

Wide Variety Marks This Week's Photoplays in Omaha

Films Mix Humor and Love Tales

Cinema Stars Hasten From Africa to Hollywood to Make "The Red Lily."

Perlmutter Returns Here

Omaha screens offer a wide variety in entertainment this week. Pathos, love, romance and humor will all hold sway, with love, of course, in the lead. Three much-heralded films, with some of screendom's most famous stars, are presented.

From Africa to Hollywood to play in a picture! That's the distance traveled by—no, not the king of the Nile—but two very popular film players, who have been making productions abroad. Ramon Navarro and Rosemary They both had been on the other side and both made the trip to appear in Fred Niblo's latest release, "The Red Lily," which is showing this week at the Sun.

Novarro went to Paris and Tunis last year to play the title role in Rex Ingram's "The Arab." While in Tunis a cable came asking him if he would do the leading male role in "The Red Lily." He started for home immediately and began work the day after he arrived in Hollywood.

Rosemary They was playing the feminine lead in "Son of the Sahara" in Algiers, when she received word, "The Red Lily" is an original story by Mr. Niblo. Enid Bennett, who in real life is Mrs. Niblo, has the role of the heroine in the picture. Wallace Beery, character star of "The Sea Hawk," has a leading role also.

"Tarnish" Features May McAvoy. George Fitzmaurice is responsible for the fine presentation of "Tarnish," with May McAvoy, playing at the Strand. Adapted for the screen by Frances Marion from the stage play by Gilbert Emery, the film furnishes the love element on the week's screen program. One of the screen's vampiest vamps, Marie Prevost, appears as a gum-chewing maniacist. Ronald Colman, romantic juvenile lead, and Norman Kerry, screendom's man-about-town, also have important roles in the film. Albert Gran, the dandified old man of the picture, has been on and off the screen for many years. He appears in the stage version of the play, Mrs. Kiss Whytall, the mother in the story, was also called from the footlights to the heights of a motion picture studio.

"Potash and Perlmutter" Return. The hilarious offering of the week is "In Hollywood With Potash and Perlmutter," at the Rialto. The former ready-to-wear merchants, furnishing cloaks and suits in stylish mixtures are now cloaking "beats" in moving pictures.

Frances Marion has again proved her versatility in writing the script for the picture, which is an adaptation of Montague Glass' "Business Before Pleasure." Alexander Carr, who plays the role of Perlmutter, is the original of the stage play. George Sidney, veteran stage comedian, has the role of Potash. Vera Gordon, who appeared in the first of the Potash and Perlmutter pictures, is also in the cast.

Empress Serial Mystifies.

A fascinating story of master minds and the underworld, of mystery, intrigue and romance, is told in "Into The Net," the new Pathe serial showing every week at the Empress theater, with Edna Murphy and Jack Mulhall in the title roles.

The picture is as real in its action and incident as the sensational abductions that often happen in real life and fill the columns of the newspapers—but it shows details that the newspaper does not reveal.

Written by Richard E. Enright, police commissioner of New York City, the most famous police chief in the world, "Into The Net," shows not only how girls are lured into the net of a gang of master criminals, but it shows, step by step and in the thrilling detail the efficient methods of police for catching the criminals and recovering the missing persons.

Every branch of the New York City police department is shown in operation—the strong arm and riot squads; the underground telegram system; criminal identification by finger prints and photographs; patrols, dogs, boats and airplanes.

At the Boulevard.

A comedy which is said to rival the magnificence of a super-drama is Buster Keaton's "Three Ages," which will start off the week's program at the Boulevard theater. The picture will be shown Sunday and Monday. Pola Negri's latest picture "Lily of the Dust," will be seen Tuesday, Wednesday and Thursday. Noah Berry and Raymond Griffith head the supporting cast on Friday and Saturday. Thomas Meighan will be seen in his crook drama, "The Confidence Man," with Virginia Valli as his co-star.

At the Grand.

Viola Dana will start off the week's program at the Grand this week in her recent picture, "In Search of a Thrill." A Sunshine comedy, "Rough Sailing," will be shown in connection with the feature film, which shows today only. Monday and Tuesday Lillian Glass will be seen in "The White Sister." Wednesday and Thursday Anna Q. Nilsson will be seen in "Half a Dollar Bill," in connection with the third story of the "Into the Net" series. Barbara La Marr and Earle Williams in "The Eternal Struggle," will complete the week's bill.

The Movies



Ramon Navarro in "The Red Lily" at the Sun

At the Rialto.

Laughs, a few sobs, and more laughs are the ingredients which make the film "In Hollywood With Potash and Perlmutter," at the Rialto this week, a good hour and a half's entertainment. In this second screen venture of the famous partners, Abe and Mawruss go into the motion picture business, and the complications which result from their attempts to produce a picture starring a vampire produce the many comedy situations.

Alexander Carr, who will be remembered by theatergoers for his characterization in the previous Potash and Perlmutter picture, and George Sidney, veteran stage star, head the cast of this production in the title roles. Vera Gordon once again plays Rosie. Betty Blythe is the appealing vampire around whom the story centers. Montague Glass the creator of the characters, wrote the titles for the picture, which was directed by Alfred Green.

At the Sun.

Ramon Navarro has achieved another personal triumph in his new picture, "The Red Lily," showing this week at the Sun theater. In this picture Navarro plays the part of Jean Leonac, a wealthy son, distinguished by his father and cast into the underworld of Paris, where in the course of time he turns thief.

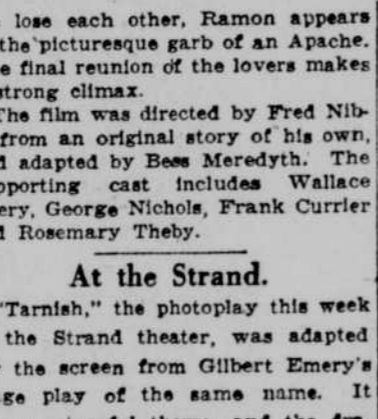
He appears first in the luxurious surroundings of a palatial home located in a Brittany village, where he has fallen in love with Marise, the daughter of a shoemaker, played with much charm by Enid Bennett. It is this innocent love affair which leads to the eviction of the couple from the town by Jean's infuriated father. In the scenes in Paris, where the cou-



George Sidney in "In Hollywood With Potash and Perlmutter" at the Rialto



Viola Dana in "Don't Doubt Your Husband" at the World



Gloria Grey and Raymond McKee in "A Girl of the Limberlost" at the Moon

ple lose each other, Ramon appears in the picturesque garb of an Apache. The final reunion of the lovers makes a strong climax.

At the Strand.

"Tarnish," the photoplay this week at the Strand theater, was adapted for the screen from Gilbert Emery's stage play of the same name. It has a powerful theme, and the dramatic moments are balanced by the comedy episodes.

The picture shows what happens when a likable representative of manhood falls in love with a nice girl, only to have his past bounce up and slap him in the face. A dramatic moment is introduced when the gold-digging maniacist, whom the boy formerly courted with, steps forward and clears the young man. The heroine finally makes up her mind that love is everything after all, and

that, as all men are more or less tarnished, she must select one that cleans easily.

May McAvoy has the role of the young heroine, and does some nice work. Ronald Colman makes a likable hero. Marie Prevost has the part of the jolly little gold-digger.



May McAvoy in "Tarnish at the Strand" at the Strand



Lucille Ricksen and Johnny Harron in "Behind the Curtain" at the Empress



Lois Wilson in "Another Scandal" at the Muse

At the Empress.

"Behind the Curtain," the photoplay offering at the Empress theater this week, was directed by Chester Franklin, with an all-star cast. Winifred Bryson and Lucille Ricksen have the leading feminine roles. The story

At the World.

Viola Dana, who will be remembered for her splendid work in "Between Friends," is back in Omaha in a new picture, "Don't Doubt Your Husband," at the World theater this week. Miss Dana appears as a smart, young suburban wife, who bumps along the road of matrimony with jealous outbreaks marking each bump. When she notices that her husband, played by Alan Forrest, is more interested in the ankles of an interior decorator (Winifred Bryson) than in the decoration, she decides to trail him.

As luck has it, the husband, driving the other woman home, gets into a smashup and sprains his ankle, and is taken to her home. The wife arrives there in a frenzy of anger. However, everything is mended in a series of incidents, which include a good deal of humor. Besides Miss Dana, Mr. Forrest and Miss Bryson, the cast includes John Patrick, Willard Louis and Adele Watson.

At the Muse.

The screen adaptation of Gene Stratton Porter's "A Girl of the Limberlost" will open the week's program at the Muse theater, showing today only. Monday and Tuesday Fred Thomson and his wonder horse, Silver King, will be shown in "The Dangerous Coward." The first story

in the "Into the Net" series also will be shown on these two days. "Thy Name Is Woman," which had such a successful run at a downtown house recently, starring Barbara La Marr and Ramon Navarro, will be shown Wednesday and Thursday. The plot, a dramatization of Cosmo Hamilton's novel, "Another Scandal," featuring Lola Wilson, Holmes Herbert and Flora La Preston, will be shown Friday and Saturday.

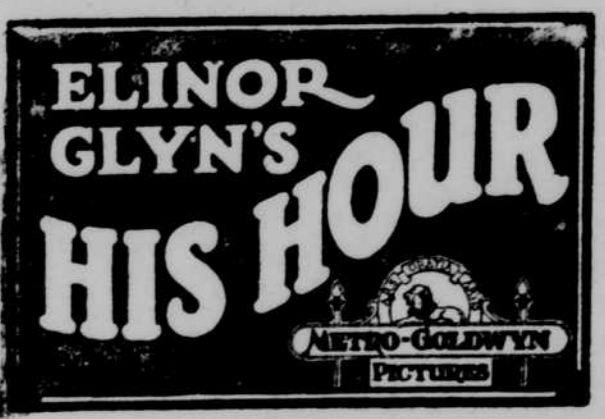
At the Moon.

The screen version of Gene Stratton Porter's story, "A Girl of the Limberlost," is the feature offering at the Moon theater for the week. The plot, known to most of us, is that of a young girl and her struggle for an education in spite of the opposition of her mother.

The love affair of the girl and the victory of her sweet and loving nature over the jealous opposition of her school companions is simply and interestingly told. Gloria Grey has the part of Elinora Comstock, the girl. Gertrude Olmstead is the pampered rich daughter. Emily Fitzroy is the mother and Cullen Landis has the major male role.

"Never Say Die," Douglas MacLean's latest comedy scream, an adaptation of William Collier's comedy success, is now being shown in New York City.

"Three Weeks" -- "Six Days" AND NOW!



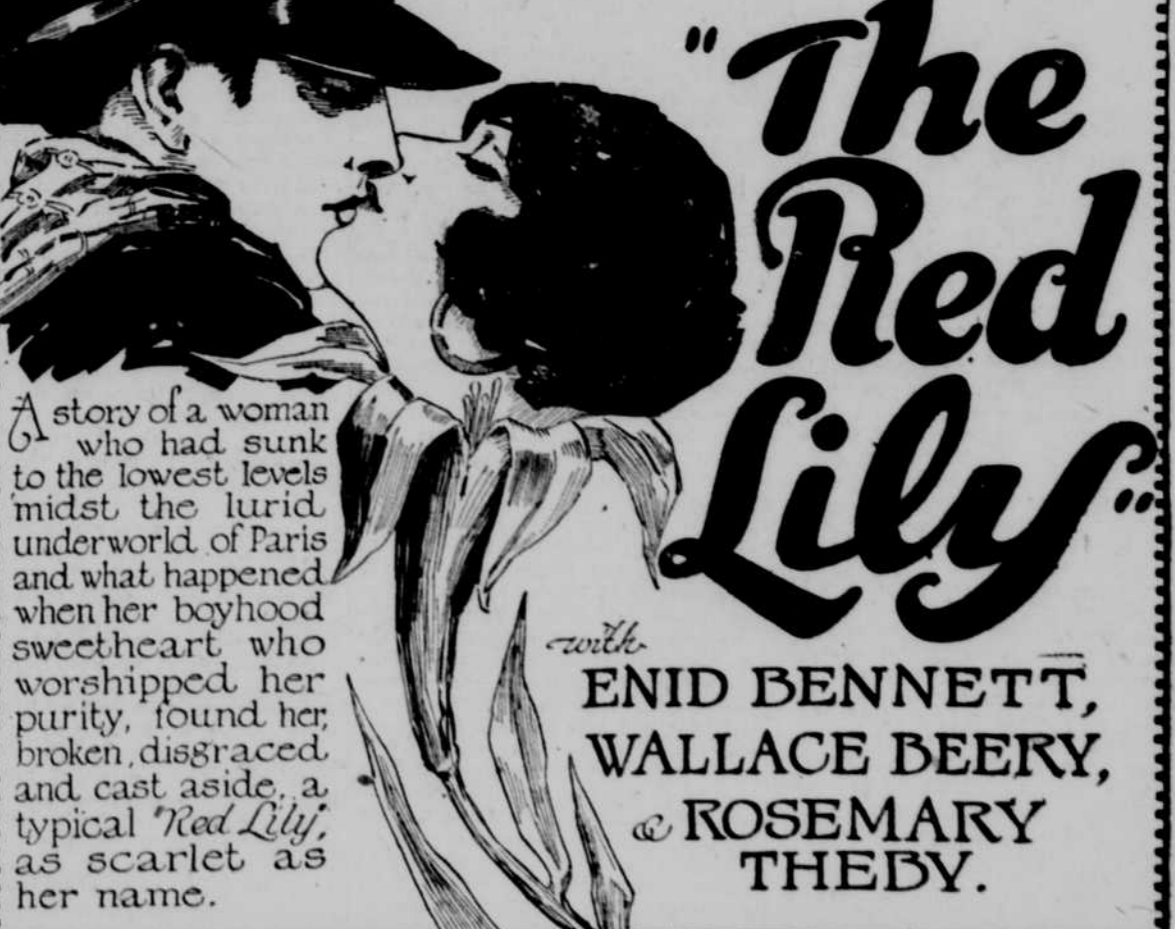
A Story of Flaming Love Amid the Snows of Russia STARTS SATURDAY at the



THIS WEEK ENDS FRIDAY

RAMON NOVARRO

As the Apache Lover in the Latin Quarter of Paris where mystery lurks behind sealed shutters.



"The Red Lily" with ENID BENNETT, WALLACE BEERY, & ROSEMARY THEBY.

BEN TURPIN in a travesty of fun "THREE FOOLISH WEEKS"

Imagine—

A kid loyal enough to sacrifice wife and home to save another from disgrace. That's LOYALTY!

But no matter what you call it—it's "that something" that will make the picture live long after you have seen it.

Here's a story of politics—of the boss' secret love for another woman.

And of a youth who took all the blame to avoid a scandal that might disgrace the man he worshipped.

Only MARY ROBERTS RINEHART could tell a story as humanly.

Only FRANK LLOYD could direct it as naturally, interesting—as dramatic.



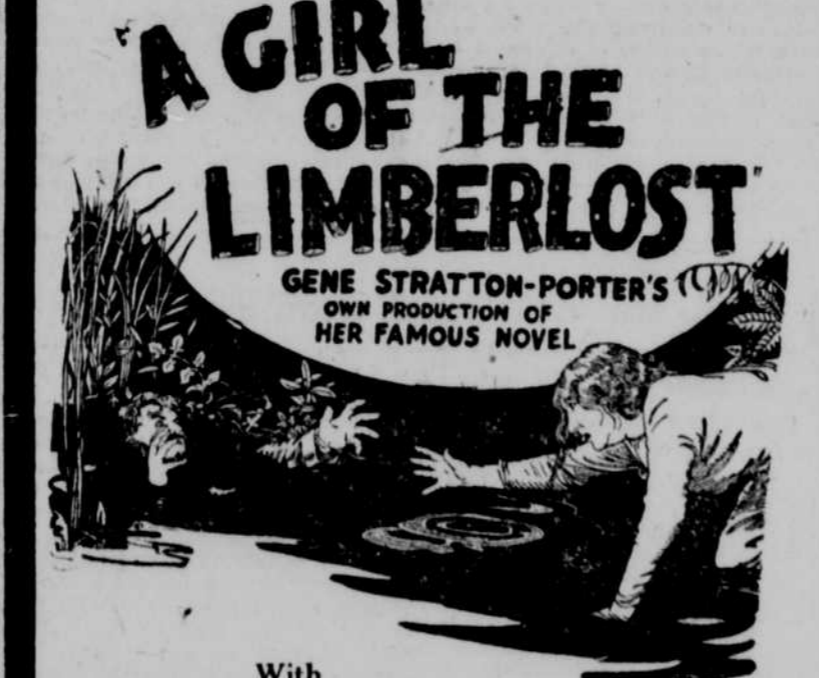
Hobart Bosworth Bessie Love Glenn Hunter Alma Bennett

Next SUNDAY RIALTO Next SUNDAY

Lower and Lower he sank into the treacherous marsh!

Inch by inch the fateful bog of the Limberlost was sucking him down while his wife—like a mad thing was clawing at the bank in a futile effort to hold back the inevitable! It was not until years afterwards that she learned that Fate had taken a hand to save her from a greater unhappiness and, in the mean time, hate and bitterness filled her heart—a hate and bitterness that nearly wrecked the life of her daughter!

Here is a situation jam-packed with tremendous drama, a situation that is far-reaching in its results, a situation that will stand you on your toes with the tenseness of its realism—and it is only one of many big situations in this vividly human story of real people.



With CULLEN LANDIS Raymond McKee-Ruth Stonehouse

MOON MUSE THIS WEEK TODAY ONLY