

Big Film of Year Shown at Rialto

Pola Negri in New Role at Strand; Sun Plans "Kiddies' Week" Before School Starts.
Pony Free to Some Child

Some big things are planned for this week and next by the managers of Omaha movie houses. The Rialto has one of the biggest pictures of the year the latter part of this week and all of next week.

Heralded as the greatest sea drama ever filmed, Frank Lloyd's production of "The Sea Hawk" a picture version of Rafael Sabatini's novel, is scheduled to begin its showing at the Rialto theater Thursday of this week.

Filed for the most part on the sea on four ships of 16th century design, rowed by hundreds of galley slaves, and replete with stirring action and sacrifice, the film is a decided innovation in photoplays.

Four ancient ships of gigantic dimensions, requiring from 100 to 450 men to sail them, and costing over \$275,000, an entire Algerian city with its slave markets, quaint streets and elaborately draped courts, English castles and massive old English interior sets were built in order that the picture would have a proper background.

The producers claim that over \$85,000 worth of costumes were necessary for the cast, but even these extraordinary sets and gorgeous clothes are but incidentals in the true brilliance of the photoplay.

Jackie Coogan at Sun.

Nate Frodenfeld, as an innovator, takes the prize. He has proclaimed next week at the Sun theater "Kiddies' week," and what's more he's doing it up brown. To start the thing, Jackie Coogan will be seen in his very latest picture, "A Boy of Flanders." Baby Peggy will furnish the laughs in a rollicking comedy and "The Sons of Swast" will present a miniature "leather pushers" film that will tickle the hearts of all. And to top the whole thing, a real, live Shetland pony will be given away to the boy or girl drawing a lucky number.

Although the program is heralded as "Kiddies' week," there will be "grown-up" kiddies interested, too, for Jackie Coogan's picture is a treat for anyone from 9 to 99.

Pola Negri at Strand.

To get back to this week's offerings, however, just a word about Pola Negri's new film at the Strand. It is an hour and a half's worth while entertainment, with lavish backgrounds and settings, the capable direction and superb acting of Miss Negri and a supporting cast that makes the picture one of the outstanding hits of the season.

There is no doubt but that Dimitri Buchowetzki is the ideal director for Pola. He appears to understand her temperament and the result is that under his sympathetic eye, Miss Negri rises to heights of acting seldom equaled on the screen. The other acting honors in the film fall to Noah Beery, who for once in his life is seen dressed up on the screen, Ben Lyon and Raymond Griffith.

Ernest Torrence and Anna Q. Nilsson will share honors next week in "The Side Show of Life" at the Strand.

THE MOVIES



Lionel Barrymore in "Unseeing Eyes" at the Rialto

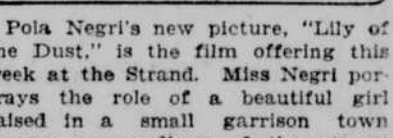


Dorothy Dalton in "The Lone Wolf" at the Sun



Richard Talmadge in "On Time" at the Moon

"Lily of the Dust" Offering at Strand



Pola Negri's new picture, "Lily of the Dust," is the film offering this week at the Strand.

Miss Negri portrays the role of a beautiful girl raised in a small garrison town among surroundings of the utmost poverty. Despite her innate goodness, she is compelled by circumstances to accept the unwelcome attentions of men. She tries again and again to get a new foothold and start afresh, but even her affections and kindnesses spread snares for her. The plot works to a splendid climax and marches on to a happy and logical ending.

Pola's vivid personality dominates the film. Her zeal, earnestness and sincerity make one forget that she is merely playing a part. The supporting cast is thoroughly up to the fine work of the star. Noah Beery, again a villain, and such a good actor, makes us mix our blessing with admiration for his splendid work. The entire production reflects great credit upon Dimitri Buchowetzki, director.

The Canadian Rockies form the background for "Unseeing Eyes," the photoplay at the Rialto theater until Wednesday. The film is an adaptation of Arthur Stringer's story and is chock full of action. The picturesque scenes in the mountains lend a grandeur and impressiveness that assist immeasurably in the unfolding of the story.

Canadian Rockies Seen in Photoplay

Lionel Barrymore, who always adds distinction to any picture in which he appears, is featured in the leading role. Playing opposite him is Seena Owen, who is charming in the role of Miriam.

The plot centers around Miriam Helston and Conrad Dean and their airplane flight across Canada to rescue her brother from a band of cut-throats. The subsequent perils which overtake them in the heavy snows, their struggle to reach the brother, and the thrilling complications that result, make the picture a stirring tale of romance and adventure. It has entertainment features that should please all types of audiences.



Margaret Bannerman and Reginald Owen in "Foolish Parents" at the Empress



Florence Dixon and James Harrison in "Women Men Marry" at the World



Dick Talmadge in "On Time" at the Moon



Rockcliffe Fellowes in "Borrowed Husbands" at the Muse

Parisian Life Shown in "The Lone Wolf"

Parisian studio life has a fascination for everyone, whether they have ever been abroad or not. Glimpses of the Bohemia of Montmartre and the Latin quarter, where men wear smocks and flowing ties and the girls wear sweet smiles, are given in "The Lone Wolf," the photoplay offering at the Sun this week.

The plot centers around a romance between Lucy Shannon, a trusted agent of the celebrated Parisian underworld society known informally as "The Pack," whose true identity is later revealed much to the surprise of the audience, and "The Lone Wolf" a crook who operates by himself.

Jack Holt and Dorothy Dalton have the leading roles, and are ably assisted by a big array of acting talent in the film, which is an adaptation of Louis Joseph Vance's popular story.

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NEIGHBORHOOD THEATERS

Tom Mix in "ROMANCE LAND"
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Sunshine Comedy—Assop's Fables

LOTHROP 24th and Lothrop
Betty Compton and Conway Tearle in "THE RUSTLE OF SILK"
Comedy—News

BOULEVARD 33d and Leavenworth
Katherine McDonald in "CHASTITY"

GRAND 16th and Binney
Lewis Stone and Marion Nixon in "THE VAGABOND TRAIL"

MOON

Today - Monday - Tuesday
"A Fighting Fool"



RICHARD TALMADGE in "ON TIME"

Some men never know when they are licked—That's why they never are. What with villains, gorillas, tongs, crazy doctors and masked thieves Harry Willis had his hands full . . . and you'll be surprised and thrilled to watch him scrap

With a great cast—Billie Dove, Stuart Holmes, Geo. Seigman, Tom Wilson

Same attraction at the Muse Theater today only.

Griffith's "America" Stays at Brandeis

D. W. Griffith's production of "America" will again be shown this week at the Brandeis. The film, which attempts in a small way to portray the great sacrifice made by our forefathers that America might become a free and independent nation, has undoubtedly spared no effort in showing historical incidents as correct as possible.

Robert W. Chambers, one of the greatest of American novelists, and who is responsible for the story of "America," has made the revolutionary war history of upper New York state one of his major hobbies. He has acquired a great many original documents, private letters and other rare sources of true history. His pen gives us the intimate knowledge we have of Walter Butler, the most astonishing villain in all America's history.

To give an idea of the detail carried out in the picture, it is said that the drum used by the minute men is the original one used at the battle of Lexington. Several flintlock guns carried in the scene were actually used in the strife. Buckman's tavern is an exact reproduction, and the Clark home in the picture is an actual photograph of the original.

Well Hamilton, Carol Dempster and Lionel Barrymore have the leading roles and will be long remembered for their splendid work in the film.

"Women Men Marry" Is Feature at World

"Women Men Marry," is the title of the film offering at the World this week. E. K. Lincoln and Hedda Hopper head a good cast, and the picture provides good entertainment. It deals with a logical and intelligent study of women in particular, who are confronted with the responsibilities and duties of matrimony.

The picture was directed by Edward Dillon, one of the foremost of American directors, and in this film he has taken the four elements of men, women, money and matrimony and let them loose. A battle royal ensues, each contestant using the time-honored weapons nature has given him.

Woman, with her wiles and her tenderness; man, determined and strong, but bewildered; money, with its power, and matrimony, who enters thinking that the field is hers by easy conquest, form the story.

"The Past Stepper" story No. 8 will be shown in connection with the feature picture.

Here's Chance to Shed Tears at Movie Show

If one has never cried over a motion picture—here's your chance. Or, perhaps, as Shakespeare would have put it, "If you have tears, prepare to shed them now." "Foolish Parents," the screen offering at the Empress theater this week, is an appealing story of a neglected child in a big house in Portman Square, London.

Wealthy parents, who are so interested in their own social world, have not the time to sympathize with the child-world of their son. However, when the smash comes, the mother finds that her love for her boy is the biggest thing in the world after all.

Margaret Bannerman and Reginald Owen, portray the parents of the neglected child, which role is played by little Peter Dears in a most appealing way. In addition to the feature picture, the ninth story of "The Telephone Girl" series will be shown.

"On Time" Photoplay at Moon This Week

Richard Talmadge in "On Time" is the feature picture shown at the Moon for today, Monday and Tuesday. The photoplay is built about a young man's rough and bumpy road to success during which he is called upon to surmount such obstacles as a stalled train, a dice-playing valet, an unscrupulous villain who strives to sacrifice the hero's life, a band of masked marauders, and many other things equally as strange. Playing opposite Mr. Talmadge as the female lead is Billy Dove. Stuart Holmes, George Seigman and Tom Wilson are in the supporting cast.

Starting August 20 for three days, the screen offering will be Fred Thompson and Hazel Keener in "The Silent Stranger," a love story in which Thompson's horse, "Silver King," plays an important role, enabling Fred to display his excellent horsemanship.

At Krug Park.

In "Frozen Hearts," his latest two-reel comedy, which will be shown at Krug park this week, Stan Laurel demonstrates his all around versatility. He engages in a duel, performs a Russian dance and battles against overwhelming odds. His admirers will have a chance to see how adept he is when he appears in the film, a burlesque of Blasco Ibanez's story, "Enemies of Women."

5 Days Only.

COOL AS A MOUNTAIN TOP—THE ICE PLANT DOES IT

RIALTO

DIRECTION OF A.H. BLANK

Today—Ends Wed.

IF YOU'RE THRILLPROOF, TRY THIS!

LIONEL BARRYMORE

SEENA OWEN

and a splendid supporting cast in

UNSEEING EYES

From the gay scene at Quebec's Mid-Winter Carnival to the untracked wilderness of the Canadian Rockies—
And of a Society Girl and Man thrown among lawless half-breeds

This absorbing story will take you on a journey of uninterrupted adventure

Another of those entertaining MONKEY COMEDIES "ON THE JOB"

ON THE STAGE IRENE FLEMING Singing Clever Songs

GEO. HAUPT plays "Spring Song" by Mendelsohn
Latest News in KINOGRAMS

SYMPHONY ORCHESTRA PLAYING "Morning Noon and Night in Vienna" (Suppe)

The LONE WOLF

Dorothy Dalton **Jack Holt**

THIS WEEK LAST TIMES FRIDAY

WE'VE COOLED OFF "THE SUN"

With the showing of those clever youngsters

"OUR GANG"

IN THEIR LATEST SCREAM

"Tire Trouble"

A Blow-Out of Laughs

MOST HUNTED MAN ON EARTH

WANTED BY POLICE—

HOUNDED BY RIVALS—

A CROOK OF MYSTERY AND ROMANCE

Oh! What a Story

Throughout the civilized world, where the thrill and romance of adventure holds readers spellbound, the name of LOUIS JOSEPH VANCE is one to conjure with. He is the author of many red-blooded and tense stories, but perhaps the novel with the greatest international fame and popularity is "THE LONE WOLF." As one of the best sellers among all bookstore hits, "THE LONE WOLF" has exhausted many editions through its amazing demand. Its present sale is unprecedented in book annals.

AND NOW! A REAL PHOTOPLAY