Today

What Will LaFollette Do?
A Prince Brings Lions.
We Wish; Hope; Foresee.
Steaks From a Live Cow.

By ARTHUR BRISBANE

What will La Follette do about a third party? To that big political question an answer may come this week.

La Follette is honest, powerful, afraid of no man, as issue or combination. He has many enemies, and may be proud of them all.

He would get many votes, carry several states, and in others give victory to the democrats, by taking votes from Coolidge.

La Follette took the lid off of the Teapot Dome. His forceful speech in the senate, proved by geologists that the flimsy excuse for corrupt leasing would not hold. That forced the investigation.

Will La Follette repeat Roosevelt's performance and defeat his own party? Or will he continue working inside the party, as a fighting senator? Wisconsin will reelect him, of course, on any ticket, as long as he lives.

But his health, weakened by long fighting for political honesty, complicates the question.

Ten years more of La Follette in the senate would do more for the public than a campaign of protest now.

La Follette could not possibly be elected. Roosevelt's attempt, which put Woodrow Wilson in the White House, proved that.

La Follette might, and probably could, defeat Coolidge, a republican whom he does not like. At the same time he would elect some democrat that he might like even less.

The fighting, honest senator from Wisconsin must be thinking hard today.

The aged genius and socialist, Anatole France, most widely praised, if not the greatest living writer, rejoices in the French election that overthrew Poincare. Socialism will now dictate the policy of France, as it dictates that of Germany, and various other European nations.

You see much of its progress and strength reflected in these words of old Anatole France, concerning the socialist victory:

"I wish, I hope, I foresee, a future of peace and concord," etc.

We wish, we hope, the eyes of hope we foresee, and hope gives us courage that makes the "impossible" of yesterday the reality of today.

More important to France than hoping, wishing or foreseeing, is the question, "What will extreme socialists do, now that they have power?" You know that in Europe socialism is not looked upon as it is here, where the average man considers it an unimportant, dissatisfied, microscopic minority, socialists constitute the most highly educated, well organized body of Germans. Socialists in France are thinkers, influential, highly educated, scientific men. They represent intellectual power in France, as in many other countries.

The main hope of capital and conservatism is in dividing the enemy. Socialists, like laborites, quarrel among themselves invariably.

Conservatism, representing organized capital, keeps peace in its ranks, its motto, "United we stand, divided we fall, and we don't intend to fall."

French socialists plan to make all railroads public property, cut compulsory service in the army to six months and through a "capital levy" cut a substantial slice from the fortune of every rich man.

The latter plan will cause most worry in conservative ranks, and it should worry all classes. In this industrial age the word "capital" is simply another word for unusual ability and cunning. Power is shown in great fortunes today, and as it is used to show in conquering armies, when Alexander and Caesar were the great men.

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Men Who Are Making Omaha

(Editor's Note—Although the caption of this series refers to men, the meaning of the term is broad enough to include the women builders of Omaha. A city cannot be built by men alone.)

When we are in quest of information concerning books, when he wish to learn the last word on the "best sellers," we go to Edith Tobitt, the first "book-lady" of Omaha.

A noted economist, identified for many years with the University of Wisconsin, stated that persons occupied in the useful pursuits are producers, although their products may not be as tangible as the output of a factory. Miss Tobitt has been a producer in Omaha for many years, because she has been contributing to the development of better citizenship.

She believes that lives are influenced by people met and books read. She encourages the reading of books and other publications. She discourages unworthy literature. Her life is in the public library. As an informant on books Miss Tobitt is recognized not only in Omaha but in the middlewest.

She entered the Omaha library in 1887, was appointed assistant librarian in 1897 and librarian in 1898. Since she began her work here she has spent two years in travel and study. When she began her work the library was located on the second and third floors of a building on Douglas street, near Fifteenth street.

The library is now serving 38,000 registered borrowers at the main building on Harney street, and 15,000 additional borrowers are served through schools, hospitals, factories, playgrounds and other centers. These book borrowers read approximately 600,000 books a year.

Miss Tobitt directs the administration of branch libraries at South Omaha, Twenty-fifth street and Ames avenue, Florence, and Benson. She has a staff of 50 in all departments. The main library has the Byron Reed collection, an Indian collection, reading and reference rooms, newspaper room, bindery and children's room. Last year 88,000 visited the reading and reference rooms. The library has 160,000 books for circulation.

Anent the personal equation, it may be said that Miss Tobitt inspires her associates with enthusiasm, with a genuine interest in their work. The idea of service is reflected at the public library in a practical way. The attendants are always willing to extend any assistance they can to visitors who are looking for material or wish a particular line of reading. Miss Tobitt aids in giving information on systematic reading.

AT THE THEATERS

Lovers of Shakespeare and classic plays will be delighted at the announcement that those two famous exponents of the classic drama, Robert B. Mantell and Genevieve Hamper are to appear at the Brandeis theater for three nights and Saturday matinee, commencing Thursday night, May 22. "Sir Edward Bulwer Lytton's historical play "Richelieu," will be the opening bill. This fine old play has been retained in the repertory of the great actor for many years on account of its artistic excellence. "Richelieu" was first presented in London, England, March 1, 1839, and is indicative of the French period as turbulent as the one through which that war-torn country has just passed. Mr. Mantell's portrayal of the illustrous cardinal is a notable achievement. In Miss Hamper is found a Julie, the ward of Richelieu, that is a charming and convincing characterization. Friday night, "Macbeth," will be presented; at the matinee Saturday, "As You Like It," and Saturday night, "Julius Caesar." Surely a feast for the lovers of the best the stage has to offer.

The clowning and harmony of Sherman, Van and Hyman, and the clever dancing of Hughes and Merritt are high lights in the current six-act vaudeville bill at the World. Ed Blondell's comedy characterization of "The Lost Boy, meets with much laughing approval. An interesting phase of the show is the vaudeville debut of Sam Brown, well known Omaha dancer, who scores one of the hits of the bill with his eccentric stepping. "The Heart of a Clown" and the "Nautical Follies" are dual headline features for the bill starting Saturday.

Something new is on tap for the extra added feature at the Empress Wednesday evening. These special novelty attractions have been proving most popular but the biggest fun event of all has been reserved for tomorrow evening when a "Chorus Girls' Boxing Contest" is scheduled. Six girls will participate in the comedy exhibition of "manly" art. There will be bouts of two rounds each and the "championess" will be handsomely rewarded. The contest will follow the first evening performances of the successful musical play, "Forty-five Minutes From Broadway."

Channing Pollock, journalist, novelist, critic and playwright, whose latest success, "The Fool" comes to the Brandeis theater May 29, 30 31, has decided views regarding the theater, its past, present and future. He is firm in the belief that the theater-going public throughout the country has awakened to the fact that the better class of plays are the only ones that are really worth their patronage. That he is right in this belief is proven by "The Fool," one of the greatest successes that the American theater has ever had.

Adele Garrison
"My Husband's Love"

The Shadow That Fell on Leila's Face.

"Leila, dear, get out my dresses, please," Mrs. Durkee entreated. "I must look them over right away. I don't believe I have a thing fit to be seen."

Dicky rose and laughingly lounged over to her.

"Now, Flora McFlimsey, of Madison Square," he chided, "don't begin that song and dance or you'll never get to North Carolina. You want to start as soon as Katherine thinks it's safe for you to make the trip, and she says a week. Why bother your little head about clothes? You know you look entrancing in anything you put on."

Mrs. Durkee made a face at him and waved him imperatively away.

"If you can't hand me anything newer than that, Dicky-Bird," she said, "I'd advise Madge to put you through a course of sprouts or send you to school somewhere. You're falling off terribly in your pretty speeches. Now sit back there in the corner and don't say a word unless I tell you to."

"What's the matter with my going out and having a stroll and a smoke while you women are discussing clothes?" Dicky rejoined somewhat sulkily. "I might remind you also, my beloved spouse, that Tempus is taking her foot in her hand and fidgeting all around the place."

"Her Fluffiness" Sees.

"We really ought to be starting," I told Mrs. Durkee, worriedly.

"You can start pretty soon," she replied composedly. "And the Dicky-Bird doesn't heed any smoke. I know him. He'll smoke all the way out in the car, just the same as Alf does. They're both smoking a great deal more than is good for them. Besides, I want Dicky's artistic judgment about colors."

"Which you'll never think of taking," he retorted grinning, but nevertheless he obediently hied himself to a far corner of the room, while the little woman excitedly commented upon the gowns and suits which Leila brought forth and held up for inspection.

"There's no use talking," she said finally in a despondent tone. "Some of these things can be fixed up but I'll have to have a new traveling suit and an afternoon gown and——"

She stopped short and caught her breath sharply. I knew that she had seen what I had, the involuntary shadow that had crossed Leila's sensitive face, and I was desperately afraid that she would misinterpret it. Neither woman was in physical or mental condition to face the ugly controversial possibilities of a situation whose roots lay far back in the days before Alfred Durkee's marriage.

The young art editor is a high-salaried man, but he has not always been such, and in the days of his early struggles his widowed mother stood shoulder to shoulder with him and endured many privations.

Look of Bewilderment.

Alfred, most dutiful and devoted of sons, never has forgotten his mother's loving sacrifice, and when success came to him, it was his delight to surround her with the sartorial fripperies in which her soul delights.

Economical and sensible in all other details, she is extravagant in dress—Dicky's sobriquet of "Her Fluffiness" was not given to her without reason. But until Alfred's marriage the yearly amount she spent did not matter and her son was only too glad to indulge her.

Now, however, the salary which had been ample for the two had to do duty for three, and Alfred had spared no expense in the care his mother had received during her operation. I guessed that a terrific slash had been made in Alfred's savings account, and it appeared to me that his mother should have had the sense to see that this was no time for her to indulge herself in new gowns, especially as her old ones, to all appearances, were modish and attractive.

My heart constricted with sudden pity for Leila. Naturally her husband's confidant, she must know the exact state of his finances. She knew also, as did his mother, that within the next few months they would face another financial emergency. But the gentle, high-minded girl could no more voice an objection to her mother-in-law's projected spending than she could have struck the elder woman in the face.

Unconsciously, however, she had dealt that savage blow although the shadow lingered not a second in her eyes. But the elder woman had seen, and the pity I had felt for Leila quickly transferred itself to her mother-in-law, as I saw the terrified, childlike bewilderment blend with remorseful and resentful realization upon the face of "Her Fluffiness."

8 OFFICERS ARE ASSIGNED HERE

Eight reserve officers have been assigned to training duty in Omaha for 15 days beginning Monday by Maj. Gen. George B. Duncan of the seventh corps area.

Four of the officers reported Monday morning in the corps area judge advocate's office and four in the adjutant's department.

The officers are: Maj. Charles H. Marley, 1052 Omaha National Bank building, Omaha; Capt. A. R. Wells, 113 North Happy Hollow boulevard, Omaha; Capt. Verne B. McClaskey, Huron, S. D.; Capt. Fred Jesnen, Minneapolis, Minn.; Capt. Harry E. Armstrong, Lincoln, Neb.; First Lieut. Rolla C. Van Kirk, Lincoln, Neb.; Second Lieut. Ray D. Huston, Winfield, Kan.; Capt. Claude H. Greeley, Spencer, Ia.

FITZGERALD WON'T CALL GRAND JURY

Presiding Judge James Fitzgerald Monday notified County Attorney Henry Beal that he has changed his mind regarding calling together the nine district judges to decide whether or not to call a grand jury. He promised last week to do this.

The only reason given by Fitzgerald was that it would be "too hot" to have a grand jury session in July, which would be the earliest date at which it could be convened.

Beal said he will handle as best he can numerous problems which he thought called for a grand jury's service, and may ask again for the grand jury later in the year.

Back Broken in Fall.

Stromsburg, Neb., May 19.—Joseph Hedman broke his back in a backward fall from a scaffold. He was taken to York Lutheran hospital and placed in a cast. His condition is critical.

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Massage this sweetly fragrant lemon bleach into the face, neck, arms and hands. It can not irritate. Famous stage beauties use it to bring that clear, youthful skin rosy-white complexion; also as a freckle, sunburn and tan bleach. You must mix this remarkable lotion yourself. It can not be bought ready to use because it acts best immediately after it is prepared.

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Matinee Saturday
ROBERT B. MANTELL
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GENEVIEVE HAMPER
In Classic Repertoire
Thursday—"Richelieu"
Friday—"Macbeth"
Sat. Mat.—"As You Like It"
Sat. Night—"Julius Caesar"
Prices, 50c, $1, $1.50 & $2, plus tax

Three Days Starting THURSDAY, May 29th
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Lyric, Creighton, Neb.	Each Wednesday
Rex, Albion, Neb.	Each Monday and Tuesday
Empress, Central City, Neb.	Each Friday and Saturday
Iowana, Red Oak, Ia.	Each Monday and Tuesday
Electric, McCook, Neb.	Each Friday and Saturday
Keith, North Platte, Neb.	Each Tuesday
Lyric, North Bend, Neb.	Each Friday and Saturday
Cresent, Holdrege, Neb.	Each Wednesday and Thursday
Woodbine, Woodbine, Ia.	Each Monday and Tuesday

The Omaha Bee pays $22 in cash prizes each week for the best jokes received by the Local Laf Editor. Write out your joke in 30 words or less, send it to the Local Laf Editor, The Omaha Bee. The prize-winning jokes appear on the screen at each of the above theaters each week. First prize, $5; second prize, $3; third prize, $2 and 12 prizes of $1 each.