

The BEE BOOK WASHED

Interesting Picture of Announcer for KFI



Paul Reese.

"Oom John" as His Close Friends Knew Him to Be

"The Real John Burroughs," a Charming Recital of Truth About a Great Man.

"THE REAL JOHN BURROUGHS" by Willard Brown Kennard. Wash. Nat. Co., New York, publishers. This is not a biography, but a memoir, written by a man who knew John Burroughs well, was on intimate terms with him, and understood him. Therefore it affords a deal of pleasure to read the honest opinion, the just criticism, the balanced appraisal of "Oom John" from one who is not only qualified to speak, but is sincerely interested in doing justice to a great man who has suffered already because of too fulsome praise from those who did not know him well enough to write candidly about him.

John Burroughs suffers no diminution because of Mr. Kennard's treatment of him. In fact, he appears the greater, because he seems like a man through the pages. His personal characteristics are dealt with in a frank but kindly way; his contacts with other men are shown in clear and not distorted light. It is interesting to read of his friendship with Walt Whitman, begun when they were both clerks in the Treasury department, under Secretary McCulloch, and how Whitman induced Burroughs to write his first book, Of the Harriman expedition to Alaska and the squabbles between John Muir and John Burroughs, and the rather petulant expression of the latter when speaking of the former after. Remember, both were old men, set in their ways, and rather disappointed. At least, each clung to his own views very tenaciously. Many little touches in the way of anecdotes or excerpts from letters are provided to enhance the general interest of the book.

This volume also contains two of Burroughs' favorite poems and specimens of his little known but pretty verses on birds and flowers. A feature of special interest is Mr. Kennard's elaborate aesthetic study of the nightingale and its song in its various haunts in Italy and England. This the author undertook at Mr. Burroughs' special request, and it is unique in that it is the only literary study of its sort in the English language, and that it fills out a conspicuous gap in Burroughs' bird studies.

Special Pleading That Has No Convincing Elements

"IN THE SIGHT OF GOD" by Jacob Wells Clark. Little, Brown & Co., Chicago, publishers. The paper wrapper contains the statement of Carl Sandberg: "A whole of a novel is 'In the Sight of God.' One who is not so deeply versed in modern sexology, birth control, sterilization of the unfit, and other matters that are common to the emancipated would amend the Sandberg ejaculation by substitution 'hell' for 'heaven.'"

E. C. Dudley writes a foreword in which the purpose of the novel is made plain; he also commends the heroine, Jane Towerover, saying one must read the novel to understand her. After reading it one is left in something of a mental fog through which Jane towers over all the rest as a sort of super-woman, one that can only exist in the pages of such a novel, doing unlikely things, because only through doing them can the current of the tale be carried along. The recital is never spirited, frequently dull, and the narrative does not run smoothly at any time.

As an exposition of the Mendelian law, a defense of eugenics, or a polemic for birth control, it is equally unconvincing. Nor does the element of suggested salaciousness present an aspect of alluring vice. Such of this quality as does intrude lacks any of the outward attractions as might tempt the unwary. In fiction it fairly deserves a place alongside some of Carl Sandberg's so-called poetry.

Bending Commandment to Fit a Modern Instance

"THE COMMANDMENT OF MOSES" by Stephen McKenna. Little, Brown & Co., Boston, publishers. In this try at the problem so many other English writers have sought to solve, Mr. McKenna is a little happier than most. He has just settled the matter the way he thinks it should be, and that gives him a chance to argue the question through 322 very interesting pages. Joan gave herself to an officer, because she needed protection and she thought he needed her. He was killed. Later Jack came into Joan's life, but Jack was heir to a lot of Scotch property and some relatives with old-fashioned ideas of propriety. This rather complicated matter, and necessitates considerable argumentation and explanation. One of the men sums up Mr. McKenna's thesis in a few words: "If Cedi had married her, she would now be his widow." But the commandment of Moses is a rather little thing to get over, as they say in Scotland. However, the end comes in away that is quite satisfactory to any. As a whole it is one of Mr. McKenna's best productions.

Lively Sketch of Life Is Offered in Shenton's Latest "THE GRAY BEGINNING" by Edward Shenton; the Penn Publishing company, Philadelphia, publishers. A tale of individual charm, quite as much for its contents as for the method of its telling. It leads us to know the way along which Stephen Galbreath traveled to an established position in the world of art. It is not an especially rough path, yet not without its attractions. It carries Stephen through some not unfamiliar boyish adventures, into the bohemian life of an art student in Philadelphia, through the war, and back

WOAW Radio Programs

- Sunday, June 1. 8:00 A. M.—Radio chapel service, conducted by Rev. E. R. Brown, pastor of the Omaha Gospel Tabernacle and Sunday morning church. 9:00 P. M.—Musical chapel service by the Omaha Gospel Tabernacle and Sunday morning church. 10:00 P. M.—Musical chapel service by the Omaha Gospel Tabernacle and Sunday morning church. 11:00 P. M.—Musical chapel service by the Omaha Gospel Tabernacle and Sunday morning church. Monday, June 2. 8:00 P. M.—Speaker's half hour. 9:00 P. M.—Dinner program by Ruth Tompkins and his orchestra. 10:00 P. M.—Program by courtesy of the Knights of Columbus, Omaha Council No. 612, featuring the Knights of Columbus Glee club. Tuesday, June 3. 8:00 P. M.—Dinner program by Ruth Tompkins and his orchestra. 9:00 P. M.—Program by courtesy of the Knights of Columbus, Omaha Council No. 612, featuring the Knights of Columbus Glee club. Wednesday, June 4. 8:00 P. M.—Dinner program by Ruth Tompkins and his orchestra. 9:00 P. M.—Program by courtesy of the Knights of Columbus, Omaha Council No. 612, featuring the Knights of Columbus Glee club. Thursday, June 5. 8:00 P. M.—Dinner program by Ruth Tompkins and his orchestra. 9:00 P. M.—Program by courtesy of the Knights of Columbus, Omaha Council No. 612, featuring the Knights of Columbus Glee club. Friday, June 6. 8:00 P. M.—Community program by talent from Elgin, Neb. Arranged by L. M. Durham, director of orchestra. Saturday, June 7. 8:00 P. M.—Speaker's half hour. 9:00 P. M.—Dinner program by Ruth Tompkins and his orchestra. 10:00 P. M.—Program by courtesy of the Knights of Columbus, Omaha Council No. 612, featuring the Knights of Columbus Glee club. Sunday, June 8. 8:00 A. M.—Radio chapel service, conducted by Rev. E. R. Brown, pastor of the Omaha Gospel Tabernacle and Sunday morning church. 9:00 P. M.—Musical chapel service by the Omaha Gospel Tabernacle and Sunday morning church. 10:00 P. M.—Musical chapel service by the Omaha Gospel Tabernacle and Sunday morning church. 11:00 P. M.—Musical chapel service by the Omaha Gospel Tabernacle and Sunday morning church.

- "Chinese Picnic" Vocal solo—Selected. Air Vari—Selected. Popular song—Selected. March "Vernon"..... Brewer "Darkies' Patrol"..... Lanaine "The Blue Bird"..... Zamboni "Society Flowers"..... Zamboni Violin solo, "Berceuse"..... Godard "The Swan"..... Smetana Violin quartet, "Serenade"..... Smetana Samuel Thomas, Margaret Gloe, Helen Zabriskie, John Patton Piano solo, "By the Sea"..... Schubert Violin solo, "Le Deluge"..... Saint-Saens "Flora Shukert"..... Flora Shukert Vocal solos: (a) "Swing Low Sweet Chariot"..... Burieligh (b) "The Pine of Love"..... Caraw Jeannette Cass, pupil of Louise Schaeber, Helen Zabriskie, John Patton String quartet, "Serenade"..... Smetana (a) "Vergil's Lull"..... Bocherini (b) "Vergil's Lull"..... Bocherini Louise Schaeber, Jessie Stirling, Betty Zabriskie, Beth Laidy Cello solo, "Moment Musical"..... Carawsky Beth Laidy, pupil of Mr. Hoppe Violin duo, "Moment Musical"..... Schubert Violin solo, "Serenade"..... D'Ambrosia Piano solo, Introduction and Allegro from C. Minor Sonata..... Beethoven Jean Stirling Violin solo, "Gondoliers' Waltz"..... Ries Selection, "Meditation"..... Morisson String Orchestra Vocal solos: (a) "Frischling"..... Klear (b) "My Love is a Mulester"..... Al Nagara Mrs. W. O. Taylor, pupil of Mrs. Louise Schaeber, Chaminade-Kreiser, Betty Zabriskie String quartet:

- "Wildest Birds Visit Center of New Haven" New Haven, Conn., May 31.—Whether as the result of an unusually wet spring or because of some other untoward woody event, wilder-ness birds have been located within the heart of New Haven this year for the first time in locally recorded bird history, and New Haven possesses some thorough data on its bird life. A very, singing, in plain sight within a mile of the center of this 200,000 community, is considered the capping climax of an unusual spring. New Haven has about 1,000 students of birds, their work being fostered by Peabody museum of natural history at Yale, which has one of the largest collections of birds. Dr. L. B. Bishop, a local resident, possesses probably the largest and best private collection of birds in the country, gathered over half a century, embracing specimens from every state in the union.

SINGLE TUBE SET CROSSES NATION Getting Los Angeles with a single tube dry cell receiving set powered by two National Carbon company dry batteries is the record set by Allen T. Haas of Magnolia, N. J. Haas, who has been a DX radio fan for only two months, has a single tube (WD-11) Westinghouse Aerola, Sr., and uses a Columbia dry cell for his A battery and an Eveready for his B battery. His outside aerial is 100 feet long, seven-strand copper wire, running from the house (30 feet) to a tree 20 feet high. Aerial runs east and west—pointing due west. Magnolia is about 10 miles from Philadelphia, far enough away that the powerful Philadelphia stations do not interfere too greatly. Harding Law School. Ada, O., May 31.—In memory of the late President Harding the Warren G. Harding College of Law of Ohio Northern university, is to be dedicated May 28.—Dedictory addresses are to be delivered by State Supreme Court Judges E. S. Mathias and R. M. Wansmaker.

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