At The Theaters

Orpheum Offers Bill Full of High Grade Vaudeville Features

Another great bill, featuring four headline acts, will be presented at the Orpheum theater this week. Ethel Grey Terry, beautiful stage and screen star, will be seen in a one-act playlet, "Sharp Tools," by Willard Mack. While Miss Terry is new to vaudeville, she is by no means new to the spoken stage. At the age of 5 she made her first appearance with Wallace Eddinger, later appearing in stock companies in Boston and New York. For two seasons Miss Terry was with the David Belasco production of "The Lily." She also appeared in "Smouldering Flame," "Search Me" and "Peg O' My Heart," supporting Laurette Taylor in the latter. A few of her pictures have been "The Unknown Purple," "Under Two Flags," "The Sign of the Cross" and "Greater Than Love." In "Sharp Tools" she has a strong role which she plays with vim and cleverness. It is a crook play with dramatic intensity in every minute of it, and a thrilling surprise climax.

Ben Meroff, the dancer-musician, and his sensational jazz band comedians, combine a program of super-jazz music with a repertoire of comedy stunts, eccentric dancing and trick playing. Each man has won distinction individually in vaudeville. Ernest R. Ball is known the length and breadth of the land as a writer of ballads. Among his best known successes were "Mother Machree," "Love Me and the World Is Mine," "In the Garden of My Heart," "Till the Sands of the Desert Grow Cold" and "Turn Back the Universe." Mr. Ball has arranged a singing piano-logue, in which he uses his own compositions. He is as well known in musical comedy as he is in vaudeville. Dainty Marie, the perfect-figured aerialist, besides engaging in some thrilling feats on the rings and ribbon ropes in midair, follows her stunts with a short and snappy lesson to music, from which the women in the audience may obtain some idea of the methods by which beauty of figure may be acquired. On Friday afternoon, following the matinee, Dainty Marie will give a special demonstration to all women patrons of the art of beautifying the figure and reducing superfluous weight. The Kelley Sisters, Flo and Nellie, are singing comedians, young, pretty and dashing, and are clever dancers as well. As a top spinner and block juggler, Gintaro, Japanese marvel, has no equal.

He Writes Songs America Sings and Never Gets Tired of

Ernest R. Ball, who is to appear on the Orpheum bill this week, is probably the best known song writer-entertainer in America. He has just returned from a most successful tour of England and Ireland. He was so popular in the latter country that he is claimed as "Erin's own," and will go back for a more prolonged stay as soon as his Orpheum circuit contracts have been played.. Mr. Ball is a native of Cleveland, where he was born in 1878. When he was 15 he composed his first piece. It was a march and met with instant success.

It was not until Mr. Ball went to New York, however, that his first real sensational success was written. That was 20 years ago, and the name of the song is as familiar today as it was in the hey-day of its extraordinary popularity—"Love Me and the World Is Mine."

After that, it seems as though nothing he wrote could fail to appeal to the great music-loving public everywhere.

Scores of similar successes have followed, among which are "Mother Machree," "A Little Bit of Heaven," "Where Irish Eyes Are Smiling," "In the Garden of My Heart," "Who Knows?" "Till the Sands of the Desert Grow Cold," "Let the Rest of the World Go By," "Dear Little Boy of Mine," "Till I'm Called by the Master Above," "Good-bye, Good Luck, God Bless You," "Turn Back the Universe," "Mother of Pearl," "As Long as the World Rolls On," "Time After Time," "Will You Love Me in December as You Do in May?" "That's How the Shannon Flows," "You Can't Beat Us," and others.

World Swings More Novelties Into Line With Bill This Week

A unique revue of song and dance "Bohemian Nights" shares headline honors with Joe Fanton and company on the current six-act vaudeville bill at the World. Featured in the cast of six with "Bohemian Nights" is the noted Bohemian tenor Seoma Jupraner. In addition to his appearance in the big act will also give his professional advice to aspiring local singers, who want a stage career. Every morning from 11 to 12 o'clock from Tuesday to Friday inclusive on the World stage Mr. Jupraner will give advice and suggestions free of charge.

Joe Fanton and company are said to have one of the most daring acts in vaudeville. Dan Downing and Buddy as the "Cheerful Pessimist and His Pal" keep things going at a merry pace for 20 minutes. Peer of comedy tricksters, Jarrow offers his famous trick "Sawing a Lemon in Half" which is the heighth of cleverness and absurdity. Madeline Patrice and Joseph Sullivan furnish harmony songs with piano and violin numbers. Thelma Cannon and Ethel Lee are cycling girls somewhat different than one ordinarily sees in the varieties. Something new in organ solos is once again the contribution of Arthur Hays.

The De Maria Five, a melody combination of voices, accordion and violin and Ben Nee One the only Chinese singer and comedian in vaudeville are co-headliners of the bill next Saturday.

Jack Holt's personal appearance is an anachronism these days. He is playing in "North of 36." His clothes, off the lot, are of the latest cut. His hair and whiskers are in the style of 1850, or thereabouts. The result is somewhat sensational.

Carlo Restivo, known to vaudeville and radio audiences for his accordian playing, supplied the music for the barrack room scene in Gloria Swanson's "Wages of Virtue," which was made recently at the Paramount Long Island studio.

Ethel Gray Terry AT THE ORPHEUM

Ruth Rosemond AT THE GAYETY

Dan Downing AT THE WORLD

Verna Watson AT THE EMPRESS

Mary Boland COMING TO THE BRANDEIS

Glad to Get Back, Says Actor Arthur Page

Chickens come home to roost, and so do burlesque performers. These actors sometimes take a flyer in other forms of stage productions, but many of them sooner or later return to the fold. This has been the case with Arthur Page, noted comedian, singer and dancer with the "Red Pepper Revue" company at the Gayety theater this week. Mr. Page was on the Columbia circuit a few years ago for half a season, and then went with a big production. He is back again now—and he says he intends to stay. "After experimenting," says Mr. Page, "I can say that Columbia burlesque offers the best opportunity in the theatrical world; the all around training is unsurpassed. Many big stars, even in the movies, received their first training in this field."

Seat Sale for Tito Schipa Concert Opens on Thursday

The membership sale of seats for Tito Schipa, leading tenor of the Chicago Grand Opera company, who comes to the Brandeis theater on Wednesday evening, October 22, under the auspices of the Tuesday Musical club, will open Thursday morning, October 16, at the box office of the theater. Members may reserve five seats only in addition to their own. Extra tickets may be purchased at the same time. There will be no war tax. The public sale will begin on the morning of October 20.

The success of Tito Schipa came first in opera; it carried him from Italy to Spain, from Spain to South America; thence to Central America, to Cuba, and to the United States, where his appearances at the Chicago opera and with its company in New York established his fame as the great lyric tenor of the day.

The current season is the third of Tito Schipa in concert. As a singer he has been proclaimed phenomenal. Last season 91 appearances were made by him in this country in opera and concert. Few opera singers achieve, as he has done, an equal success in both branches. Aside from his superb vocal gifts, he has a most magnetic personality; the power to put a song over, and carry it straight to the heart of his hearers.

His debut, as premier lyric tenor of the Chicago Opera company, was made with Mme. Galli-Curci in "La Sonnambula," and the reception accorded him forecasted the great following he would soon have. Subsequent appearances only increased his popularity and fame, and today he stands as one of the most popular artists before the public.

Rudy Wintner Has Had Ups and Downs

Rudy Wintner, who returned to Omaha to play one of the leading comedy roles with the Empress Players at that theater still wears the same size hat despite the fact that the reception accorded him during the last week has been tumultuous.

Wintner is a seasoned musical comedy performer. Although he has not yet reached the age of 30 he has appeared behind the footlights more than half of that time. He started as an amateur in Brooklyn 16 years ago. His smiling personality even as a youngster made an immediate hit and he was cast in juvenile roles with a prominent musical stock company.

Remaining there four years, Rudy accepted a road position, being costarred in the production. The tour brought the company out to the Pacific coast where, in common with many shows of that day the company went on the rocks.

No money, no job and no acquaintances made little difference with the happy-go-lucky Rudy and he shipped on a freighter for Alaska where he got a job as entertainer in a Dawson cafe. The Alaskan adventure proved financially advantageous and after a year Wintner returned with a neat bank roll.

Gayety Comes Along With "Red Pepper Revue," a Knockout

"Red Pepper Revue" which comes to the Gayety theater this week is pronounced a "knockout" from every standpoint, especially in respect to the gorgeous scenes. Headed by Arthur Page, well known comedian, assisted by Jack T. Edwards and Ralph Singer, Wm. E. Browning and Ed and Morton Beck, there is plenty of fun and lively amusement. Further and diversified entertainment will be provided by Tommy Wardell and Jean La Coste, clever dancers; Mable Haley, Mable Best and Ruth Rosemond, talented and pretty singing and dancing girls, and Jimmy Holly, one of the best actors in current burlesque. A feast to the eye will be the 24 beautiful girls of the chorus—plus the scenic effects supporting them. There is "The Jewel Shop," "Prohibition Hall," "Romeo and Juliet," "Katinka," as well as locations in the North Woods, Egypt and elsewhere being listed among the scenes. Of special interest to the ladies will be the magnificent wardrobe carried by this company. Special arrangements are made to care for women patrons at the daily matinee. Today's matinee starts at 3.

Mary Boland in "Meet the Wife" Is Booked for Brandeis

Commencing Thursday, October 23, at the Brandeis theater, Stewart and French will present Lynn Starling's new three-act comedy, "Meet the Wife," with Mary Boland, staged by Bert French and described by a famous critic as "a pricelessly funny comedy." It is all of that and those who fail to take the wife to "Meet the Wife" and hear the gales of merriment and storms of laughter this merry satire on human foibles provokes will have something to regret.

Splendid characterizations are given by Mary Boland, Charles Dalton, Ernest Lawford, Patricia Calvert, Ralph Glover and Humphrey Bogart. Miss Calvert, like her famous father, Louis Calvert, is a delight to see and hear. The production was designed by Gertrude Lennox and the setting is artistically correct and pleasing.

Perhaps the busiest "audience" in the world is Mrs. E. Claire O'Neill, mother of Jeanie Macpherson. It is upon Mrs. O'Neill that the author of "The Ten Commandments" tries the effect of her ideas. Miss Macpherson's latest for Cecil Be de Mille is an adaptation of "The Golden Bed."

Omaha Symphony Orchestra

THREE CONCERTS FOR THREE DOLLARS

Buy season tickets now to insure choice of reservations. On sale at all music stores, at Omaha Chamber of Commerce or may be procured from any member of the Women's Division of the Chamber of Commerce.

WOAW Radio Programs

Sunday, October 12.

9:00 A. M.—Radio chapel service, conducted by Rev. R. R. Brown, pastor of Omaha Gospel tabernacle of the Christian and Missionary alliance, 2006 Douglas street, minister of the World Radio congregation.

9:00 P. M.—Musical chapel service, North Presbyterian church, Rev. James M. Hamilton, pastor; Hugh E. Wallace, choir director; Mrs. Deyo Crane, organist.
Anthem, "The Earth to the Lord"..Lynes
Bass Solo—Selected.
Robert Harry.
Scripture reading.
Anthem, "How Long Wilt Thou Forget Me?" .....Pflueger
Prayer.
Choral response, "Seven Fold Amen"..Stainer
Tenor and bass duet, "Watchman, What of the Night?".....Serjeant
Hugh Wallace and Clyde Bennett.
Sermon—Rev. James M. Hamilton.
Alto solo, "Out of the Depths"...Rogers
Frances Vickery.
Anthem, "Seek Ye the Lord"....Roberts
Soprano solo, "The Sheep and the Lambs" .....Homer
Christine Poulsen.
Quartet, "Festival Te Deum".....Buck
Maude Wallace, Frances Vickery, Clyde Bennett, Hugh Wallace.
Anthem, "Oh, for a Closer Walk With God".....Foster
Benediction.

Monday, October 13.

6:00 P. M.—Dramatic half hour, Davis Studio of Expression.
Selected readings by Marion Hansen and Kitty Hamer.
Fifteen minutes with readings requested by WOAW listeners.
Ellen Elise Davis and J. Simmons Davis.
6:20 P. M.—Dinner program, Randall's Royal orchestra of Brandeis store restaurants.
9:00 P. M.—Program from vocal studio of Walter B. Graham, baritone; Regina Franklin, accompanist.
Soprano solo, "Homing" .....Del Riego
Helen Howell Monroe.
Tenor solo, "Thine" .....Logan
George Salizziver.
Contralto solo, "Bells of St. Mary's" .....Adams
Mrs. E. Gertrude Smith.
Bariton solo, "Songs My Mother Taught Me" .....Dvorak
Walter B. Graham.
Violin solo, "Meditation," from "Thais" .....Massenet
Samuel Thomas, pupil of Louise Shadduck
Zabriskie; Jean Stirling, accompanist.
Contralto solo, "Sunset" .....Buck
Marguerite Brown Jensen.
Soprano Solo—Selected.
Florence Coons.
Mouth Harp Ensemble—Selected.
Osborne Trio.
Bass solo, "Phosphorescence".....Loewe
Peter Fisher.
Tenor solo, "Until" .....Sanderson
Vernon Osborne.
10:00 P. M.—Wowl dance program. Pat's Melody Boys.

Tuesday, October 14.

6:00 P. M.—"Advice to Lovelorn" period, conducted by Cynthia Grey of Omaha Daily News.
6:25 P. M.—Dinner program transmitted from WOAW's studio in the May Seed and Nursery company's building, Shenandoah, Ia.
Piano solos:
(a) Selected.
(b) Selected.
Miss Lavone Hamilton.
Vocal solos.
Mrs. E. J. Gottsch.
Short talk, "How to Prepare Your Perennials for Winter."
May Flower Woman, Lina Ferguson.
Violin solos:
Miss Ruth Farnham, accompanied by her mother, Mrs. May Whitney Farnham.
Vocal solos:
Mrs. Earl E. May, Miss Lavone Hamilton, accompanist.
9:00 P. M.—Program by Lyle Reeh's Harmony Five Dance orchestra and soloists, Blair, Neb. Arranged by Henry Christensen.
"There's Yes, Yes in Your Eyes," one-step.
"Nobody's Sweetheart," fox trot.
"Just Leave Me Along," fox trot.
Lyle Reeh's Harmony Five.
Tenor Solo—Selected.
Gifford L. Dixon.
"Never Again," fox trot.
"Kiss Me Again," waltz.
"I Wonder Who's Dancing With You Tonight," fox trot.
Lyle Reeh's Harmony Five.
Violin solos:
(a) Selected.
(b) "Caprice Viennois".....Kreisler
Geraldine Kemp Stewart.
"June Night," one-step.
"School Day Sweethearts," waltz.
Lyle Reeh's Harmony Five.
Vocal duets:
(a) Selected.
(b) Selected.
Ethel Mead and Gifford L. Dixon.
"Somebody Stole My Gal," one-step.
"Bringing Home the Bacon," fox trot.
"Mindin' My Business," fox trot.
Lyle Reeh's Harmony Five.
Piano solo, "Valse Arabesque".....Lask
Geraldine Kemp Stewart.
Tenor Solo—Selected.
Gifford L. Dixon.
"It Had to be You," fox trot.
"Oh, Baby!" one-step.
"What'll I Do?" waltz.
Lyle Reeh's Harmony Five.
Saxophone Solo—Selected.
Lawrence Metzger and Lyle Reeh.
"Tessie, Stop Teasin' Me," fox trot.
"Why Did I Kiss That Girl?" one-step.
"Don't Mind the Rain," fox trot.
Lyle Reeh's Harmony Five.
Banjo Solo—Selected.
Lawrence Metzger.
"Pickin' 'Em Up and Layin' 'Em Down," fox trot.
"Adoration," waltz.
"Charley, My Boy," one-step.
Lyle Reeh's Harmony Five.
10:30 P. M.—Midnight Wowl frolic by Frank W. Hodek, jr., and his Omaha Nightingales, transmitted from Wowl roost at Roseland Gardens.

Thursday, October 16.

6 P. M.—Every child's story hour, conducted by Grace Sorenson, editor and publisher of Every Child's magazine.
6:20 P. M.—Maurice Block, director Omaha Society of Fine Arts. Talk on "National Picture Week."
6:30 P. M.—Dinner program, arranged by Walter Edmondson, announcer WJAB, Lincoln. Presented by Eddie's radio orchestra and quartet and Walkiki (Hawaiian) trio of Lincoln.
9 P. M.—Program by Eddie's radio orchestra and quartet and Walkiki (Hawaiian) trio of Lincoln. Arranged by Walter Edmondson, announcer WJAB, Lincoln.
10:30 P. M.—Wowl frolic by Frank W. Hodek, jr., and his Omaha Nightingales, transmitted from Wowl Roost at Roseland Gardens.

Friday, October 17.

6 P. M.—"Uncle Rose" story hour (World-Herald), conducted by his daughter, Doris Claire Secord.
6:20 P. M.—Miscallaneous.
6:30 P. M.—Dinner program, the Goldenrod orchestra; Wallace Johnston, manager.
9 P. M.—Community program, Randolph, Ia. Arranged by C. R. Cook, auspices C., B. & Q. R. R. Co.
10:30 P. M.—Dance program, King Arthur's Knights of the Round Table at Brandeis restaurants.

Saturday, October 18.

6 P. M.—Popular half hour.
6:30 p. m.—Dinner program.
9 P. M.—Program under auspices of Omaha Printing company, "The Office Supply House." Program arranged by Clinton R. Miller.
Piano solo.
Ida Lustgarten.
Soprano solo, "At Dawning."
Elizabeth Beveridge.
Ida Lustgarten, piano.
Tenor solo.
M. J. Flanagan.
Piano solo.
Helen Malone.
Soprano solo, "The Rosary."
Elizabeth Beveridge.
Violin solos:
(a) "Midnight Bell" .....Kreisler
(b) "The Song of the Volga Boatman" .....Cady
Myrtis Roach.
Tenor solo.
M. J. Flanagan.
Piano solos:
(a) "Hunting Song" .....Mandelssohn-Bartholdy
(b) "Golden Spray" .....Drumheller
Benita Roach.
Baritone solo.
Dr. Matthew Severin.
Violin solo.
Ida Lustgarten, piano.
Dorothy Lustgarten.
Ida Lustgarten, piano.
Piano solo.
Rosemary Conlon.
Baritone solo.
Dr. Matthew Severin.
Ralston entertainers.
Katheryn Ralston, piano
Elizabeth Ralston, cello.
Lois Marmon, violin.
Soprano solo, "Ave Marie" .....Gounod
Mrs. E. B. McQuillin.
Violin solo, "Polichinelle Serenade" .....Kreisler
Lois Marmon.
Contralto solo.
Kathryn Ralston.
Cello solo, "Oh, Promise Me"...DeKoven
Elizabeth Ralston.
Soprano solo, "Pale Moon."
Mrs. E. B. McQuillin.
"Rose of My Heart" .....Lohr
Ralston Entertainers.
11:15 P. M.—Wowl frolic by Frank Hodek, jr., and his Omaha Nightingales, transmitted from Wowl Roost, Roseland Gardens.

RADIO

Program Sunday, October 12
(Courtesy of Radio Digest)
By Associated Press

WSB, Atlanta Journal, 429: 7:30, Wesley Memorial church.
WGR, Buffalo, 319: 6:30, organ, services Central Presbyterian church.
WGN, Chicago Tribune, 370: 9, concert ensemble.
WLS, Chicago, 345: 7-8, University of Chicago music.
WQJ, Chicago, 448: 8-10, orchestra.
WLW, Cincinnati, 428: 9:30 a. m., Sunday school; 10, sermon; 6:45 p. m., sermon; 7:45, orchestra.
WSAI, Cincinnati, 309: 3, sermonette; 3:10, sacred chimes.
WFAA, Dallas News, 476: 6, Bible class; 7:45, church; 9:15, Wendell Hall; 9:30, orchestra.
WHO, Des Moines, 526: 7:30, orchestra.
WCX, Detroit Free Press, 517: 6:45, Central M. E. church, quartets.
WOS, Jefferson City, 440.9: 7:30, church.
WHB, Kansas City, 411: 9:15 a. m., services; 3, services.
KDAP, Kansas City Star, 411: 4-5, Newman theater.
KFI, Los Angeles, 469: 3:45, musical talk; 9, theater concert; 10, orchestral; 11, instrumental orchestra.
KHJ, Los Angeles, 395: 3:30, concert; 9, organ; 10, de luxe concert.
CHYC, Montreal, 341: 6, People's forum talk.
WJY, New York, 405: 7:30, specialty numbers.
WEAF, New York, 492: 3, services; 6:20-8:15, Capitol theater; 8:15, organ recital.
WHN, New York, 360: 3, services.
WJZ, New York, 455, 8 a. m., children; 10, services; 1:30-9 p. m., Bible class; specialty numbers, dance, solos.
WOAW, Omaha, 526: 9, musical chapel service.
WDAR, Philadelphia, 395: 7:30, talk.
WOO, Philadelphia, 509: 5, recital.
WIP, Philadelphia, 509: 6:30, services; 8:30, concert.
WFI, Philadelphia, 395: 6:30, services.
WCAE, Pittsburgh, 462: 5:30, dinner concert.
KGW, Portland Oregonian, 493: 8, church services.
WGY, Schenectady, 380: 6:30, M. E. church service.
KFNF, Shenandoah, 286: 6:30, sacred songs.
KSD, St. Louis Post-Dispatch, 546: 8, orchestra, theater music specialties.
WCBD, Zion, 345: 8, mixed quartet.

RUSSIA YIELDS TO PRIVATE RADIOS

Moscow, Oct. 11.—The soviet government has finally recognized the public interest in radio, and is now granting permission to private individuals to have their own receiving sets to pick up broadcasting.

A special decree, however, forbids private individuals picking up government matter or information intended for the press, or matter coming from wireless stations in foreign lands.

Licenses are demanded for all receiving sets, and private individuals will be charged a fee of $5 a year, while workingmen will be charged only 50 cents yearly.

Orpheum — ORPHEUM CIRCUIT VAUDEVILLE — Week Starting Today's Mat.

Favorite Stage and Screen Star
Ethel Grey TERRY
In Willard Mack's Latest One-Act Playlet, "SHARP TOOLS"

Ben MEROFF
And His Band With
FRANK & MILTON BRITTON
In the "BROWN DERBY"

DAINTY MARIE
(Marie Meeker) FIGURES NEVER LIE (?)

TOM SMITH
AN ARTIST, A GENTLEMAN AND A SCHOLAR
Assisted by HARRY NEWMAN

FLO KELLEY and NELLIE KELLEY SISTERS
DAINTY, DASHING, DIVINE

GINTARO
THE ORIGINAL TOP SPINNER

ERNEST R. BALL
THE POPULAR COMPOSER

AESOP'S FABLES — TOPICS OF THE DAY — PATHE NEWS

Orpheum Circuit's STRAW VOTE WEEK
THIS WEEK
See This All-Star Bill—and Vote for Your Favorite Presidential Candidate—Results of the Entire Circuit Announced October 21

Unique Song and Dance Revue
BOHEMIAN NIGHTS
With Seoma Jupraner

This Week Ends Friday

Thrills and Suspense
JOE FANTON
And His Company

Superb 6-Act Vaudeville Bill
With Three Headline Features
In Addition to a First-Run Photoplay of Unusual Quality.

WORLD

The Cheerful Pessimist and His Pal,
DAN DOWNING & BUDDY
One Laugh After Another

JARROW
"Sawing a Lemon in Half"

PATRICE & SULLIVAN
An Interlude of Melody

CANNON & LEE
Cycling Maids

ARTHUR HAYS
Organ Novelty

The Clever Screen Star VIOLA DANA A Volcano of Laughs
"Don't Doubt Your Husband"

GAYETY — Columbia Burlesque — ALWAYS A GOOD SHOW
TWICE DAILY 2:15 8:15 — LADIES MATINEES DAILY 25¢
NOW PLAYING
WM. K. WELLS PRESENTS
RED PEPPER REVUE
90% GIRL SHOW
LIFE LAUGHTER
24 PEPPY STEPPERS
A Bewildering Galaxy of Stage Beauties
TABLEAUX — BALLETS — PANTOMIMES — NOVELTIES

BRANDEIS THEATRE — Three Days Starting Next SUNDAY Oct. 19
GEO. M'MANUS' NEW MUSICAL COMEDY CARTOON
BRINGING UP FATHER IN IRELAND
20 Song Hits—Comedy—Attractive Chorus
POPULAR PRICES

WEDNESDAY EVE., OCTOBER 22, AT 8:15
The Tuesday Musical Club Presents TITO SCHIPA TENOR CHICAGO OPERA COMPANY
Admission 50c to $2.50. Membership Sale Thursday, October 16. Public Sale Monday, October 20. Box Office Open 10 A. M.

THREE DAYS STARTING THURS., OCT. 23
STEWART & FRENCH say
You Simply Must MEET the WIFE
with MARY BOLAND
"Pricelessly funny" ALAN DALE
A SMASHING COMEDY HIT!
Evenings, 50c to $2.50. Special Price Matinee, Saturday, 50c to $1.50, plus tax.

NEW EMPRESS GREATER MUSICAL SHOW
This Week Season's Biggest Fun Success
EMPRESS PLAYERS
With Rudy Wintner, Helen Burke, Olga Brooks, Bert Evans
and Company of Thirty Musical Comedy Players
"Oh, Papa"
Smartest Farce of the Year, with More Laughs Than a Chicken Has Feathers
Two Big Screen Features
"BEHIND THE CURT IN" Mystery and thrills and fifth story of the great series, "INTO THE NET"

BEDDEO
Free Fall Outfit Dance
Empress Rustic Garden
Tuesday Eve., Oct. 1
Complete Outfit for Man and Woman Given Away.
Get Particulars at Dance.
Call at Store for Free Tickets
No Purchase Necessary

Grand Re-opening of the Regular
Tuesday Nite Dances
Music by the "MOGULS"
Formerly the III You've liked them on the Rialto stage—over the radio—and at many of the leading parties and events here in Omaha.
TUESDAY NITE, OCTOBER 14
at the
KEL-PINE Dancing Academy FARNAM AT 25TH