## THE OMAHA SUNDAY BEE

VOL. 53-NO. 51

OMAHA, SUNDAY MORNING, JUNE 1, 1924.

FIVE CENTS

## On Stage and 1 Screen in Omaha Mabel Normand IN PERSON AND ON THE SCREEN-AT Alma Rubens THE SUN IN CYTHEREA' Barbara La Marr RIALTO -WHITE MOTH AT THE STRAND Curfew Is Ringing Foley Four Lights Along Broadway Are. Season That Lacked Punch By PERCY HAMMOND. New York, May 31. Best Evans - EMPRESS -Mabel Normand Is are about to come upon the sen Here in "Extra Girl" Pell Trenton and Margaret Mann younger American girls are passed by in silence, or worse. . . . However, thrills. "The Extra Girl," from the lovers are now plucking other daffo- Mistinguett is a quick woman in a Barbara La Marr to dils than those cultivated within the large and leisurely show, built exclu- pen of Mack Sennett, the famous pro-Agnes Autes and Robert ASKitt IN WHEN A GIRL Come as "White Moth" artificial precincts of Longacre sively for the near New Yorkers and ducer, Mabel Normand will be the star

Dimmed to Denote End of

WILIGHT and the evening bells spring is here and that the drama-

its masterful publicity, is headed for Pavement Ends." Westminster Abbey, as is Mr. Samuel Shipman's "It's Cheaper to Marry," I still think that musical comedy ain't wonderful. that plous outery for less and better sex-life among the newer New York-

The recent Ziegfeld "Follies" and the Music Box Revue have vanished into oblivion, and in their place are the four or less Marx Brothers in "I'll for the third time are working to with her small-town makeup and man with her small-town makeup and man herein lies the denougement.

Two Stars Score

14 Picnics Will Be

with four scheduled.

ning picnic Wednesday.

marks the beginning of the picnics,

Members of the Nebraska Undertak-

ers' association, in convention here

this week, hold their anual outing

with approximately 500-in attendance.

McCord-Brady Co., will give an eve-

The other two picnics scheduled

Wednesday are the Omaha Boy

Held at Krug Park

in "Come Through"

volume abashed me and interfered with my enjoyment of his otherwise man is forced by a blackguard hussatisfactory discourse. I presume band to aid him in plotting against that I have the right to say, as any the man she loves, and the man beone else has, that I think "Jurgen" lieves that he has been made a too is the cheapest, slimlest, back-of-the of the woman's duplicity. barn imitation of Anatole France's Edwin J. Brady, Robert Walker, delicate, romantic indelicacies that Jim Blackwell and Marmon Macever polluted minor American porno Gregor are in the supporting cast. graphies. It is to me a musical and an affected smut-book, insolent, sly, slinking and afraid. But who am I, a married New York man-about-town, to judge what is wholesome and what

"Round the Town" is an "intimate revue," more intimate, perhaps, than 14 outings are booked. Wednesday friendly. It is a sort of cabinet affair-a lot of funny fellows getting together and being not quite so funny as expected. It seemed to lack what is known among psychologists as "that something." Although containing much whimsical comedians-Mr. Tannen and Mr. Harry Fox-it fails, as the cooks says, to jell.

Other, more lugubrious events of Scouts, who will turn out 1,000 strong the week involve Mile. Mistinguett in and the Abraham Lincoln senior class a big Shubert street fair entitled "Innocent Eyes." The legs of Mistinguett are said to be invaluable, and so
they have been insured in Paris for
\$50,000 each. Neither of them, so far as this cold actuary is concerned. It marks their first public appear deserves that estimation. There are, ance in Omaha in four years. if I may be permitted to say so, an hundred legs in "Innocent Eyes" day. Saturday two churches—the more importuning than those of Mile. First Baptist church and the First Mistinguett. It pays, however, to advertise. The commonplace legs of will stage outings. Another South Omaha vertise. The commonplace legs of will stage outings. Another South Omaha plenic, the woman's auxiliary of the South Omaha Post, American plause. The limbs of shapelier and Legion, will be held the same day.

quare.

They tell me that "The Swan" is their hosts from out-of-town. . . . attraction at the Sun this week. Miss You will like it better than "The Normand herself will appear in perdying even less gracefully than Pav. Right to Dream." the season's worst son each day on the stage and make

lows did, and that "Saint Joan" and play. . . . But not so well, perhaps, a short talk.

"The Nervous Wreck," "Able's Irish Rose," "Cobra," The Potters," "The burlesque revue in which Johnny mad and as this clered Miss Normand in Coose Hangs High," "Expressing Wil
Goose Hangs High," "Expressing Wil
Dooley sits on his straw hats, Hazel lie," "Beggar on Horseback" and Dawn plays the violin and Charley some of her biggest screen successes other masterpieces are now wondering King, who knows better, warbles real it is another feather in his cap to where they ought to go from here. estate ballads entitled "Own Your have put over another Normand suc-"All God's Chillun Got Wings," with Own Home" and "Out Where the cess.

that enables Miss Normand to bring

What else has the American drama Miss Lake played with Rawlinson tions of the year. what else has the American draination of the Stage setting has been conditionally and she plays the Century Roof, in which Mr. Heywood Broun, the prominent dramatic "Nobody's Bride" and again the two move and gesture, smile and wistful gay young butterfly into a too do some transformed so represent the entrance to the stage setting has been conditionally who could not understand why his structed to represent the entrance to which Mr. Heywood Broun, the prominent dramatic "Nobody's Bride" and again the two move and gesture, smile and wistful gay young butterfly into a too do syncastic that of Lee Randon, who could not understand why his structed to represent the entrance to the entrance to who could not understand why his structed to represent the entrance to the entrance to who could not understand why his structed to represent the entrance to the entrance to who could not understand why his structed to represent the entrance to the entrance to who could not understand why his wife, following their marriage, because transformed so rapidly from a way young butterfly into a too do. critic, was the star. Mr. Broun, in his monologue, was very, very severe about the censorship—so severe, indeed, that he convinced me, a Presby. that prevailed in the old days of terian drama-lover, that hell's fire southern aristocracy, who leaves his move and gesture, smile and wistful expression the proverbial Normand are style that has established her as one of screenland's most popular stars.

Supporting Miss Normand are Ralph Graves, George Nichols and convenience of a routine, and, to him, hundrum, existence. Lee wanted to move in say circles his southern aristocracy, who leaves his

deed, that he convinced me, a Presby. that prevailed in the old days of Supporting Miss Normand are move in gay circles; his wife preterian drama-lover, that hell's fire southern aristocracy, who leaves his supporting Miss Normand are move in gay circles; his wife preterian drama-lover, that hell's fire southern aristocracy, who leaves his leaves his leaves his leaves his ferred to remain at home and do her word in target because are awaits these who do not think that ancestral acres in quest of greater Hernandez, Vernon Dent, Ramsey Mr. Cabell's "Jurgen" is a pure book.

Mr. Broun's remarks on this anything he has known heretofore.

Mr. Cabell's "Jurgen" is a pure book.

Mr. Broun's remarks on this anything he has known heretofore. Mr. Broun's remarks on this anything he has known heretofore. This love is returned, but the wo- Tarron.

World Bill Carries Wide

England, offer their comedy song im- It consists of Lewis Stone, Alma Rupersonations as the feature of an exbens, Norman Kerry, Irene Rich the boys fitroduce rural and other character numbers in their own original style. Their tour of the Pan-The picnic season gets into full tages circuit has been acclaimed as swing this week at Krug park, where one of the most entertaining even's of

> the snappy farce, "King Solomon, Jr.," offered by Charles Deland, Kathryne Blair and cast of nine. With using a massive apparatus. A unique performance is promised by the Three Belmonts, who are known as "The Boys, three of them, and their sister. Bernice Rita, in song, dance and comedy chatter, offer 15 minutes of clever

"There's Yes, Yes in Your Eyes" thur Hays introduces on the great

amusement.

LOVES AT THE MUSE.

Another of Joseph Hergesheimer's

how he met its living image, and the

the love tangle which bound them

The quality of the cast is in keep-

Former Fighters Now in

Show Game; Have New Act

and gripping throughout.

country.

Anniversary Film

"Cytherea" Is

"The Extra Girl" tells a story

the four or less Marx Brothers in "I'll for the third dille at the four or less Marx Brothers in "I'll for the the four or less Marx Brothers in "I'll for the the four or less Marx Brothers in "I'll for the the four or less Marx Brothers in "I'll for the the four or less with the source of the story with swift, kaleido scopic fun, thills galore and a series story or market from the present juve has deviated from the pr

Mineau, Charles K. French and Elsie how he idealized the bit of china,

Line of Vaudeville Acts

Vardon and Perry, who have scored taudeville success both here and in ing with the brilliancy of the story. cellent bill at the World theater this Constance Bennett, Betty Bouton and week. Playing stringed instruments, Charles Wellesley.

For laughter very few acts equal the World this week, were playing in swings and novelties of spectacular the exception of Deland, the entire company are girls. They appear as firing lines they were cited for heav. wives and sweethearts of the modern Solomon. The Vardell Brothers pre- ery in action and later because of sent one of the most sensational of their entertaining ability were as a dozen other songs and specialties signed to the Elsic Janis unit of entertaining ability were as are offered during the action of the troduce their own "Chute Dive," tertainers. Boys With the Toys." The Foley

to have the thrill of an English opera-

Maurice Tourneur's "The White Moth," a story of the French theater, cofeaturing Barbara La Marr and Conway Tearle, opens at the Strand

It has been elaborately produced and is said to mark the finest of Tour neur's achievements as well as the

The plot centers around the exall her winning ways and wonderful of Love, is the feature offering anni. periences of Mary Reid, an American acting ability into full play before the versary week at the Rialto. And successfully in Paris, becomes a fa camera.

In an obscure country town lives
Sue Graham. She lives and dreams
of the day when she will become a of the day when she will become a tion-stirring stories, peopled with American millionaire, Douglas Van-Herbert Rawlinson and Alice Lake movie star. She unexpectedly gets a characters who are true to life in tine, but his brother Robert marries

Charles de Roche, furnishes one of

The stage setting has been con-The tale is that of Lee Randon, the most interesting settings ever brought to the screen.

The dancing of Barbara La Marr word in terpsichorean art. Miss La Marr has the title role while Ben Lyon plays Dougles Vantine and Conway Tearle is seen as

keeping it on a shrine in his home; Robert. inusual manner in which they solved Edna Murphy, Josie Sedgwick, Kathleen Kirkham and William Orla constitutes a drama that is polgnant mond.

> Musical Comedy Full of Hits on at the Empress

"The Three Twins," notable musi-English music halls at the time the nature. The song successes of the United States entered the world war. tation made for local presentation show have been retained in the adap-

Day and night they sang their "The Three Twins" features Joe comedy songs for the amusement of Marion, Vi Shaffer, Billy Van Allen the boys both in billet and along the and Hazel Grant, the latter a newbattle fronts. The boys are members comer to the Bert Smith ranks. Miss and active workers in the American Grant comes here direct from a New Legion and have been the guests of York musical revue and is said to be honor of various posts all over the a clever entertainer of the soubrette Their present tour of the Pantages his appearance in his well liked old is the title of the originally which Ar. circuit marks their farewell appear. man characterization, playing the ance in this country for several role of a flery tempered southern

years, as they sail for England in colonel. Marshall Neilan is going to London act is said to be one of the most suc- of old Hawaii, is the bill announced cessful American acts that has ever for the week beginning next Saturappeared before our British cousins. day.

Bert Smith Players in New Line This Week

A radical departure in style nusical comedy is to be offered by the Bert Smith Comedy Players at the Empress next week when the favorite organization presents a play fth the locale laid in Hawaii.

Vi Shaffer in this production appears as a fascinating hula dancer. oe Marion is the boy who falls in ove with the Hawaiian vampire New York World, going so far as to dratic parents.

Another love romance runs throughout the piece which is to be staged screen version of this really splendid with the usual exactitude of all Bert story is said to make, lies in its unique Smith productions.

Hodek's Orchestra Now at Krug Park

Frank Hodek's 12-piece dance or ized labor.

stand in Krug park ballroom, suceeding Fred Hamm's Chicago orches ra, which goes to the Chicago Beach notel for the summer months.

Hodek's orchestra is touted to be the best dance organization developed shaping the course of his career? n Omaha in recent years. Every nember is a specialist in his line. The orchestra gained such popular

taged by the Brunswick-Balke company to make Brunswick records. The orchestra is booked for the renainder of the season in the ball-

medies, choral and light operas as ell as orchestral organizations. In "the flapper doll" Colleen Moore as a most clever devise for a vanity VIII have remained on the throne if ag. It is so skillfully made that it the merrie wives of old England onceals all the up-to-date accessories could cast a ballot or sit in parlia-

Lawson Davidson, English actor,

which the modern woman finds neces ment? sary. Mirror, powder puff, rouge and who appeared with Betty Compson in lip stick are disclosed by pressing a bert, at the Empress, describes the Woman to Woman" and in "Miami," spring. The doll is an enchanting adventures of an artist in Paris who will have a part in "The River creation of dainty silk and lace and is inspired to paint a masterpiece by Road," which Ernest Shipman is is worn hanging from the wrist by the love of an Apache girl, and an-

New Type Drama in "New Disciple"

"The New Disciple," which recently is an adaption of John Arthur Nelvery flatteringly received by the metropolitan press, one paper, the nuch to the dismay of his aristo- recommend that everyone, big and little, rich and poor, employer and Billy Van Allen as the boy's pugi- employe, should take the time neceslistic guardian has a comedy role of sary in order to see it which, in it-

self, is some commendation. The particular appeal which the treatment of a startling situation, together with the simplicity of its nar-"The New Disciple" is the first of a series of economic dramas which has the endorsement of a number of public bodies including organ-

Woman Remains the Great Mystery

What influence has a man's mate in

Ever since Adam and Eve, man has been counted incomplete without his y last season that it has been en most needed and most decorative at tribute, woman.

Whether men are great because of their feminine complements or despite them only those successful men themselves can testify. Since the living great are too diplomatic to disdanist, and as a director of musical cuss the question it must remain forever undecided.

Would Solomon have continued to rule if his myriad wives were empowered to vote? Would King Henry

"A Man's Mate," stayring John Gil-



**6型ANNIVERSARY WEEK** 

For this occasion we have endeavored to make each part of our program distinctive. We believe it marks the high spot of Omaha photoplay theatre accomplishment ~

