| Prices of Wheat | Omaha Grain | Omaha Livestock | Market Weak for Half Hour Then | ； |  | Omaha Produce |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Drop，Closing at |  |  | Half Hour，Then | nixid |  |  |  |
| Bottom Le |  |  | Steadies Itself | 迷， | ？ |  |  |
| Valiant Attempts to $\mathrm{O}^{\text {v }}$ |  |  |  |  |  |  |  |
| Sharp Break at Liverpool |  |  | －No Public | \％\％ | \％ |  |  |
| Fail；Other Grains Also Decline． |  | \％ | $\begin{aligned} & \text { mand for Stocks; Mar- } \\ & \text { ket Needs stiffening. } \end{aligned}$ |  | cax min |  |  |
|  |  |  |  |  | \％ |  |  |
|  |  |  |  |  |  |  |  |
| ？ |  |  |  | New York Bonds | \％ | Natana |  |
| pifiz |  |  | Wutam hazum wixat | New York Bonds | \％ |  |  |
|  |  |  | Sorme |  |  |  |  |
|  |  | U | \％ation |  | 12merets |  | $\ldots$ |
|  |  | Hut citione |  |  |  |  |  |
|  |  |  | rom |  |  |  |  |
|  | （1） |  |  | －2． |  |  |  |
| mis | mios |  | ，max mix |  |  |  |  |
|  | 号 | \％iat dear |  |  |  |  |  |
|  | ，ㅜㅜ․․․an | Yo． |  |  | HV Hewt |  |  |
|  | ． |  | \％min wamet ．i．m |  |  |  |  |
|  |  |  | \％ | A 4 |  |  |  |
|  |  |  | \％ | yive ixity |  |  |  |
|  |  | Haxinaix bat | New York Quotations | 2－5， | ：${ }^{\text {第 }}$ | ： |  |
|  | Not |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | 3tamen | manem |  | － |
|  |  |  |  |  |  |  |  |
|  | wiseriple |  | Matmidit it |  |  |  | \％ |
|  | ： | mox | in int it | Howew |  |  |  |
|  | \％ |  |  |  | ： | 罭 | tmex min |
|  |  | \％o． |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | \％atame |
|  |  | $0^{2}$ |  |  |  |  | \％2man |
| \％ux |  |  | ，ili |  |  |  |  |
| CHICAGO PRICES． |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| $\mathrm{Sem}_{\text {xim }}$ |  | － | ${ }_{\text {and }}$ | ， |  |  |  |
|  | $m i[z$ | 3 |  |  |  |  | $0_{0}^{1} \text { shengen : }$ |
| \％in mombl |  |  | \％ |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | Alexander Carr |  |
|  |  |  | 肗脸 |  |  | etty Blythe |  |
|  |  | 4， | no |  |  | Veran Cordon |  |
| xaneme |  |  |  |  |  |  |  |
| ATHEE THEATERS |  |  |  |  |  |  |  |
|  |  | Iin |  |  |  |  |  |
|  |  |  |  |  |  | Edwin Kahn ${ }^{\text {Nid }}$ |  |
|  |  |  |  | 4笠算 |  | Omaha Field Club Orchestra |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | 20， | ，oin |  |  |  |  |
| eter |  |  | \％rat ${ }^{\text {a }}$ |  |  | ALL NEW 6－ACT |  |
|  |  |  |  |  | \＃ | BILL WITH 2 head． |  |
| Joe Marlon，Olga Burke，Mae Kennis， Bobby Whalen and | N．Y．Curb Bonds |  |  |  | 边 | Line features |  |
| Seren |  | ， | $\pm$ |  |  | On ind sfreen |  |
| theater |  |  | mater mid |  |  | Dort Dobit Your Haband |  |
| 边 |  |  |  |  |  |  |  |
| orn |  |  |  |  |  |  |  |
| Hity mate may go uit |  |  |  |  |  |  | Free Fall Dutfit Dance |
|  | 析 |  |  |  | mix | obherm | Empress Rustic Carden |
|  |  | $5$ |  |  |  |  | 0．t． 1 |
|  | 为 ${ }^{\text {ata }}$ |  |  | ， | （itse |  | Complete Outfit for Man and Woman Given Awray． Get Particulars at Dance． |
|  |  |  |  |  | KEL－PINE ACADEMY |  | Call at Store for Free Tickets |
|  |  |  | ， |  |  |  |  |
|  |  |  |  |  |  | Starts today |  |
|  |  |  |  |  | $C I R L$ | $\text { EMPRESS } \begin{gathered} \text { Emprest } \\ \text { Playern } \end{gathered}$ | $\begin{aligned} & \text { GRAND - Soy, Percy Marmont and } \\ & \text { Leatrice Jolp and Biiney } \\ & \text { Adolphe Menjou in } \end{aligned}$ |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | PLOST | $\mathrm{OHPAPA}^{\prime \prime}$ |  |
|  |  |  |  | vaportis |  |  |  |
| ，meat man beins |  | 2xin ${ }^{\text {a }}$ |  |  |  |  |  |
|  |  |  |  |  | 1 | BRANDEIS Todar wist | Soayety |
| na |  |  |  |  |  | Regan |  |
| ${ }^{\text {ma }}$ |  |  |  | ders of chrom | ＂THE RED LILY＂ |  | PEPPER REVUE |
|  |  |  |  |  |  |  | \％ |

