

Your Problems

Martha Allen

Dear Martha Allen: I am a woman of 23, have been married five years and have two little girls.

What would you say to a husband who expects his wife to run and help him every time he has to do anything?

When he has all his work done he comes to the house and goes to bed, saying he has a pain somewhere to keep from helping with the children when they are cross.

Do you think he is the right husband for a woman who tries?

I have a hired girl who teases me because I get mad so easy. My husband says I am mean to him.

MOTHER. I think you are a cross, ill-natured woman whom no man would want to come home to.

The very idea, fussing about such petty things. If you were interested in your husband you would want to help him.

Then he might want to help you. You have a maid, so why should your husband come home and do the housework?

Your husband says you are mean to him and I imagine you are. I doubt that you put one single ray of sunshine in your home.

If you do not change your ways your children will not love you either.

Dear Martha Allen: I am a young girl of 15. I used to be a boy when he lived here, but he moved and we have been writing to each other.

I wrote to him last and I have waited almost a month for an answer. I used to hear from him each week.

I don't know whether he wants to correspond with me any more or not. So will you please help me out of this?

BETTY. The boy is tired of the correspondence and you should not try to make an affair of what was merely a friendship.

You will have many nice friends through life if you do not try to make affairs of them, but if you do try to be serious you will lose most of them.

Personals

Mrs. Larry Helm is spending a few weeks in Lincoln.

Mr. and Mrs. George Abbott and daughter are expected home from Minnesota this week.

Miss Martha Stoltenow, and Miss Lily Olson have gone to Chicago and will tour the Great Lakes.

Mrs. Gus Quickenstedt, who is visiting her mother in Tucson, Ariz., will return home early in August.

Mr. and Mrs. Robert Annis of St. Joseph are the guests of Mr. and Mrs. Guy D. Thomas for a few days.

Mrs. Ralph Moody of Chicago is visiting her parents, Mr. and Mrs. B. Campbell, with her daughter, Charlotte.

O. D. Kiplinger, his son, Donald, and daughter, Mrs. Charles Allison, have returned from a month's motor trip to Lima, O., and Chicago.

Dr. B. O. Olds of Warren, Pa., who is motoring through to Los Angeles, and Arthur T. Holmes of La Crosse, Wis., are guests of Dr. and Mrs. Lee V. Edwards.

Mr. and Mrs. James Corr and Mrs. F. McDermott, sister of Mr. Corr, will motor to Lincoln Thursday to visit their father, Thomas Corr, and a sister, Mrs. Conrad Beavers, and Mr. Beavers.

Mrs. W. H. Taylor returned from Chicago Saturday, where she motored accompanied by Mrs. W. H. Taylor, Sr., of Villisca, Ia. Mrs. R. E. Taylor, of Havelock, and Mrs. A. N. Heavock, of Aurora.

Mr. and Mrs. Harry A. Sackett announce the birth of a daughter, Katherine Elizabeth, at the Methodist hospital, Sunday, July 13. Mrs. Sackett was formerly Miss Katherine Grimes.

Mrs. Ray Halsey and daughter, Jean Ellen, of Omaha, are visitors at the home of their aunt, Miss Alice Fellows. Mrs. Halsey will arrive in a few days and they will go to San Bernardino, Cal., where they will make their home.

Mrs. Lawrence Schuler and son, Lawrence, Jr., are spending the summer with Mrs. Schuler's aunt, Mrs. J. J. Madden, at Fairbury, Neb. From there they go to join Mr. Schuler at Hayes, Kan., in September, for a short stay before returning home.

Adele Garrison "My Husband's Love"

The Explanation Harry Underwood Gave Madge.

As the laughing taunt from Grace Draper's lips floated back to us, I heard a low but savage oath from Harry Underwood, and he started forward with the evident intention of pursuing her rapidly-moving figure down the corridor.

In something akin to panic, I put out my hand toward him. "Please don't leave me here alone," I whispered and he stopped short, looking down at me protectively.

"I won't go out of your sight," he promised. "But I must make sure that she has left the building."

He stepped further into the corridor, while I watched him tensely, careless for the moment of the curious eyes of the other diners. I saw him speak to a passing waiter, evidently giving him a message, and presently a swarthy, underfed man, not a waiter, but patently some one with authority, came swiftly up to Mr. Underwood and listened with grave attention to his rapid and emphatic speech.

I saw the man nod in assenting comprehension and start toward the door, and then Mr. Underwood came, back to his seat beside me.

"There won't be any chance of her getting back into the building now," he assured me. "Tony's on the job, and there isn't a better man for it in the world. If she gets in here again tonight, she'll wear the magic invisible cloak of our old fairy stories."

I tried to smile, but it was a miserable effort and Mr. Underwood, with a keen look at me across the table, put his hand for a second upon mine which was trying to hold a fork without trembling.

"You recognized that devil, I suppose," he said. "I drew my hand away, gently, but decidedly."

"Grace Draper?" I questioned. "The same," he answered, frowning, whether at my rebuff or the thought of the woman whose name I had mentioned, I could not tell.

"But I thought," I began. Then I stopped short as troubled, confused memories of the last time I had seen Grace Draper rushed into my brain. Again I saw the big reception hall of the mysterious country estate with the Smith man upon the raised platform, and Grace Draper guarding me with a vicious and painful grasp upon my arm.

Again I heard the staccato shots and the tumult of fighting as the secret service operatives who had been brought to the house by Allen Drake and my father upon information given by Harry Underwood, routed the gang of conspirators headed by the man who called himself Smith, the renegade scion of an European royal house. The woman at my side had fallen with a bullet through her brain, but had I been dreaming or had Lillian told me that death had not brought me release from the mad hunt?

"If by 'they' you mean 'me,'" Mr. Underwood retorted, "they" can and 'they' will. I've fallen down on my nose so hard that I've skinned it in the watch I've kept on her. I really didn't believe she'd ever have the gall to come back here, knowing what she faces. But evidently some kink in that devilish brain of hers makes her count nothing else in the scales against a possible opportunity to do you an injury."

Omahans in Colorado. Mr. and Mrs. H. M. Barr are guests at the Antlers hotel in Colorado Springs.

Mr. and Mrs. Charles J. Kelgin, Mr. and Mrs. H. Noel and Miss Kate C. Anderson are at the Alta Vista. S. A. Cline is a visitor at the Joyce hotel and Mr. and Mrs. N. S. Wronce are at the Albany in Denver.

Vacationists at the Acadia are Mr. and Mrs. Thomas W. Cline and Mrs. Anna Myer.

Mrs. M. Solomon and Miss R. Bercu are at the Broadmoor hotel and Mr. and Mrs. H. Simon are at the Cliff house.

Miss Mildred Thompson was among the tourists who motored up Pike's peak this week and among those who went via the cog road were Merle Olson, Margaret and Vital Coupal.

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"Are you thinking that she had croaked back there in that fracas which so nearly put you out?" he queried. "So did everybody for a few seconds. But there was no such luck. The 'master mind'—he quoted derisively—"of that performance didn't risk his own precious neck and we found out afterward that the fair Grace, with her usual devilish cunning, had made herself useful with him."

"When she saw how things were going she made that poor thing, Linda, change places with her in guard, while she sneaked up the secret elevator with papa, and they both beat it for parts unknown, supposedly Europe." He drew a deep breath and said:

"Of course he can never come back, but I suppose he's either tied a can on the damsel or she hasn't been able to keep away from this side of the water, although she must know she's risking another long prison term, if not worse, by coming back here."

"I remember it all now," I said faintly. "Lillian told me, but we never have mentioned it since. It was Linda who was shot."

"Yes, poor little devil," Harry Underwood replied with the compassionate note in his deep voice which is always there for the helpless things in the world. "She never had a Chinaman's chance, poor Linda! But I suppose, at that, death was the best thing that could have happened to her."

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RADIO

Program for July 24. (Courtesy of Radio Digest.) By Associated Press.

WMAQ—Chicago News (447.5), 8 o'clock; 5:30, orchestra; 7, auto talk; 7:15, Boy Scout talk; 8, garden talk; 8:15, music.

WLS—Chicago (548), 8:30-9:15, orchestra; music; 9:15, band; 9:30-10, KYW—Chicago, (536), 6 concert; 7, talk; 7:30-8, musical; 8:15, talk; 9:10-9:30, "At Home."

WJY—New York, (498) 8:45, Navy band talk; 7, boxing bout.

WJY—New York, (498) 11 a. m., 1:30 p. m., music; talks; 4:30, stock exchange reports; 5:30, orchestra.

WJY—New York, (498) 12:30-5:30, solo talks; music.

KIO—Oakland, (312), 10, three-act drama.

WAAW—Omaha, (260), 5:45, talk; 6, band.

WAAW—Omaha, (262), 6, orchestra; 9, band.

WDAR—Philadelphia, (295), 5:30, talk; WPT—Philadelphia, (295), 4, talk; 4:30, orchestra; 6, recital.

KDAK—Pittsburgh, (326), 7, orchestra; 9, concert.

WCBE—Pittsburgh, (422), 5:30, concert; 9, concert.

KPO—San Francisco, (423), 12, dance; 10, organ; 11, Watsonville artists; 12, band.

WGY—Schenectady, (387), 6:45, talk; 7:30, musical; 7:10, drama; 9:30, orchestra.

WGY—Schenectady, (387), 6:30, orchestra; 7:30, book talk; 8, Polish music.

WGY—Schenectady, (387), 4, ensemble; 4:30, songs; 4:45, orchestra; 5:03, talk; 5:20, bedtime; 7, artist; 7:30, orchestra.

KSD—St. Louis, (544), 8, band; WRQ—Washington, (459), 7, children; 8:45, motor talk; 7, musical; 7:48, soprano; 8, dance.

KPNE—Shenandoah, (368), 12:30, farmer dinner concert; 7:30, concert.

"Golden Recette Overture".....Schlegel  
Spanish Waltz.....Huff  
Violin quartet, "Ave Maria," Rundstedt  
Mrs. Eva Kerzhard, Miss Zoella Keyte,  
Mrs. Bernice Schmidt, Mr. Irwin Oden,  
"Encouragement Overture".....Huff  
Hungarian Dance, No. 5.....Huff  
"La Cascade Overture".....Huff  
Vocal solos:  
(a) "Summer".....Chaminade  
(b) "Happy Days".....Shelzki  
(c) "The Town Where I Was Born".....Nelson, Pease & Mouton  
(d) "Bury as You're Bury".....Riley  
(e) "Towa Corn Song".....Riley  
(f) "Over the Radio".....Galska  
Selection—"Land of Liberty".....Barnhouse  
Mrs. L. H. Bridges, now in Los Angeles, plans to go to Prince Rupert, B. C., before her return.

"Dynamic Overture".....Huff  
"Plastic Poets".....Huff  
"Colton Fox".....Huff  
"Marguerite Waltz" from "Faust".....Gounod  
"Pearl's March".....Huff  
"Fifth Nocturne".....Liszt  
9 P. M.—Program by Red Oak (15) municipal band J. P. Galska, director.

March, "Brass Waltzes".....Galska  
Overture, "Solo and Span".....Lewell  
Vocal solo, "Hula Hula Dream Girl".....Miss Hazel Lanston.  
Cornet duo, "Autumn Leaves".....Stickney  
Low, Nash and John Conkel.  
Overture, "At the Fountain".....St. Claire  
Reveries, "The Fountain".....Lewy  
Selection, "Brassas from the South".....Berry  
Whistler, "Bird Imitations".....Berry  
Overture, "Harmolonia".....Galska  
Clarinet duo, "Elena Polka".....Kiefer  
Phil O'Brien and Glen Foster.  
Vocal solo, "March".....Schuster  
Clarinet duo, "Kiss".....Kiefer  
Gavotte, "Quilda Arrow".....DeVere  
Comedy, "I Ain't Gonna Hain No Hell No Yea".....Yell & Hill  
Miss Langston and Mr. Cozad.

Program hits:  
(a) "May Be".....Snyder & Ahlert  
(b) "When Light Are Lonesome".....Kahn, Koehler & Fiorito  
(c) "Counting the Days".....Burnett & Kilpatrick  
(d) "What'll I Do?".....Berlin

WOW Program  
Thursday, July 24.  
8 P. M.—Dinner program by Red Oak (15) orchestra, Mrs. Eva Kerzhard, director; Miss Louise Arts, pianist; "Second Regiment March".....Hall  
"W. B. March".....Hall  
"Dance Antique".....Morse  
Violin solo, "Concert".....Severa  
Lester Nelson.  
"Greetings to Banquet".....Hall

Store Hours 9 A. M. to 5 P. M.

BURGESS-NASH COMPANY. "EVERYBODY'S STORE". A Special Purchase of Summer Silk Dresses. \$19.75. Charming Styles for Girls and Women. Sizes 14 to 44. Third Floor.

Val Lace Edges Bolt 59c to 69c. Dainty val lace edges in 1/4 to one-inch widths, in white, cream, and ecru. Main Floor.

Toiletries. 35c Frostilla Lotion, a soothing lotion for tan or sunburn. 50c Lemon Lotion. 60c Glyce. Thymoline. \$1.00 Bath Sprays. Main Floor.

Sale of Women's "Stetson" Low Shoes \$9.85. Regular \$11.50 to \$13.75 Values. White kid, southern 2-eye tie with a dainty tailored tongue effect. Also plain toe, blucher oxford in white kid. Cuban ivory heels. Gray kid, suede trimmed sport oxford with leather Cuban heels. Very desirable for fall wear. Two tone airdale suede with vamp and quarters of kidskin, in the 2-eye southern tie style. Main Floor.

Cool Negligees For Summer Wear At Clearance Prices \$5.95. Soft, cool voiles fashion these charming negligees—delightful for wear when you lounge about the house, or to fit snugly in a small corner of your vacation traveling bag. In Rose Orchid French Blue. In side tie style with long shawl collar, trimmed with cream color val lace, or a breakfast coat model with two rows of cream val lace around the neck and bottom, and down the front. Second Floor.

Radium Silk Slips \$5.95. Good wearing quality radium silk fashions these slips for general wear. Made with high length shadowproof hems. In White Flesh Peach Orchid Green Tan Navy Black. Second Floor.

All Our Wool Bathing Suits At These Reduced Prices. The call of cool water these hot days demands a bathing suit, and we are offering one-piece suits in the newest gay colors at great reductions. \$3.95 to \$6.95 to \$8.95 to \$17.95. Sizes 34 to 52. Third Floor. Bathing Capes To throw about one's shoulders, a bathing cape of flowered ratine. At \$5.95. Second Floor.

Wash Fabrics Reduced 1/2 Price. Regularly 58c to \$2.75. Imported and Domestic Rattines Printed Voiles French Dropstitch 2-Ply Voiles Embroidered Dress Linens Tissue Gingham Silk and Cotton Crepes White Gaberdine and Pique Figured Dress Crepes Embroidered Voiles NOW 29c to \$1.37 1/2 a yard. Second Floor.

Women's Sheer Chiffon Hose \$1.88. Regularly \$3.50. "Merit" chiffon hose, very clear, silk from top to toe and made with reinforced feet and knees. In black, gunmetal, African brown, log cabin, beige, French beaver and silver. All first quality. Main Floor.

Clearance of Silks \$1.00 to \$1.95. 36-in. Black Duchess Satin. 36-in. Plain Colored Messaline. 36-in. Tubular Vestings. 36-in. Flesh Colored Wash Satin. 40-in. Printed Silk and Wool Crepe. 36-in. Printed Knitted Crepe. 36-in. Plain Knitted Burnasco Crepe. 39-in. Striped Sport Skirtings. Second Floor.

Sensational Clearance of Boys' Blouses and Shirts \$1.59. Values to \$3.50. "Kaynee," "Tapeless" and other good makes, guaranteed to wash and wear. In English broadcloth, washable silk, satin stripe, white and colored stripe madras, poplin, soisette. Attached and detached collar styles. Blouses, sizes 6 to 14. Shirts, sizes 12 to 14 1/2. Boys' Wash Suits 69c for 3. Serviceable little wash suits in white, white and khaki combinations, peggy cloth and chambray, made in middy, Oliver Twist, Balkan and one-piece styles. Sizes 2 1/2 to 7 years. Wash Pants \$1.50 to \$2.95. Palm Beach and linen wash pants in straight and knicker style knee. Sizes 4 to 18 years, in gray, tan, and navy. Third Floor.

RIALTO. YOU'LL LOVE IT. SEE IT. Zanc Grey's WANDERER OF THE WASTELAND IN NATURAL COLORS. JACK HOLE, HARRY BOY, BILLS DOVE. KENO QUARTETTE. Lige Conley in "Pigskin". Kinograms + Hodge Podge ORCHESTRA—ORGAN.

Nebraska Power Company, RenuLife Dept. Gentlemen: Please give me a home demonstration of the RenuLife Violet Ray Health Generator without cost to me. If I decide to select a RenuLife Generator, it is understood that I may do so on the easy payment plan. Name: Address:

Nebraska Power Co.

SWANSON Manhandled. Her Most Gorgeous Gowned Picture. Vaudeville—Photoplays. WORLD NOW PLAYING. Kidnight Follies With 35 Local Boys and Girls. Great Show in Addition Including the Musical Play "Wigginsville".

NEIGHBORHOOD THEATERS. GRAND. Katharine McDonald in "Refuge" "Fortieth Door"—Chap 3. LOTHROP. 24th and Lothrop. Gaston Glass in "Daughters of the Rich" Vaudeville. BOULEVARD. 33d and Leavenworth. Mrs. Middleton's Story "Judgment of the Storm". SUN LAST TWO DAYS "STRANGERS OF THE NIGHT". WHEN IN NEED OF HELP TRY OMAHA BEE WANT ADS.

Friday Afternoon VISHAFER MATINEE. Miss Shaffer Singing Any Songs Upon Request. EMPRESS. BERT SMITH COMEDY PLAYERS. "Honeymoon Limited". FRI EVE.—AMATEURS.