

Today

Good Old Honesty. No Thanks, Roosevelt. War and Crime Don't Pay. Strong African Race. By ARTHUR BRISBANE

Taylor Turns on Harrison, Leader's Troubles Multiply

Merna Progressive Says La Follette Campaign Head at Lincoln "Can't Dictate to Nebraska."

J. W. Davis, democratic candidate, and Governor Al Smith of New York meet and decide that "honesty" is to be the campaign issue. A nice issue, on which everybody can stand. It doesn't provide the democrats with much of a fighting point, however. Nobody thus far has questioned Calvin Coolidge's honesty. It will take something more than a "we are honest" campaign, to arouse excitement. What do democrats and republicans propose to do, if elected? That's what the people ask. Two political news items: F. D. Roosevelt declines to run for governor in New York. Mr. Davis requested it and Al Smith, the present governor, seconded it. But, Mr. Roosevelt seems to think there are safer things than running for governor of New York state this year. Perhaps he read the statement by Art Nehf, baseball player, that he has in his immediate family 110 voters, among whom Calvin Coolidge will get exactly 110 votes. Two things never pay—crime and war. The big war cost \$250,000,000,000, besides lives lost. The Chicago crime that attracts attention, will cost at least \$600,000. It's expensive even for taxpayers. They will supply about \$100,000 as their share. The parents of the depraved youths that murdered young Franks will spend about \$500,000. That is the price of two young men's attempt to get \$10,000 by kidnaping. Their two necks may be added to the total. M. W. Gregory, president of the British Association for the Advancement of Science, predicts a "colored free state" here in the United States. Other scientists foresee a rapid increase in the amount of African blood in the United States. "The African race is increasing more rapidly than any other." Cutting down of white immigration from Europe, as we know do, and the greater knowledge of health rules and improved conditions among colored people, will greatly increase their numbers in proportion. Mr. Marcus Gregory wishes to move America's colored population to Africa, to own that continent and have a grand republic there. It is probable that a majority of his colored fellow citizens will prefer to remain and make themselves useful here in the United States. On Thursday, by practical experiment it was shown that armored tanks crawling along the ground, will have no chance against flying machines dropping bombs. The one weapon of the future is the flying machine. A flock of a thousand machines, costing less than half the price of one single battleship, could clean up any fleet in the world in 15 minutes and wipe out any land army with its tanks and other devices. When those that make armor plate, sell battleships or parade up and down in their uniforms on battleship decks, lose their control of government policy, this country will wake up and build flying machines that will mean safety, economy and peace. The president of the British scientific association predicts that labor from southeastern Europe will pour into our southern states as rapidly as possible to supplement the colored labor there. Those

Adele Garrison "My Husband's Love"

What Lillian Advised Madge to Do and What Happened. Lillian took the package I had brought her with a "thank you" robe of its perfunctoriness by the warmth of her tones. "Everything went according to schedule," she inquired, as we mounted the sweeping hall stairs to the second floor of the apartment building. "Without a single hitch," I assured her, and neither of us spoke again until the door of the livingroom had closed upon us. There Lillian turned, and throwing her arms around me with an impetuosity unusual in her, kissed me warmly. "If you could know how glad I am to see you safe back again," she ejaculated. I smiled a bit maliciously. "Just how I could escape coming back safe with the precautions you threw around me, I cannot imagine," I answered. The muscles around her mouth twitched into a grin, and then she laughed outright. "Yes, I did spread it on," she said. "I admit it. If anything happened to you while on this fool errand for me, I—I couldn't—well, we won't talk of it any more! You're here safe and the thing for which I sent, and that's that."

She looked down at the package which I had thrust into her hands, and with a quickened curiosity I wondered if she were going to show it to me. I knew her method of work too well, however, to have more than the faintest glimmer of hope that my curiosity would be gratified. Lillian inspects the parcel. When Lillian is at work on any problem, she nails her masthead, as a banner, Kipling's "He travels the fastest who travels alone." It is not that she is either selfish or a poseur. It is simply that she has a one-track mind and refuses to waste a second on anybody or anything outside her problem. But sometimes her absorption gets a bit upon my nerves. "You must be dead on your feet," she said turning toward the door. "I'm going down to the kitchen for a bit of hot water—a touch of indigestion. You'd better get into your negligee. We'll be going to bed shortly. But keep on your stockings, and put your slippers where you can get them in a jiffy."

She went out of the door closing it after her, and I stood staring in the direction she had gone, with a strong surmise that ever that Lillian expected something exciting to happen, something calling for swift and resourceful action before the day should break. I did not believe at all in the hot water excuse. She had gone to the kitchen to inspect the parcel I had given her. I didn't mind the subterfuge at all, but when a few seconds after she had gone, I heard Mrs. Marks' excited tones, suddenly hushed, coming from down the hall, and knew that Lillian must have summoned her to the kitchen, my resentment suddenly aligned itself beside my thwarted curiosity, and shook me with a chagrin of which I was thoroughly ashamed. "Why, Petey?"

It was but a matter of seconds, however, before I was able to mount the common sense firmly in the saddle again, and keep it there. By the time Lillian returned, I was ready for bed, with a negligee thrown over my night attire, and was wearing the hose and slippers she had stipulated. I also had let down a bed, that indispensable adjunct of New York apartments, and prepared it for our company, and when Lillian came in, I turned an absolutely placid face toward her. She entered hurriedly, and I saw that the papers had been taken from around the package disclosing a small square pasteboard box with out sealing or fastening of any kind. With an approving, "Efficient lady," as she passed by me, she drew a low chair to the side of the bed upon which she usually sleeps, and I didn't mind the subterfuge at all, but when a few seconds after she had gone, I heard Mrs. Marks' excited tones, suddenly hushed, coming from down the hall, and knew that Lillian must have summoned her to the kitchen, my resentment suddenly aligned itself beside my thwarted curiosity, and shook me with a chagrin of which I was thoroughly ashamed. "Why, Petey?"

Another great railroad "merger." Five roads with 14,357 miles of track will be included in the new "Nickel Plate System." Money involved, a billion and a half. At this some will gnash their teeth, wondering what has become of the Sherman law. But tooth gnashing is useless, and foolish. The bigger the combination the better, if the people know how to watch it, regulate it, get their share of the economies. If the people don't know as much as that, they won't know enough to prevent combinations, secret or public. English exchange going up to the highest point of the year and increasing prices for foreign bonds show that the United States has much money and doesn't know what to do with it. There are plenty of things to be done with it. Look at our deserts, swamps, malarial breeding grounds, its money more easily in the bond business, and high finance controls money. The Argentine republic just borrowed \$20,000,000, paying 3% per cent. See if you can borrow at their rate to build a factory, or apartment house. (Copyright, 1924.)

Cornerstone of Baptist Sunday School Is Laid

Impressive Ceremonies Mark Dedication of New Building—Pennsylvanian Delivers Address. With impressive ceremonies, the cornerstone for the new Sunday School building and parish house of the First Baptist church was laid Sunday afternoon at 2:30. Rev. A. A. DeLamare, pastor, presided over the ceremonies, with W. C. Lyle, chairman of the board of trustees laying the cornerstone. Professor I. G. Matthews, D. D. of Crozer Seminary, Chester, Penn., delivered the address.

The building is to be a three-story structure with 60 rooms. The ground floor will include a gymnasium, which may also be used as an assembly room in which 400 can be seated, and a nursery and kitchen. On the second floor there will be men's class rooms and a small assembly room or club room, the church office and women's club rooms with a kitchenette. The third floor will be given over to the Sunday division, both the elementary and the intermediate.

The ground was broken April 28 of this year. Rev. G. L. Sharp, superintendent of the Omaha Baptist Union, brought greetings from the other Baptist churches and Dr. E. H. Jenks, pastor First Presbyterian church of Omaha, spoke in behalf of the other denominations.

Mental telepathy as a science plays an important part in the climax of "Between Friends," the film offering at the Sun this week. Belief in the possibility of thought transference is centuries old, having been practiced by the Yogi savants in India before the Christian era. The Yogi claims the power to direct his thought where the will comes from a surplus of vital force gained through a prescribed form of breathing. A few of the patrons of this highly entertaining film will, however, doubt the possibility of so extreme a case of mental telepathy as occurs in the picture.

The plot deals with a young sculptor whose wife deserts him, running away with his best friend. The friend returns after the wife has committed suicide, and tries to keep secret the whole affair. The young sculptor on learning the truth turns bitter against all women through the unfaithfulness of one, finds his revenge plan too terrible to carry to a conclusion, and the picture ends with the triumph of love over hatred. Lou Tellegen, Alice Calhoun, Norman Kerry and Anna Q. Nilsson have the leading roles. The picture, an adaptation of Robert W. Chambers' popular novel, was directed by J. Stuart Blackton.

"The Covered Wagon" still continues to draw the crowds at the Strand. Never before has a picture been received in Omaha as has this masterpiece of James Cruze, and it could well be called a "colossal hit." The story, which centers around the love of Will Barton (J. Warren Kerrigan) for Molly Wingate (Lola Wilson), entails many thrilling adventures before the final homcoming in Oregon, where the two are married. The pictureization has adhered closely to the novel by Emerson Hough, and has lost none of the force and interest of the story. It is a love story that is different, played by a cast whose names are familiar to every movie fan. The management has presented a clever prologue to the picture, on the stage. It is beautiful in scenic effect as they covered a wagon, appeared on the horizon and gradually came closer as the program continues. Four Omaha boys present a group of novel songs to the strum of a banjo, as lowered lights indicate dusk and the

Program for August 11. (Courtesy of Radio Digest) WSB, Atlanta Journal (429) 8-9 band; WDR, Buffalo (319) 4:30 music; 5:20 news; 5:30 concert; 9:30 dance. WSA, Cleveland (259) 1 concert; 4:30 music; 9:30 news. WLV, Cincinnati (423) 7 grand opera. WLS, Cleveland (253) 4:30 music; 9:30 news. WTM, Cleveland (395) 5 concert, baseball, 7 concert. WEAQ, Columbus (459) 12:30 educational; 4:30 music; 9:30 news. WFAA, Dallas News (476) 4:30-9:30 old fiddlers. WOC, Davenport (454) 8 musical; 9 musical. WJW, Detroit News (437) 7:40 band; 9:30 news; 10:30 concert. WOX, Detroit Free Press (517) 5 concert; 11:15 music. WFAH, Elgin (286) 7:15 organ. 7:40-11:15. WJAZ, Kansas City Star (411) 8:10-10:10; 11:45 Nighthawks. WKB, Kansas City (411) 7-reading, music. WHAS, Courier-Journal Louisville (409) 7:30-9 concert. WJOP, Oakland (312) 10 educational. WJWA, Omaha (259) 9 popular; 9:30 dinner hour; 9:30. WJAD, Philadelphia (395) 8:30 talk; 9:30 concert; 10:30 orchestra. WJW, Philadelphia (395) 4:30 orchestra; 9:30 news. WJW, Portland (482) 10 concert. WJW, Seattle (452) 4:30 orchestra. WJW, Zion (345) 7 musical.

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MOVIES

At the Riato. Those who appreciate drama of the more subtle variety; who appreciate a strong heart-reaching story with a powerful theme, excellently enacted, will find all this and more in "Single Wives," the photoplay offering at the Riato this week. The plot deals with a class of women common to our present day existence, who are virtually forced to seek attention away from their own fates because of the indifference of their husbands. The impelling feature of the picture is the highly entertaining and truly natural story that it unfolds. In the character of Betty Jordan, a misunderstood bride, Corinne Griffith has a sympathetic role which is well suited to this popular film actress. Milton Sills, who is co-featured with Miss Griffith, does some very good acting in the difficult characterization of the busy husband, who is so wrought up in making dollars that he fails to note that his wife is drifting away from him. George Archambaud, who directed the picture from the story by Earl Hudson. Supporting Miss Griffith and Mr. Sills are such screen stars as Kathryn Williams, Lou Tellegen, Henry B. Wall-hall and Phyllis Haver.

At the Sun. Mental telepathy as a science plays an important part in the climax of "Between Friends," the film offering at the Sun this week. Belief in the possibility of thought transference is centuries old, having been practiced by the Yogi savants in India before the Christian era. The Yogi claims the power to direct his thought where the will comes from a surplus of vital force gained through a prescribed form of breathing. A few of the patrons of this highly entertaining film will, however, doubt the possibility of so extreme a case of mental telepathy as occurs in the picture. The plot deals with a young sculptor whose wife deserts him, running away with his best friend. The friend returns after the wife has committed suicide, and tries to keep secret the whole affair. The young sculptor on learning the truth turns bitter against all women through the unfaithfulness of one, finds his revenge plan too terrible to carry to a conclusion, and the picture ends with the triumph of love over hatred. Lou Tellegen, Alice Calhoun, Norman Kerry and Anna Q. Nilsson have the leading roles. The picture, an adaptation of Robert W. Chambers' popular novel, was directed by J. Stuart Blackton.

At the Strand. "The Covered Wagon" still continues to draw the crowds at the Strand. Never before has a picture been received in Omaha as has this masterpiece of James Cruze, and it could well be called a "colossal hit." The story, which centers around the love of Will Barton (J. Warren Kerrigan) for Molly Wingate (Lola Wilson), entails many thrilling adventures before the final homcoming in Oregon, where the two are married. The pictureization has adhered closely to the novel by Emerson Hough, and has lost none of the force and interest of the story. It is a love story that is different, played by a cast whose names are familiar to every movie fan. The management has presented a clever prologue to the picture, on the stage. It is beautiful in scenic effect as they covered a wagon, appeared on the horizon and gradually came closer as the program continues. Four Omaha boys present a group of novel songs to the strum of a banjo, as lowered lights indicate dusk and the

At the Moon. Priscilla Dean proves to be a veritable spate, in her characterization of Kate Masterson in "The Storm Daughter," the screen presentation of the Moon, until Thursday. A "Storm Daughter" that storms with great dignity is Miss Dean who captivates her own boat, a small fishing smack carrying a working crew of three, including herself. Upon being shipwrecked a brutal skipper sees an opportunity to increase his crew. Men are knocked about with vicious indifference and in time the crew grows mutinous. But Kate plots with the first mate to carry out their vengeance. Once a prisoner, the mate takes charge. He proves to be a poor sailor and the ship is wrecked on a reef. After pouncing through a storm that dashes mighty waves over the boat. This leads to the climax where the girl rescues the "woman-hating" tormentor. The picture was directed by George Archambaud who evidently knows the sea intimately. Tom Santchi as "Brute" Morgan does some of his best work. Others in the cast are William B. Davidson, Bert Roach and George Kuwa.

At the Brandeis. D. W. Griffith's adaptation of Robert W. Chambers' story "America" had its premier showing at the Brandeis theater Saturday evening to a well-filled house. At the very start, the film explains that it is in no sense an effort to portray the story of the Revolution; war as that story is too tremendous to be told fully by many picture plays, much less by one. However, the picture does attempt in a small way to suggest the great sacrifice made by our forefathers that America might become a free and independent nation. The plot centers around a romance which develops between Nathan Holden, an express rider of Massachusetts and Nancy Montague of Virginia. She belongs to one of the world's most famous families; he is a poor farmer. Many trials and tribulations are endured during the Revolutionary war, and not until George Washington is inaugurated the first president of the United States, are they married. Historical events, undoubtedly have been portrayed as correctly as possible. Paul Peters, when pursued by British horsemen, outdoes them by hurdling fences and gates cross-country; finally losing them in a quagmire. A little disappointment is felt however, when Paul Peters falls off his horse at a most inopportune moment. Carol Dempster as Nancy, and Neil Hamilton as Nathan, do some splendid work and will be long remembered. Lionel Barrymore as the treacherous Captain Walter Butler succeeds in making the audience despise him at once.

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