:30, recital; 9, dance.

WOO, Philadelphia (509), 6:30, orchestra; 8:10, orchestra; 9, recital; 9:30, dance.

WIP, Philadelphia (509), 6, talk.

WFI, Philadelphia (395), 5:30, orchestra; 6, talk.

KQV, Pittsburgh (270), 8, artists' program.

KGW, Portland Oregonian (492), 10, Elks quartet, soprano, violin.

KFAE, Pullman (330), 9:30, violinist, health talk.

KFOA, Seattle (455), 10:30, Seattle Post-Intelligencer.

WGY, Schenectady (380), 6:45, vocal, cornet.

KSD, St. Louis Post-Dispatch (546), 6:45, orchestra; 9, dramatic, soprano; 11, dance.

WHAZ, Troy (380), 8, Italian band, talk.

WRC, Washington (469), 5, children.

WCBD, Zion (345), 8, Zion band.

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INGROWN NAIL

Turns Right Out Itself

A few drops of "Outgro" in the crevice of the ingrowing nail reduces inflammation and pain and so toughens the tender, sensitive skin underneath the toe nail, that it can not penetrate the flesh, and the nail turns naturally outward almost over night.

"Outgro" is a harmless antiseptic manufactured for chirododists. However, anyone can buy from the drug store a tiny bottle containing directions.

A Wife's Confessional

Adele Garrison's New Phase of

REVELATIONS OF A WIFE

(Copyright, 1924.)

The Plans Mother Graham and Dicky Made for Madge.

Katie was so irresistibly absurd in the preposterous theory she had advanced concerning our unoffending Chinese laundryman's visit to the farm, and his attempt to drum up trade for his new line of tea and curios, that my facial muscles fairly ached from the endeavor to keep them rigid.

But I knew that to laugh at Katie, whose concern for me, for all its buffoonery, was most sincere, would wound her feelings—always like the leaves of a sensitive plant—and hurting my little maid is something I am loath to do. Therefore, I turned a serious, reproving face to her, knowing that it was not censure but ridicule which she dreaded.

"Don't let me hear you say anything like that again, Katie," I said severely. "You might get us all into trouble by repeating such absurd ideas."

"I no say notings to anybody else," she said sullenly. "But you shoost vait, und sometime you coom by your poor Katie, und you say: 'Katie you not sooch a fool, after all—you bet your boots!'"

Whether she meant to include the last clause in her prophecy of my future language, I did not know, but I did realize that if I stayed any longer in the kitchen, my rebellious risibles would disgrace themselves and mortally offend her, so with a hasty futile: "Don't be foolish, Katie," I escaped to my own room, from which, however, I was promptly summoned by Mother Graham, who, to all appearances, had forgotten that she ever had had any grievances against either Dicky or me.

Junior in Favor.

Junior was on the floor, running his small electric train around the tracks—sure proof that he was in high favor again, and that his grandmother had forgiven and forgotten his impertinence toward her of a few minutes before. Mother Graham hates litter of any sort in her room, and I shrewdly suspected that not only her love for the small boy, but a recognition that her own injustice had caused his naughtiness, were responsible for the unusual indulgence. It was but a moment before I had the suspicion confirmed.

"I want you to go over my dresses with me, Margaret," my mother-in-law said, as in response to her call I entered the room.

"Then Junior would better take his train into my room," I said promptly.

"No, poor lamb! He shall stay right here if he wants to," she said fatuously. "Granzie was so bad to her boy she wants to make it up to him."

I could have shaken her cheerfully. I knew that Mother Graham never exhibited such absurdity in bringing up her own children, and I told myself hotly that it was not her to go to such extremes of indulgence and punishment as she had meted out to Junior in the last hour.

"Oh, There You Are!"

Just in time, however, I caught back the reproof on my lips, reminding myself that during Mother Graham's projected absence I could undo the disciplinary harm she had inflicted.

"Suppose we compromise," I said reasonably. "It's such a glorious day, Junior really ought to be outdside with Marion for awhile. He can shove his tracks under your bed, and come back to play with them."

"Yes, I suppose he ought to be outside," she assented. "But," with irritable inconsistence, "why shouldn't he take the tracks into your room first? Then we won't be stumbling over them."

"That is a very good plan," I returned equably, hiding a smile as I bent over the tracks. "Come, Junior, help Mother." I commanded, and in another five minutes the toy was transferred, Junior was outside with Marion and Mother Graham was happily chattering as she took down her gowns and spread them out for my inspection.

I was not quite so happy, for I knew from experience that this sudden projected journey would entail a goodly amount of altering and mending for me. Mother Graham does not approve of all my doings, but she has a warm spot in her heart for my needlework, and when she had finished examining and talking over her wardrobe, she had planned enough work to keep me busy for three days with no other activities whatever.

"If I should go before you get them done," she said, when the last garment had been discussed, "you could parcel post them down to me, because they fit all right, you know."

I gathered them up with a smile which I am afraid was somewhat mechanical, just as Dicky knocked peremptorily on the door.

"Oh there you are!" he said, crossly. "I've been looking for you. I want to take the first train into town in the morning and every button on every coat and shirt I have is off!"

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Sparks Cause of Numerous Roof Fires

During the winter season approximately 75 per cent of the fires in Omaha are roof fires, caused by sparks falling upon old wood shingle roofs. In some cases the house is a total loss, while many have only the roof burned off. The homes pictured above were set afire by flying sparks from a nearby fire.

"This danger can quickly be eliminated by using fire resisting roofing," says R. S. Thompson, manager of the Northwest Ready Roofing company, 3122 Leavenworth street.

"The firm has laid over 10,000 'Northwest' ready roofs in Omaha during the last 10 years, and not one has caught fire yet," adds Thompson. "Fire resisting roofs are lower in price than wood shingles."

DOCTOR WILL MOVE OFFICE

The use of electricity, actinic lights and other forms of modern electrical treatments for diseases are being demonstrated by Dr. T. E. Sample, 106 Arthur building.

"Much success has been attained by the use of electrical treatment in cases of high blood pressure, asthma, cancer, prostatic diseases, piles and all run down conditions of the human body," says Dr. Sample.

Dr. Sample will move to larger quarters at 1806-08 Dodge street about November 1.

CHILDREN'S EYES SHOULD BE TESTED

"Many nervous diseases are the results of eye trouble," says Dr. McCarthy, eye specialist, Douglas block, Sixteenth and Dodge streets.

"Eye troubles are most common among school children. Every parent should have their children's eyes examined, even though they have not complained," says McCarthy.

Dr. McCarthy is well known in Omaha for his ability in treating cases of crossed eyes, astigmatism, near and far-sightness.

STUDIO BOASTS OF CHILD PHOTOS

The Knicely studio, Seventeenth and Douglas streets, is one of the most popular places in the city.

This studio has won an enviable reputation on its ability in photographing children.

Mr. and Mrs. Knicely take a personal interest in children and obtain interesting and natural sittings among the youngest subjects.

As a special inducement to have photographs taken early for Christmas giving, this studio will give free a large 8x10-inch easel folder with each dozen photos ordered.

Barn Destroyed by Fire.

David City, Neb., Oct. 12.—A barn on the farm of John McGowan, near Ulysses was burned, together with its contents, this week. The fire was discovered by Mr. Doty, the tenant. It started in the hay loft which was filled with oat straw. He was unable to check the flames. All stock was rescued from the barn. A cobhouse and another small building nearby were also burned.

Vote on School Program.

Lincoln, Oct. 12.—The Lincoln city council this morning voted to submit to the voters of the city at the November election a financing program that will cover a proposed $3,000,000 building and remodeling program for the city schools.

WOAW Program

Monday, October 13.

6:00 P. M.—Dramatic half hour, Davis Studio of Expression.
Selected readings by Marion Hansen and Kitty Hamer.
Fifteen minutes with readings requested by WOAW listeners.
Ellen Elise Davis and J. Simmons Davis.
6:30 P. M.—Dinner program, Randall's Royal orchestra of Brandeis store restaurants.
9:00 P. M.—Program from vocal studio of Walter B. Graham, baritone; Regina Franklin, accompanist.
Soprano solo, "Homing" ..... Del Riego
Helen Howell Monroe.
Tenor solo, "Thine" ..... Logan
George Saltzgiver.
Contralto solo, "Bells of St. Mary's" ..... Adams
E. Gertrude Smith.
Bariton solo, "Songs My Mother Taught Me" ..... Dvorak
Walter B. Graham.
Violin solo, "Meditation," from "Thais" ..... Massenet
Samuel Thomas, pupil of Louise Shadduck
Zabriskie; Jean Stirling, accompanist.
Contralto solo, "Sunset" ..... Buck
Marguerite Brown Jensen.
Soprano Solo—Selected.
Florence Coons.
Mouth Harp Ensemble—Selected.
Osborne Trio.
Bass solo, "Phosphorescence" ..... Loewe
Peter Fisher.
Tenor solo, "Until" ..... Sanderson
Vernon Osborne.
10:00 P. M.—Wowl dance program, Pat's Melody Boys.

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