Adele Garrison "My Husband's Love"

Why Dicky's Mother Strove to Guard Madge Against Mollie.

Mother Graham's frigid query as to the identity of "Mollie," for whom told him," I said, truthfully enough. Edwin's professional associates in De-Junior was clamoring, affected me no "I have told him nothing, for most troit. The friend, a prominent surwhit, but Dicky's startled glance at of it has happened since you left." geon, gave it to Dicky. It says they me when his small son visited the girl's name quickened my pulses about it," she said, surprisingly. "By write as soon as possible. So I'm

There was no question in his mind is this Mollie?" concerning the person of whom lunior was babbling. This was as

I had no time, however, for conto name Mollie Fawcett with Dicky attractive young guest. A remembrance of my mother-in-law's love of the melo- and then with a quick shifting of the dramatic flashed into my mind, and subject, she put an anxious ques-I immediately bridled it and rode to conversational safety upon it.

"I cannot tell you that just now, mother, dear," I said, putting on a mysterious air. "If I can see you alone after dinner-you see-Lillian's

I purposely stumbled awkwardly through the explanation, and my mother-in-law's satisfied nod and gracious "Oh, of course," rewarded ne. But I caught a sardonic glean in Dicky's eyes, and he was distinct ly sulky for the rest of the meal.

Mother Graham corralled me im mediately after dinner and bore me off to the library, white Dicky engaged Junior and Miriam in the romp that always signalizes his re turn home after an absence. "Now, what is this Mollie business, Margaret?" my mother-in-law

demanded emphatically. In as many words as I could man age in order to make the tale as impressive as possible, I sketched enough of the task in which Lillian was engaged to make plausible Mollie Fawcett's presence in our house Mother Graham listened attentively, her keen old face alive with interest, and her comments showed

hands during the girl's stay.

disconcertingly at the end of our the way, what sort of looking girl looking for a letter any day.

"Exquisitely beautiful," I replied strike you that there is "Humph!" my mother-in-law ejacpalpable as was the fact that he was ulated, and then a moment later she search for those children? Surely the both displeased and uneasy. He added, as if irrelevantly: "You'd bet- comparatively small estate William was poised enough, however, to ter see that Richard gets an early left, which goes to them anyway.

My mother-in-law's ques- nerves tensed at this indication that tion still waited an answer, and Dicky's mother, who knew him best, while I knew there must be no de- evidently thought it wise to keep lay, yet I had a curious reluctance Dicky away from the vicinity of our "See that you do," she retorted,

"Have you had any letter from Edwin and Harriett yet?" she asked. "No," I returned, "There hasn't

been time, has there?" 'Just about," she said. they're going to be extremely care-

Miss Information

NO MADDUM,

EVEN SELL

HORSE MEAT

ful about sending messages that will

DO YOU SELL

DELICATESSEN?

"Does Richard know anything of stance to show you how they're man-the girl or of this affair?" she asked aging:

"They gave a friend they "It's just as well to say nothing arrived safely, are all well, and will

unusual behind that determined usual in his demeanor: But that Katherine had both seen and comprehence had been done had been d

outward casualness, although my financial stake involved of which we make some pleasant comment on the know nothing?"

some kind going on," she replied tartly. "And I'm going to find out about it before I'm many months older. But I have read your column for a long I'm extremely tired, and if you don't mind, I'm going to bed. No, don't come up with me. You've been upstairs with me once. I'm perfectly I am deeply in love with a young what to do.

Dear Miss Allen: As many others to you. We are two girls, both 15, and are in love with two boys, both 16. Our mothers object to our going with them. Do you think we should go? We enjoy having a good time and others I have read, with only a little difference.

I am deeply in love with a young What to do.

I wished to insure her good nature return. their during the next few days. And— Now, the problem is that I don't fare.

me that at least I had accomplished give a clue to their whereabouts, on I wished to put off as long as posduring the girl's stay. to trace the children. Here's an in- which I knew was inevitable be-

Your Problems

Dear Miss Allen: You have

New York, and he said when he came back he would bring me some kind go by without calling on you, he

Just say simply "thank you," and

He Will Propose Again. Dear Miss Allen: As many other

I am deeply in love with a young what to do.

again for about three times a week and drops off again. It seems like he thinks of me only when he is with me. I would like to know if he just calls on me when he has no other place to spend his time and what

ove me again.
Thanking you kindly, I am,
"CLARA."

Your apparent interest in the boy less, and if he is really in love Dear Miss Allen: You have an you he will propose again. In the swered my love questions before, but meantime there isn't much you can

Who Knows Best?

Dear Miss Allen: So many people have received so much good advice from you we thought we would write

capable of finding my own room."

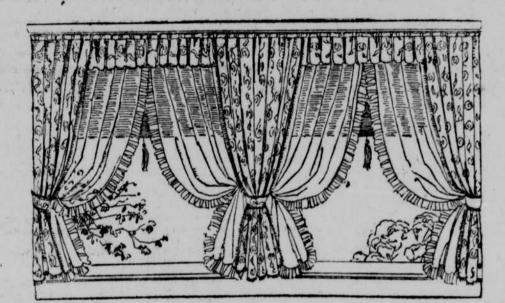
But I insisted on going with her, and invented a dozen excuses for attending to her comfort.

I had two motives in this, both of which I realized were distinctly selfish.

I wished to insure her good nature.

I am deeply in love with a young man who, I know, once cared a great deal for me. I refused his proposal last summer without giving any reason but our age. After my refusal he left town for about three or four months. In his absence I realized your and worked for you all your lives, or two boys you have that I really was in love with George and renewed our friendship on his who are doubtless thinking more of their own pleasure than of your well-

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Group No. 3

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Group No. 4

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Group No. 5

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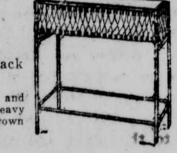
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