

On Stage and Screen in Omaha



Mabel Normand IN PERSON AND ON THE SCREEN AT THE SUN -

Alma Rubens IN "CYTHEREA" AT THE RIALTO -

Barbara La Marr IN "THE WHITE MOOTH" AT THE STRAND

Curfew Is Ringing

Lights Along Broadway Are Dimmed to Denote End of Season That Lacked Punch

By PERCY HAMMOND.

New York, May 31.—TWILIGHT and the evening bells are about to come upon the season's drama. The good shows and the bad give indication that spring is here and that the drama-lovers are now plucking other daffodils than those cultivated within the artificial precincts of Longacre Square.

They tell me that "The Swan" is dying even less gracefully than Pavlova did, and that "Saint Joan" and "The Nervous Wreck" "Able's Irish Rose," "Cobra," "The Pottery," "The Goose Hangs High," "Expressing Willie," "Begger on Horseback" and other masterpieces are now wondering where they ought to go from here.

"All God's Chillun Got Wings," with its masterful publicity, is headed for Westminster Abbey, as is Mr. Samuel Shipman's "It's Cheaper to Marry," that pious outcry for less and better sex-life among the newer New Yorkers.

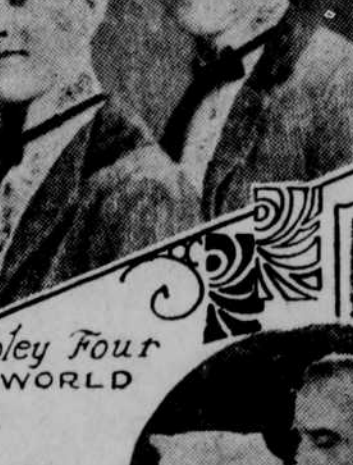
The recent Ziegfeld "Follies" and the Music Box Revue have vanished into oblivion, and in their place are the four or less Marx Brothers in "I'll Say She Is," and "Keep Kool," a Woolworth revue in which Miss Hazel Dawn, the prima donna, manages to keep cool, despite the heat of her surcoat edging.



Best Evans - EMPRESS -



Mabel Normand Is Here in "Extra Girl"



Foleys Four AT THE WORLD



Agnes Ayres and Robert K'Kerr IN "WHEN A GIRL LOVES" AT THE MUSE.



Pell Trenton and Margaret Mann in "The New Disciple," at the Moon.

Younger American girls are passed by in silence, or worse. . . However, Mistinguett is a quick woman in a large and leisurely show, built exclusively for the near New Yorkers and their hosts from out-of-town. . . You will like it better than "The Right to Dream," the season's worst play. . . But not so well, perhaps, as "Keep Kool," a slim, fleet, little burlesque revue in which Johnny Dooley sits on his straw hats, Hazel Dawn plays the violin and Charley King, who knows better, warbles real estate ballads entitled "Own Your Own Home" and "Out Where the Pavement Ends."

I still think that musical comedy isn't wonderful.

Two Stars Score in "Come Through"

Herbert Rawlinson and Alice Lake for the third time are working together in "The Dancing Cheat" at the World. The screen story was adapted from Calvin Johnson's Saturday Evening Post serial, "Clay of Calista," by Raymond Shrock.

Miss Lake played with Rawlinson in "Come Through." A year or so ago Miss Lake was called to Universal City to play with Rawlinson in "Nobody's Bride" and again the two scored.

The story is that of a man of southern breeding, imbued with the ideals that prevailed in the old days of southern aristocracy, who leaves his ancestral acres in quest of greater fortune. He falls in love with a woman who is a social sphere foreign to anything he has known heretofore.

World Bill Carries Wide Line of Vaudeville Acts

Vardon and Perry, who have scored a vaudeville success both here and in England, offer their comedy song impersonations as the feature of an excellent bill at the World theater this week.

Playing stringed instruments, the boys introduce rural and other character numbers in their own original style. Their tour of the Pantheatre circuit has been acclaimed as one of the most entertaining events of the season.

For snappy very few acts equal the latter farce, "King Solomon, Jr.," offered by Charles Deland, Kathryn Blair and cast of nine. With the exception of Deland, the entire company are girls.

There's Yes, Yes in Your Eyes is the title of the originally which Arthur Hays introduces on the great World organ.

Former Fighters Now in Show Game; Have New Act

Vardon and Perry, who appear at the World this week, were playing in English music halls at the time the United States entered the world war.

The Three Twins' notable musical comedy success, is now being offered by the Bert Smith Players at the New Empress. The scene is laid along the board walk in Atlantic City and introduces among other effects the "Ladder of Roses," illuminated swivels and novelties of spectacular nature.

The Three Twins features Joe Marion, Vi Shaffer, Billy Van Allen and Hazel Grant, the latter a newcomer to the Bert Smith ranks.

"The Dangerous Gipsy," a love story of old Hawaii, is the bill announced for the week beginning next Saturday.

Musical Comedy Full of Hits on at the Empress

"The Three Twins," notable musical comedy success, is now being offered by the Bert Smith Players at the New Empress.

The Bert Smith Players in "New Line This Week" A radical departure in style of musical comedy is to be offered by the Bert Smith Comedy Players at the Empress next week when the favorite organization presents a play with the locale laid in Hawaii.

Another love romance runs throughout the piece which is to be staged with the usual exactitude of all Bert Smith productions.

Frank Hodek's 12-piece dance orchestra today takes the orchestra stand in Krug park ballroom, succeeding Fred Hamm's Chicago orchestra, which goes to the Chicago Beach hotel for the summer months.

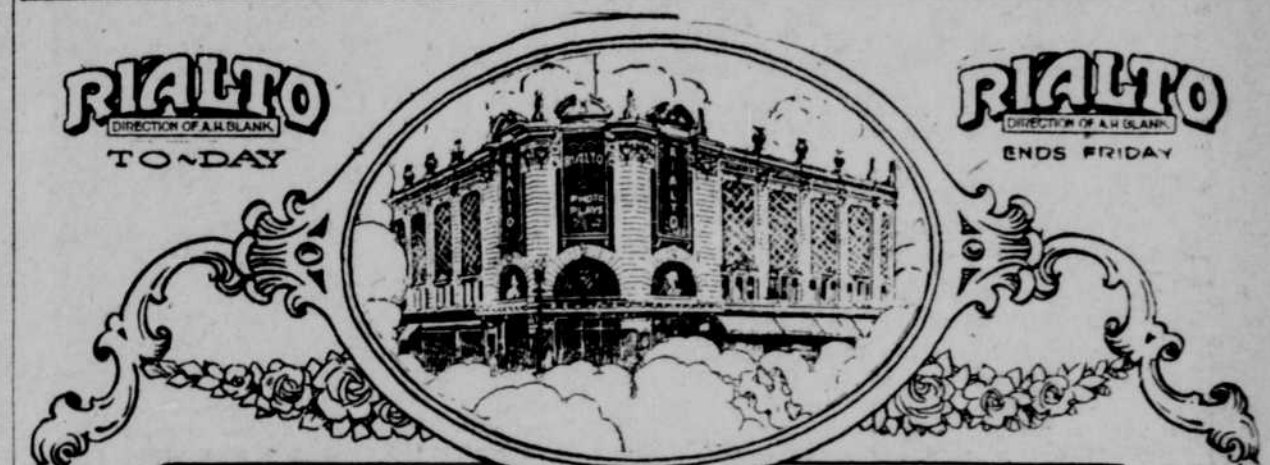
Woman Remains the Great Mystery

What influence has a man's mate in shaping the course of his career? Ever since Adam and Eve, man has been counted incomplete without his most needed and most decorative attribute, woman.

Whether men are great because of their feminine complements or despite them only they can satisfy. Since the living great are too diplomatic to discuss the question it must remain forever undecided.

Would Solomon have continued to rule if his myriad wives were empowered to vote? Would King Henry VIII have remained on the throne if the merrie wives of old England could cast a ballot or sit in parliament?

"A Man's Mate," starring John Gilbert, at the Empress, describes the adventures of an artist in Paris who is inspired to paint a masterpiece by the love of an Apache girl, and answers some of these queries.



6TH ANNIVERSARY WEEK For this occasion we have endeavored to make each part of our program distinctive. We believe it marks the high spot of Omaha photoplay theatre accomplishment.

Advertisement for 'CYTHEREA GODDESS OF LOVE' featuring Lewis Stone, Irene 'Rich' Norman Kerry, and Alma Rubens. Includes showtimes and other theater listings.