

Today

Truth Is Unpleasant. La Follette Scores Gamblers. Nothing in Starvation. Iriksome Education. By ARTHUR BRISBANE

Men don't like the truth, unless it suits, and they especially detest unpleasant prophecy. If Daniel had kept quiet he wouldn't have been thrown into the lion's den, and that excellent moral lesson would have been lost.

In Japan a scientific student of earthquakes warned the people to look out for another Tokyo earthquake about the middle of September. The remedy that occurred to the mob was to lynch the earthquake prophet. The government, wiser, took precautions. When noise of the earthquake came, people rushed out in the streets, and nobody was hurt, although the quake, very severe, lasted three minutes. It's hard for mobs or individuals to accept unwelcome news or criticism.

Investors, speculators and gamblers—the last especially—didn't like La Follette's speech on Thursday, and yesterday Wall street "bears," waving the speech, raided the market. Foolish geese that crowd Wall street said to themselves: "Well, it must be true, the La Follette will tear down the supreme bench, rip up the constitution and divide all the property among his followers." So they sold stocks. It was the wise man's opportunity, and he will have other opportunities before the hysteria wears off.

General Dawes says the senator from Wisconsin "would make the rights of men the football of politics."

What are the rights of men now, but the football of politics? What did the founders of this nation intend, when they planned for a majority, not a chosen few, in some directors' office to control and rule everything, even to changing the constitution by their votes?

When the rights of men cease to be the "football of politics," which means that they cease to be decided at the polls, they become the private game of manipulators—and that's what they are now, in some places.

In India different religions fight each other and make India easy for the British to rule. Mohammedans and Hindus are now quarreling. Gandhi, kind-hearted Hindu leader, thinks—and is much mistaken—that you can get rid of foreign invaders and settle internal problems by kindness.

Poor Gandhi will now go without food for 21 days, trusting that his self-sacrifice will make Hindus and Moslems unite against Great Britain.

A 21-day fast will only shorten the life of poor Gandhi. Hindus and Moslems will fight on and Britain will continue to rule.

Knowledge and fighting for your rights bring freedom and happiness.

Fasting won't do it. That has been tried in vain for a good many centuries. But reasonable fasting, for your own sake, which various religions prescribe, is an excellent thing for man's interior and enables him to fight better.

President Hopkins of Dartmouth, one of the nation's best teachers, who includes real democracy in his curriculum, criticizes "too much ease in college life and studies. There is too little 'compulsion and rigorous, irksome work' for the student's ultimate good.

Can compulsory education any more than compulsory feeding be beneficial?

Poor students in the University of Paris in the middle ages crowded into cold class rooms long before

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Adele Garrison "My Husband's Love"

What Madge and Katherine Found Out About Mollie.

Despite the stress of the moment, Adele was irresistibly reminded of the Indian stories in which I used to revel as Katherine and I single file hurried down the dark road after Mollie Fawcett's fleeing figure.

Treading in the dust our footsteps were as noiseless as hers, and although we did not much fear her looking around—she was evidently in too desperate a hurry for any delay—I followed Katherine's suggestion to remain close in the shadow of the bushes. There we would be screened from the sight of whoever she was hurrying to meet, for that she was hastening to some rendezvous was plain.

We reached the crossroads a quarter of nine from the farm, however, before she halted. We were so close behind her that we heard the frightened, furtive gasp she gave as she abruptly stopped and waited while a stocky but powerful masculine figure stepped from the shadow of a tree and came toward her. Farther down the road I caught the dim outlines of a big car, and I knew by that means the stranger had come to meet the girl who was so plainly terrified at his advance.

With infinite caution Katherine and I withdrew into the bushes. A few feet after all you realize, don't you, that you can't dodge me, no matter where you go? But I'll admit you gave me a whole of a chase, just the same. If I hadn't had a tip, but never mind that—the question is now when are you going to come to terms?"

"What terms?" Mollie faltered woefully.

"What terms?" he repeated with an ironical little laugh. "As if you didn't know, Miss Innocence, but I'll tell you again. My terms. You're to stop this shilly-shallying and putting me off, and tell me just what day you're going to keep the promises you've made me—two of 'em, remember! And its got to be a day this week, too. I'm not going to wait a minute longer."

"This—week?" The words were hardly more than a terrified breath. "Yes, this week," he mocked. "Cheer up! When it's once done you'll feel better. Just think of the reward you'll get."

"But suppose I refuse?" Her voice had the strength of desperation.

"Shall I tell you why you won't?" There was a sly glint in the eye of the one which was more deadly than his roughness. "No, I guess I'll whisper it. No, I won't touch you. I'll even put my hands behind me."

He stepped close to her, bent his head to hers and whispered something that made her recoil from him with a tortured moan.

"There!" he said, triumphantly. "Do I hold four aces?"

She bent her hands futilely against the air.

"Oh! please go, go," she cried. "I'll do anything you wish. But I can't get away from here for two days. Day after tomorrow at 5 o'clock in the afternoon come to Mrs. Markie's. I'll have everything there. But go away now—now!"

He stepped back, raised his hat and made a mocking bow. "With the greatest of pleasure," he gibed and kept his word by turning and striding back toward his waiting car. Mollie Fawcett, swaying, stumbling, retraced her steps along the road she had come, and through the barrier of bushes came the sound of choking pitiful little moans.

Waiting until we were sure she could not hear us, Katherine and I started after her, when a low voice from the bushes beside us said caustically.

"Don't scream, girls, it's L.L." and Adele and Katherine looked at each other in amazement.

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The picture starts off showing the hero dissatisfied with his father's "cash-in" business. He calls on the girl. The picture has its thrills when the hero and his pal, pursuing her kidnappers, are caught in an avalanche. A sea plane rescues the girl. The picture carries melodramatic punch.

William Fox features Tom Mix for the 50th time in a western story