

**Famous Writer Produced  
Film Shown at Empress**

Monte Blue and Irene Rich are supported by an admirable cast in "Defying Destiny," the screen offering at the Empress this week.

The story centers around the life-long love between a rich girl, Beth Alden, and a poor man, Jack Pen-ton. Although scarred by fire and public opinion, Jack never loses Beth's love and trust and eventually he proves his true worth to the people who had scorned him.

Grace Sanderson Michie, who was at one time the highest paid scenario writer in the United States, wrote the story, and is said to have surpassed even her former triumphs, "The Finger of Justice" and "The Wolf" in "Defying Destiny," her latest picture. Her characters are all real people, the kind with whom you grew up with and from whom you borrowed eggs and butter and exchanged gossip.

Monte Blue and Irene Rich are ideal in their roles. Tully Marshall is excellent as the famous surgeon who helps Jack get on his feet again, and Jackie Saunders, Russell Simpson and Z. Wall Covington give able interpretation of the parts assigned to them.

The seventh story of the "Telephone Girl" series completes the screen offering.

**Florence Vidor Borrows  
Husbands in Photoplay**

There is a novel idea behind the picture presentation at the World this week, that increases its entertainment value and offers food for thought. The title gives the keynote to the whole plot, which all titles should, but few do. A devoted wife is separated from her husband for a few months and as all of their set are married and require husbands as escorts the young wife decides to borrow a few while her husband is away. The idea appears a good one on the surface and Nancy (Florence Vidor) finds many friends who are willing to loan their husbands. Then complications set in, which form a photoplay of well balanced emotions and light patches of humor. The titles are catchy and many of them form gems of wisdom, which are sure to appeal to those who enjoy such phrases. An automobile accident and the outcome of an operation are two dramatic moments in the production which provide thrills. Florence Vidor wins added laurels in the production, and Rockcliffe Fellows, Earle Williams and Robert Gordon admirably support her.

In addition to the feature picture, the fourth story of the Fast Stepper series will be shown, starring Billy Sullivan and Shannon Day.

**AT THE Theaters**



**McCarthy Sisters**  
AT THE  
WORLD



Variety Trio AT THE EMPRESS

**Douglas Fairbanks  
in "The Mark of Zorro"**

Two pictures, both of unusual interest, will constitute a split-week at the Moon theater. For the first two days, Douglas Fairbanks will be seen in "The Mark of Zorro," which is being shown again in Omaha by public demand. The picture is full of swift, bristling action, and has a love interest quite different from most Fairbanks' pictures.

Starting Tuesday for four days, a return engagement of "Daughters of Today" will be shown. It is a picture that deals with that extensive group of the younger set who seem to have mistaken license for liberty, who, in their mad pursuit of pleasure have forgotten the fundamentals upon which society and perhaps civilization is founded.

**Elaborate Wedding in  
"Single Wives" Picture**



Corinne Griffith married to Milton Sills! But only in the make-believe. The First National star is shown here wearing the pretentious wedding gown in which she was married for the screen to Sills in Earl Hudson's "Single Wives." The picture wedding is said to be the most elaborate one ever screened. The film comes to the Rialto theater for a week commencing August 9.

The first showing of "The Ten Commandments," Cecil B. De Mille's production, in New Zealand will be in the 1,000-year-old Maori temple near Roturua.

**Noted Novelist Writes Film Play**



"Between Friends," which will be shown at the Sun theater for a week commencing August 9, with Lou Tellegen and Anna Q. Nilsson, comes from the pen of Robert W. Cham-

**Vi Shaffer Leads  
Procession of Merry  
Fun at New Empress**

"Too Many Husbands" is the farcical musical play being offered by the Bert Smith company at the Empress this week. In an Adamless Eden off the southern coast a young society girl seeks seclusion from the attentions of modern slicks. They soon discover her however and from then on Cupid is kept on the run. Vi Shaffer plays the role of the girl. Into this haven of matrimonial bliss Billy Van Allen accompanied by Rudy Wintner, his man Friday, accidentally stumbles. Mistaken for a famous celebrity, the fun begins in earnest. Warren Fabian, Cy Reinhart and Tommy Warne play the roles of the madly infatuated lovers.

Madeline Lee makes her bow with the Smith Players in the current production. She offers two musical numbers in the show, "Kiss Me Again," and "Papa Goes Where Mama Goes."

Warne and Wintner are doubling in a girly dancing novelty, "The Burglar Rag." Vi Shaffer sings "Red Hot Mama." Arlene Melvin, Billy Van Allen, Variety Trio and other members of the company contribute special numbers.

Next Saturday the Smith Players

offer the "Bar Z Ranch." It is described as a stampede of laughs and a roundup of girls.

**Francis Renault Back  
From Paris Heads Big  
Bill at World Theater**

Francis Renault, "Slave of Fashion," returns to Omaha with an entirely new act. With a record for having productions of exquisite character, Renault is making his second tour of the Pantages circuit after a three-month engagement at the Alhambra, Paris.

This year Renault is wearing gowns more gorgeous than ever. Zanel, the noted Parisian modiste, designed the various costumes which the impersonator wears. Among the most spectacular of these is a wedding gown which is an exact reproduction of the one worn by Marie Antoinette and a kimono cover with hand embroidered roses of gold. This last creation is said to be valued in excess of \$3,000.

Another favorite act on the same bill is Billy Wells and the Eclair Twins. The twins are among the cleverest of eccentric dancers. They have appeared in Omaha on several occasions and have always proven popular stars.

Ruth Stonehouse, one of the most popular stars before her retirement a few years ago, returns to the screen as a featured player in Reginald Barker's production of "Broken Barriers."

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Cinderella Roof**  
Omaha's Most Up-to-Date Dance Spot

Dancing, Entertainment,  
Refreshments

Tuesdays, Thursdays, Saturdays, Sundays  
Coolest Place in Town  
Admission 50c Per Person

**M. E. Smith Building**  
10th and Douglas Streets

**IT'S DIFFERENT** **IT'S BEAUTIFUL**

**MEN What Are Your  
Wives Doing ?**

Perhaps They Are With  
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**AND HE THINKS THAT WOMEN  
ARE JUST "BETWEEN FRIENDS"**

That is the Theme of the Most Unusual  
Screen Story Ever Presented in Omaha.

**"BETWEEN FRIENDS"**

Featuring  
**LOU TELLEGEN** **ANNA Q. NILSSON**  
**NORMAN KERRY** **ALICE CALHOUN**

**STARTING NEXT SATURDAY**

**WE'VE COOLED OFF "THE SUN"**

**SUN** MAMMOTH  
TYPHOON  
COOLING SYSTEM

IT'S COOLER IN THE SUN THAN IN THE SHADE

**The Greatest Picture of This  
or Any Other Year**

**FRANK LLOYD PRODUCTIONS, INC.**

**The SEA HAWK**

9 Days, Starting August 21

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**TODAY Strand TODAY**

**IT'S HERE NOW!**

**"THE COVERED WAGON"**

**THE PICTURE THAT HAS  
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**A VAST THRILLING SPECTACLE  
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When Indians menaced the pioneers ~  
When herds of Buffalo roamed the plains ~  
When romance blazed forth like the sun ~

The most striking of all motion picture achievements; a great throbbing, thrilling story so rich, so abundant in glorious romance and thrilling action that it causes one to actually feel he is living, fighting and breathing with the folk of pioneer days.

**You've never seen it's like before  
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**PIONEER DAYS**  
featuring the Strand Quartette  
*The Spirit of the picture breathed to the screen  
in flesh and blood*

**COOL AS A MOUNTAIN TOP THE ICE PLANT DOES IT**

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**TODAY—E. ANDS FRIDAY.**

**THE ENEMY SEX**  
Adapted from "The Salamander"

Betty as the  
niftiest piece  
of dimpled danger  
and dynamite that  
ever hit the  
screen

The plot frolics,  
skyrockets, grips,  
thrills and en-  
tertains every  
second. Makes  
the average flapper  
drama look like  
afternoon tea at  
the Old Ladies  
Home.

**Its entertainment  
PLUS**

**BETTY  
COMPSON**  
PERCY MARMONT, HUNTLEY GORDON  
directed by James Cruze  
who made "The Covered Wagon"  
A Paramount Picture

**Positively Betty's  
Best Picture!**

**JIMMY  
ADAMS**  
the gloom dynamite  
in "SAVAGE  
LOVE"

**On the Stage  
CARL SIBBERT**  
Omaha's Tenor who has just  
returned from a two year  
Grand Opera Tour of Italy.

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ORCHESTRA**  
Harry Brazier, Con.  
Playing  
"EGMONT"

Lyman H. Howe's Hodge Podge "A Sailors Life" \$ Geo. Haupt at the Organ playing "Spain" \$ Kinograms Latest Visual News

**There Are Millions of**

**'SINGLE WIVES'**

**Why Will Men  
Neglect Their Wives?**

**Corinne Griffith  
Milton Sills  
Lou Tellegen**

Henry B. Walthall Phyllis Haver  
Kathlyn Williams John Patrick

Mother  
and  
Daughter  
Both  
"Single  
Wives"

**Starting  
Saturday**

**RIALTO**  
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