

### Four Churches to Picnic at Krug

#### Maple Leaf and Ak-Sar-Ben Chapters of Eastern Star Also to Hold Outings.

Four church and two Eastern Star picnics are among the outings scheduled the current week at Krug park. St. Wenceslaus Bohemian Catholic church holds a picnic Wednesday. Clifton Hill church and Benson Methodist Episcopal church Friday and Benson Christian church Saturday. Maple Leaf chapter of the Eastern Star will frolic at the park Thursday and Ak-Sar-Ben chapter will stage its annual outing Friday. Evans Model Laundry employees hold an outing Saturday.

### Musical Comedy Drama Give Bert Smith Players Chance for Good Work

"Hal O' the Hills" a musical comedy drama of the Kentucky hills is offered at the Empress by the Bert Smith Players. Billy Van Allen appears in the role of a lazy, good for nothing mountaineer. Run down at the heel, he lives from day to day, a man afraid of his wife and an imber of "mountain dew." The wife, who is a typical hill woman proves far more dangerous than the male of the species. Stella Watson appears in this characterization. There is a love romance between "Evangeline," Pearl Mack, and "Hal," Warren Fabian. The caustic tongue of the mother prevents love making in the open. Rudy Wintner, new light comedian of the company who has created a favorable impression, plays "Bill Boga," a villain of an unusual sort, and succeeds in making himself thoroughly hated even while eliciting laughter.

A special musical program accompanying "Hal O' the Hills" including Helen Curtis in Caroline Days, the Pacific 4 in new harmony numbers, Tommy Warner and girls in "Down in Georgia," and Melvin and Curtis in specialties.

Starting next Saturday the Smith Players offer "Bean Soup" a musical comedy as unique as its title. It is said to be the most laughable bill in the entire repertoire of plays the organization has presented.

### Six Things at Once Make Japanese Marvel One of World's Wonders

Kajiyama, Japanese marvel, performing six things at the same time is the headline in the new vaudeville bill at the World theater this week. Kajiyama reads, writes, and performs intricate problems in mathematics at the same time. There is a comedy element in the act as well which tends to make it an entertainment feature of unusual merit.

Gautier's Bricklayers is really something different. Here is a comedy act that is so far away from the beaten path that it is sure to arouse much enthusiasm. To explain the offering in detail would be to spoil the surprise element which is one of the features of the attraction.

Permane and Shelley, comedy artists, call their act "Pulley Pulley" and of laughter and also has some elements that are new and novel. Emil Casper and Dolly Morrissey show that it's "Nobody's Business." Snappy comedy talk, a bit of song and a smattering of dancing make the act one that will find favor. "He Smiles as He Phrills." Harry Tsuda presents a dancing act in most artistic style. Arthur Hays has selected for his organ solo the novelty ballad "It Had to Be You" which he gives a presentation that will prove unique.

Charles Ahearn and his Millionaire Jazz Band, composed of bankers, brokers and financiers is the headline attraction starting next Saturday. Ahearn who is noted for the comedy headlines he has produced in vaudeville is said to have one of the most notable attractions of the year in his "Millionaire Jazz Band."

### Movie Men Will Stage Golf Day

Fitly the fairway of Elmwood's beautiful golf course. The movie men of Omaha are planning the second annual movie golf event. Conducted by the "Movie Age," a trade paper of interest to film men and exhibitors, the golf tournament of last year produced lots of it and very few golfers. The second event will be a handicap tournament swiftest on the 18-hole course at Elmwood park on July 12, some of the handicaps being said to run as high as 45 strokes. Leading contenders for honors are Earl Kirk, manager of the Grand theater, and Roger Thompson, manager of the Omaha office of Paramount. Joe Bradley of the U. S. Theater Supply company of Omaha was the winner of last year's event and will defend his title this season. Ben J. Fletcher of Movie Age is conducting the tournament and the day's activities which go with it.

**SUN**  
WE COOL OFF THE SUN  
STARTING NEXT SATURDAY  
WARNER BROS.

**Elinor Glyn's HOW TO EDUCATE A WIFE**  
A Comedy With a Twist in Its Tale featuring **MONTE BLUE MARIE PREVOST**

## AT THE THEATERS



Dolly Marin - Express

Bob Forman - World

### Muse Presents

#### Four Pictures

"Galloping Gallagher" with Fred Thomson, newest of western stars as the hero, opens the Muse program this week. It is playing day and date with the Moon. On Monday and Tuesday in addition to the Prommer players' sketch there is offered on the screen a detective melodrama, "The Crimson Clue," with plenty of thrills and villains to give the heroine and hero trouble.

"Let Not Man Put Asunder," a J. Stuart Blackton production on the modern tendency for many divorces is to be shown. Pauline Frederick and Lou Tellegen are in the cast. The final two of the week there is to be shown Lila Lee and James Kirkwood in "Wandering Husbands," a whimsical comedy drama of married life. "The Fast Express" serial with William Duncan and Edith Johnson is also on the bill.

### Father Teaches Art of Flirting

It is not an ordinary situation to find a father carefully teaching his daughter how to flirt. That is something fathers usually neglect to do. Probably it is more because they feel it out of their province than because they feel it is immoral. But the situation of a father teaching his daughter how to "vamp" certain of his masculine acquaintances is nicely incorporated in a fascinating comedy drama, "The Dangerous Blond," at the Empress, with Laura La Plante in the stellar role. The cast includes Edward Hearn, Arthur Hoyt, Margaret Campbell, Philo McCullough, Eve Southern, Frederick Cole, Rolfe Sedan and Dick Sutherland.

"Nellie, the Beautiful Cloak Model," the old melodrama with a laugh at Nellie's troubles in every reel, is booked for the Grand the first three days of this week. Claire Windsor, Mae Busch and Raymond Griffith are in

**KRUG PARK**  
Dancing  
Afternoon and Evening to a 12-Piece Orchestra  
Swimming  
IN THE WORLD'S FINEST

**MOON**  
LAST TWO DAYS  
**MUSE**  
TODAY ONLY

**Free Act**  
**DOT MATHEAS**  
HIGH DIVING-NYMPHS  
Three Shows Today 3, 7:30 and 9 P. M.

**Free Movies**  
Now Showing **BEN TURPIN**  
In the "Station Agent"  
It's a Mack Sennett Comedy  
Announcing  
The Ten Millionth Ford on display today, also the Oldest Ford and a Six-cylinder model Ford.  
The opening soon of our new 10-cent Auto Parking Grounds

the leading roles. "Nellie" is one of the spring's fashion shows. Wednesday and Thursday there is offered Tom Mix in "Ladies to Board," which is Tom's comedy film, and in which he has received praise from critics throughout all the country as a light comedy actor. There is also booked on these two days the initial chapter of "The Fortieth Door," a mystery serial. The closing two days of the week there is booked "Red Lights," a combination of thrills and laughs, with Marie Prevost, Johnnie Walker and Alice Lake in the cast.

At the Boulevard. Harold Bell Wright's best seller "When A Man's A Man," filmed in the locale of the story at Prescott, Ariz., is the opening two-day feature at the Boulevard. John Bowers and Marguerite de La Motte have the leading parts. The film story of the famous old song "On The Banks of the Wabash" with a great flood scene as the big punch of the picture will be shown Tuesday, Wednesday and Thursday. "The Girl Who Came Back" a story of a girl who starts out in the rags of poverty and ends in having everything that money and influence can obtain—only to be given love, will show Friday and Saturday. There is also vaudeville the final two days.

A big interior one-reel circus set made for "The Side Show of Life," which Herbert Brenon has made for Paramount, is the largest bill inside the Famous Players Long Island studio. The construction of the set occupied 40 carpenters working over time for three days and was complete in every respect. Every conceivable kind of a circus act from trained seals to wild animals was used in order to produce a realistic effect. Anna Q. Nilson and Ernest Torrence star in the picture.

At the Grand.

**"Ride Em" COWBOY**  
A 100 HORSEPOWER ACTION DRAMA OF THE WEST

**FRED THOMSON**  
and His "SILVER KING"  
Wonder Horse  
in "Galloping Gallagher"  
—ADDED ATTRACTION—  
**RUDOLPH VALENTINO**  
in a Story of the Underworld  
"HIS WONDERFUL CHANCE"

NEW MOON PRICES  
MATINEES (Monday to Friday) - 20c  
EVENINGS - 25c  
STARTING TUESDAY

**"RIDERS UP" Racing Classic**  
By Gerald Beaumont

## REEL REMARKS

By the M. P. Editor.

Metro has selected a new picture for Pola Negri to make. In the Nims Wilcox Putnam story, "The Beauty Prize," which appeared some time ago in the Saturday Evening Post.

Jeanne Macpherson's hobby is French poetry and around her office one finds verses in various stages of development. Long before she became Cecil DeMille's scenario writer, you see, she received her education in France.

Duelling scenes in Pola Negri's latest picture for Paramount, "Lily of the Dust," were directed by Dimitri Buchowetzki from memories of an incident in his youth. At the age of 19, when upon an early morning hunt for birds' eggs he accidentally discovered a group engaged in an "affair of honor." Concealed in the bushes he watched the incident until one of the participants was wounded.

The Jack Dempsey company, making two-reel features for Universal, has become the proud possessor of a full-fledged mascot, William Waukell, Russian, was brought to this country by the American Red Cross and the boy went to Chicago to hunt for his sister. Unable to find her he went to Universal City, where he was not "discovered" until recently. He is tremendously interested in his work and with a few years added to his 16 will make a good citizen and a successful man.

Well, It Don't Show on Screen. Adolph Menjou may be debarred, the last word in things sartorial but he doesn't wear silk underwear! During the filming of "Broken Barriers," Reginald Barker's latest production of the Metro-Louis B. Mayer forces, a writer for a popular magazine told Mr. Barker that she would like to interview the noted actor.

"He's the best-dressed man on the screen," she said, "so I'm going to ask him to talk on the subject of male attire. Don't you think that would be a novelty in interviews?" The noted director agreed. But there was a twist in his case as he went back to directing Menjou and James Kirkwood in a big scene. An hour later the young lady was ushered into Menjou's dressing room where he was making up in front of a large mirror. He was in evening clothes, but his stiff-boasted shirt was open at the neck revealing four square inches of a red-fannel undershirt.

Mr. Barker says the writer almost fainted, if any event she changed her mind as to interviewing Menjou as an authority on masculine raiment. Neither Barker nor Menjou will admit a frameup. "Broken Barriers" was adapted by Sada Coward and Howard Hegin from Meredith Nicholson's novel. It is being photographed by Percy Hillburn.

At the Lothrop. "Maytime," the musical comedy with Harrison Ford and Ethel Shannon as the screen stars in its transformed shape, opens the Lothrop program with a two-day showing. A comedy and a Pathe News complete the bill. Tuesday and Wednesday there is offered Bessie Love and Gareth Hughes in "Forget Me Not," a heart interest romance of a lame orphanage girl. "The Steadfast Heart" a romantic tale of the Virginia hills, will show Thursday only. Closing the week's program with a two-day showing is Buster Keaton in "The Three Apes," a burlesque on modern civilization. A comedy, Aesop's Fables, and Local Lads are also billed.

## "How to Educate a Wife"



Elinor Glyn is going to illustrate her ideas on married life on the screen in her "How to Educate a Wife," in which Marie Prevost and Monte Blue have the leads. It is booked at the Sun starting Saturday. Marie says "Women aren't what they used to be" and Elinor declares that men are the ones who study how to get married nowadays in place of women. That's what the picture's all about.

The story of the picture is how a girl tries to help her husband be successful—the men ought to like this educational sort of movie.

## WOAW Radio Programs

- Sunday, July 6. 9 a. m. radio chapel service, conducted by Rev. R. R. Brown, pastor of Omaha Gospel tabernacle of the Christian and Missionary Alliance, 208 Douglas street. Minister of the World Radio congregation, and associate, Marie Danielson, soloist; Mrs. Albert McInnes, pianist.
- 10 a. m. musical chapel service by courtesy of Calvary Baptist church, Rev. Howard Clarkson, pastor. Carl F. Helgren, choir director; Mrs. Howard Kennedy, organist.
- Anthem, "Holy Redeemer".....Arcadet Vocal solo, selected.
- Anthem, "The King of Love My Shepherd Is".....Miss E. N. Carson, soprano.
- Anthem, "But the Lord is Wonderful in His Own".....Mandelstam Ladies' chorus, selected.
- Anthem, "Phil Helgren".....Phil Helgren, tenor.
- Sermon, "God So Loved the World".....Rev. Howard Clarkson Whitcomb. Quartet, selected.
- Anthem, "The King of Love My Shepherd Is".....Miss E. N. Carson, soprano. Miss Mabel Johnson, contralto. Carl F. Helgren, tenor. Phil Helgren, bass.
- Vocal solo, selected.
- Anthem, "O for a Closer Walk with Thee".....Carl F. Helgren, tenor. Foster Kennedy, soprano. Phil and Carl Helgren.
- Anthem, "Hallelujah Chorus".....Handel Vocal solo, selected.
- Monday, July 7. 6:35 p. m. dinner program by Randall's Royal orchestra of Brandeis store restaurant.
- 9 p. m. program by courtesy of Belle's restaurant.
- "Love Came Calling".....Gansenik Orchestra.
- Soprano solo, "Diana".....McGill.
- "Carry Me Back to Old Virginia".....Angelo Lopez's Rainbow Dance Orchestra.
- Harmonica solo, "Stars and Stripes Forever".....Frank O. Kohn.
- Soprano solo, "Lila Lee".....Scott.
- "Memories and You".....W. W. Hall.
- "The Girl Who Came Back".....Lila Lee, soprano. Orchestra.
- Tenor solo, "The Irish Eyes Are Smiling".....Olecut.
- "Who's Gonna Love You When I Am Gone".....Patric Fisher.
- Vocational School Quartet.
- Soprano solo, "Sweet Miss Mary".....Nedlinger.
- "The Girl Who Came Back".....Lila Lee, soprano. Orchestra.
- Violin solo, waltz, "Over the Waves".....J. Ross.
- "The Girl Who Came Back".....Lila Lee, soprano. Orchestra.
- "Just a Little".....Dolles.
- Angelo Lopez's Rainbow Dance Orchestra.
- Tuesday, July 8. 6 P. M.—Dinner program by Mrs. Craig Johnston's studio orchestra, Council Bluffs, Ia.
- 8 P. M.—Program arranged by Carl Sibbert, tenor soloist and instructor. Guitars: (a) "Dionisiana Maturka".....Alcier (b) "Blue Belle of Scotland".....Burke (c) "Excelsior".....Buckingham Frank Buckingham Florence Rhodes, accompanist. Voice: (a) "Night".....Rachmaninoff (b) "Excelsior".....Sibbert (c) "Lullaby".....Carl Sibbert. Cecil Barryman, accompanist. Piano: (a) "The Girl Who Came Back".....Datt (b) "The Girl Who Came Back".....Datt (c) "The Girl Who Came Back".....Datt (d) "The Girl Who Came Back".....Datt (e) "The Girl Who Came Back".....Datt (f) "The Girl Who Came Back".....Datt (g) "The Girl Who Came Back".....Datt (h) "The Girl Who Came Back".....Datt (i) "The Girl Who Came Back".....Datt (j) "The Girl Who Came Back".....Datt (k) "The Girl Who Came Back".....Datt (l) "The Girl Who Came Back".....Datt (m) "The Girl Who Came Back".....Datt (n) "The Girl Who Came Back".....Datt (o) "The Girl Who Came Back".....Datt (p) "The Girl Who Came Back".....Datt (q) "The Girl Who Came Back".....Datt (r) "The Girl Who Came Back".....Datt (s) "The Girl Who Came Back".....Datt (t) "The Girl Who Came Back".....Datt (u) "The Girl Who Came Back".....Datt (v) "The Girl Who Came Back".....Datt (w) "The Girl Who Came Back".....Datt (x) "The Girl Who Came Back".....Datt (y) "The Girl Who Came Back".....Datt (z) "The Girl Who Came Back".....Datt. Mandolin: (a) "Intermezzo from Cavalleria Rusticana".....Mason (b) "Cavatina".....Schmidt (c) "Lullaby".....Frank Buckingham. Florence Rhodes, accompanist. Voice: (a) "Come, Love Me".....Vanderpool (b) "Come, Love Me".....Vanderpool (c) "Come, Love Me".....Vanderpool (d) "Come, Love Me".....Vanderpool (e) "Come, Love Me".....Vanderpool (f) "Come, Love Me".....Vanderpool (g) "Come, Love Me".....Vanderpool (h) "Come, Love Me".....Vanderpool (i) "Come, Love Me".....Vanderpool (j) "Come, Love Me".....Vanderpool (k) "Come, Love Me".....Vanderpool (l) "Come, Love Me".....Vanderpool (m) "Come, Love Me".....Vanderpool (n) "Come, Love Me".....Vanderpool (o) "Come, Love Me".....Vanderpool (p) "Come, Love Me".....Vanderpool (q) "Come, Love Me".....Vanderpool (r) "Come, Love Me".....Vanderpool (s) "Come, Love Me".....Vanderpool (t) "Come, Love Me".....Vanderpool (u) "Come, Love Me".....Vanderpool (v) "Come, Love Me".....Vanderpool (w) "Come, Love Me".....Vanderpool (x) "Come, Love Me".....Vanderpool (y) "Come, Love Me".....Vanderpool (z) "Come, Love Me".....Vanderpool. Banjo: (a) "Tarantella in C Minor".....Buckingham (b) "March, "Tangle" Patrol".....Buckingham (c) "March, "Tangle" Patrol".....Buckingham (d) "March, "Tangle" Patrol".....Buckingham (e) "March, "Tangle" Patrol".....Buckingham (f) "March, "Tangle" Patrol".....Buckingham (g) "March, "Tangle" Patrol".....Buckingham (h) "March, "Tangle" Patrol".....Buckingham (i) "March, "Tangle" Patrol".....Buckingham (j) "March, "Tangle" Patrol".....Buckingham (k) "March, "Tangle" Patrol".....Buckingham (l) "March, "Tangle" Patrol".....Buckingham (m) "March, "Tangle" Patrol".....Buckingham (n) "March, "Tangle" Patrol".....Buckingham (o) "March, "Tangle" Patrol".....Buckingham (p) "March, "Tangle" Patrol".....Buckingham (q) "March, "Tangle" Patrol".....Buckingham (r) "March, "Tangle" Patrol".....Buckingham (s) "March, "Tangle" Patrol".....Buckingham (t) "March, "Tangle" Patrol".....Buckingham (u) "March, "Tangle" Patrol".....Buckingham (v) "March, "Tangle" Patrol".....Buckingham (w) "March, "Tangle" Patrol".....Buckingham (x) "March, "Tangle" Patrol".....Buckingham (y) "March, "Tangle" Patrol".....Buckingham (z) "March, "Tangle" Patrol".....Buckingham. Thursday, July 10. 6 P. M.—Speakers' half hour. 6:30 P. M.—Dinner program by Yost's orchestra of De Luxe dancing academy. 9 P. M.—Program under auspices of Hannon-Van Brunt Co. Ford dealers. Friday, July 11. 6:00 p. m.—Story hour, conducted by Doris, Claire Secord, daughter of "Uncle Roe." 8:15 p. m.—Dinner program from vocal class of Walter B. Graham, Regina Franklin, accompanist. Aspicars "B & Q" R. C. Marguerite Brown Jensen. "Song of Rachel".....Salter. "Lullaby".....Woodsbury. "Asleep in the Deep".....Petrie. "The Girl Who Came Back".....Lila Lee, soprano. Orchestra. "Chi Gilda Manina" (La Boheme).....Lila Lee, soprano. Orchestra. "Elegie".....Norma Gary. "Crying of Water".....Campbell-Tipton. "Alice, Was Christensen." "Now Sleeps the Crimson Petal".....Quitter. "Phosphorescence".....Lowe. "Phosphorescence".....Lowe.

### RADIO

Program for July 7. (Courtesy of Radio Digest.) Silent night, Chicago. WSB, Atlanta Journal (428), 8.9, col.

Wednesday, July 10. 10:45, Warner's Seven Aces, WOH, Buffalo (118), 4:30, music; 1:30, news; 3, Cincinnati (509), 7, opera, 10, concert. WFO, Davenport (484), 8, musical; 10, recital. WTAM, Cleveland (380), 1, concert, baseball. WOH, Cleveland (388), 4:30, music, baseball, news. WIAW, Columbus (423), 11 a. m., piano, news. WFAO, Columbus 340, 12:30, educational. WFAL, Columbus (345), 5, orchestra; 6, organ. WFAA, Dallas News (476), 8:10-9:10, news; orchestra. WJW, Detroit News (117), 6, hand; 8:30, 4 p. m., dinner program. WJW, Detroit Free Press (117), 8, concert; 10, hand. WEAU, Houston (568) 10-12, orchestra. WDAF, Kansas City Star (411), 1:30-4:30, trio; 5, Boy Scouts; 6:7, School of the Air; 8, orchestra, minaret. WHER, Kansas City Unity (411), 7-8, talk, music. WQO, Kansas City (360), 1-2:30, musical; 3-5:30, recital. WMC, Memphis Commercial Appeal (500), 4:30, orchestra. KFJ, Los Angeles (469), 10-12, concert. WLAG, Minneapolis-St. Paul (417), 7:30, lectures. WJL, New York (346), 12:15-9 p. m., news; orchestra. WOR, Newark (464), 12:30-4:15, talk, music. KGO, Oakland (512), 10, educational. WJAY, Omaha (340), 7:30-8, musical, dance. WJAW, Omaha (525), 8, speakers; 4:30, dinner; 9-11, program. WPH, Philadelphia (385), 4, talk; 4:30, orchestra. WDAE, Philadelphia (385) 1:30, talk; 6, concert; 8, musical; 9, dance. WIP, Philadelphia (504), 4:05, orchestra. EQV, Pittsburgh (370), 9:10-10, graduation day. KGV, Portland (492), 10, music. WJY, Schenectady (380), 6:45, talk; 7, old-time songs. KJVA, Seattle (485), 10:30, dance. WCRD, Zion (343), 7, musical.

Thomas Meighan has a league of nations cast in his new picture, "The Alaskan."

### The Giant Cooling System Insures Summer Comfort

Ends Friday **WORLD** This Week

### A Top Notch Bill of Superior Vaudeville and Photoplays

Celebrated **KAJIYAMA** Doing six things at the same time  
Mental Marvel

**PERMANE & SHELLEY** "Pulley Pulley"  
**CASPER & MORRISEY** "Nobody's Business"

### Gautier's Bricklayers

A comedy act that beats 'em all

**DONNA DARLING** A novelty dance divertissement  
**ARTHUR HAYS** Playing "It Had to Be You"

Double Feature Photoplay Program  
**JACK PICKFORD** in "The Hill Billy"  
A mountain romance of love, thrills, mystery, excitement and laughter

Added laugh feature **Gump Comedy** "A Day of Rest"  
Next Saturday—Ahearn's Millionaire Jazz Band

### Seventeenth Record-Breaking Week

## BERT SMITH COMEDY PLAYERS

With Billy Van Allen and Cast of 28

**EMPIRE** Presenting the Musical Comedy Drama of Love and Moonshine

## 'HAL O' THE HILLS'

Heart Interest—Humor—Song  
Mirth—Melody—Girls

A Bright and Breezy Screen Feature with the Dazzling New Star  
**LAURA LA PLANTE** in  
**'The Dangerous Blonde'**

ADDED ATTRACTION  
Third new story of the popular  
**"TELEPHONE GIRL" SERIES**

"You should drop in and see these pictures. They are snappy, laughable and really worth while."—ELIZABETH KERN in the World-Herald.

## Thousands Take First 1924 Swim!

Thousands of people took their first swim of the summer at Manawa Park on July 4, and yesterday—the first hot days of the year—and many others are expected at the beach today. Plans have been made to accommodate them.

Manawa Park offers dancing in lakeshore pavilion to music by Pat's Melody Boys; big free picnic grounds; games; rides; free movies every evening, and the big, beautiful lake, with bathing, rowing and launch riding.

Speedy street car ride from Fourteenth street, between Douglas and Howard, fare 10 cents. Auto roads good. Safe parking place.

## MANAWA PARK

(ADMISSION FREE)

# POLO!

## Concluding Game Sunday, July 6

### Ak-Sar-Ben vs. 14th Cavalry

of Des Moines, Ia.

Admission, 25c  
3:30 P. M.

## Ak-Sar-Ben Field

### Linoma Beach

Where the D. L. D. Crosses the Platte River

### Bathing Picnicking

Alfred Jones serving Chicken Dinners

### NEIGHBORHOOD THEATERS

GRAND - 16th and Blaney  
Claire Windsor, Raymond Griffith, in "Nellie, the Beautiful Cloak Model"

BOULEVARD - 33d and Leavenworth  
Marguerite de La Motte, John Bowers in "WHEN A MAN'S A MAN"

LOTHROP - 24th and Lothrop  
Harrison Ford and Ethel Shannon in "MAYTIME"

WHEN IN NEED OF HELP TRY  
OMAHA BEE WANT ADS