

WEEK'S MOVING PICTURES SERIES OF TRAVELOGUES

Fans to See Many Lands Overseas

"Sheik" Feature in "Monsieur Beaucaire," With Setting in Early French History.

Omaha screens this week, will take movie fans to foreign countries for photoplay entertainment. The Strand takes us back to France and its early history. In "Monsieur Beaucaire," with Rudolph Valentino in the title role.

The Rialto takes us to China for the setting of most of the action in "Unguarded Women," with Bebe Daniels.

The Sun takes us to sunny Spain with its romance and love, with Ramon Navarro and Barbara La Marr as the principal lovers. Douglas MacLean takes us to South America in his latest picture "The Yankee Consul," showing at the World.

The Moon takes us to northern Mexico and the Empress almost saves the day by keeping us at home in "Virtuous Liars," but towards the last the film introduces some bits of South American action which again takes us to foreign shores.

In addition to being one of the most prominent figures in the motion picture business, Fred Niblo, director of "Thy Name Is Woman," is a most interesting character. An adventurer and soldier of fortune in his younger days, Niblo has invaded sacred precincts in India and China, has appeared by command before royalty on the continent, chatted with cannibals in the Solomon Islands, won the confidence of Zulus and lived in their villages for weeks, slept in the tent of an Arab sheik in the desert fastnesses of Nubia, and has been carried on the shoulders of stalwart savages through the swamps of Uganda.

Risked Term in Siberia.

He has risked a term in Siberia to take the only moving pictures made within the walls of the sacred Kremlin in Moscow, has attended 14 bull fights at which the king was present, has photographed the late czar, camelia and carevitch in St. Petersburg, has made his home in England, France and many South American countries and has photographed the innermost recesses of the African jungle.

Sidney Olcott, director of "Little Old New York," was responsible for the direction of "Monsieur Beaucaire." To say that a story was Booth Tarkington's, that a cast included Valentino, Bebe Daniels and Lois Wilson, and that it was directed by Sidney Olcott, would be conclusive evidence to most film fans that the photoplay is a masterpiece. Besides seeing a lot of famous jewelry, some of which was actually worn by the King of France, antiques, wig, and the splendor of Louis XV's court, one

THE Movies



Ramon Navarro in "Thy Name Is Woman" at the Sun



Bebe Daniels in "Unguarded Women" at the Rialto



Rudolph Valentino in "Monsieur Beaucaire" at the Strand



Adolphe Menjou and Anna Q. Nilsson in "Broadway After Dark" at the Muse



Virginia Brown in "Lightning Rider" at the Moon



David Powell in "Virtuous Liars" at the Empress



Patsy Ruth Miller in "The Yankee Consul" at the World

learns a few things about early Frenchmen.

Men Used Cosmetics.

For one thing, it was common in those days for the men to carry combs, lip sticks and lace handkerchiefs. Few histories record the fact that the men of Europe at one time use cosmetics, but they did so in public. Another not unusual sight was to see the wearing, by noblemen, of large fur muffs.

It is also a known fact that King Louis XV was such an expert with the needle and thread, and embroidered such wonderful pieces of cloth, that the men of his court looked on with envy.

Although most of the action of "Unguarded Women," takes place in far away China, by no means is it a Chinese story. It is purely American, the hero being that type of young man whom the world admires, sacrificing his own love and happiness for the wife of his comrade on the battlefield, who died in order to save him. It is a tensely dramatic story, full of action, and those who are in the habit of shopping for their entertainment will find it a most absorbing story.

Bebe Daniels has the lead as Breta Banning, a most unusual role for Miss Daniels. We are used to seeing her in comedy roles, in lighter characterizations, but in "Unguarded Women," she has the opportunity of showing her admirers that she can carry heavy drama.

Valentino in Title Role Comes to Strand

"Monsieur Beaucaire" at last comes to Omaha! This wonderful screen story by Booth Tarkington, with Rudolph Valentino in the title role, has been looked forward to by Omaha film fans since Paramount first announced its release. Aside from the personal popularity of Valentino, to whom millions pay tribute as one of the screen's greatest lovers, film fans who have read Tarkington's story recognize its pictorial possibilities.

According to the producers, no effort was spared to produce the pic-

ture, from an artistic standpoint. The costumes were designed and made in Paris. The glitter of gold and silver brocade, the sparkle of diamonds, the flash of jeweled swords—all the beauty and splendor of the French court in the world's most romantic period are pictured.

As for the supporting cast, it's enough to say that Bebe Daniels, Lois Wilson, Doris Kenyon and Lowell Sherman are included. The film will have a two weeks' engagement starting today at the Strand.

"Thy Name Is Woman" Is Spanish Smuggler Story

A highly charged story of passionate love is about the only thing that can describe "Thy Name Is Woman."

Ramon Navarro, for the first time in his career, takes a role of his own nationally on the screen, playing Juan Ricardo, the young soldier. Barbara La Marr as Guerita, the smuggler's wife, shares honors with Ramon in an impersonation of passionate emotionalism and burning Latin intensity.

It is a Fred Niblo production, the director who has such successes as "The Mark of Zorro," "The Three Musketeers," and recently "Strangers of the Night," to his credit.

Advance reports declare the film to be wonderfully effective in the power and dramatic scope. The story is centered around the beautiful wife of an old smuggler in the Spanish Pyrenees. A dashing young soldier is sent to make love to her and thus find the key that will lead to the capture of the crafty bandit. The call of youth prevails and the officer and the wife actually fall in love, causing jealousy in the hearts of three other characters.

A little bit of everything awaits picture audiences in "Unguarded Women," the film offering this week at the Rialto. Bebe Daniels, Richard

Dix and Mary Astor are featured in the leading roles of the picture which opens on the battlefields of the world war, carrying audiences from there to the fashionable homes on Long Island and then back to Peking, China, where most of the action of the production takes place.

For those who like romance there is plenty of it. Bebe Daniels as vivacious Breta Banning does all sorts of things that are unconventional, and for those who like thrills, the war scenes will prove the real thing.

The story was adapted from the Saturday Evening Post story by Lucy Stone Terrill under the title "Fate." The plot concerns the experience of a young man who in a moment of physical cowardice on the battlefield, causes the death of his comrade.

Long after the war is over, conscience-stricken, he goes to China accompanied by his fiancée, for there he meets the widow of his friend who died that he might live, and then we see the high-minded, honorable man make the supreme sacrifice by giving up his fiancée and all thought of happiness to devote his energies toward saving the widow, whose utter disregard for conventions has put her outside the pale of society.

After six years, Antonio Moreno and Helene Chadwick are again appearing in the same motion picture. It's Zane Grey's "The Border Legion," which recently went into physical production at the Paramount studios in Hollywood.

Special Attraction for Season's Opening

3 Days, Com. Thursday, September 18 MATINEE SATURDAY



Melville B. Raymond, Directing THE MASTERFUL PLAY OF HUMANITY



"THE DELUGE"

THE SEASON'S BEST-- Frederick Danaghey, Chicago Tribune:

'FREDERICK DONAGHEY in The Chicago Tribune, June 16th, said:

"The Deluge" belongs to any list of the season's ten best (or best ten) plays which I should compile. If the list were cut to five, it would not be authentic if "The Deluge" were out of it. It would be in any correct list of two plays; and its qualities are such that I would not discard it if I were confined to a catalogue of one . . . and it is the best of the allegories since Shakespeare wrote "The Tempest" and a somebody else wrote "Everyman" . . .

Henning Berger's "The Deluge," translated into English by Frank Allen and Carl Hjalmar Lundquist from the Swedish "Synsfloden," is familiar to the theater-goers of nearly every European capital. Its present presentation has been made in answer to the insistent demand of the many who deem it worthy of the same familiarity in this country where the author placed its action.

From its first performance in 1907 as "La deluge" in the Theater Mephisto in the byways of Parisian Montmartre, it was rapidly carried to other stages and in other languages. Its premier in its native tongue occurred in September, 1908, at the Royal theater in Stockholm, where it became firmly established in the repertory, surpassing the plays of Ibsen for popularity. Rome and Naples have seen it in Italian version as "Il Divulio" under the management of the house of Ricordi. Under the German title of "Sundflut," it was presented at the Berliner theater in the Prussian capital, and at the Hofburg theater in Vienna. Stanislavsky of the Russian Moscow theater called it "Potop" when he chose it as the second production of his famous Studio theater in 1915, and it has remained the most favored piece in the repertory ever since. In addition the play has been performed in Norwegian at the Falstrom's theater, Christiana, and in Hungarian at the National theater in Budapest.

Melville B. Raymond, convinced that the opportune time for the American presentation of this play had arrived, secured the rights from the translators, Frank Allen and Carl Hjalmar Lundquist, and on June 15th of this year produced this play at the Cort theater in Chicago where it has been running with great success for the past 12 weeks, and comes to this city direct from its Chicago engagement.

Berger chose an American scene and American characters for his play and that atmosphere has been preserved wherever "The Deluge" has gone. Out of a vagabond life as an immigrant in Chicago and the Middle West, from 1892 to 1899, he gathered the shrewd and penetrating observations of American life which he put into this play as well as into his short stories and novels.

As a visitor from abroad who turned failure while with us, into literary and dramatic fame and fortune by writing about us after returning to his native land, Henning Berger, is a brother in adventure with Knut Hamsun and John Mansfield. Even more than they, he has built his reputation on the use of the experiences he had in our streets and cities.

MELVILLE B. RAYMOND, Director of Tour.

PRICES: NIGHTS--2d Balcony Admission, All Sec. Balcony--\$1.00, \$1.50, \$2.00. First Floor \$2.50. Matinee Prices, First Floor--\$2.00. Balcony, \$1.00, \$1.50, \$2.00. Admission Over \$50.00 Subject to U. S. 19% Tax.

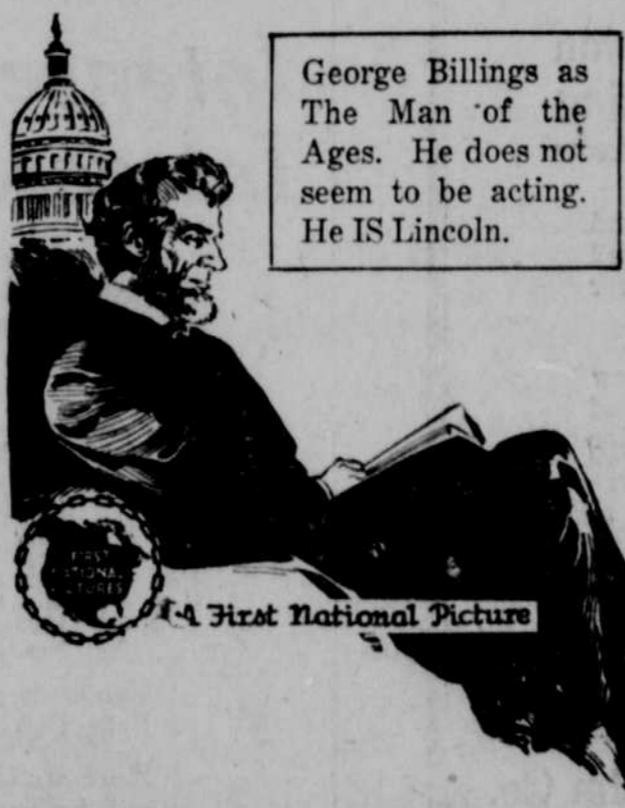
MAIL ORDERS NOW INSURE FIRST CHOICE OF SEATS

Omaha is the Only City in Nebraska to Be Visited by "The Deluge"

Never Before a Picture Like This

You know Lincoln the president—but do you know Lincoln the man?
You know what history and literature tell of him, but do you know his life behind the scenes?
You know he is the greatest man America has produced—but do you know all the things that made him great?
You know his name is Abraham—but do you know why they called him that?
Come see it—the years past have never given a bigger picture nor will you forget it in the years to come.

ABRAHAM LINCOLN



George Billings as The Man of the Ages. He does not seem to be acting. He IS Lincoln.

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Abe Lincoln's romance with Anne Rutledge is one of the sweetest love stories ever told.

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