Today

He's Here.
Lasker's Four Words.
A Gallows Speech.
Earthquake Day.
By ARTHUR BRISBANE

The prince of Wales is here, welcomed by fliers in the air and crowds on the shore. We have had a little trouble with England, but it seems to have left no bad feeling.

Lasker, out of the shipping board, is back trying to earn a few pennies for his family.

Opening a new office in New York, he gives his young men four words "to chew on."

Integrity, intelligence, industry, intensity.

Which is the important word there, leaving aside "integrity," which, like the Bible among books, has a place of its own among words?

Intelligence means most in the enjoyment of life. Industry means most in the building of character.

Intensity means most in achieving success.

Dante said it 600 years ago almost as well as Lasker said it yesterday.

"Work as nature works, in fire." You must burn as you work, and that means intensity.

Leopold, one of the young Chicago murderers, has written out his speech to be delivered on the gallows. What do you suppose he will say? What could a man say? The soundest gallows speech ever made was that of a colored man: "Gentlemen, this will be a lesson to me, for the rest of my life."

In connection with that murder, the Rev. E. Nagel sends from All Saints rectory, Tarpon Springs, Fla., a timely anecdote about Louis XIV, who said to M. DeMontausier: "I have just turned over to the executioner a murderer whom I pardoned after his first crime. And since then he has killed 19 other men."

"No, no, sir," replied DeMontausier, rather boldly, "He only killed one man. Your majesty killed the other 19 when you let him go the first time."

The new strange disease in Japan has killed 876 in the last 24 hours.

Among Japanese, ignorant and poor, the first anniversary of the great earthquake is awaited with superstitious terror. They expect another earthquake, emergency kitchens and shelters have been erected out of doors.

There will be sacred processions, temporary floating temples will appear in the Samida river. The imperial family of the mikado will show their sincere grief on the anniversary by eating "unpulled rice," as will millions of other Japanese.

It will be a very solemn occasion.

Yesterday, feast day of St. Augustine, the city of St. Augustine, in Florida, celebrated its 359th birthday. It is the oldest city in America, and special masses were celebrated in America's oldest Catholic church.

Spaniards came here to find gold and the "Fountain of Youth."

The real American "Fountain of Youth" is to be found in Florida's climate.

And as for gold, there is more of it, potentially, in the drained everglades and other Florida land than there ever was in any mine.

A Spanish newspaper in Manila reports that a Christian Filipino was captured by a band of Negritos in the Zambales mountains. The Christian, Atanatio Blanco, tried to sell a pig to the Negritos. Instead of buying the pig they captured him, tortured him for several days "to make him tender,' and then ate him.

There is still room for American influences in our far-off islands.

A hurricane rushes through the Virgin Islands, just where a hurricane ought not to be, wind going 100 miles an hour, uprooting trees, wrecking houses.

Germany adopts the Dawes bill. It went through by more than the necessary two-thirds majority. So that's evidently done. The next question is will American bond buyers lend the money?

Henry Ford denies that he ever praised the Ku Klux Klan or talked about klan at all.

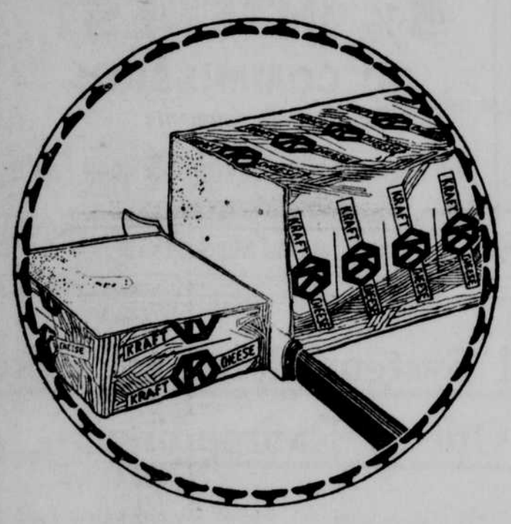
The president, who has gone back to work in Washington, after 13 days' vacation, postpones for the time any comment on the klan. Perhaps he will leave that to Dawes and Davis. Coolidge keeps cool. He'd be pleased if he knew what hardened New York politicians say about the election.

Civil war in China, the Tuchuns are fighting each other; Chinese without great names or titles supplying the blood.

And Lisbon, where the people have not quite settled down to a republic, and where radicals think the public isn't radical enough, there is fighting also.

Henry Ford has bought another old inn, the well known Botsford Tavern, near Detroit. At least he knows that his "antiques" are as antique as they pretend to be. The Detroit inn is only 89 years old, but that's very old for Detroit.

(Copyright, 1924.)



Quality Means Economy

It's a pleasure to buy something good especially in food. The pleasure lies in the satisfaction it gives. Besides, buying for quality more often results in true economy.

At least that's true of buying Kraft Cheese; it is richer, more nourishing, takes less to satisfy, therefore it goes farther, and no loss from rind or drying out. The genuine Kraft Cheese has our name on the tinfoil wrapper, look for that.

Four varieties: American, Pimento, Swiss and Brick, sold by the slice, pound or loaf
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COAL

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Updike Lumber & Coal Co.

THE SILENT DRAMA

At the Strand.

Exquisite is the word which comes to mind in attempting to describe "Monsieur Beaucaire," Rudolph Valentino's first picture since his return to the screen after a two years' absence. Certainly, no picture of greater beauty, artistry or magnificent appeal has ever reached the silver sheet. The cast alone, which includes Bebe Daniels, Lois Wilson, Lowell Sherman and Doris Kenyon, let alone the screen's great lover, Valentino, would be enough to interest most movie fans.

With a story set in the court of Louis XIV of France, and at Bath, England's most famous resort at a period which was marked by unsurpassed magnificence, exceptional opportunities were afforded for making a production of unusual charm and beauty.

The photoplay deals with the romance of a young French nobleman who incurred the displeasure of the king because he refused to marry the princess. Disguised as a barber, he flees to England where he captivates the beautiful Lady Mary, and incidently incurs the jealousy of Lord Winterset who finally exposes him as a common barber. A pardon from the French king recalls him to France, where he wins the love of the princess.

At the Sun.

"Thy Name is Woman," the film offering this week at the Sun, offers an unusual chance for rich, warm atmosphere with the back ground of life in the Pyrenees.

The photoplay has an admirable cast, including Ramon Navarro, Barbara La Marr, William V. Mong and Edith Roberts.

The plot concerns the eternal conflict of men over a beautiful woman. An old smuggler in the Spanish Pyrenees has a young wife who is sought by several other men. A young soldier is sent from the garrison to make love to her and thus learn enough about the smuggler to effect his capture. The soldier and wife fall in love.

No one will make a mistake in seeing the picture, which in spite of its tragic ending, provides splendid entertainment.

At the Rialto.

"Unguarded Women," at the Rialto this week, is an adaptation of Lucy Stone Terrill's Saturday Evening Post story, "Face," and has been produced with colorful backgrounds and lavish settings.

The plot concerns a young man, who in a moment of physical cowardice on the battlefield causes the death of his comrade. Long after the war is over he is still haunted with bitter memories. In an effort to forget he goes to China, accompanied by his fiancee. In Pekin, fate takes a hand and he meets the widow of his friend who died that he might live. And then we see this man decide to give up his fiancee and move to save the widow, whose utter disregard for conventions has put her outside the pale.

Bebe Daniels gives a vivid portrayal of the reckless widow. Richard Dix, as the hero, imparts a naturalness and sincerity to his role that he is bound to add thousands to his admirers.

Rialto theater has its regular winter season orchestra starting this week in conjunction with a review prepared by Mr. Watts, under the title of "20 Minutes on a Roof Garden." "The Blackstonian" orchestra is an added feature.

At the Moon.

"The Lightning Rider," at the Moon this week, gives Harry Carey a splendid opportunity to show how versatile he is, because he has a dual characterization. By day, before the villagers, he is "slow Phil Morgan," who finds all his excitement in whittling dolls for children, but at night he is the fearless man of action, scouring the country to find the Black Mask, the bandit, who is the bane of the countryside.

To draw the fire of the outlaw, Phil dresses like him. He makes love to his lady fair in the interesting garb, and when the lady's father is murdered, Phil finds himself in a peculiar position.

Unlike the real western pictures, "The Lightning Rider" has interior as well as beautiful exterior shots. The photography is excellent.

Virginia Browne Faire, a dark beauty of the Spanish type, is an alluring leading woman. Others in the supporting cast are Thomas Lingham as the sheriff, Leon Barry as the real Black Mask, and Frances Ross as his associate.

Adele Garrison
"My Husband's Love"

The Curious Question Katherine Asked Madge.

When I returned to the living-room I found Mollie Fawcett standing by the windows, with Marion and Junior on each side of her, the tongues of all three merrily wagging, as Lillian's daughter and my young son chanted the pleasure of the farm.

"Didn't you ever live on a farm?" Marion was demanding wonderingly.

"Once for two weeks, I stayed in the country," the girl replied, and with my memory of Mrs. Marks' story, I guessed that her two weeks outing was the gift of some fresh air organization.

I surmised something else also, that the girl was wild to get outdoors, and realizing that for all her dignity and knowledge of the world gained almost without her volition from her city environment, she was in reality a child, but a few years older than Marion, I issued a quick mandate:

"Get your wraps, children, and take Miss Fawcett out for a run around the farm. Be sure to show her everything."

Mollie Fawcett turned a glowing face to me.

"Oh! Thank you so much!" she said, then with a quick dismayed glance at the dress of mine which she was wearing, she added. "But ought I to go in this gown?"

"We'll remedy that at once," I smiled. "Just come up with me to my room. Marion will you get Junior ready to go out, please?"

Mollie Is Puzzled.

"Of course, Auntie Madge," Marion responded with the lovable alacrity which so endears her to all her friends, and as Mollie Fawcett and I left the room, the girl looked back.

"She is so beautiful and charming," she said heartily.

"Yes, I asserted, "she is very like her mother."

The look of blankness in Mollie Fawcett's face reminded me that she did not comprehend me, and I added hastily:

"She is Mrs. Underwood's daughter."

"But I thought—."

She cut the question off short, and flushed painfully. I knew that she was remembering the rebuff I had given her when she had spoken of Harry Underwood, and with the mental comment that after all no harm could be wrought by telling her the truth, I finished the question for her.

"That Marion's name was Morton? It is. Her mother afterward married Mr. Uuderwood, the man you met this morning, but they are now separated, although still friends."

"Mrs. Graham!" Her voice was tense, almost quivering. "Please do not think that I am quizzing you. Really I was curious, they were simply idle questions. I am sorry."

"How Ridiculous!"

"Please don't waste another thought on it," I returned, disarmed by her plea and secretly wondering at her diction, until I remembered Mrs. Marks' story of the girl's determined efforts to educate himself. "They were perfectly natural queries. Now let us see what I can find for you."

I rummaged in my closet, and brought out a tweed walking skirt, a blouse and sweater.

"There!" I said putting them on my bed. "Just get into those, while I ask Mrs Bickett about some shoes. Those of mine are too big for you I can see."

"They are very comfortable," she said, with brave and smiling prevarication,but I hurried across the hall to Katherine's room, commandeered a pair of old shoes, took them back to Mollie, and sent her down stairs after she had donned them with an injunction to stay out in the air for a good long ramble.

Then I returned to Katherine's room and dropped down into a low rocker with the sensation of having come to rest after the end of a long and strenuous race.

Katherine glanced at me, and without a word, spread a blanket over her bed; patted the pillows invitingly, and turning back to me, took my arm in a firm grasp, pulled me to my feet and led me to the bed.

"Now," she said, "lie down and I'll take off your shoes."

"How ridiculous!" I protested, but a slight push from her set me sprawling upon the bed, and before I could protest further, she had removed the shoes and covered me warmly.

"You shall tell me all about it after you have had a nap," she said, "I only want to ask you one question on account of my plans. Do you expect your mother-in-law home before this girl goes back?"

RADIO

PROGRAM FOR SEPTEMBER 1.

(Courtesy of Radio Digest.)
By Associated Press.

Chicago—Silent night.
WGR, Buffalo (319); 4:30, music; 8:30, news; 7, contecrt; 9:30, dance.
WSAI, Cincinnati (309); 9, music.
WLW, Cincinnati (423); 7, frolic; 8:30, music.
WHK, Cleveland (283); 4:30, music, baseball, news.
WEAO, Columbus (360); 10:30, educational lecture.
WBAV, Columbus (423); 11 a. m., piano, news.
WWJ, Detroit News (517); 7:30, News orchestra.
WCX, Detroit Free Press (517); 5, concert; 7:30, music.
WTAS, Elgin (286); 7:15, organ; 7:30, orchestra; 7:45 to 11, songs, orchestra, Hawaiian music.
WOC, Davenport (484); 8, musical; 10, musical.
KFKX, Hastings, (341); 9:30, dance.
WOS, Jefferson City (440.9); 8, talks; 8:30, dance.
WHB, Kansas City (411); 7 to 8, address, music.
WDAF, Kansas City Star (411); 3:30 to 4:30, string trio; 5, Boy Scouts; 6 to 7, School of the Air; 8, band, glee club; 11:45, Nighthawks.
KGO, Oakland (312); 10, educational; 12 to 2 a. m., educational.
WIP, Philadelphia (509); 4:05, orchestra;; 8, talk.
KSD, St. Louis Post-Dispatch (546); 7, ensemble.
WHAZ, Troy (380); 8, second anniversary.

WOAW Program

Monday, September 1.

6:00 p. m. Popular half hour.
6:30 p. m. Dinner program by Baxter's orchestra.
9:00 p. m. Program through courtesy of Omaha Typographical union No. 190.
Vocal solo, selected.
Herman Krelle.
Mrs. Rockwood, accompanist.
Cello solo, selected.
Carl J. Thomas.
Miss Hazel Giles, accompanist.
Vocal solo, "All the World Is Waiting for the Sunrise."
Mrs. Florence Ellsworth Bessler.
Mrs. Lillian Haarmann, accompanist.
Vocal solo, "Goodby Summer."
Fred B. Oliver.
Miss Hazel Giles, accompanist.
Piano solo, "Polish Dance" .....
..... H. Scharwenka
Mrs. Earl Rockwood.
Vocal solo, selected.
Mrs. Florence Ellsworth Bessler.
Mrs. Lillian Haarmann, accompanist.
Vocal solo, "Sonny o' Mine."
Fred B. Oliver.
Miss Hazel Giles, accompanist.
Reading, selected.
Charles R. Docherty.
Vocal solo, "Out Where the West Begins."
Charles Rogers.
Claud Jaens, accompanist.
Short talk by Col. T. W. McCullough.
Dance music for one hour by a select orchestra from the Omaha Musicians' union, local No. 70.

Under New Management
The Mandarin Cafe wishes to announce
A Noon Luncheon at a special feature price, 45c
Also a Special Sunday Dinner $1.00
Served from 11 A. M. to 8 P. M.
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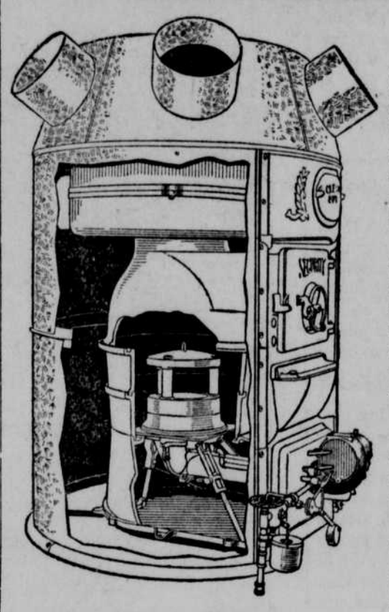

The Security power oil burner, sold and installed by W. A. Haberstroh & Sons, 1402-10 Military avenue, is fast becoming one of the most popular oil burners on the market, due to its many superior features.

The Security oil burner is a high class burner at a price one can afford, absolutely dependable in its mechanical construction and highly efficient in operation, says Mr. Haberstroh.

The Security oil burner operates without smoke, or odor, does not form carbon and is not noisy, it is claimed.

A view of the Security oil burner installed in the furnace is shown here. Details and information will be gladly given by phoning the firm.

Loebs Given Deed to Franks Home

Father of Slain Boy Refuses to Give Reason for Transaction.

Chicago, Aug. 30.—Albert H. Loeb, father of Richard Loeb, who is awaiting sentence for the kidnaping and murder of Robert Franks, has received a quit claim deed to the home of Jacob Franks, the slain boy's parent, it became known tonight.

The deed was filed today with the Chicago Title and Trust company.

It was learned for the first time that the home of the Franks family was purchased from the Loebs in 1910.

Under the terms of the deed, the home is transferred to Mr. Loeb, a vice president of Sears, Roebuck & Co., for "$1" and other valuable considerations, the exact nature of which was not stated.

Mr. Franks, when questioned about the transaction tonight, refused to comment, saying he had been requested "not to talk."

"By the other side?" he was asked.

"I cannot say," was his reply.

After the murder of his son, Mr. Franks declared he wanted vengeance on the two slayers, Loeb and Nathan Leopold, jr., whose fate is now before Judge John R. Caverly of the criminal court.

CAT SAVES CHILD FROM SNAKE BITE

Roseburg, Ore., Aug. 31.—The life of Sylvia Rowe, 2 and one-half years old, has been spared due to the quickness and fighting qualities of her pet cat.

The child, barefooted, trotted behind her mother, who was carrying a wash to hang in the back yard. Suddently the mother heard a hissing sound and, terrified, turned around to see a huge rattlesnake gliding in the tall grass. The little girl had stepped on the reptile, which instantly coiled to strike.

Mrs. Rowe reached out to grab her daughter, but would have been too late as the snake was ready to strike. The old house cat, however, had followed the mother and child and in an instant pounced on the snake. The cat's sharp claws furrowed the snake, and the cat was too quick to be struck.

The reptile gave up the fight and crawled under the Rowe house. It was found by neighbors and killed. It measured 38 inches in length.

SPRING WORKS WIN POPULARITY

Services rendered by the Omaha Spring works has met with popularity by automobile owners.

The firm specializes in the repairing and rebuilding of automoile springs.

Much tourist business has been handled by the firm during the past months andthe tourist has been liberal in praising the firm's efficient and quick service. Only the most expert and experienced workmen are employed and all work is guaranteed. The firm has the only "spring oven" in the city for the tempering of all size automobile springs.

POOL CAR METHOD IS MOST POPULAR

Terminal Warehouse company, Tenth and Jones streets, is enjoying a busy season in the storage and shipping business.

The firm specializes in packing fine china, paintings and household goods.

The most popular service is the "pool car" method of shipping. Much money is saved the shipper by using this method.

The firm collects household goods from various individuals and by assembling in carload lots the cost is thus distributed among the number of shippers at a great saving.

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NOW IS TIME FOR STORM WINDOWS

Now is the time to place orders for storm windows, says F. H. Turney, proprietor of the F. H. Turney Screen company, 707 South Twenty-seventh street.

The placing of orders early is advised so as to be prepared for the coming of winter. Last minute ordering most always results in disappointment, says Turney.

The firm is well known in Omaha for its ability. Mr. Turney was awarded the contract for weather-stripping the new North High school and also equipped the entire Aquila Court this spring with screen windows.

BIG DEMAND FOR SANITARY TEETH

Dr. G. W. Todd, dentist, 414 Barker block, reports a popular demand for the Todd full porcelain sanitary teeth. The Todd full porcelain sanitary teeth are said to be the highest expression of dental art. This set of teeth gives the wearer comfort and clean service and is in marked contrast to the old style half shelf tooth, said Mr. Todd.

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CONCRETE BLOCKS
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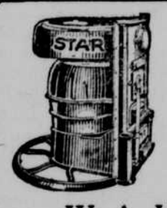

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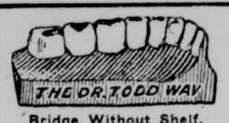

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