

# MOVIE "SHEIKS" TO SCORE ON SCREENS THIS WEEK

## Handsome Men Make Girls Sigh

Rod La Rocque, Richard Dix and Conrad Nagel Will Please Flapper Eyes Immensely.

### 2 Ex-Omahans Featured

Last week, Omaha screens were graced with the reflected charms of leading feminine film stars, but this week in direct contrast, masculine handsomeness will prevail on the silver sheets. Many a flapper's heart will flutter as these male luminaries enact their roles.

Rod La Rocque, tall, handsome, manly, will win a great many new admirers for himself with his characterization of Kerry Harlan in the screen adaptation of Margaretta Tuttle's novel, "Feet of Clay," at the Strand.

Richard Dix, who caused many an "oh" and "ah" in his role in "Un-guarded Women," causes every bit as much pulmonary trouble in his characterization of Alan Croft in "Sinners in Heaven," at the Rialto. Stave and cynical Adolph Menjou, Conrad Nagel and John Patrick, who received feminine approval in "Sinners in Heaven," at the Sun. Elliott Dexter and Lowell Sherman, both of film fame, are to be seen in "The Spitfire," at the World's photoplay offering, and John Bowers, though not quite as well known as the former, proves his great ability in "Desire," the film offering at the Empress. Last, but by no means least, Nebraska's own men, will be seen in an all-Nebraska, official war film at the Moon, which should thrill the hearts of every Omahian.

### Producing Under Difficulties

In making the picture "Sinners in Heaven," the entire company was taken to the Bahama Islands where practically all of the scenes were "shot." The sun was 120 degrees in the shade and no shade, said Richard Dix. In checking up the casualties of the location trip, it was discovered that Bebe Daniels ran a rusty nail in her foot; Dix splintered his elbow in the fight with Montague Love; Victor DeLinsky, who was one of the natives, suffered a badly sprained ankle, and everyone in the company came back with a heavy coat of tan, thin and marked by hundreds of mosquito bites.

Conrad Nagel started out in life with the idea of building houses for a living. Today he can live in a castle and somebody else will build it for him. Born in Keokuk, Ia., Nagel attended the Highland Park college at Des Moines to take up the study of architecture. From his parents, Nagel inherited a voice which caused him to be drafted into the college glee club and eventually into college theatricals. Encouraged by his mother, he changed his course and graduated in oratory.

He entered the cinema world after his discharge from the navy. When Ruth Helms, a representative of Photoplay magazine, came to interview him they were mutually attracted to each other and in 1919 they were married.

### Ex-Omahans in Picture.

Cecil B. De Mille's "Feet of Clay," has several points that will prove of interest to Omaha film fans. First, there are two former Omahans in the film, Lura Anson, who appears in the garden party scene, and Rod La Rocque, who has the leading male role. La Rocque attended Central school and was a member of the first student council in 1914.

Also, the best known man and the most universally famous girl in America have been brought to together for the first time by De Mille. Hero and heroine of a million billboards and thousands of street car cards, not to mention magazine advertisements, Bebe Daniels and Montague Love are now in Paramount pictures. Miss Daniels sells millions of cakes of soap on the grounds of "that schoolgirl complexion," while Bebe has found their way out of the myriad stores, thanks to the Howes profile.

**NEIGHBORHOOD THEATRE**  
 BOULEVARD - 33d and Leavenworth  
 Jack Holt in the Technicolor Picture, "Wanderer of the Wasteland"  
 GRAND - 16th and Blinn  
 Milton Sills and Corinne Griffith in "Single Wives"—Also Comedy  
 LOTHROP - 24th and Lehigh  
 The Madeline Brandeis Production "NOT ONE TO SPARE"

**THE MUSE**  
 Continuous Today From 1:45  
**DOUGLAS MacLEAN** TODAY ONLY  
**GOING UP**  
 Some Laughs! He was an ace at making love but a dodo when it came to flying.  
 Thurs., Fri., Sat.  
**VIOLA DANA** in "Revelation"



Conrad Nagel in "Sinners in Silk" at the Sun



Richard Dix in "Sinners in Heaven" at the Rialto



Rod La Rocque in "Feet of Clay" at the Strand

### "Nebraska Under Fire" War Picture at Moon

"Nebraska Under Fire," is the title of the official war film which the World Realty company has brought to the Moon this week. The purpose is to give the Nebraska boys a chance to see themselves in battle and to show the home folks the gallant action of their husbands, sons, sweethearts and friends in those trying days of 1917 and 1918.

Nebraska ex-service men who have seen this remarkable film describe it as "the best pictorial history of the real activities of the rainbow and 89th divisions in the war so far prepared."

"Nebraska Under Fire" hits right at the heart of Nebraska. It is about Nebraska troops from the opening title to the fade-out of the final reel. When the 42d (Rainbow) division, in which was the 117th sanitary train, made up partly of Nebraska men, arrived overseas, it attracted such attention from the photographic section, and photographers followed the division from its arrival at Brest to the Rompoint training area and into the trenches at Luneville. They caught the 117th sanitary train on the job with the 42d right up into the Meuse-Argonne fighting.

Then, when the famous 89th division, containing the 355th Nebraska infantry and the 341st machine gun battalion (recruited in Omaha), went into action at St. Mihiel, it gained so much favorable comment from General Pershing and other commanding officers that photographers flocked in to take the picture story of these fighters from the middle west.

With the completion of "Worldly Goods," starring Agnes Ayres, and directed by Paul Bern, Elythe Chapman, who has been called "the little mother of screen stars," bade good-bye to Bern and reported to Herbert Brenon on the "Peter Pan" set.



Elliott Dexter in "The Spitfire" at the World

### "The Spitfire" at World Portrays Wild Life

Wild life in Wall street and theatrical circles is the sum and substance of "The Spitfire," the film offering this week at the World. The glamor falls from sugar magnates, play producers and their kind. A young man sows some wild oats and the harvest is a bank job gone and the "nothing doing" sign hung on his sweetheart's door by her rich old granddad.

Through a fast moving series of exciting events, Jean Bronson, the girl that Douglas Keyton would move heaven and earth to marry, finds life has its ups and downs once she is barred out of her rich home by her grandfather. So, like other girls have gone and others will do, she goes upon the stage.

The cast is an all-star one. The girl is Betty Blythe and the man in the case is Elliott Dexter. Lowell Sherman plays the heavy role in the film and Pauline Garon and Robert Warwick have important roles.



Marguerite De La Motte and John Bowers in "Desire" at the Empress

### "Going Up" Comedy Is First Bill at Muse

Douglas MacLean in his comedy success "Going Up," starts off the week's program at the Muse this week. Thrills run laughter a close race in this sparkling love film, and if course MacLean is there with his usual pep and personality that has gained him so many admirers.

The picture will be shown today only. Tomorrow and Tuesday, John Gilbert will be seen in his late film, "Romance Ranch." Wednesday, Leah Baird and George Walsh will be seen in "The Miracle Makers," a story of the United States secret service and air patrol conflict with Pacific coast smugglers. Thursday, Friday and Saturday, Viola Dana, Lew Cody and Monte Blue will be seen in their recent picture, "Revelation," which recently had a successful run at the Sun. This is undoubtedly Miss Dana's best picture.

Zane Grey's "The Border Legion," which was directed by William Howard, is now undergoing the final process of cutting and titling at the Paramount west coast laboratory. Antonio Moreno, Helena Chadwick, Rocklife Fellowes, Charles Ogle and Gibson Gowland head the cast in this picture.

The innovation sprung by Vitagraph in "Behold This Woman" of having three leading women, of equal importance to the picture, but of entirely different types, appears to have struck a popular chord. The stars who impersonate the principal feminine roles in this picturization of E. Phillips Oppenheim's best seller, "The Hillman," are Irene Rich, Marguerite de la Motte and Rosemary Theby.



Lew Cody in "Revelation" at the Muse

### Goddesses of Sea Give Thrills in "Feet of Clay"

Twenty young goddesses of the sea, riding speed-churning waves on leaping surf boats, crossing the line abreast, bouncing dangerously on waves lashed to a fury by powerful motors, provide a scene which combines novelty and thrills in the opening showing at the Strand this week. The opening scenes are light, frothy and humorous. Rod La Rocque, Vera Reynolds, Theodore Kosloff, Robert Edson, Ricardo Cortez, all are featured players.

The beach stuff moves fast and combines drama with color. From this sequence, the story proceeds into the serious part of the plot rapidly. La Rocque is misled in a fight with a shark while protecting Miss Reynolds, who has the leading feminine role. The incident proves the starting point for an interesting flock of situations, the central one of which being the necessity of a wife having to support her husband.

The picture is a screen version of the Ladies' Home Journal serial by Margaretta Tuttle.

### Society Drama of High Type Offered in "Desire"

"Desire," the photoplay offering this week at the Empress, is a society drama of the highest type and embodies high entertaining qualities along with dramatic action. The story deals with two wealthy young people of the best families about to be married.

At the altar they realize they are not in love with each other and flee. Later, the young woman marries her chauffeur, separates from her family and eventually finishes her life in great unhappiness. The young man, disconsolate, meets a charming girl and the tragedy in his life dies to give

**THIS WEEK** **SUN** **Ending Friday**

*The Most Daring Picture of the Season*

**ADOLPHE MENJOU CONRAD NAGEL ELEANOR BOARDMAN**  
**JEAN HERSHOLT HEDDA HOPPER EDWARD CONNELLY**

—IN—

# SINNERS IN SILK

**JUST A PEEP INTO THE STORY**

As a result of a Steinbach operation, Merrill (Adolphe Menjou), returns to America with his youth restored, he is a gay, charming gentleman who combines the wisdom of his middle life with the fresh joyousness of his newly restored manhood. He finds the plunge into the whirlpool of young society as exhilarating as his plunge into the swimming pool aboard the liner at sea—and then discovers he is in love with a charming young flapper who likes to play with fire—as long as the fire does not burn her.

**Over a Hundred Beautiful Girls** in the cast, with the most lavish display of gowns ever shown on the screen.

**ON THE STAGE** At 3:30, 7:40, 9:40  
**FRANK HOBZA**  
 Nebraska's Farmer-Violinist Playing "The Rosary," "The Poem," "Song of Love"

**NEIGHBORHOOD THEATRE**  
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### "Sinners in Silk" Has Something New in Jazz

"Sinners in Silk," the film offering this week at the Sun, is described as something new in the way of jazz stories. It concerns not only the younger set getting older, but also the older set getting younger. The rejuvenation theory of Dr. Steinhach, the famous Viennese specialist, is the foundation of the plot. In the picture an elderly man, not far from death's door, takes the treatment and enters the world of pleasure in which the younger set of today is surrounded. Eleanor Boardman, who has come to the fore rapidly of late in roles depicting the typical American girl, is the heroine.

The action of the film takes place around New York among the haunts of the so-called smart set. The elderly man who yearns for a return to youth's excitement, Merrill, undergoes a rejuvenation treatment by a physician friend, a disciple of Dr. Steinhach. Twenty years are lifted from his life and he immediately enters the gayest set and is the host of a number of "wild" parties. From then on, things move rapidly until Merrill realizes he is a cheat and resumes his former milder manner of living.

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### "Sinners in Heaven" Adapted From Novel

To many film fans, "Sinners in Heaven," the film showing this week at the Rialto, has a title that has a familiar sound. That's because it was adapted from the novel of the same name by Olive Ardson, who had the coveted honor of having this story adjudged the prize-winner in the English book competition of last year.

Briefly, the plot unfolds the adventures of a man and girl who find themselves cast away on a desert island with no apparent hope of rescue. Bound by a life-time of conventions and tradition and loyalty to her fiancé back in England, the girl struggles against her overwhelming love for the man—but in vain. The manner in which these two work out their salvation provides some of the most gripping drama ever flashed on the screen. Bebe Daniels and Richard Dix portray the leading roles, while the supporting cast includes Holmes, Herbert, Montague Love and others. The film is an Alan Crosland production.

### Prominent Movie Star Coming

Miss Ethel Grey Terry, the famous picture star, is coming to the Orpheum theater the week of October 12 in a one-act crook playlet, "Sharp Tools," by Willard Mack. While Miss Terry is new to vaudeville, she is by no means new to the spoken stage. She is the daughter of Lillian Lawrence, who in her day was a well-known actress and a sister to the famous screen beauty, Alice Terry. Miss Terry made her stage debut at the age of 8 with Wallace Edinger.

For two seasons she appeared under David Belasco's management in "The Lily." She also appeared in "Smoldering Flame," "Search Me" and "Peg O' My Heart," supporting Laurette Taylor in the latter. With many other stars of the legitimate stage Miss Terry forsook the footlights for the silent drama. She appeared in "The Sign of the Cross," "Arsene Lupin," "Greater Than Love," "The Mystery of the Yellow Room," "Food for Scandal" and "The Cross Roads of New York." For a time she was William S. Hart's leading woman. With Miss Terry in "Sharp Tools" are Edwin J. Sturgis and Carl Gerard, both prominent in movie circles.

### At the Grand.

Today, Monday and Tuesday, the film offering at the Grand theater will be Milton Sills and Corinne Griffith in "Single Wives." Also a Century comedy and late news events. On Wednesday and Thursday Buster Keaton will be shown. In his latest comedy, "Our Harp," in conjunction with the feature picture, the "Into the Net," serial will also be shown. Friday and Saturday Leatrice Joy, Percy Marmont and Adolphe Menjou will be seen in the "Marriage Cheat."

SHOWN FOR THE FIRST TIME IN ANY THEATER IN THE WORLD

**MOON**  
**This Week**  
 Last Times Friday

**After Six Long Years Uncle Sam Permits These Stupendous Pictures to be Shown. Heretofore Suppressed by the Official Censors**

**The Omaha Daily News Presents**

**"Nebraska Under Fire"**

It hits right at the heart of Nebraska. It is of and about Nebraska troops from the opening title to the fade-out of the final reel.

**Eight Reels of Action**

Through Hell and Back With Nebraska's Fighting Sons

The trip overseas, the fighting around Chateau-Thierry, the advance into the St. Mihiel salient, the furious and deadly struggle in the Argonne—they're all there. The humor and the pathos of the soldier's life lives again in these pictures which have been arranged to tell the true story in just exactly the order that the events occurred.

Never Before a Picture Like This **SHOWS** 11-1-3 5-7-9 Never Again a Picture Like This

Moon Wonder Price **25c** All Seats Any Time **25c**

Hundreds of Cameramen Risked Their Lives and Sometimes Lost Them That These Pictures Might Be Preserved for You.