

Hawaiian Trip by Air Is Urged

Maughan Feat Arouses Cry of "On to Hawaii" for American Flyers.

International News Service Staff Correspondent.
San Francisco, Aug. 16.—On to Hawaii!

That is the cry in army air circles today. Particularly was it heard at Crissy Field here while Lieut. Russell L. Maughan, whose daylight to dark flight across the American continent marked a new epoch in aviation, was being feted by his fellow officers.

America now has flown across the Atlantic, across the northern part of the Pacific, and her own continent has been spanned several times by hardy aviators. Now all that remains is the unbroken stretch of water between the Hawaiian islands and the Pacific coast.

To Be Done Soon.

Lieutenant Maughan believes it can be done.

"Not only can it be done, but it probably will be done before long," he said.

It is the belief of officers here that in a short time the attempt probably will be made, although in making this statement they are emphatic in declaring that they are not revealing air service plans—merely assuming that, in view of the department's spirit of progress, such an attempt will naturally come up for discussion.

Such a flight would necessarily require a longer time than that of Lieutenant Maughan, in spite of the shorter distance—2,080 miles—separating the islands from the Pacific coast.

Huge Planes, Capable of Carrying enough fuel for 24 or 25 hours of flying, would undoubtedly be used, as the fast but light scout planes of the type used by Maughan require frequent refueling due to their large engines and limited carrying space.

Hawaii Important Place.

"The Hawaiian islands," said Maughan, "are one of the most important links in America's chain of coastal defense on the Pacific. They are important fueling points for our fleet and would be invaluable should a hostile fleet steam toward our coast line."

"If a foreign power were able to bring along enough planes it might make things hot for our defense of the islands unless we could send sufficient planes over there, or had them there at the start."

"For that reason it will be a big achievement for the person who first flies from North America to Hawaii, and it will be a big aid to American authorities when it is proven that more than one airship can be counted on to span the 2,000 miles of open water," he said.

AVENUE MUST BE LINED WITH TREES

By International News Service.
Syracuse, N. Y., Aug. 16.—When is an avenue not an avenue?

The village board of Skaneateles says: "When it is a street." According to a ruling handed down by the board, an avenue is a thoroughfare lined with beautiful trees.

See Want Ads Produce Results.

Mortal Life of More Than Half of Douglas County Residents Ends Without Estate for Heirs

Records of County Clerk Sundblad Show Most Wills Appraised at Less Than \$1,000.

When the mortal span of life is run, even in this favored corner of the globe, the average citizen has nothing much to leave to his heirs, according to the records of the county clerk.

Last year there were 1,964 deaths in Douglas county, exclusive of infants. Yet there were only 834 estates entered in the county court for probate.

"And the great majority of these were just small estates of less than \$1,000," said Chief Clerk Clyde Sundblad.

That is, less than half the persons who died left any estate at all.

"And of those who, for one reason or another had to probate their estates, about 63 per cent were from \$25 to \$1,000 in value," said Mr. Sundblad. "Possibly 80 per cent were from \$1,000 to \$5,000 in value. Ten per cent ranged from \$5,000 to \$25,000. Five per cent contained \$25,000 to \$100,000. And only about 2 per cent left over \$100,000."

Thrift, Mr. Sundblad said, has become a lost virtue among many. There is a decided tendency to "live up" whatever money persons can lay their hands on.

"It is remarkable how anxious the heirs are to get the money," he said. "They want the estate settled so they can buy this and that."



Clyde C. Sundblad

"One striking thing is that an automobile seems to be the one thing that the decedent possessed even if he had no money and no house. The car is always there. 'What did he leave?' is a question answered in wild-cat stocks and the like."

Mr. Sundblad believes that many persons do accumulate money but

Our Public Servants

The Policeman on the Beat.

He is a human sort of fellow if you approach him right. The trouble is that most people refer to him as a "flatfoot" and mothers too often use him as something to frighten refractory children into a semblance of good behavior.

Of course he must cultivate a stern and forbidding look, but that is for people who need that sort of thing. It isn't for you if you are a law-abiding citizen. Instead of looking upon him as your natural enemy you should look on him as your friend. He is your friend if you are on the level. Try meeting him with a smile and a semi-salute some time, and watch him smile as he returns the salute.

"Tell your troubles to a policeman" was originated as a bit of sarcastic slang. But if you have any real trouble and tell it to the cop on the beat, the chances are a thousand to one you will have a sympathetic listener and a friend who will go the limit to help you.

Of course he walks and acts and talks "hard boiled" most of the time, but that is because most of us who pretend to be decent and law-abiding avoid him and leave him only the toughs and the criminals to hold converse with. If you will follow him as he leaves the station after a hard day of pavement, it's very likely you'll see him kissing a wife at the home door and swinging a kiddie over upon his broad shoulders. After he gets the thick-soled shoes off and a pair of sloppy slippers on his tired feet, his stomach filled with a home-cooked meal and the old pipe to go, you'll find him to be a pretty good average American citizen, husband and father.

You can poke fun at the "harness bull" or the "flatfoot" or the "fly cop" if you want to, but that doesn't keep him from facing death in the line of duty. The annals of the police are filled with heroic deeds. Being human he may be many things he ought not to be, but he is never "yellow."

Suppose you try treating the policeman on the beat like a human being, and watch results. It's a cinch that you'll get a better feeling in your heart for the blue-coated guardians of the peace, and, too, a more efficient policeman.

MUCH DEMAND FOR MOVIE COSTUMES

By International News Service.
Los Angeles, Aug. 16.—"You may tear, you may spot the old clothes, if you will."

"But the glamour of stardom will cling to them still."

Not confined to Hollywood itself, but scattered throughout this city, are shops where the cast-off garments of the stars of the movies may be purchased.

Evening gowns, frocks, slippers, kimonos, bathing suits, riding clothes, garden hats, raincoats, desert "jackets"—all await the purchaser who seeks a pretentious affair for the price of Main street ginham.

Old clothes men daily make the rounds of the studios and homes of the stars seeking cast-off clothes.

RADIO

PROGRAM FOR AUGUST 17.
(Courtesy of Radio Digest.)

By Associated Press.

WQJ, Chicago (424) 7-3 orchestra, string quartet.

WV, Chicago (374) 4-8 artist series.

WV, Cincinnati (423) 4-35 m. artist series; 10-30 p. m. artist series.

WV, Cincinnati (353) 2-22 orchestra; 7-10 p. m. artist series.

WV, Cleveland (233) 7-22 orchestra.

WV, Dallas (New) (167) 9-30 orchestra; 10-11 p. m. artist series.

WV, Davenport (484) 9-30 orchestra.

WV, Des Moines (228) 7-10-9 orchestra.

WV, Detroit Free Press (413) 8-22 orchestra; 10-11 p. m. artist series.

WV, Erie (284) 7-30 orchestra; 8-10-11 p. m. artist series.

WV, Iowa City (484) 9-30 orchestra.

WV, Jefferson City (443) 7-30 orchestra.

WV, Kansas City (413) 8-22 orchestra; 10-11 p. m. artist series.

WV, Kansas City (345) 11-11 m. artist series; 7-10 p. m. artist series.

WV, New York (381) 4-30 orchestra; 7-10 p. m. artist series.

WV, Philadelphia (598) 8-45 orchestra; 10-11 p. m. artist series.

WV, Phoenix (264) 8-30 orchestra.

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WV, St. Louis Post-Dispatch (484) 9-30 orchestra.

WV, Des Moines (228) 7-10-9 orchestra.

WV, Detroit Free Press (413) 8-22 orchestra; 10-11 p. m. artist series.

WV, Erie (284) 7-30 orchestra; 8-10-11 p. m. artist series.

WV, Iowa City (484) 9-30 orchestra.

WV, Jefferson City (443) 7-30 orchestra.

WV, Kansas City (413) 8-22 orchestra; 10-11 p. m. artist series.

WV, Kansas City (345) 11-11 m. artist series; 7-10 p. m. artist series.

WV, New York (381) 4-30 orchestra; 7-10 p. m. artist series.

WV, Philadelphia (598) 8-45 orchestra; 10-11 p. m. artist series.

WV, Phoenix (264) 8-30 orchestra.

WV, St. Louis Post-Dispatch (484) 9-30 orchestra.

WV, Des Moines (228) 7-10-9 orchestra.

WV, Detroit Free Press (413) 8-22 orchestra; 10-11 p. m. artist series.

WV, Erie (284) 7-30 orchestra; 8-10-11 p. m. artist series.

WV, Iowa City (484) 9-30 orchestra.

WV, Jefferson City (443) 7-30 orchestra.

WV, Kansas City (413) 8-22 orchestra; 10-11 p. m. artist series.

WV, Kansas City (345) 11-11 m. artist series; 7-10 p. m. artist series.

WV, New York (381) 4-30 orchestra; 7-10 p. m. artist series.

WV, Philadelphia (598) 8-45 orchestra; 10-11 p. m. artist series.

WV, Phoenix (264) 8-30 orchestra.

WV, St. Louis Post-Dispatch (484) 9-30 orchestra.

WV, Des Moines (228) 7-10-9 orchestra.

WV, Detroit Free Press (413) 8-22 orchestra; 10-11 p. m. artist series.

WV, Erie (284) 7-30 orchestra; 8-10-11 p. m. artist series.

WV, Iowa City (4