

Rialto's Sixth Birthday Today

Most Complete Presentation in Theater's History This Week.

The Rialto theater is celebrating its sixth birthday this week and in honor of this event the management promises one of the finest programs of entertainment that have ever been given in this city.

The feature picture chosen is considered to be one of the year's outstanding productions. It is "Cytherea Goddess of Love" and is the screen adaptation of the much discussed novel by Joseph Hergesheimer.

The "Anniversary Revue" is said to surpass anything that has been presented on the stage of this theater. H. Hall Clovis offers a tenor solo, "Marchets"; Evelyn Reese a violin number, Dorothy Sinclair offers a soprano solo, "Carissima"; Annette Hillin a Spanish dance, while Clarence Paul Jordan, Frank Peterson and Floyd Paynter will sing "A Sassy Love Song."

The comedy featuring Louise Fazenda and Lee Moran "Dizzy Daisies" promises many a laugh.

The concert numbers for the Rialto Symphony orchestra for this week is "William Tell," the second number, "Love Tales," is being played on account of hundreds of requests for this number.

George Haupt and Harry Brader will present an organ and violin duet, "Isle of Golden Dreams."

The Rialto theater during its six years of operation has had millions of people pass through its portals and is giving to Omaha people distinctive entertainment, differing from any other theater in Omaha. Many visitors to Omaha have been surprised at this type of entertainment being in Omaha and have compared it to the larger eastern cities.

Throughout these six years the policy of the Rialto theater has been built along high ideals and there is a constant desire on the part of the management to present a performance that will always be pleasing and never offensive.

Marie in First Serious Role



For the first time in her many years of screen acting, Marie Prevost is playing her first serious part in the Ernst Lubitsch production, "The Marriage Circle," at the Rialto next week. Heretofore, Miss Prevost has been cast as the gay, the carefree, the athlete, motorist, swimmer, the flapper, everything which would typify gayety and frivolity. Despite the fact that Marie's dreams of portraying a significant but solemn role have been realized, she frankly admits that when it was first offered to her by Lubitsch she was terribly frightened. She was given the script of "The Marriage Circle" to read and became doubly convinced that she could never play the part.

Lubitsch, however, insisted that Marie would give a marvelous performance, that she had the ability to do the things he demanded, and that she was the type for his picture. Marie agreed to go on probation. She made good in the eyes of Lubitsch, although to herself didn't think so after the first few days. "Flippant flappers, fresh young things in comedies and melodramatic roles were all I had ever played, and ever since I came to the Warner Brothers I have only played unsophisticated girls who were far removed from the fashionable, cultured milieu depicted on 'The Marriage Circle.'"

Marie won the Black Gold in the Kentucky derby and claims to be one of the best 3-year-olds the turf has ever known and that the career of this great horse is still in its infancy.

Stella Watson from Lexington, Ky., is a real daughter of the race track. Born and raised in this sporty Kentucky town within a stone's throw of the big race track, Stella knew the horse racing game backwards before she was out of her teens. Stella can tell you the time, the distance or the place almost any horse running today should do his best in and is a sure enough form player of the first water. Outside of her theatrical work it is the only thing that interests her. She is looking forward with a great deal of pleasure to the meet here and promises to see the first and last race every day of the entire meet. At one time several years ago, Miss Watson was the affianced bride of Carl Gans, who at that time was one of the leading jockeys of the Bradley

stables. A week before their marriage Carl was thrown from a mount and killed. Stella has never married and still preserves the entire riding equipment of "The Little Boy in Green," as Carl was affectionately known to both the public and the stables. Incidentally Stella held a

MUSIC

Two musical concerts of interest will be given by the Omaha War Mothers at the Fontenelle hotel Monday and Tuesday. The concerts will be given by Florence Otis, soprano; Lillian Pringle, violinist, and Mildred Dougherty, piano accompanist. Different programs will be given each night.

Two Recitals.
Louise Shaddock Zabriske will present her pupils, Miss Olga Hilquist, organist, assisted by Miss Flora Shukert, violinist, in recital at the Swedish Mission church, Twenty-third and Lavenport streets, at 4 the afternoon of June 8.

The following pupils of Louise Shaddock Zabriske will play in a recital at the First Presbyterian church Friday evening at 8: Charles Beaton, Mary Jean Clapper, Barbara Hobbs, Howard Johnson, Betty Kelley, Billy Kelley, Margaret Glee, Ruth Jones, Mary Alice Kelley, Margorie Clark, Mary Foltz, Leona Lief, John Harvey Sandham, Thelma Moss, Gwynedde Moss, John Patton, Helen Poynter, Helen Price, Elizabeth Shearer, Samuel Thomas, Helen Zabriske, Dorothy Graham. All are welcome.

Tenth Annual Recital.
Martin W. Bush, pianist, gave his 10th annual recital at Duchesne college last Monday. His program included Liszt's Sursur Corda, the Schumann G. minor sonata, Godowsky's arrangements of Rameau's Musette and Rondo, and the Loellly Gluge, Debussy's ballad, Albeniz Seguidilla, Brahms-Schutt cradle song, Bizet-Rachmaninoff minuet, Friedman-

Gartner Vienna dance and the G. Brillowitsch Caprice Burlesque.

Wagoner Pupils
Edith Louise Wagoner will give two pupils' recitals at the Schmoller & Mueller auditorium Tuesday and Wednesday evenings.

The following pupils will play:
TUESDAY EVENING
Elizabeth Everts, Katherine Stone, Marian Cooley, Carolyn Rees, Virginia Richardson, Helen Stone, Katherine Gray, Elizabeth Parker, Betty Zabriske, Dorothy Weeks, Elizabeth Mills, Lois Rhoy, Elizabeth Kaho, Mary Elizabeth Birkett, Meredith Oakford, Edith Victoria Robins, Lillian Holden, Mae Hindman.

WEDNESDAY EVENING
Sammy Rees, Caroline Drake, Billy Hamilton, Ruth Everts, Charles Richardson, Louise Wylie, Dick Cooley, Margaret Maloney, Barbara Johnston, Robert Whitmore, Annette Springer, Jackson Walker, Betty Megath, Ruth Chausson, Helen Zabriske, Warren Wallace, Dorothy Heintzelman, Miriam Martin, Jane Steel, Jean Williams, Madeline Johnson, Dorothy Mutz, Frances Brown, Allan Davis, Barbara Everts, Maxine Giller, Mary Alice Rogers, Betty Davis, Lucile Cole, Elizabeth Johnston, Helen Cozad.

Pupils in Recital.
Pupils of Irene Trumble and Eleanor Jane Lear will give a recital at 8 next Saturday afternoon at the Schmoller & Mueller auditorium. The following pupils will take part: Dorothy Palmer, Helen Louise Myers, Elizabeth Tomlinson, Dorothy Hage-

corn, Virginia Jacobberger, Anna Marie Carstens, Margaret Tomlinson, Harriet Page, Ruth Marks, Helen Nevott, Mary McIntyre, Mildred Ellison, Anna Jean Halbersten, William Mills, Evelyn O'Brien, Jean Brownlee, Helen Ellison, Charlotte Purdy, Margaret Waterman, Ruth Herron, Virginia Jones, Jeanette Clark, Fred Jacobberger, Clara Hagan, Susan Hoeler, Helen Muldoon and Gertrude Lanctree.

Violin Recital.
Assisted by Miss Frances Rivett, pupil of Miss Margarita Liljenskiop, violin pupils of Miss Louise Chyler will give a recital at the Burgess-Nash auditorium Wednesday evening. The following will take part: Paul Christensen, Meriam Brumlander, Becky Forman, Billy Brumland, Ralph Pettit, Paul Neiderhaiser, Ruth Baydorfer, Gilbert Peterson, Gladys Rodgers, Warren McDonald, Janet Lloyd, Leo Knudsson, Joseph Solomonow, Theodore Miles, Roselle Boulden, Winona Martin, Edna Seewald, Harry Harris and Solie Tuchman.

Piano Recital.
Pupils from the class of Mrs. R. R. Kinkade will give a piano recital Monday evening at 8 at the Burgess-Nash auditorium. The following pupils will appear: Irene Bauer, Mary Bauer, Martha Wickett, Janice Kinkade, Martin Wickett, Albert Hoffman and Jack Price.

"It Pays to Advertise" Coming to Brandeis



Miss Isabelle Hall.

"It Pays to Advertise" is to be presented Friday evening, June 6,

at the Brandeis theater for the benefit of St. Margaret Mary church of Dundee.

The play promises to be one of the best amateur productions presented this spring. The two leading roles are being taken by LeRoy Ryberg and Miss Isabelle Hall. Mr. Ryberg starred in "Jiggers," the Knight of Columbus play and also in the Elks' show, "Hello Bill." He was formerly with the Edward Lynch Stock company in Omaha. He was a member of the Iowa University Dramatic club at one time.

Miss Hall takes the part of Mary Grayson. She is a graduate of Mount St. Mary academy where she studied dramatic art and took part in a number of school plays.

Miss Belle Nerress, noted as an artist and designer as well as an amateur actress, takes the role of the Countess de Bourlan and gives an interesting portrayal. Miss Nerress has designed some stunning costumes.

W. J. Sheehan as Ambrose Peale, is a well known local actor. As the sheik in "Jiggers" of 1922 he scored a big hit. Sheehan is a graduate of Iowa university where he took a prominent part in the Dramatic club.

Other local talent in the cast include George Peters, John O'Grady, J. J. Wahl, John Baumgardt, William McCauley and Catherine Sunegar.

Get Your Winners From Stella

Stella Watson from Lexington, Ky., is a real daughter of the race track. Born and raised in this sporty Kentucky town within a stone's throw of the big race track, Stella knew the horse racing game backwards before she was out of her teens. Stella can tell you the time, the distance or the place almost any horse running today should do his best in and is a sure enough form player of the first water. Outside of her theatrical work it is the only thing that interests her. She is looking forward with a great deal of pleasure to the meet here and promises to see the first and last race every day of the entire meet. At one time several years ago, Miss Watson was the affianced bride of Carl Gans, who at that time was one of the leading jockeys of the Bradley

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NEIGHBORHOOD THEATERS
LOTHROP—24th and Lothrop
VICTOR HUGO'S
"HUNCHBACK OF NOTRE DAME"
GRAND—16th and Binney
John Bowers and Marguerite de la Motte
in "When a Man's a Man"
Boulevard—33d and Leavenworth
"The Tale of a Flapper"
"WANDERING DAUGHTERS"

MUSE TODAY ONLY
Continuous from 1 P. M.
ELINOR GLYN'S 'THREE WEEKS'
Monday and Tuesday
VAUDEVILLE
With Showing of
MABEL NORMAND
in "MICKEY"

MANAWA PARK NOW OPEN!



Dancing—
Pat's Melody Boys.
Say! Have you heard 'em play?

Boating—
Rowboats, a swift launches and a big, beautiful lake.

Picnics—
Big, Shady Grove adjoining Manawa Park, and offering free stoves, tables, wood and water.

Also—
Rides, games, kiddies' playground, free movies every evening. Swift car service. Fare 10 cents from Omaha, 5 cents from Council Bluffs. Good auto roads and parking space.

Admission to the Park FREE!

KRUG PARK
DANCING
Afternoon and Evening
FRANK HODEK'S 12-PIECE ORCHESTRA
JUBILEE SONGFEST
Thursday 7 to 9 P. M.
Concert by
OMAHA MUSIKVEREIN SINGERS
200-VOICES-200
Marking the revival of the famous Omaha German singing organization which will compete in the Diamond Jubilee Saengerfest, Chicago, June 11-14.
SWIMMING POOL AND SAND BEACH NOW OPEN

EMPIRESS
This Week the Famous Musical Comedy
"The Three Twins"
Given a great stage presentation by the favorite entertainers,
BERT SMITH COMEDY PLAYERS
Featuring
VI SHAFFER HAZEL GRANT **BILLY VAN ALLEN JOE MARION**
COMPANY OF 28 STARS
On the screen, a stirring romance of Paris underworld,
"A Man's Mate"
With **John Gilbert** and **Renee Adoree**
FREE---\$1.00 Bank Account
free for the asking with every admission presented by any lady or child.
Cashier's Checks
for this amount may be obtained at the table in the lobby of the theater.

Every Day This Week -- 2:15 P. M. -- Rain or Shine



RUNNING RACES **AK-SAR-BEN FIELD**
7 RACES -- EACH DAY RAIN OR SHINE -- 7 RACES

FEATURE RACES THIS WEEK

Tuesday, June 3d--- Council Bluffs Day.

Wednesday, June 4th--- Queen's Plate Handicap.

Thursday, June 5th--- Mabel Normand Handicap.

Saturday, June 7th--- Ak-Sar-Ben King's Derby.

21 Days, May 31 to June 24--\$85,000 in Purses

General Admission, \$1.00 Plus Tax Automobiles Free Reserved Seats on Sale at Beaton Drug Co., Fontenelle Hotel, Unitt-Docekal Drug Co.