

Club Orchestra Plays at Rialto

Edwin Kahn's Field Club Orchestra Featured in Program of Modern Dance Music.

There are two kinds of modern dance orchestras, those which pride themselves as being "hot," and those which strive for symphonic effects.

Edwin M. Kahn and his Field Club orchestra, which opened a week's engagement at the Rialto theater Saturday, is essentially a symphonic orchestra, yet at its first performances at the theater it also demonstrated an ability to play jazz in a most syncopated manner.

The major dance organizations of the country are no longer content to play the orchestrations furnished by music houses. Special arrangements are the thing, and Mr. Kahn has so orchestrated several numbers that they gain a distinction which regular orchestrations do not afford.

Kahn's orchestra is a 10-piece organization, with the conventional instrumentation. It plays with a brilliance, however, which will attract many lovers of modern syncopation to the theater during the week.

New Singing Actor Makes Bow to Omaha Tonight at Brandeis

Joseph Regan, the new actor-singer, who opens a week's engagement at the Brandeis tonight in "Heart O' Mine," comes under the direction of Augustus Pitou, and it is interesting to state that he is the only singing actor under the Pitou management.

"Heart O' Mine," written by Harry Chapman Ford, is a romantic comedy-drama, with songs, in four acts, and according to overland reviewers it is a play with a story to tell and the skill to make it alive, a drama of real men and real women, told with a swing and vigor of expression which goes to the making of an appealing play. Mr. Regan is said to have the finest voice ever heard in romantic drama, a glorious tenor voice of unusual volume and extended range and with all the sweetness of McCormack's. During the progress of the play he will sing a number of songs, included in the list are "The Nearest Place to Heaven," "Tinkle, Tinkle, Bell," "Heart O' Mine" and "Love Will Lead the Way."

The Pitou name on an attraction is a stamp of value and in "Heart O' Mine" the Pitou standard is maintained throughout. Mr. Regan's supporting company is made up of players of the very first magnitude. Included in this admirable group are Alberta Curless, Maxine Flood, Mary Wall, Charles Anselo, Byron Russell, George H. Sinclair and George Patton. There will be a popular matinee on Wednesday.

Rudy Wintner Starts at Empress Again This Week

Rudy Wintner, the "boy with the smile," one of the best liked comedians that have ever appeared at the Empress, is back at that playhouse beginning this week. Rudy joins the Empress players to appear in comedy and character roles.

In the current musical farce "This Is the Life," Wintner has a great role for the dispensing of fun. The show is lively in action, unique in plot and filled with novel musical numbers. Things happen with much rapidity. Little time is wasted in getting into the story and once the various characters are introduced laughter is the monarch of the occasion.

Prominent in the cast of funmakers is Olga Brooks, Helen Burke, Joe Marlon, Ebbey Whalen, Mae Kennis, Bert Evans and numerous others. Amateurs, proving a novel diversion, are an added feature Friday evening following the conclusion of the first performance.

This is the beginning of the fourth week for the Empress players. With the addition of Rudy Wintner to the cast it is believed the show will prove more popular than ever.

May McAvoy Has Title Role in "Tarnish" Film



May McAvoy

"Tarnish," with May McAvoy in the title role, is the feature film coming to the Strand next Saturday. It is an adaptation of the stage play by the same name.

Besides Miss McAvoy, who, it is said, rises to admirable emotional heights as the heroine, the picture includes Marie Prevost, Norman Kerry and Albert Grau. The film is a George Fitzmaurice production.

Violinist of Note Feature at Sun



Frank Hobza

From the pews to the concert stage is the history of Nebraska's farmer violinist, Frank Hobza, who is the added attraction this week at the Sun in conjunction with the photoplay "Sinners in Heaven."

Hobza is a young man with a promising future. He has lived on a farm eight miles from Schuyler, Neb., and when a lad during his spare time of helping his father on the farm he practiced on the violin. He studied for a number of years with Otakar Sevcik at the Busch Conservatory of Music, Chicago.

Hobza was one of the four out of 200 students selected by Sevcik as pupils. Before going to Chicago to study music, Hobza's teacher was Stechelberg of the Conservatory of Music at the University of Nebraska. His violin numbers at the Sun will include "The Roseary," "The Poem" and "The Song of Love."

An experiment is going to be attempted by Hoot Gibson and The Country Gentleman. The experiment comprises in releasing "Dark Rosa leen," by Max Brand, which Country Gentleman will print some time next year as a serial story and which Universal will make as a feature picture, these two operations to come at one and the same time. Gibson will start on it as soon as he finishes "Let 'Er Buck," which he is now making at the Pendleton Round Up.

What Does "Feet of Clay" Mean? Cash Prize for the Best Answer

What does "Feet of Clay" mean? We give an aiding appeal with Margaretta Tuttle wrote a book and that's the name she gave it. Cecil De Mille made the story into a motion picture and decided to retain the title. Book reviewers couldn't quite figure out the connection after reading the story and screen critics are in the dark after viewing it on the silver sheet.

Here's your chance to enlighten the world and perhaps win a cash prize. The Omaha Bee is offering \$10 in cash for the best reason explaining why the book and screen story is called "Feet of Clay." For the next 10 reasons will be given two tickets each good for any coming attraction at the Strand theater.

"Feet of Clay" is now on exhibition at the Strand. See the picture and then write out your opinion of why Miss Tuttle named her story "Feet of Clay." Send it to the "Feet of Clay" editor, The Omaha Bee, and you may be the prize winner.

Out of courtesy to The Omaha Bee Miss Tuttle has promised to give us her reason for the title. The one closest to her reason will be declared the winner of first prize.

Old Song Given New Setting at the Gayety. Songs of yesterday that are sung today hold an abiding appeal with theatergoers as witness the presentation of "Wine, Woman and Song" at the Gayety theater where Gertrude Ralston and Doty Bates, as her assistant in the scene, is staging one of the most appealing compositions the past two decades have produced.

"Play in Your Own Back Yard" is the pathetic story of a pickaninny that strayed a bit from her own circles and was snubbed when she tried to enter with the "white children," into the spirit and activities of their game. The stage is set for just the right "atmosphere," a cabin in the background and a "mammy" seated in the yard when the pickaninny comes running in to tell her tale of woe and sob upon the breast of her mammy dear. Mammy, in the person of Gertrude Ralston, takes the pickaninny (Doty Bates) into her arms and croons the sweet and consoling song.

At Boulevard.

The screen adaptation of Zane Grey's "Wanderer of the Wasteland," with Jack Holt, starts off the week's program at the Boulevard. The picture, which is made in its entirety by the technicolor process, will be shown today and tomorrow. Tuesday, Wednesday and Thursday, Gloria Swanson will be shown in her recent picture, "Manhandled." Tom Moore is co-featured in the film. Friday and Saturday, Enid Bennett, Matt Moore and Barbara La Marr will be seen in "Strangers of the Night," a screen adaptation of Walter Hackett's "Captain Applejack."

Features at Lothrop.

Today and tomorrow Madeleine Brandeis' production, "Not One to Spare," will be the feature film at the Lothrop. Tuesday and Wednesday Rockliffe Fellows, May Allison and Vera Reynolds will be seen in "Flapper Wives." Thursday the recent Metro release, "Happiness," with Lau-

Betty Blythe Has Role of Vampire in New Film



Betty Blythe who has appeared as a seductive vampire in a score of big productions, has a similar role in Samuel Goldwyn's "In Hollywood With Potash and Perlmutter," which will be the feature attraction at the Rialto beginning next Saturday. This picture shows the adventures of the famous cloak and suit partners in their effort to become movie magnates and they naturally select Miss Blythe for the vampire in their first "million dollar" production. Part of the picture is a "photoplay within a photoplay" and is said to be one of the most humorous the screen has held in many a month.

rette Taylor, will be the feature film, and Friday and Saturday Mae Murray will be shown in "Mademoiselle Midnight," one of her best pictures.

Gus Edwards Back With New Revue to Delight Orpheumites

Gus Edwards comes to the Orpheum this week with his new song revue, "The Fountain of Youth of 1924," said to be the most spectacular in many seasons. This year's revue features a cast of 25 clever comedians, youthful, pretty girls, dashing dancers and new catchy tunes. The company includes Sandy, the snappy little Scotch comedian; George Douglas, Doris Walker, Hazel Johnson, Peggy Hoover, Helen Lynd, Margie Rooney, Margery Ewing and Billy Bradford and a bouquet of subdebs, Nancy Hanks, Betty Frisbie, June Reed, Mildred Rife, Jean Sullivan, Ruth Kaye and Edna Farrell.

Walter C. Kelly, "the Virginia Judge," has a new and colorful assortment of quips and stories for his courthouse collection.

Vaudeville has secured Craig Campbell, distinguished American tenor, who is playing a short vaudeville engagement before the opening of the opera season. Joe Keno and Rosie Green, in "A Hilarious Hodge-Podge," present a mixture of farce, travesty, burlesque and expert clowning with every one having a good time, even the performers themselves. It is just one of those sessions without rhyme or reason, but effective and laugh-creating. Two attractive young women, Hazel Johnson and Doris Walker, described as "Those Two Sweet Voiced Girls," are sweet in appearance and charm as well. Each has a voice, and the two blend perfectly. Among other things they give an imitation of the Duncan Sisters. They are "finds" of Gus Edwards and are being presented by him this season in an act of their own. "Fun in a Restaurant," as provided by the Pickfords, is pretty hard on the restaurant. The Pickfords are novelty gymnasts. They offer an unusual

Navarro Made Study of Apaches in Paris



Ramon Navarro, who has the leading male role in "The Red Lily," coming to the Sun next Saturday, fully realized the difficult task confronting him in making his characterization of an Apache different from the stereotyped Apaches of movie tradition, so he undertook to study at first hand the Apache environment of Paris.

On evenings after the day's work, Navarro, instead of going in for the pleasures of Paris night life, went into the Montmartre, not as a sight-seeing stroller, but as one of the habitués of the famed quarter. The film is a Fred Niblo production. routine of acrobatics and each feat is well wrapped with a comedy cover.

Chance to Get Your Voice Tested by an Expert Operatic Singer

When the World theater plays the big musical attraction, "Bohemian Nights" next week it will present as the leading artist of that organization Seoma Jupraner, operatic tenor. Mr. Jupraner, who conducts a school of opera in New York city, is in vaudeville as an interlude to his work of teaching. During the week's engagement of "Bohemian Nights" at the World, he offers to hear Omaha singers on the World stage any morning from 11 to 12. Monday to Friday inclusive. Mr. Jupraner, at that time will give, without charge, his opinion on the vocal merits of those who are ambitious for a career in the singing field, either operatic or musical comedy.

The Jupraner family is noted in the operatic annals of Europe. The father, Izra Jupraner, a Bohemian by birth, is still on the operatic stage in Prague after 45 years before the public appearing principally in the theaters of Warsaw, Vienna, Moscow, Rome and Paris. A sister, Rosamond, is now with the Leningrad Opera company at the former Russian capital which is still the artistic center of Russia. Another sister is Sonia Jupraner, whose famous operatic school survived the world war and is located at Bad Nauheim.

Percy Marmont and Alma Rubens have been engaged for the principal roles in Clarence Buddington Keland's novel, "Miracle," which is running in the Ladies Home Journal. Universal will be forced to change the name of this Jewel picture for obvious reasons. Edward T. Lowe, Jr., who wrote the continuity of "The Hunchback of Notre Dame," is performing a like office for "Miracle."



Strand DIRECTION OF A. H. BLANK Today-ends Friday

CECIL B. DE MILLE'S Elaborate Production. FEET OF CLAY

The story of a flapper grown into the young wife but still retaining her love for pleasure and excitement, a craving that leads her into adventures and struggles. A picture with a smash climax!

A Typical DeMille Cast ROD LA ROCQUE VERA REYNOLDS RICARDO CORTEZ, JULIA FAYE, THEODORE KOSLOFF, ROBT. EDSON

A BRILLIANT SPECTACULAR PRODUCTION Luxurious Gowns, Sumptuous Settings linked with a logical dramatic story IT'S ENTERTAINMENT~PLUS

A Comedy of thrills and spills DUSTY DOLLARS with Cliff Bowes and Virginia Vance Strand Pictorial News Orchestra & Pipe Organ A Paramount Picture



Starting Next Saturday A drama of youthful folly and loves reckoning TARNISH The play that gave New York its biggest thrill

RIALTO
DIRECTION OF A. H. BLANK
TODAY-ENDS FRIDAY

Convention had to surrender to youth - to solitude - to life -

BEBE DANIELS RICHARD DIX

in **SINNERS IN HEAVEN**

The place was a desert isle. The characters, just two young hearts—alone; doomed, they thought, to live and die away from friends and society; The story was the story of life itself.

A Paramount Picture

ON THE STAGE

A deluxe Presentation **EDWIN KAHN AND HIS OMAHA FIELD CLUB ORCHESTRA**

In a musical treat that will have all Omaha at their feet

LARRY SEMON in his greatest comedy **HER BOY FRIEND** Laughs, Thrills, Laughs

Rialto Symphony Orchestra Harry Brader Directing Playing **RIENZI BONNIE**

News Events Geo. Haupt playing "Hula Dream Girl"

From Cloaks and Suits in Stylish Mixtures To Filming "Beauts" in Motion Pictures

In Hollywood with **Potash and Perlmutter**

with **Alexander Carr George Sidney Vera Gordon Betty Blythe**

Norma Talmadge Constance Talmadge

STARTS **RIALTO** STARTS Saturday **RIALTO** Saturday