Swear

Profanity and Belleau Wood Sounds Just as Well When Brought Little Nearer Home

By PERCY HAMMOND.

New York, Oct. 4.

THE army, the navy, the district attorney, the mayor and the police all were mobilized last week to make publicity for "What Price Glory." As the result of their ministrations the newspapers printed reams about the play, and at least htee of its numerous cusswords were bunished from the dialogue. It was said that the navy objected to the entertainment because it defamed the United States Marine corps, picturing that azure legion as a band of unsavory vagabonds given to strong dr nk and bad language. Through its influence recruiting had been halted, and so it had become a menace to our national defense. . . . "What Price Glory" is, of course, a little contemptuous of the Marine corps. But he navy itself is noted for its derision of the "soldiers of the sea," and you probably have heard the army express its low opinion of what the Marines did in Belleau wood. However, the drama, as usual, emerged victorious from its little shindy with the authorities; and "What Price

Glory" continues to distend the civil-

ian voculabory with what Bret Harte called "new and startling forms of

objurgation."

Miss Eda Ferber's story of "Old Man Minick," as dramatized by the author and George S. Kaufman, is the most delightful comedy of the season. Very cheerily it tells of what happened after Mr. Minick, aged 70, went to live with his son and daugher-in-law in their modest flat on the uth Side of Chicago. Mr. Minick (O. P. Heggie) is not a teary patriarch thrust upon the charity of his son. He is, rather, a vivacious old youngster with no idea whatsoever that he is lagging superfluous. Blithely unaware that there is a difference between his times and those in which finds himself, he becomes a medsome nuisance. He dabbles in the lives of the young folks and upsets all their domestic arrangements. He stays too long in the bathroom of mornings, and he interferes in his son's business affairs and in a meeting of his daughter-in-law's funny woman's club. Though a likable fellow. either officious nor a busybody, he -old-and doesn't know it. Mr. Heggie in an admirable performance acts him just that way,

Mr. Minick's children love him pa etically over the hills to the poor man." Nevertheless, they tell me that 'Suwanee River' and 'Dixie.'" it is "selling out" every night, I

time breezing through the pretty ing at the Orpheum theater this from his song royalties. shallows of "Grounds for Divorce" at the Empire. This is a comedy by Earnest Vajda, the Hungarian, who is telling us so many naughty stories these days that he threatens to become what Mrs. Oliver Herford classifies as a "Room-clearer." Miss Claire. as a lovely young divorcee, stirs up the sexly tepidities of the play like a swizzle-stick in flat champagne, and makes them effervescent. Now tainers, is the headline attraction in witness his announcement that this Mr. Regan's voice is a pure, dracinity.

In "Fata Morgana" this same Mr. number of special entertainers. man of the world. The circumstances ican Dance Revue, a novel fantasy, season. Vaudeville interludes will play. baronet introduces himself to her.

Soon after the ball it is discovered that unconsciously Anita has become a little enceinte. The ensuing biggest thrill offerings of present day comedy impinges on the question vaudeville, are dual headliners of tomorrow noon, weather permitting. whether her indelicate condition is the show starting next Saturday. the result of innocence or the cosmie urge.

Since the time of "The Little Angel," in 1840, and the place a suburb of Budapest, few of us New York, first-nighters were able to solve the problem. The play is a production guerite de la Motte was a dancer of club on Wednesday evening, October of Brock Pembetton, and advansed considerable prominence, having studied by the problem of Brock Pembetton, and advansed considerable prominence, having studied by the problem of Brock Pembetton, and advansed considerable prominence, having studied by the problem of the Tuesday Musical state of the problem. experts as so-so.

Historical dramas cuch as "That of a professional dancer. Awful Mrs. Eton!" bewilder me. and so I am not competent to assay their supposed charms. This is another of "The Bookman." and Mr. Benet. one of the most assiduous contributors. It illustrates in florid, picturebook fashion how President Andrew Jackson stood by the flirtatious much less stimulating. However, Mr. street. Frank McGlynn, who acted Lincoln in Mr. Drinkwater's play, is a be- Eaton, with a mischievous Irish Tuesday Musical club at the Brandets Heyable counterfelt of Old Hickory brogue and other staple merchandise theater at 8:15 of lock. The membergusty, vulgar, vehement and benign. Miss Katherine Alexander imnersonates the calumniated Mrs. beyond belief.

of the theater. But otherwise the play ship sale of seats will open Thursday morning. October 16. The public sale on the morning of October 20.



American Folk Song Is Being Neglected Says Gus Edwards

cally," says Gus Edwards, producer of such hits as "School Days," of the annual song revue which keeps Little Girl, Goodby." In his theorie the musical comedy stage plentifully of American music he does not mean tiently and insist that he remain with supplied with stars, "is a more gen- that it must come from the conservathem, but the old fellow finally comes uine type of original, national folk tories and opera houses. In fact, the the situation. Does he shuffle path- and they are not justly appreciated. cradle for the typical American song 27 years ago. He is a graduate of the "I consider Stephen Foster the of the period. acouse? Not at all. He packs his straw greatest writer of this class of song, boyhood days on the Bowery. He with Paul Dresser next and then boyhood days on the Bowery. He with Paul Dresser next and then boshood days little lad working in a show given at Boston college hall. He across Washington Park to a luxuri- Ethelbert Nevin. I can't put myself was a poor little lad working in a literally "stopped the show" with his ous old man's home-where among in this category, though I have at- cigar factory on the east side when his ancient cronies he can lead his tempted to do a little along this line. he first conceived the idea of writing tempted to do a little along this line. In the comedy is full of humorous, natural detail, and it is played by Miss Phyliss Povah, Miss Antoinette Perry, Frederic Burt and of the Actors' Equity association.

The comedy is full of humorous, natural detail, and it is played by Miss Phyliss Povah, Miss Antoinette Perry, Frederic Burt and of the Actors' Equity association. Which is one of the greatest means of increasing patriotism, should be made a national art. Song writers the city, was finally sold for the interaction of the decided to adopt the through his mind, and he decided to the then and there decided to adopt the through his mind, and he decided to the then and there decided to adopt the stage as his profession. He placed himself under the tutelage of Sig. Gilliaume Novello, Boston vocal been refused by every publisher in the city, was finally sold for the imade a national art. Song writers the city, was finally sold for the imade a national art. Song writers are made a national art. Song writers are made as trong liking for the theater songs. Strange tunes used to flit the then and there decided to adopt turn the haunting strains into money. His first song, "Stella," after having been refused by every publisher in the city, was finally sold for the interaction. The through his mind, and he decided to fit through his mind, and he decided to distance the through his mind, and he decided to distance the through his mind, and he decided to fit through his mind, and he decided to distance the through his mind, and he decided to fit through his mind, and he decided to distance the through his mind, and he decided to fit through his mind, and he decided to fit through his mind, and he decided to distance the through his mind, and he decided to fit through his mind, and he de Perhaps, in the words of a great should get busy on this theme and mense sum of \$7.50. His great song, strides. Subsequently, he studied at fiftic, who died in a German insane bring into the world music just as "School Days," which has come to be the Goldenburg school of music and famous as 'Star-Spangled Banner, an American classic, has been trans-dramatic art, in Cincinnati, later go-

World Vaudeville Bill

Lillian Hertz and her Moro Castle

REEL REMARKS

By the M. P. Editor.

During the Week

"What America needs most, musi-| week, is also a well-known composer bonnet Sue," "Mamie" and "Goodby We have too few of these, old Bowery of his early days was the

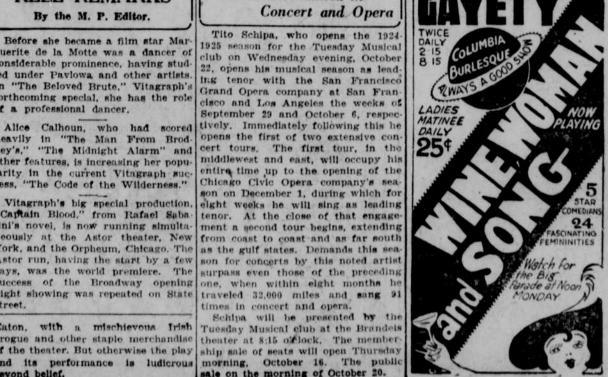
lated into many foreign tongues-

Gus Edwards, besides having an even the Chinese school children sing course in opera with Sig. Jose Nichie, Miss Ina Claire is having a grand revues as that which he is present has earned nearly a million dollars. Upon his return to America. Talhot Gives Full Measure in "Wine, Woman and Song" Lew Talbot believes in "selling" the Keith and Orpheum circuits, and

that Mrs. Fiske is about to furl her the current vaudeville bill at the week he will present at the Gayety matic tenor, and is beyond question sails in the restful harbor of Mrs. World theater. Novelty melody num-theater five comedians, a company of the finest that has ever been heard Malaprop, Miss Clarie, I think, be-comesour First Comedienne. At least and vocal harmony are introduced. 24 dancing and singing girls, a con-tingent of feminine principals that in-glorious voice, with its beauty of tone. she is the first of the comediennes Scenic and lighting effects add to the cludes Gertrude Ralston and Dottie wonderfully smooth, full and rich, and now operating in this lugubrious vi- attractiveness of the offering. In ad- Bates and a scenic equipment that tempered to the mood of his song, is dition to the syncepated orchestra of surpasses his previous efforts in stag- one to which the heart can open. He men and women the act carries a ing "Wine, Woman and Song." The has a singular rich endowment in number of special entertainers. quintet of merrymakers are Bert personal polse, magnetic stage pres-Wills and Robins, well known fun- Bertrand, Harry S. LaVan, Nate ence, expressive sympathy and, above Vajda tells of an innocent country Wills and Robins, well known fun- Bertrand, Harry S. LaVan, Nate ence, expressive sympathy and, above lad who was betrayed by a wicked makers, are an important added at Eusby, Ken Christy and Charles Cole. all, has that important requisite city-woman with store clothes and evil traction. Their laugh coaxer, "The Two popular members of Taibot's youth, combined with a virile style instincts. In "The Little Angel," his Wrong Impression," is said to be show are Gertrude Ralston and Dotty of acting that is in keeping with his

Anita has been reared by her virginal satile comedy entertainer is Buddy the musical revue—the Lindley trio, Recently in one delivery 175,000 annt (Miss Claire Eames) to know Walker. Character song, whistling, Alice Smith, the Misses Ralston and feet of dressed lumber was brought nothing of biology. Though flowerlike, she is not familiar with the personations make up the routine of having personal specialties of interest ton motor trucks. The company from habits of the flowers. Thus ill-equip- this young man. Pierlert and Scoffeld and big-time class. All in all, "Wine, which it was obtained declares that ped to go to the Mayor's ball, she call their offering "Helping Hubby." Woman and Song" will be a new this is a national record for one does so, and with obstetric conse- In this is a variety of entertainment, show under an old title-a title that shipment. It is to be used for comquences. Overcome by heat between Arthur Hays introduces another has always suggested the best enter-pleting the steel stage and sets being the dances, she swooms in the conser- organ originality as his portion of the tainment that there is a good reason constructed at Universal City for to believe that Lew Talbot will this "The Phantom of the Opera," in

> Lewis S. Stone in "Inez From Hollywood," the Sam E. Rork production



Joseph Regan, Sweet Singer of Irish Songs, Native of Boston

Chapman Ford.

Joseph Regan was born in Boston Sherwin school and in his senior year ing to Italy, to Naples, and took a

Upon his return to America, Mr. Regan for a time engaged in concert work, singing in concerts, recitals, oratorios and with orchestras through the United States and Canada. In the New York production of "Silks and Satins" he assumed the leading tenor role and scored an instantaneous success. Next came two seasons over Columbia burlesque from the most then he came under the notice of

new play, he reverses the situation productive of one long around of fun. Bates, singing "Play in Your Own and relates how a Hungarian ingenue Eight talented artists, seven women was overcome by a sophisticicated and one man, appear in the American scenic elaborateness this as the hero of a romantic melody



WOAW Radio Programs

Vanished" Sch
Trinity Choir.
Closing Prayer and Nunc Dimittis....
Pastor and Choir.

Josing Prayer and Number Pastor and Choir.

Benediction

Monday, October 6.

6 P. M.—Dramatic hour, Davis Studio of Expression.

Readings.

(a) "Columbus"

(b) "Mr. Napoleon"

Jackie King, Raiston's 12-year-oid.

Selected Readings.

Ten minutes of readings requested by WOAW listeners.

Ellen Elise Davis and J. Simmons Davis.

6:30 P. M.—Dinner program, Randali's Royal orchestra of Brandeis store restaurants.

9 P. M.—De luxe program, dance orchestra.

Soprano Solos.

Soprano Solos.

Mrs. Margaret R. Burns.

11. "Psca
fox trot.

12. "Prairie Rose," waltz.

12. "Prairie Rose," waltz.

12. "Prairie Rose," waltz.

13. "Nobody's Child." fox trot.

14. "Savannah," (The Georgianna), fox trot.

15. "Riddle-Dum-Dum," fox trot.

18. "Never Again," fox trot.

19. "Weetheart," fox trot.

20. "Blue Grass Blues," fox trot.

21. "Savannah," (The Georgianna), fox trot.

22. "Rotation," waltz.

23. "Nover Again," fox trot.

24. "Never Again," fox trot.

25. "Blue Grass Blues," fox trot.

26. "Blue Grass Blues," fox trot.

27. "Spain," fox trot.

28. "Never Again," fox trot.

29. "Blue Grass Blues," fox trot.

20. "Blue Grass Blues," fox trot.

20. "Blue Grass Blues," fox trot.

20. "Blue Grass Blues," fox trot.

21. "Accommonity program, bone; W. A Dowding, banjo; C. Wiegerdt, drums; Clem Ragan, bass.

29. P. M.—Community program, Seward, Neb. Municipal band and soloists.

Arranged by D. M. Hildebrand."

11. "Wescandid."

12. "Pairie Rose," waltz.

12. "Prairie Rose," waltz.

13. "Nobody's Child." fox trot.

14. "Savannah," (The Georgianna), fox trot.

15. "Never Again," fox trot.

18. "Never Again," fox trot.

19. "M. A Dowding, banjo; C. Wiegerdt, drums; Clem Ragan, bass.

29. P. M.—Community program, Seward, Neb. Municipal band and soloists.

Arranged by D. M. Hildebrand."

11. "Wescandid."

12. "Veal' Scleared."

13. "Nobet Trotal Control of trotal Control of trotal Control of trotal Co

(b) Preduct, G Innor Grieg (c) Nocturno. Grieg (d) Lento. Cyril Scott (e) "To a Water Lily". MeDowell Falk—"My Nauvoo Trip" Rev. Henry De Long (age 90). (Uncle Henry of Council Bluffs, Ia.)

Tuesday. October 7.

6 P. M.—"Advice to Lovelorn" period, conducted by Cynthia Grey of Omaha Daily News.

6:25 P. M.—Dinner program by May's mandolin musicians, transmitted from WOAW's studio in the May Seed and Nursery company building, Shenandouh, la. Aranged by E. E. May.

"And Idyl Ideal" ... H. F. Odell "Flag of Liberty" ... William Stahl Short talk, "Flowers and Their Influence on the Home."

"Laughing Eyes" ... H. F. Odell "Dat Yam Rag" ... A. J. Wright Short talk.

Earl E. May. president May Seed and Nursery company.

"The Guardsman" ... Hiegs "Roy Scentre" ... Gustafson "Hashed Brown" ... Thomas S. Allen 9 P. M.—Program by courteey of the It. No. 652.

(a) "Back Porch."

0. 552.
(a) "Back Porch."
(b) "Sunrise."
Father Flamagan's Boys' Home band.
ocal Solo—Selected.

Father Flanagan's Boys' Home band.

Vocal Solo-Selected.

Miss Helen Gerin.

Henry J. Block, accompanist.

(a) "Down on the Farm"

(b) "California, Here I Come."
Father Flanagan's Boys' Home band.

Violin solo. "Mediation." fom "Thais"

Rev. J. H. Osidick.

Charles Maxwell. accompanist.

Zither solo. "The Midwest Patrol."

Henry J. Schaber.

(a) "Barney Google."

(b) "Get in Line."
Father Flanagan's Boys' Home band.

Character sketches and interpretations.

Richard Maher and Clare Mulvihil.

Violin Schubert-Wilhelmi

Rev. J. H. Osidick.

Charles Maxwell. Solubert-Wilhelmj
Charles Maxwell. accompanist.
er solo. "Marie" Schaber
) "Fool." Schaber
) "Riddle Dum-Dum."
her Flanagan's Boys' Home band.
I Solo-Selectes.
Miss Helen Gerin.
Henry J. Bock, accompanist.
"Peanuts."

oprano Solos—

(a) "London Bridge Is Falling Down
on the Isle of Childhood Drean
(b) "The Grass Is Always Greener
in the Other Fellow's Yard...
Muriel Russell (age 12 years).
Mrs. J. R. Cain, jr., accompanist.
liano Solo—"Tempo di Minuetto"...
Zane Pearl Howard Melvin.

Fantasia—"Lucia di Lammermoor"

Corchestra

Reading—Selected
Bianch Kerschner.

Piano Solo—Selected
Jean Stirling.

Violin Solo—Selected
Louis Schnauber.
Jean Stirling, accompanist.
(a) "Basket of Rosses"
(b) "Valse Danseuse"
(a) "Tucky Home" (fox trot).
(b) "Mr. Radio Man" (fox trot).
(c) "What'll I Do" (waltz).

Baritone Solo—Selected.

Pearl Howard Melvin, accompanist.
"Marche Militaire No. 1" Franz Schubert
Orchestra.

11 P. M.—Wowl frolic by Frank W.
Hodek Jr., and his Omaha Nightingales, transmitted from Wowl Roost at Roseland
Gardens. Omaha Gospel tabernacie of the Christian and Missionary allian 2066 Douglast street. "Billy Sunday of the air."

8 F. M.—Musical chapel service Trinity Lutheran church; Rev. Wilbur N. Palmquist, pastor. Mrs. Theresa Blornbers. Plano Prelude.

Plano Prelude.

Miss Edythe Anderson.

Hymn—"Father, Merciful and Holy."

Prayer—Gloria—Scripture—Creed.

Anthem—"Holy, Holy, Holy."

Sermon

Frinity Choir.

Sermon

Rev. Wilbur N. Palmquist.

Authem—"O, Rest in the Lord."

Tenor Solo—"Not Understood". Houghton (b) Heaven is Our Home. Ambrose Tenor Solo—"How Long Wilt thou (b) Heaven is Our Home. Ambrose Tenor Solo—"How Long Wilt thou Forget Me?"

(a) "My God. My Father". Marston (b) Heaven is Our Home. Ambrose Tenor Solo—"How Long Wilt thou Forget Me?"

Vocal Duet—"Come to Me". Parks Miss Theresa Bjornberg, Mrs. Elsie Howe Swanson.

Barltone Solo—"I Think When I Read That Sweet Story." Moore Wilbur N. Palmquist.

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Vocal Duet—"Come to Me". Parks Miss Theresa Bjornberg, Mrs. Elsie Howe Swanson.

Barltone Solo—"I Think When I Read That Sweet Story." Moore Wilbur N. Palmquist.

Vanished" Schop.

Pastor and Choir. Schop Trinity Choir.

Pastor and Choir. Schop Trinity Choir.

Pastor and Choir. Schop Trinity Choir.

Closing Prayer and Name Dimittis. Schop Pastor and Choir.

Pastor and Choir.

Thursday. October 9.

Chour Chours Cholics and Roseland gardens.

Conducted by Grace Sorenson, editor and publisher of Every Child's story hour.

Conducted by Grace Sorenson, editor and publisher of Every Child's Magazine.

6:00 P. M.—Every Child's Magazine.

6:00 P. M.—Every Child's Story hour.

Conducted by Grace Sorenson, editor and publisher of Every Child's Story hour.

Conducted by Grace Sorenson, editor and publisher of Every Child's Magazine.

6:30 P. M.—Dinner program, G. R.'s Radio orchestra of Severy Child's Magazine.

6:30 P. M.—Musical program under ausentite to tilgens of the Lighting Educational committee. Suplemented by talks descriptive of logisty orchestra with the national factor

dren; 1:20-3:12 p. in. bold talk.

WHN. New York (360): two services.

WIP, Philadelphia (509): 6:30, services.

WFI, Philadelphia (395): 6:30 services.

KPO, San Francisco (423): 10:30, or
chestra.

WGY, Schenectady (380): 6:30 Madison

Avenue Reformed church.

KFNF, Shenandoah (266): 6:30, services. Piano solos:
(a) Fantasie and Fugue In D. Bar Minor" Bach
(b) "Mazurka" Chopin-Ini
(b) "My Delight" Chopin-Lizt
Robert Reuter (child planist and
winner of the gold medal.

Pupil of his father).

"Nobles of the Mystic Shrine" Sousa
"Grandfather's Clock Paraphrase". Shenandoah, Ia., 266 meters. Sunday, October 5, 3 to 4 p. m., religious services by men's gospel team of Shenandoah. 5:30 to 7:30 p. m., regular sacred song service.

8 M.—"Uncle Ross" story hour, con-cited by his daughter, Doris Claire cord, regularly broadcast Friday eve-

WILLS & ROBINS

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A Novel and Unique Dance Fan-

tasy with Company of Eight

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Character Comedian

PIERLERT & SCOFIELD

In "Helping Hubby"

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A Bold Screen Story

ARTHUR HAYS Playing "Sally" of Modern Life,

The Spitfire" **ELLIOTT DEXTER** BETTY BLYTHE ROBT. WARWICK PAULINE GARON



By Harry Chapman Ford LOVE YOUTH SONG ROMANCE HUMOR CHARM Regards new songs are those of Heart and Humor, they include "HEART O'MINE," THE NEAREST PLACE TO HEAVEN." LOVE WILL LEAD THE WAY, MOTHER ASTHORE,

"HOVE A WEE BIT OF IRISH, & TINKLE, TINKLE BELL!

MUSIC SERIES TO START THIS WEEK

of the Schmoller & Mueller Piano ompany, will be given free of charge to the public at the Schmoller & Mueller auditorium, 1615 Dodge street, next Saturday afternoon, October 11,

at 3 o'clock. The four fundamental principles in music will be illustrated by Misses Jean Borglum, Emily Davis, Helen Deats, Pearl Taylor, Louis Brown, Frances Taylor and Viola Deutsch and Mrs. Hazel Smith Eldridge in company with Hall Clovis.

Movie Notes.

Phil Rosen, the director of the famous "Abraham Lincoln" picture, has signed a contract to direct another picture for Warner Bros. His next production will be "The Bridge of Sighs" from the popular book by Charles K. Harris.

Phil Rosen's next picture for Warner Bros., "The Bridge of Sighs." will be written in continuity form by Hope Loring and Louis Duryea Leighton. The remarkable work of wLS. Chicago (345): 6:30, organ; 7. the Loring and Leighton team on U. of C. musical. WIS. Chicago (345): 6:30, organ; 7.
U of C. musical.
WQJ. Chicago (448): 8-10, orchestra.
WLW, Chicago (448): 8-30 a m.
Sunday school; 10, sermon; 6:45 p.
sermon; 7:45, orchestra.
WWJ. Detroit News (517): 6:30, St.
Paul's Episcopal Cathedral.
WFAA Dallas News (476): 9, sacred
songs 9:30-11, Moonlight Serenaders.
WOC. Davenport (484); 8, service; 9:30,
musical.

WHO, Des Moines (526): 7:30-9 orchestra.

WWJ, Detroit News (517): 6:30, St. Paul Episcopal Cathedral.

WDAF, Kansas City Star (411), 4-5,
Newman theater.

WHR, Kansas City (411): 9:45 a. m., services; 8. Methodist services.

KFI, Los Angeles (469): 8:45, musi-strumental; 12 orchestra.

cal talk; 9, concert; 10, concert; 11, in-KHJ, Los Angeles (395): 8:30, concert; 9, organ; 10, De luxe.

WEAF, New York (429): 3-9:15, hymns
Capitol Theater, organ.

WJY, New York (455): 8 a. m., children; 1:30-8:15 p. m., Bible class, music, talk.

WHN New York (360): two services.

one dollar or more will be given tandard radio map showing wa engths, distances and call letters he principal sending stations of th Inited States and Canada.

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ORPHEUM CIRCUIT VAUDEVILLE

RADIO

(Courtesy of Radio Digest.)

By Associated Press.

WSB, Atlanta Journal (429); 7:30, Wessey Memorial church.

WEEL, Boston (302): 6:20, musical from

WHO, Des Moines (526): 7:38-9 orches-

WCBD, Zion (345): 8, musical,

Today's Mat.

A SMART SHOW OF SUPER-EXCELLENCE THE SONG REVIEW CO, Inc. Presents (1)



CRAIG CAMPBELI Distinguished American Tenor

> Assisted by ALLAN STUART THE PICKFORDS

"FUN IN A RESTAURANT"

GUS "DWARDS Presents

JOHNSON and WALKER Those Two Sweet Voiced Girls

America's Foremost Monologist

THE VIRGINIA JUDGE AESOP'S FABLES TOPICS OF THE DAY PATHE NEWS

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THE JOY EVENT OF VAUDEVILLE

He's Back!

"The Boy with the Smile"



RUDY WINTNER

EMPRESS PLAYERS

"THIS IS THE LIFE"

With Joe Marion, Olga Brooks, May Kennis, Helen Burke, White, Homen, Bert Evans, Bobble Whalen, Southern Harmony Four and Those TWELVE DANCING GIRLS

Here's the Story of the Sher SET WITH MUSIC AND ELABORATE COSTUMES If you devotedly loved your wife and she loved you, and your ship was satting amouthly on the sea of matrimony, then suddenly your mother-in-law arrived, and with a new papa, too, she proceeds to wreck your ahip—what would you do? Come and see for your-self. A lesson for married men. It's a scream.

ON THE SCREEN FEATURE PROTOPLAY "DESIRE"

"INTO THE NET" Extelle Taylor John Bowels Marquerite De La Motte A Thrilling Tale of the Underworld

A 2-Hour-and-30-Minute Show at Empress Bargain Prices

Mats., 10c and 35c-Eves., 10c and 50c

Kansan; and it is estimated by the led under Pavlowa and other artists. ing tenor with the San Francisco In "The Beloved Brute," Vitagraph's Grand Opera company at San Franforthcoming special, she has the role cisco and Los Angeles the weeks of September 29 and October 6, respec-Alice Calhoun, who had scored tively. Immediately following this he heavily in "The Man From Brod. opens the first of two extensive con collaboration by Mr. Farrar, editor ney's," "The Midnight Alarm" and cert tours. The first tour, in the middlewest and east, will occupy his other features, is increasing her popuentire time up to the opening of the Chicago Civic Opera company's sealarity in the current Vitagraph success, "The Code of the Wilderness." son on December 1, during which for Vitagraph's big special production, eight weeks he will sing as leading "Captain Blood," from Rafael Saba tenor. At the close of that engage Peggy Eaton in the face of venomous tini's novel, is now running simultament a second tour begins, extending attacks from Mrs, John C. Calhoun neously at the Astor theater, New from coast to coast and as far south and others. An awkard, childish, un- York, and the Orpheum, Chicago. The as the gulf states. Demands this sea tide parade of ridiculous effigies, Astor run, having the start by a few son for concerts by this noted artist It gives me what used to be known as days, was the world premiere. The surpass even those of the preceding a deep and abiding pain. To me it is success of the Broadway opening one, when within eight months he as faise as synthetic liquor and night showing was repeated on State traveled 32,000 miles and sang 91 imes in concert and opera. Schipa will be presented by th

Schipa Has Busy

Season Planned in