

**Adele Garrison**  
"My Husband's Love"

The Message Harvey Underwood Sent to Lillian.

Sympathy was the last emotion I ever expected to feel for Harry Underwood. Since our first meeting, between the acts of a play, Dicky and I attended just after our honeymoon, this recent husband of Lillian's almost certainly has repelled and fascinated me. I have admired him, despised him, been furiously angry at him, felt gratitude for his strength and resourcefulness which have been spent magnificently in my service in a number of instances when I sorely needed them, but he has never appealed to my sympathies.

Suddenly, however, beneath the handiwork—indeed the apparently callous crudeness—of his message to Lillian, I seemed to see for an instant an incredibly lonely figure, who, for some reason, meant to cherish his isolation.

I was sure of one thing, however, he did not wish sympathy even if his allusions to his feeling for me had not made my proffer of it impossible. There was but one thing for me to say.

"I will deliver your messages to Lillian," I said reluctantly. "Although you must believe me, she sent no such message to you as you have inferred. She did want me to find out if possible if you were—"

I stopped at sight of the grin that crept over his face. Clearly whatever of regret or sadness the last few minutes of introspection had held for him, all such emotion had now vanished from his mind and he was laughing mockingly at himself again. For the first time in an hour I breathed freely. Harry Underwood in a mocking mood I knew and understood. But the man of the last few minutes I did not understand at all, although I had with me that shamefaced consciousness that if I dared I should have liked to try comprehending his serious mood.

"What a conscience-ridden little

Puritan it is!" Mr. Underwood said teasingly. "She wants to get every 't' dotted and 'd' crossed, doesn't she? Well, to ease your mind, let me assure solemnly now that you haven't given me any message from Lillian, nor have I received one except from the astral sphere, or whatever you call it. And as for what she wanted you to find out—too much knowledge isn't good for women, you know. You have read what happened to Eve, haven't you?"

I shrugged my shoulders philosophically. I had failed in my effort to take to Lillian the information she wished, but after all, I told myself grimly, I could not take the man by the throat and choke his secrets from him. There was no need, however, for him to guess my chagrin and I smiled saucily back at him.

"Also Adam," I retorted. "But I have one bit of knowledge which I'm going to pass on to you. I'm too sleepy to be good company any longer, so if you'll take me back to Lillian—"

"I see," he said slowly. "That's to be part of my punishment, curtailing my evening in this fashion. Don't you know a little girl with eyes and lips like yours has no right to be cruel? It's too much of a shock to people who argue from them that

you're gentle, tender and too kind-hearted to wound anyone's feelings as you're hurting mine."

His voice held a theatrical tremolo, and I laughed openly at him as I firmly answered:

"Nevertheless, even if you threaten me with the cruelty society, I must ask you to take me home first."

He bent his head courteously.

"As you wish," he said with a touch of the formality which he can use so effectively when he so wishes. Then he beckoned to the waiter who hurried to his side.

"Check, please," he ordered, and in less than five minutes we were again in the luxurious limousine and the man, Pete, was whirling us through the streets back to the apartment.

Neither of us spoke during that rapid ride, but when Pete had drawn the car up to the curb, Mr. Underwood forestalled by movement to

rise with a restraining hand upon my arm.

"Just a second, please," he said. "I'm not going in to see Lill, and I want you to tell her from me something far more important than anything about me. Tell her to be mighty careful not to let her heart get the better of her judgment in that little matter of the furs."

**Your Problems**

By Martha Allen.

Bertha: Women—and men, too—let themselves be duped by their longing for a mate. But why not wait to find that mate? Why haul down the flag of intelligence and wisdom and

judgment and run up the banner of desire? If a woman of 30 marries because of her fear that she won't get another chance, she is foolish in her lack of faith.

But if she marries because her emotions rush her into the adventure, she is going to pay a heavy price. Since we are thinking beings, we might as well bring a little intelli-

gence to bear on the most important partnership life lets us form. The woman who wouldn't take a fool or a weakling into partnership in a thousand-dollar business, will let him sand-dollar business, will let him take into partnership if you were of the same age.

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THE HOUSEWIFE.  
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**Abe Martin**



"I'd rather drive," said Mrs. Tipton Bud this mornin', as she refused a front seat an' climber in behind. Tell Binkley is a reg'lar soak. He started t' drink fer consumption an' it made a hit with him.

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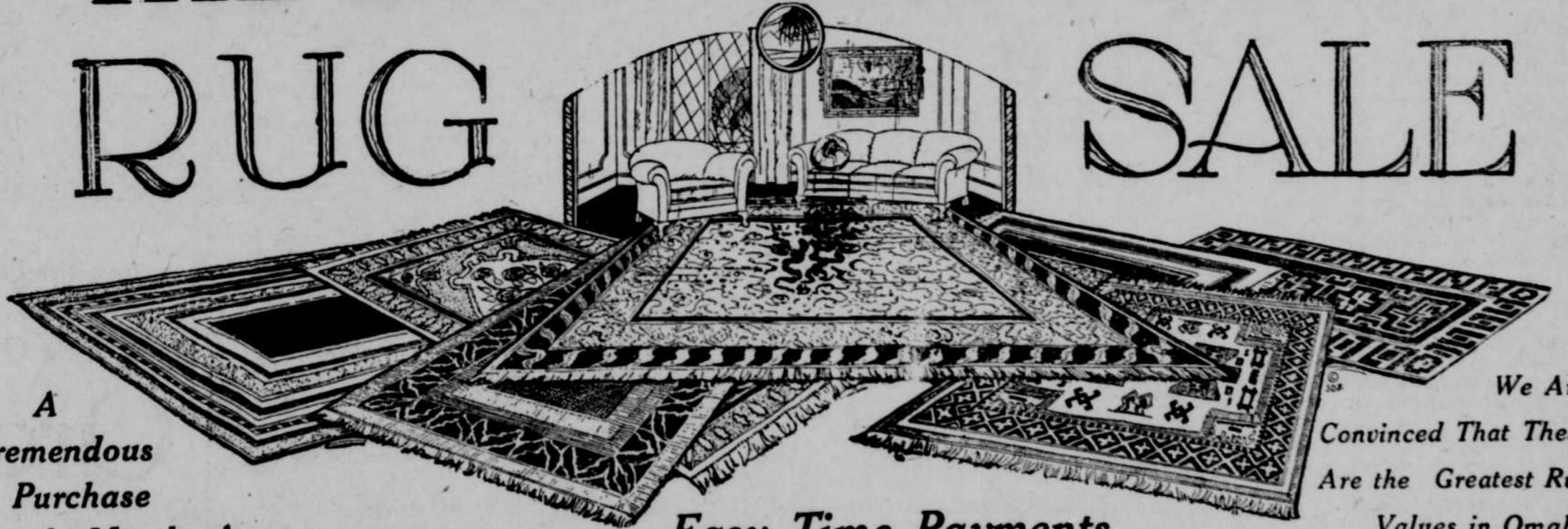
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