

Adele Garrison
"My Husband's Love"

Why Dicky's Mother Strove to Guard Madge Against Mollie.

Mother Graham's frigid query as to the identity of "Mollie," for whom Junior was clamoring, affected me no whit, but Dicky's startled glance at me when his small son visited the girl's name quickened my pulses measurably.

There was no question in my mind concerning the person of whom Junior was babbling. This was as palpable as the fact that he was both displeased and uneasy. He was poised enough, however, to speak no betraying word, and I am sure his mother noticed nothing unusual in his demeanor. But that Katherine had both seen and comprehended his art I was certain.

I had no time, however, for conjecture. My mother-in-law's question still waited an answer, and while I knew there must be no delay, yet I had a curious reluctance to name Mollie Fawcett with Dicky listening. A remembrance of my mother-in-law's love of the melodramatic flashed into my mind, and I immediately bridled it and rode to conversational safety upon it.

"I cannot tell you that just now, mother, dear," I said, putting on a mysterious air. "If I can see you alone after dinner—you see—Lillian's affair."

I purposely stumbled awkwardly through the explanation, and my mother-in-law's satisfied nod and gracious "Oh, of course," rewarded me. But I caught a sardonic gleam in Dicky's eyes, and he was distinctly sulky for the rest of the meal.

Mother Graham corralled me immediately after dinner and bore me off to the library, while Dicky engaged Junior and Miriam in the romp that always signals his return home after an absence.

"Now, what is this Mollie business, Margaret?" my mother-in-law demanded emphatically.

In as many words as I could manage in order to make the tale as impressive as possible, I sketched enough of the task in which Lillian was engaged to make plausible Mollie Fawcett's presence in our household. Mother Graham listened attentively, her keen old face alive with interest, and her comments showed

me that at least I had accomplished my purpose of insuring courteous treatment of Mollie Fawcett at her hands during the girl's stay.

"Does Richard know anything of the girl or of this affair?" she asked disconcertingly at the end of our talk.

"I do not know what Lillian has told him," I said, truthfully enough. "I have told him nothing, for most of it has happened since you left."

"It's just as well to say nothing about it," she said, surprisingly. "By the way, what sort of looking girl is this Mollie?"

"Exquisitely beautiful," I replied. "Humph!" my mother-in-law ejaculated, and then a moment later she added, as if irrelevantly: "You'd better see that Richard gets an early breakfast tomorrow morning. He will want to go into his studio, no doubt, for his work must be piled up high."

"I'll attend to it," I promised with outward casualness, although my nerves tensed at this indication that Dicky's mother, who knew him best, evidently thought it wise to keep Dicky away from the vicinity of our attractive young guest.

"See that you do," she retorted, and then with a quick shifting of the subject, she put an anxious question.

"Have you had any letter from Edwin and Harriett yet?" she asked.

"No," I returned. "There hasn't been time, has there?"

"Just about," she said. "But they're going to be extremely careful about sending messages that will

Miss Information



give a clue to their whereabouts, on account of those measly detectives the Harrison relatives are employing to trace the children. Here's an instance to show you how they're managing:

"They gave a friend they encountered on the steamer a wireless to stand on his return trip to one of Edwin's professional associates in Detroit. The friend, a prominent surgeon, gave it to Dicky. It says they arrived safely, are all well, and will write as soon as possible. So I'm looking for a letter any day."

"By the way, Margaret, did it ever strike you that there is something unusual behind that determined search for those children? Surely the comparatively small estate William left, which goes to them anyway, isn't reason enough for all the trailing those relatives have been doing, especially as we know they haven't any affection for the children?"

"You mean you think there's some financial stake involved of which we know nothing?"

"I mean there's skulduggery of some kind going on," she replied tartly. "And I'm going to find out about it before I'm many months older. But I'm extremely tired, and if you don't mind, I'm going to bed. No, don't come up with me. You've been upstairs with me once. I'm perfectly capable of finding my own room."

But I insisted on going with her, and invented a dozen excuses for attending to her comfort.

I had two motives in this, both of which I realized were distinctly selfish.

I wished to insure her good nature during the next few days. And—

Your Problems

Martha Allen

Calls for "Thank You."

Dear Miss Allen: You have answered my love questions before, but this is not about love.

The boss is planning on leaving for New York, and he said when he came back he would bring me some kind of a souvenir.

Now, what I would like to know is how shall I accept this, and what shall I say to him? Respectfully,
BLUE EYES.

Just say simply "thank you," and make some pleasant comment on the gift if you can.

He Will Propose Again.

Dear Miss Allen: As many others do, I am writing to you for advice. I have read your column for a long time and think your advice is wisely given. My problem is like many others I have read, with only a little difference.

I am deeply in love with a young man who, I know, once cared a great deal for me. I refused his proposal last summer without giving any reason but our age. After my refusal he left town for about three or four months. In his absence I realized that I really was in love with George and renewed our friendship on his return.

Now, the problem is that I don't

think he cares as much for me now as he once did. He calls regularly for a while, but forgets me sometimes for a month at a time, then he calls again for about three times a week and drops off again. It seems like he thinks of me only when he is with me. I would like to know if he just calls on me when he has no other place to spend his time and what would be best to do to make him love me again.

"Thanking you kindly, I am,"
"CLARA."

Your apparent interest in the boy since his return to town would assure him that his case is not hopeless, and if he is really in love with you he will propose again. In the meantime there isn't much you can do except to show that you enjoy his society and welcome his visits. I am sorry to say it, but if he lets a month go by without calling on you, he can't be seriously interested, unless, perhaps his pride is hurt and he is trying to show independence. You would know best which it is.

Who Knows Best?

Dear Miss Allen: So many people have received so much good advice from you we thought we would write to you.

We are two girls, both 15, and are in love with two boys, both 16. Our mothers object to our going with them. Do you think we should go? We enjoy having a good time and our mothers object. Please tell us what to do.

Wishing to see this in The Omaha Daily Bee. BOBBIE AND BILLY.

Who knows best, do you suppose? Your mother, who has loved you, guarded you and worked for you all your lives, or two boys you have known probably a very short time, and who are doubtless thinking more of their own pleasure than of your welfare.

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Group No. 2	600 pairs of Sheer Barred Marquisette Curtains with ruffles and tie backs. Regular price 1.95. While they last	1 ¹⁹
Group No. 3	2,500 pairs of Rice Voile and Plain Voile Curtains, also with Rose and Blue Stitching, also novelty Striped Marquisette Curtains. All with tie backs. Regular 2.35 quality for	1 ⁴⁹
Group No. 4	3,000 pairs fine Marquisette in Pin Dots, Medium Dots and two in Barred and Dotted effects. Qualities that sell from 2.75 to 3.50, at	1 ⁷⁹
Group No. 5	200 plain Rose, Blue and Gold Dotted Marquisettes with matching tiebacks. These are very attractive for chamber use. Regular 3.25 and 3.50 qualities	2 ¹⁹

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Fourth Floor

First birthday sale in Babyland is affording Omaha mothers very attractive offerings in apparel needs for the babies.