

Old Time Ways

Mantell Holds Fast to Traditions of Shakespeare as Firmly as to His Text

At the Brandeis theater, Thursday night of this week, Robert E. Mantell supported by Genevieve Hamper and a capable company of players will commence a three night's engagement in Shakespeare and classic plays.

Robert Bruce Mantell is the last of what the late William Winter termed "the royal line" of tragedians. He started with Richard Burbage in Shakespeare's own Elizabethan company and continued through the generations of Betterton, Garrick, Kemble, Kean, the Booths and Irving.



Clara Windsor in "SON OF SAHARA" AT THE RIALTO

Song and Dance and Fun Rule Bill at World

Three headline acts are featured on the current 6 act vaudeville bill at the World theater. One of the season's most unique dance offerings is promised by Frank Hughes and Dorothy Merritt, "Romantic Moments in Danceland."

"A Vaudeville Frappe" in which songs and dances are cleverly mixed is the contribution of Louise Massart and Sister. Interest is attached to the vaudeville debut of Samson Brown.

"It Pays to Advertise" Coming to Brandeis. A farce in three acts, by Roi Cooper and Walter Hackett, which appears at the Brandeis theater Friday evening, June 6, is an ingenious and entertaining farce.

"The Fool" Will Play Brandeis Theater Very Soon. So great has been the demand from theater managers influenced by the calls of their patrons for "The Fool" that he Selwyns has been read, added to this, there is a snap and dash to the action that makes it a play which has created so much interest and discussion must have unusual power to attract and fascinate.

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On Stage and Screen in Omaha



Robert Mantell AT THE BRANDEIS

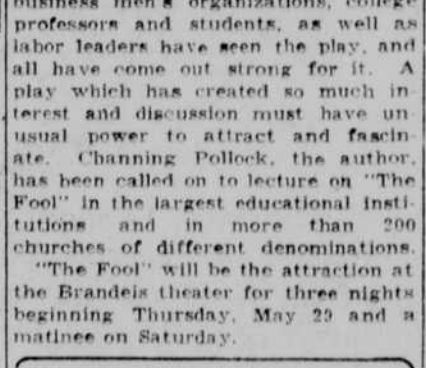
Louise Massart AND SISTER AT THE WORLD



Helen Joy IN "THE FOOL" AT THE BRANDEIS



Tom Mix AND Kathleen Key AT THE MOON



Mabel Normand Booked at Sun



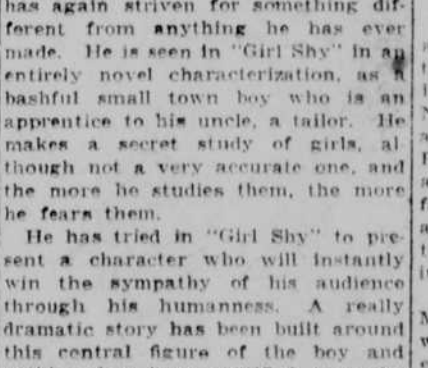
Charles Jones AT THE MUSE



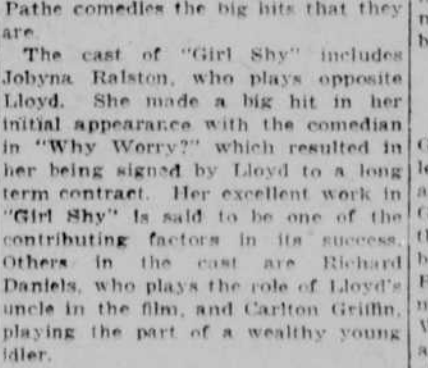
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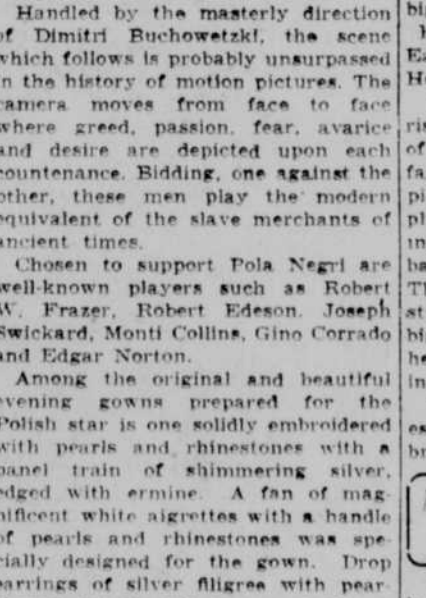
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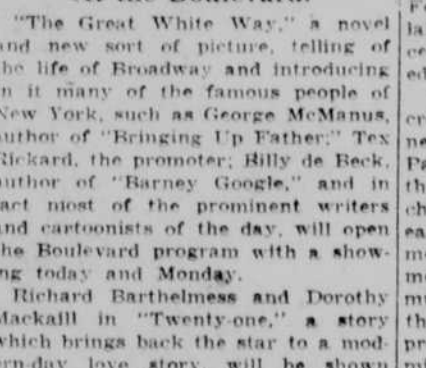
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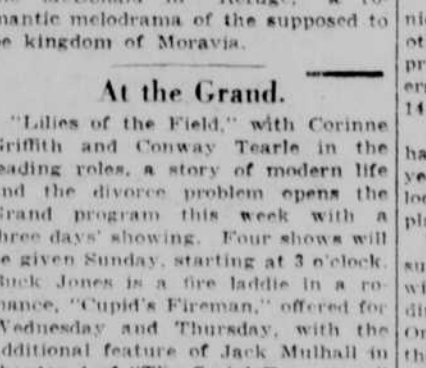
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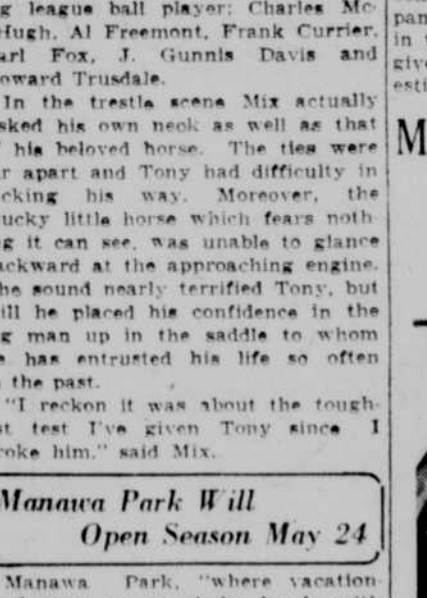
Harold Lloyd AND Jobyna Ralston IN "GIRL SHY" AT THE SUN



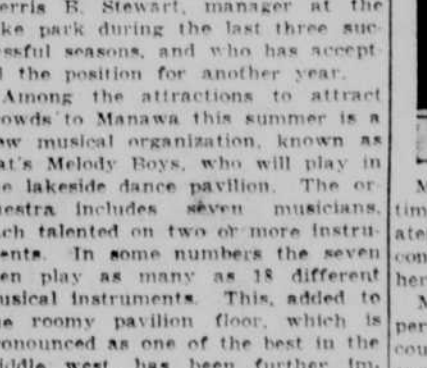
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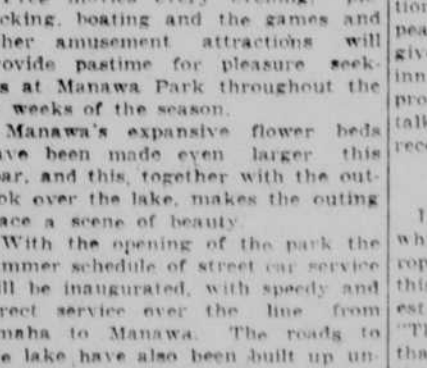
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Blah for Gotham

Both Ways in "Plain Jane" Latest Musical Comedy Attracting Attention on Broadway

NEW YORK, May 17.—The young tenors and barytones who make puppy love to goony ingenues in musical plays are subjects for merriment. Their is a feeble function, suggesting prettiness and a soft voice, and often they deport themselves too sweetly for words.

All of which is by way of favorably introducing Mr. Jay Gould, the sonful and sentimental hero of "Plain Jane," the new opera at the New Amsterdam. Mr. Gould is cast as a rich, romantic young New Yorker, gifted at fisticuffs, an amateur boxer of much ability.

Mr. Gould engages himself in a bout with a minor N. Y. pug named Alie Nick. They go to the theater for rounds of as vicious a bout as I have ever witnessed.

Do you care to learn of the nifties that are pulled in "Plain Jane" which is, presumably an urban, Broadway enter-tainment? Well, Mr. Joe Lauria Jr., as a tough little prize fighter promoter, says such things as these to the villain of the exhibition:

"I'll knock you so flat that they'll play you on a victrola! . . . You'll mean enough to put a tack on an electric chair!"

The week's necrology includes "The Dust Heap," "Garden of Weeds" and "Catskill Dutch." All of these works died a horrible death. The first was about sex life in Alaska.

How They Started. There are probably a lot of nice sweet little school ma'ams scattered around here and there that would go to the movies and see Lois Wilson and say to themselves: "Oh, if I could only be like Lois."

At the Lothrop. Lillian Gish in "The White Sister," which opened yesterday at the Lothrop, remains for the first two days of this week.

"Son of Sahara" Company Travels

One of the most ambitious motion picture ventures ever undertaken ended recently when, after five months spent in Algeria and France, Edwin Carewe and his company of American players returned with the completed film of "A Son of the Sahara," offered at the Rialto this week.

Mr. Carewe's cast consisted of Bert Lytell, Claire Windsor, Rosemary Thiby, Walter McGrall, Montague Love and Paul Panzer. The company spent the majority of its time in Ziska, on the edge of the Sahara, where the exterior scenes were filmed in the actual location of Louis Grenard's story.

Following the Algerian sequences, lavish interiors were filmed at the Eclair studio in Paris. With the completion of these scenes the company returned to America confident in the belief that they had helped to give the screen one of its most interesting offerings to date.

Mabel Normand will appear three times a day in person at the Sun theater starting the week of June 1, in connection with the booking there of her new picture, "The Extra Girl."

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Someone Ought to Tell Him a Good Story About a Boy

Ed Blondell, who plays "The Lost Boy" at the World theater this week has the record of having played one comedy character as long as anyone in vaudeville.

This is the first time Blondell has played west of Chicago in 15 years and audiences on the Pantages circuit have given the comedian a rousing reception.

"Kid" Burns and Mary Back in Omaha Again

"Forty-five Minutes From Broadway" adapted from George M. Cohan's musical comedy is the attraction at the Empress theater this week. It marks the beginning of the 10th consecutive week for the Bert Smith comedy players in Omaha.

"Forty-five Minutes From Broadway" staged by Joe Marion serves to feature Billy Van Allen as "Kid Burns" the prize fighter, and M. Shaffer as "Mary" the demure housemaid of the country home of the Castletons.

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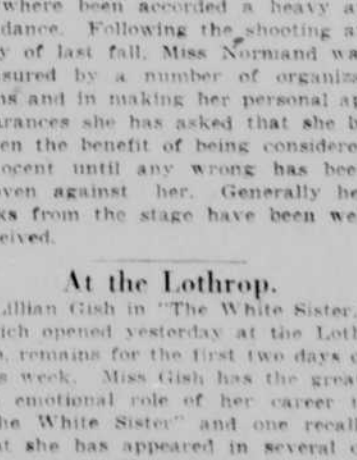
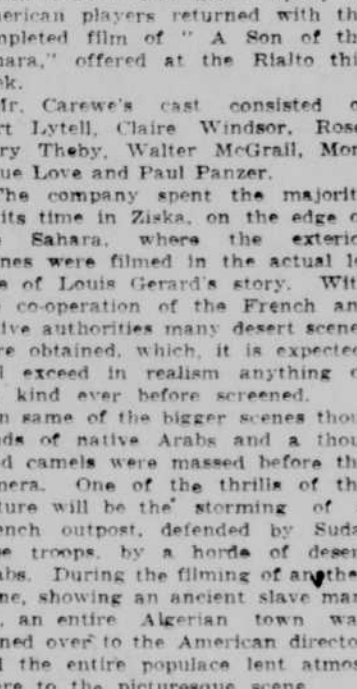
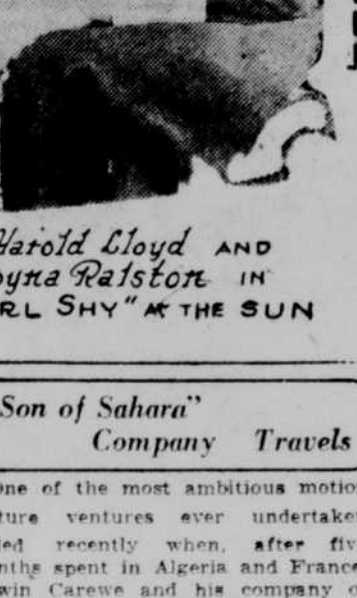
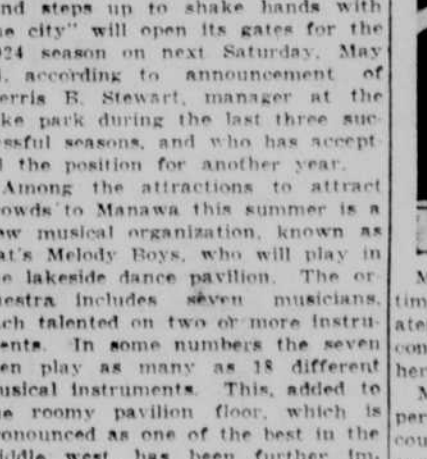
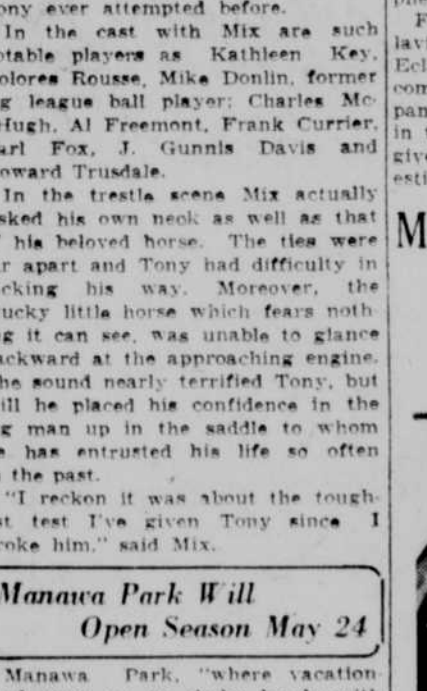
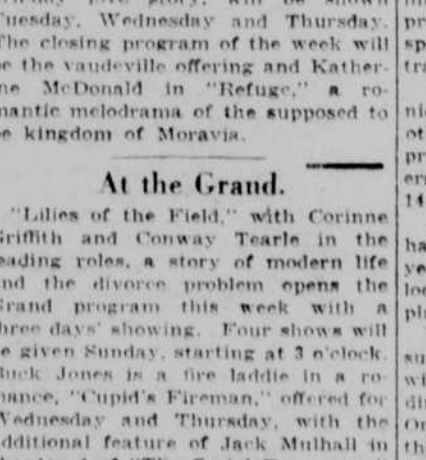
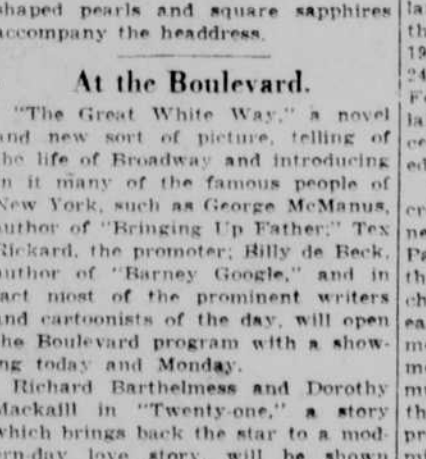
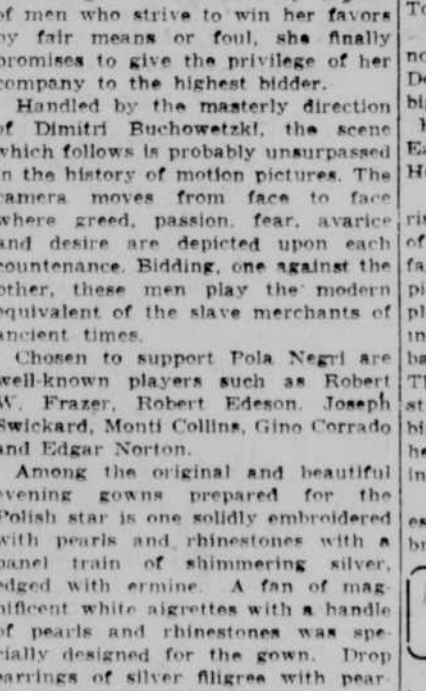
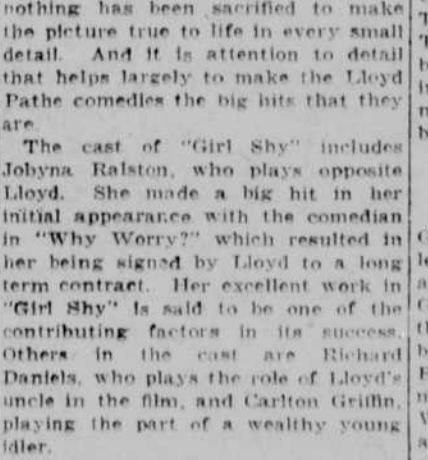
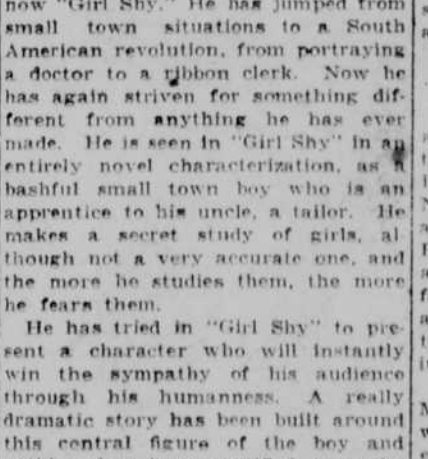
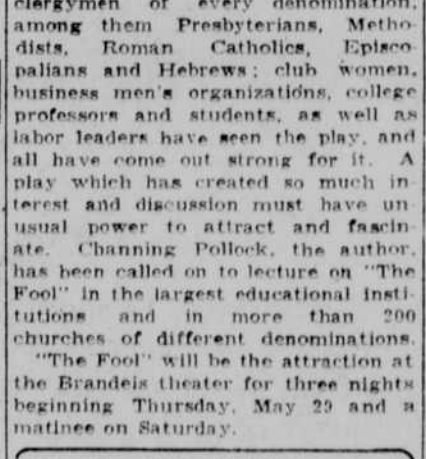
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