

**Then Came Jack.**  
Bill Desmond strode into his dressing room—assigned to him as an emergency room while on location. Bill laid out his makeup, got his traps in order, and then stepped outside. Upon his return he found things well-mussed up and a second set of makeup articles on the shelf.  
"Who's been in here? Look what they've done. Mussed everything around. I'll knock the block off the guy," yells Bill.  
"Just the new occupant entered."  
"Oh, how are you?" Bill greeted him. "Guess we'll have to double up. Anything I can do, let me know."  
His new roomer was Jack Dempsey, now in the movies.

**Real and Unreel**  
By Dan H. Eddy, Hollywood Correspondent of Omaha Bee

**We Don't Believe It.**  
This is the yarn the press agent spun, and we think he is a candidate for the Little Liar's Corner, but you can use your own judgment.  
The press agent says that George Melford, who directs some of the well-known Lasky efforts, has suddenly become philanthropic, or however you smell it, and is giving jobs only to young men who are attending college and trying to get along. The press agent says all the electricians, property men and whatnot now employed by Uncle George are going to college, and the way he found it out is one day when he was over there they were taking a picture and all at once an electrician up in the wings, all covered with carbon black and dirt, leaned over and remarked:  
"I say, Mr. Melford, the camera seems to be slightly out of alignment, sir. I suggest a more obtuse angle for your vision line. This will immediately concentrate attention upon your fundamental characters, obliterate your minors and otherwise assist in perfecting your production. Shall I adjust this infant spotlight, sir?"  
"The Inheritors," by I. A. R. Wylie, will be "The Gaiety Girl" on the screen, with Mary Philbin as the star.

**Who Are Omaha's Prettiest Bathing Beach Beauties?**

Omaha's prettiest bathing beauties, all dressed not to go near the water just as the pretty bathing girls who have become famous on California's beaches as depicted in the movies can win prizes almost every day next week. It's "The Bathing Beauty Contest," to be held at the Strand theater in connection with the showing of Constance Talmadge's new picture "The Goldfish."  
The Strand theater and The Omaha Bee offer as prize money \$100 in gold, in various prizes. In addition to the cash prizes the Thompson-Belden company offers to give a complete bathing costume, a suit, cap, shoes and a beach parasol to the girl who is adjudged winner.  
Not to be outdone in anything connected with the subject of bathing, Krug park bathing pool declares that the winner of the contest can have a season pass to learn how to swim in its pool, and each one of the entrants will also be tendered an invitation to come as the guests of the management.  
The contest will be an elimination affair with the final judging on Saturday evening. Each evening or among the contestants entered for that particular day. The winner will receive a cash prize, a bathing cap and will be invited to enter the finals for a chance for the grand prize.  
Just whisper it. Among the judges who will cast the eagle eye over the group each day is a representative of a motion picture company.  
Nobody is promising a thing, but today the famous bathing beauty pictures are again coming into favor. And the world knows that among the list of stars today there are such names as Mabel Normand, Phyllis Haver, Mary Thurman, Vera Stehman, Gloria Swanson, Betty Compson and Marie Prevost, and all were at one time bathing girls in the pictures.  
Entries should be made at the Strand theater office.  
Jack Pickford, accompanied by his wife, Marilyn Miller, and his company, have gone to Mt. Shasta to film "The End of the World."  
Eileen Percy, Eleanor Boardman and Pauline Garon will appear in Booth Tarkington's story, "The Turn of Mind."  
House Peters is to make six pictures for Universal.



Here's how some of the present day Hollywood bathing girls appear. They're a part of the picture "A Self-Made Failure" and the two young gentlemen with the beaming grins are William Randolph, Jr., and John, sons of William Randolph Hearst, the publisher.

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**A NEW KRUG PARK**  
**AWAITS YOU**  
**Now Open**  
New Attractions  
New Amusements  
For a limited engagement in Ballroom



**FRED HAMM'S SYMPHONY DANCE ORCHESTRA**  
**12 PIECES**  
**FREE MOVIES EVERY NIGHT**  
STARTING TODAY  
A Thrilling Drama of the Red-Skins  
**"THE MAN WHO SMILED"**

Standard Vaudeville—Exclusive Photoplays

This Week **WORLD** Ends Fri.

**TRIPLE HEADLINE BILL**

<b>HUGHES AND MERRITT</b> "Romantic Moments in Danceland"	<b>SHERMAN VAN and HYMAN</b> "Melodious Nonsense"	<b>ED. BLONDEV &amp; CO.</b> "The Lost Boy" A comedy classic
<b>3 LONDONS</b> An aerial sensation	<b>Massart Sisters</b> "Vaudeville Frappe"	<b>SAM BROWN</b> "The Steppin' Fool"

ON THE SCREEN—A PLAY THAT TRAVELS AT RECORD SPEED—  
**"EXCITEMENT"**  
With Laura La Plante

Coming—The Million-Dollar Photoplay,  
**"UNDER THE RED ROBE"**  
With Robert Mantell and Alma Rubens

**EMPIRESS**  
**10th Big Week**  
of the favorite  
**Bert Smith Comedy Players**

**NOW PLAYING**  
Last Times Friday  
**GEORGE COHAN'S**  
Greatest New York success that has brought laughter and applause from millions—

**"45 Minutes From Broadway"**  
Featuring Billy Van Allen and Vi Shaffer  
Staged and Produced by Joe Marion  
Company of 28 Star Entertainers

A Vivid Screen Play of New York's Underworld  
**"GRIT"**  
Starring Glenn Hunter

**BRANDEIS THEATRE**  
WHERE EVERYBODY GOES  
**Three Nights Starting THURSDAY, MAY 22**  
MATINEE SATURDAY  
**ROBERT B. MANTELL**  
and  
**GENEVIEVE HAMPER**  
Supported by a Brilliant Company of Players in Shakespearean and Classic Plays

Thursday Night—"RICHELIEU"  
Friday Night—"MACBETH"  
Saturday Matinee—"AS YOU LIKE IT"  
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MAGNIFICENT SCENIC PRODUCTIONS

Prices . . . . . \$2, \$1.50, \$1, 50c, Plus Tax

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All theatrical records are still being broken in every large city in America. All traditions are being shattered. Now comes  
**YOUR OPPORTUNITY TO SEE**  
the world's greatest and most important drama  
**THE FOOL**  
By Channing Pollock Produced by The Selwyns  
**THURSDAY MORNING, 10 O'CLOCK SHARP**  
Seats Go on Sale Next Thursday for This Famous Play in Omaha  
**THE UNITED STATES GOVERNMENT WILL HELP YOU TO SEE "THE FOOL"**

If you cannot come to the box office, the United States mails are at your service. Send mail order, with proper remittance and self-addressed, stamped envelope, for return of tickets. Prices include tax.

<b>EVENINGS</b>	<b>Saturday Matinee \$2.20</b>
Floor . . . . . \$2.75	Floor . . . . . \$2.20
Balcony, 4 rows . . . . . 2.20	Balcony, 4 rows . . . . . 1.65
Balcony, 4 rows . . . . . 1.65	Balcony, 4 rows . . . . . 1.10
Balcony, 4 rows . . . . . 1.10	2d Bal., reserved . . . . . .55
2d Bal., reserved . . . . . .55	2d Bal. . . . . .55

**BRANDEIS--3 Nights and Sat. Matinee May 29 to 31**

**Park Orchestra Here to Tour Clouds**



Fred Hamm's orchestra of Chicago, now playing in Krug Park ballroom, will be the first musical organization to make a concert tour in a Zeppelin. The orchestra will make a two-weeks' flight in a government Zeppelin this summer under auspices of the Chamber of Commerce of Chicago, on which it will visit New York, Buffalo, Detroit, Toledo, Cleveland and Duluth.  
The orchestra concludes its engagement in the Krug park ballroom May 31, when it will go to Chicago for a summer engagement, except for the two weeks it will be touring the clouds.  
Hamm is one of the most widely known dance orchestra leaders in Chicago. His orchestra was for one season at the Chicago Beach hotel and two seasons at the Marigold garden in Chicago.  
Hamm is composer of two songs, "Forgetful Blues" and "Unfortunate Blues," both of which have been recorded on phonograph records. The orchestra leader plays a cornet and violin.  
He is head of a versatile body of musicians, the 19 members of his orchestra playing 39 instruments. They recently completed a theatrical tour.

**And Don Says Further**

Please Get It Right  
There is a lady around town whose name is Williams. That isn't her right name now, but it used to be, and she still works in pictures.  
Anyway, this lady has a front name, too. She kind of likes her front name, which seems strange. But she does, and the other day she told us a tale of woe.  
It seems like she sees her name in the papers and the magazines every once in so often, and it might be spelled Kathleen or Kathryn or Katherine or most anything except the right way.  
And what she asked us to do, when we were talking with her the other day, was to tell the palpitating planet and all who write therein, that she spells it K-a-t-h-l-y-n. We thank you.  
**What Men Will Wear.**  
Probably when you see some of these here costume pictures, with all the gents wearing misplaced toupees all over their faces, you think they are fake and probably just crepe stuck on with glue. But you'd be surprised how many of the boys really raise their own. Nearly all of them, in fact.  
The way we happened to think about it was the other day we ran across Dave Terrance, who is Ernie's brother, and we didn't hardly know him. He was all shaved up and powdered and perfumed until he smelled like a rambling barber shop.  
For the last two or three months whenever we saw Ernie, he had foliage all over his physiognomy. He has been playing a Spanish don or something, and he had to have mustaches and whiskies and everything like that.  
Ernie said it was a great relief to be able to look in the mirror again and see whether he was black or white.  
**Little Liar's Corner.**  
"Dear Don: I am just crazy to play ingenues."  
"POLA NEGRE"

**Lafs! Lafs! Lafs! Lafs!**

These Are the Live Wire Motion Picture Theaters That Show Local Lafs:

- Sun, Omaha . . . . . All Week
- Strand, Council Bluffs. . . . . Each Monday, Tuesday and Wednesday
- Suburban, Omaha . . . . . Each Thursday and Friday
- Victoria, Omaha . . . . . Each Saturday
- Benalto, Benson . . . . . Each Monday, Tuesday and Wednesday
- Lothrop, Omaha . . . . . Each Thursday, Friday and Saturday
- Lytic, Creighton, Neb. . . . . Each Wednesday
- Rex, Albion, Neb. . . . . Each Monday and Tuesday
- Empress, Central City, Neb. . . . . Each Friday and Saturday
- Iowana, Red Oak, Ia. . . . . Each Monday and Tuesday
- Electric, McCook, Neb. . . . . Each Friday and Saturday
- Keith, North Platte, Neb. . . . . Each Tuesday
- Lytic, North Bend, Neb. . . . . Each Friday and Saturday
- Crescent, Holdrege, Neb. . . . . Each Wednesday and Thursday
- Woodbine, Woodbine, Ia. . . . . Each Monday and Tuesday

The Omaha Bee pays \$22 in cash prizes each week for the best jokes received by the Local Laf Editor. Write out your joke in 30 words or less, send it to the Local Laf Editor, The Omaha Bee. The prize-winning jokes appear on the screen at each of the above theaters each week. First prize, \$5; second prize, \$3; third prize, \$2 and 12 prizes of \$1 each.

**"A SON OF THE SAHARA"**



**RIALTO**  
DIRECTION OF A.H. BLANK

Today---Ends Friday

A mysterious romance of the alluring Sahara that carries the exotic flavor of the East with the call of the nomadic life of the wild, Arab bands.

A strange but beautiful love story that will fascinate you by its piquant charm.

Actually Photographed in Algiers and Paris



Enacted by  
**Claire Windsor**  
**Bert Lytell**  
**Rosemary Theby**  
**Montague Love**  
**Walter McGrail**

<b>Lige Conley</b> In a funny cross-country horse race. <b>"There He Goes"</b>	<b>A De Luxe Presentation</b> <b>"Sahara Love"</b> Adaline Wykoff Wayne Howorth Special costuming and scenic effects	Perfectly scored and played by <b>Rialto Orchestra</b> Direction Harry Brader and Featuring <b>"Jolly Robbers"</b> <b>"First, Last—Always"</b>	<b>Geo. Haupt</b> Playing <b>"Forget-Me-Not"</b> Latest News in Kinograms
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