THE OMAHA SUNDAY BEE

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THEATER

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PHOTOPLAY

FIVE CENTS

Old Time Ways

Mantell Holds Fast to Traditions of Shakespeare as Firmly as to His Text

At the Brandeis theater, Thursday night of this week, Robert B. Mantell supported by Genevieve Hamper and a capable company of players will commence a three night's engagement in Shakespeare and classic plays. During the engagement, the following plays will be presented. Thursday night, Lytton's historical "Richelieu:" Friday night, drama. 'Macbeth:" Saturday matinee, "As You like It;" Saturday night, "Julius Caesar."

Robert Bruce Mantell is the last o what the late William Winter termed "the royal line" of tragedians. started with Richard Burbage in Shakespeare's own Enzabethan company and continued through the generations of Betterton, Garrick, Kemble, Kean, the Booths and Irving. Shakespeare, according to the meager traditions, was his own stage manager, and from him Burbage received nstructions as to how Lear and Macbeth and Othello should be played. With the triumph of the Puritans under Cromwell, the English theater was all but suppressed, but fortunately the restoration came before the Elizabethan actors had all of them passed away. From these veterans the new generation received instruction, and thus, the Shakespearean ideas was re-established. From that day to this, two and a half centuries there has been no break in the suc cession and the "traditions" are preserved practically intact. In spite of revolutions, and with the sole exception of Shylock, the mighty men of Shakespeare are visualized by Man- the current 6 act vaudeville bill a tell much as they were by Burbage, the World theater. One of the sea and in accordance, therefore with Shakespeare's ideas. The present generation has witnessed the same viopromised lent upheaval in the world of the Dorothy Merritt, theater as in other arts and indus- ments in Danceland." an upheaval commensurate assisted by Harry Gray at the piano. tries. with the cubist painting. Traditions Sherman. Van and Hyman, are no longer sacred, merely because League Entertainers" introduce they are traditions. Mr. Mantell, lot of melodious nonsense. alone among present day actors has ciung tenaciously to the old, and re-fused to experiment with the more Boy" for many years is an imporfused to experiment with the more or less bizarre and fantastic theories of the sucalled progressives. Almost of the so-called progressives. Almost is might be termed a survival. Meanwhile, the Omaha lovers of Shake Eddie junior speare will have three days of the ort of festival spread in this genera ion only by Robert Bruce Mantell.

Someone Ought to Tell Him a Good Story About a Boy

Ed Blondell, who plays "The Lost to be offered by Arthur Hays who Eoy" at the World theater this week introduces "Why Did I Kiss That has the record of having played one Girl." comedy character as long as anyone The "Nautical Follies" with Joe in vaudeville. Twenty-five years ago Walsh and cast of 7 is one of the



Hatold Cloyd AND Jobyna Ratston IN GIRL SHY" AT THE SUN "Son of Sahara" Company Travels One of the most ambitious motion ventures ever undertaken leture

Sahara.

Charles JOHES AT THE MUSE Sahara," offered at the Rialto this sorry wook. Mr. Carewe's cast

1-D

Dimitri Buchowei

"MEN'

AT. THE

Kathleen Key

Pola's New Film

Buchowetzki

their counterparts in modern life, ac-

Dimitri

Pola Negri, contains an illustration

'Men" contains the story of the

amazing adventures of a French

by fair means or foul, she finally promises to give the privilege of her

ompany to the highest hidder.

ises to fame as a dancer in Paris.

today. It is at the Strand today.

MOON

DIRECTOR

Tom Mix and Tony in New Ventures the Of his many deeds of daring, few

equal in recklessness the latest per-

Blah for Gotham

Both Ways in "Plain Jane" Latest Musical Comedy Asking Attention on Broadway

By PERCY HAMMOND.

EW YORK, May 17 .- The young tenors and barytones who make puppy love to gooey ingenues in musical plays are subject to disdain. Theirs is a feeble function. suggesting prettiness and a soft voice. and often they deport themselves too sweetly for words. Victims of their garland environment, they seem to give off exotic colognes and ings and to shrink from all forms of robustity. They are fragrant of the boudoir and reek with etiquette. Pink and melodious, they seem to be averse to anything that is rough and brutalizing, and when you see one of them in tennis flannels or polo pants you suspect he is uncomfortable

All of which is by way of favorably introducing Mr. Jay Gould, the songful and sentimental hero of "Plain Jane," the new opera at the New Amsterdam. Mr. Gould is cast as a rich, romantic young New Yorker gifted at fisticuffs, an amateur boxer of much ability. The play's fable thereto summons him in the second act to appear in the prize ring as a substitute pugilist, in order to succot the prima donna from poverty, or worse. The scene is Madison Square Garden, illustrating the squared circle and bloodthirsty crowds of that notorious cathedral of so-called manly sports and pastimes

Mr. Gould engages himself in a bout with a minor N. Y. pug named Allie Nack. They go to it for three ounds of as vivacious a bout as I have ever witnessed. There is little that is spurious about it; they really beat each other up. If you are fond of illusion in the theater here is a scene that will convince you. Compared to it, the cheap wars in Shake speare's plays are mere spankings Mr. Gould's prowess in this battle mitigates your aversion against Broadway's demi-barytones. He hits and he is hit, his footwork is good, he interprets perfectly the glassy and agonized solar plexus expressions; and so, I think, he is one of the 10 best ended recently when, after five male artists in the Times Square nonths spent in Algeria and France. drama. I have always hoped to see a Edwin Carewe and his company of musical comedy hero beaten up, but American players returned with the every time that Mr. Gould was strickcompleted film of " A Son of the en upon his handsome jaw I was "Plain Jane," by the way, is the usual waxen nosegay of musical comedy-blah music and blah

Bert Lytell, Claire Windsor, Rose comedy. mary Theby, Walter McGrail, Montague Love and Paul Panzer.

consisted of

The company spent the majority of its time in Ziska, on the edge of that are pulled in "Plain Jane" which where the exterior is, presumably an urban, Broadway scenes were filmed in the actual to. entertainment? Well, Mr. Joe Laurie cale of Louis Gerard's story. With jr., as a tough little prize fighter pro formance of Tom Mix in "The Trou- the co-operation of the French and moter, says such things as these to authorities many desert scenes the villain of the exhibition

mean enough to put a tack on an

Ain't musical comedy wonderful?

The week's necrology includes "The

'Catskill Dutch." All of these works

Dust Heap," "Garden of Weeds" and

and his hospitable host from out-oftown. The Ziegfeld Follies, also, have

wrapped their gorgeous shrouds about

them and have taken passage on the

black dory. The "Music Box Revue"

has gone, and so has the cadaverous

Mrs. Fiske in "Helena's Boys" and

other amusements. . . . Here is one of

the many mystifying things about the

drama. "Abie's Irish Rose," the worst

of the American plays, persists pros-

perously in its second year, and so

How They Started.

sweet little school ma'ams scattered

around here and there that would go

And it's a funny thing, and we

never knew it until here the other

day, but Lois used to be a school

ma'am herself. It was down in Ala-

hama in a town named Morris, if we

understood her right. And she used

to go down every morning and try to

pound a little sense into the town's

oung hopefuls, and go home nights

And then one morning the village

rustee, or whoever it was, came

round and told her she was fired.

'You are a hum teacher." he said, or

words to that effect. And poor little

Lois thought her life was plum ruint.

became a movie star at a million dol

that could happen to some folks is to

get fired. Look what it did for Lois.

Sounds Logical.

This is one of Matt Moore's bed-

Returning one night to his apart-

"What's the matter" demanded

"Oh, if]

to the movies and see Lois Wilson

and say to themselves:

ust tired to death.

ould only be like Lois."

There are probably a lot of nice

does "Rain," the best of them!

Booked at Sun "Outward Bound." "Leah Kleshna."

. You're

Blondell, weighing then as he does headline features beginning next some 225 pounds, created the Saturday. The other topliner role of the country youth who appar-Charles Bartling and his company i ently did not know enough to come the novel human interest playlet "The Heart of a Clown" written by in when it rains.

Just a simple trusting sort of a lad Tom Barry, one of the most success nade Blondell's impersonation one ful of vaudeville contributors. that caught on immediately. Year

after year vaudeville audiences in the "It Pays to Advertise" east laughed at the antics of this overgrown kid. Whenever the actor tried to present a different playlet and do some other sort of character

the theatrical men threw up their Cooper and Walter Hacket, which ap hands. "We want the boy" was their evening, June 6. is an ingenious and

unanimous demand so Blondell has entertaining farce. Unlike many of gone on year after year improving the pieces of this type, "It Pays to is comedy touches so that now his "Lost Boy" is looked upon as a gem in the art of creating laughter.

played west of Chicago in 15 years and not feel that his intelligence has and audiences on the Pantages cirof the fun is clean and wholesome. cuit have given the comedian a rousing reception.

"Kid" Burns and Mary Back in Omaha Again

han's musical comedy is the attraction at he Empress theater this week. marks the beginning of the 10th lomedy players in Omaha, This firmly established themselves local and, added to this, there is a snap quired to place seven companies on that has been offered in the city.

way" staged by Joe Marion serves to tional ability for the benefit of St. Lawyers, 'business men, physicians; Burns" the ex-prize fighter and Vi Dundee.

maid of the country home of the Castleton's. Gems from the pen of the author will be introduced among the dozen song numbers. Strictly Cohanesque are "Yankee Doodle Dandy," "Mary Ryan," "Give My Re-gavds to Broadway," "Mary Is A Grand Old Name," and "So Long

Among the specialties to be of fered are "Buy a Paper," by Arlene Melvin; "Can't You Be Nice" by Melvin and Curtis, and various numbers by Vi Shaffer, Billy Van Allen Cooper, Francis and Cooper and other principals. The ensemble num-

bers with the dozen chorus girls pro vide some spectacular effects.

Laura La Plante

ment." the World photoplay offering, Edward Hearn plays the male lead. Margaret Cullington, eccentric come dien, known for years to the legiti. Helenka Adamowska.

mate stage, and in recent years for her screen work; George Fisher, William Welsh, Fay Tincher, France, Raymond, Rolfe Sedan, Lon Poff. Fred de Silva, Albert Hart and others.

Miss La Plante played charmingly opposite Reginald Denny and Hoot Gibson in many of their big produc-

tions. As a result of her work, she was cast to star in "Excitement," a "for it says this is only 1923." fagee comedy thriller,

Coming to Brandeis

A farce in three acts, by pears at the Brandeis theater Friday

Clatte Windsor IN "SUN OF SAMARA"

AT THE RIALTO

Advertise" has a story and an amus ing one, which is consistently carried through and the lines and situations This is the first time Blondell has are such that one may laugh heartily been insulted, and moreover the spirit

> It is all about the son of a wealthy soap magnate. The young man has not found ambition necessary, but his father wishes to make a man of him, so he conspires with his secre

tary, a sprightly young lady, to win "The Fool" Will Play "Forty-five Minutes From Broad the young man's affections, whereway" adapted from George M. Co-upon the father will assume the role **Brandeis Theater Very Soon** of the stern parent and turn his offspring from the door. All goes well So great has been the demand with the scheme but it does not work from theater managers influenced by consecutive week for the Bert Smith out as well as originally planned. company of 28 entertainers have and the lines are exceedingly bright Bool" that he Selwyns have been re-

"Forty-five Minutes From Broad staged by an amateur cast of excep community where it has been seen.

Basis of Drama

Shaffer as "Mary" the demure house

Definition of Grit fortitude, courage.

Mary.

inspiration of a girl be realizes that matinee on Saturday

they can all be conquered. "Grit" is a crook-tale, a romance of young love and an accurate pic ture of the ghetto. Glenn Hunter, in "Excitement"

the Empress.

"Kid Hart." the hero of "Grit." has

the popular actor, is the star. The supporting cast includes Clara Bow, A strong cast of well-known who was the little girl in "Down to "The Trouble Shooter" head the are screen players support Laura La the Sea in Ships;" Osgood Perkins, picture program at the Muse this Plante in her first picture, "Excite- Roland Young, famous star of many week. It's another of Tom's action Jobyna Ralston, who plays opposite successes on the legitimate stage; western stories with some new daring Lloyd. She made a big hit in her Dore Davidson, the "Papa" of "Hum- riding tricks. Monday and Tuesday initial appearance with the comedian

> one morning to work on "Lucretia ing the filming of a picture in Hous-Lombard" with a smile on her face, ton, Tex., in which Miss Mansfield, Blue, "I just read in the paper that from the injuries. Charles Jones, in

> "Must be something wrong with of the best pictures in which Jones

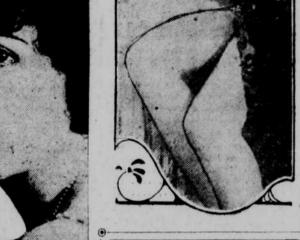
our calendar then," Monte grinned, ever appeared. The final booking for the week is "The Sheriff of Sun Dog." Well, maybe Monte knows! a lively western with many a laugh.

Martha Mansfield

Film at the Muse

Helen Joy IN THE FOOL

AT THE BRANDEIS .



"Girl Shy" Proves Llovd's Versatility

in the history of motion pictures. The Howard Trusdale. Variety is the spice of life, and it camera moves from face to face. In the trestle scene Mix actually s also the secret of success in making good motion pictures. Many stars countenance. Bidding, one against the far apart and Tony had difficulty in fall into a rut because they insist other, these men play the modern picking his way. Moreover, upon making the same line of pic-

ures and using the same kinds of ancient times. characterizations. They never change Chosen to support Pola Negri are backward at the approaching engine. because they feel the public is used well-known players such as Robert The sound nearly terrified Tony, but W. Frazer, Robert Edeson, Joseph still he placed his confidence in the to seeing them in a certain type of Swickard, Monti Collins, Gino Corrado big man up in the saddle to whom

ording

picture. and Edgar Norton. Such is not the case, however, with Among the original and beautiful in the past. The situations are well worked out the calls of their patrons for "The Harold Lloyd, whose comedy, "Girl evening gowns prepared for the Shy," has opened for a two weeks' Polish star is one solidly embroidered est test I've given Tony since I showing at the Sun. Harold has with pearls and rhinestones with a broke him." said Mix. and that certain guage, the box and dash to the action that makes tour in this greatest of all dramatic fortunately discovered that "mixing panel train of shimmering silver. office, acclaims them by far the most "It Pays to Advertise" one of the successes. Never before has a play them up a bit" is the secret of sucpopular musical stock organization liveliest comedies that has been seen been so enthusiastically received and cess. He has never made two nificent white aigrettes with a handle in a long time. The show is being endorsed by every class in every comedies even remotely alike, con- of pearls and rhinestones was spe sidering his big hits, "Dr. Jack," cially designed for the gown. Drop "Safety Last," "Why Worry?" and earrings of silver fligree with pearfeature Billy Van Allen as "Kid Margaret Mary's Catholic church of clergymen of every denomination, now "Girl Shy." He has jumped from shaped pearls and square sapphires land steps up to shake hands with among them Presbyterians, Metho small town situations to a South accompany the headdress,

dists. Roman Catholics, Episco American revolution, from portraying palians and Hebrews; club women, a doctor to a ribbon clerk. Now he business men's organizations, college has again striven for something difprofessors and students, as well as ferent from anything he has ever

"Firmness of character, especially all have come out strong for it. A entirely novel characterization, as a labor leaders have seen the play, and in pain, danger or adversity; pluck, play which has created so much in bashful small town boy who is an in it many of the famous people of Among the attractions to attract terest and discussion must have un apprentice to his uncle, a tailor. He In this fashion does Webster de usual power to attract and fascinfine "grit," and it is on this defini- ate. Channing Pollock, the author. tion that F. Scott Fitzgerald, popular has been called on to lecture on "The author, has built a most fascinating Fool" in the largest educational insti-

story, the screen version of which tutions and in more than 200 he fears them. He has tried in "Girl Shy" to prechurches of different denominations. sent a character who will instantly "The Fool" will be the attraction at to fight against all three-pain, dan- the Brandeis theater for three nights win the sympathy of his audience ger and adversity. But through the beginning Thursday, May 29 and a

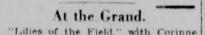
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dramatic story has been built around which brings back the star to a mod- pronounced as one of the best in the

detail. And it is attention to detail be the vaudeville offering and Kather- tra. hat helps largely to make the Lloyd ine McDonald in "Refuge," a ro- Free movies every evening, pic-

be kingdom of Moravia. The cast of "Girl Shy" includes

ing today and Monday.



At the Boulevard.

oresque," and Townsend Martin and there is offered "A Woman in in "Why Worry?" which resulted in Griffith and Conway Tearle in the have been made even larger this received. Chains," starring E. K. Lincoln and her being signed by Lloyd to a long leading roles, a story of modern life year, and this, together with the out-Martha Mansfield. The picture was term contract. Her excellent work in and the divorce problem opens the look over the lake, makes the outing Irene Rich came into the studio made shortly before the accident dur "Girl Shy" is said to be one of the Grand program this week with a place a scene of beauty contributing factors in its success, three days' showing. Four shows will Others in the cast are Richard be given Sunday, starting at 3 o'clock, summer schedule of street car service rop, remains for the first two days of "Listen," she confided to Monte was so severely burned that she died Daniels, who plays the role of Lloyd's Buck Jones is a fire laddle in a ro- will be inaugurated, with speedy and this week. Miss Gish has the greatuncle in the film, and Carlton Griffin, mance, "Cupid's Fireman," offered for direct service over the line from est emotional role of her career in waving vaguely. the world will be ruled by women in "Not a Drum Was Heard." will be following two days, one difference of a wealthy young the part of a wealthy young difference of Jack Mulhall in the lake have also been built up un.

til they are good in all kinds of the greatest films ever made. The "Hall said the gent, blinking a chapter 4 of "The Social Buccaneer." Richard Barthelmess is to start Rex Beach's "The Spoilers" will close weather. Arrangements have also picture was filmed in Italy and at the bleary eye. "Gotcha that time! Wy work on "The Song and Dance the week. Milton Sills and Anna Q been made for convenient parking of climax there are scenes of the erup sh'd I look downa street when's more Nilsson, having the loads

Slave markets of antiquity have ble Shooter," now at the Moon. were obtained, which, it is expected. "I'll knock you so flat that they ill Mix, playing the role of a repair will exceed in realism anything of play you on a victrola! . man, rides his remarkable little the kind ever before screened. whose production, "Men," starring horse, Tony, across a narrow, sway-In same of the bigger scenes thou- electric chair!" and "I'll throw a moth Pola Negri, contains an illustration ing trestle directly ahead of a speed sands of native Arabs and a thou- in your musiache!" When Plain Jane of how women are bought and sold ing train. The scene is one of the sand camels were massed before the was discouraged and in tears he said most thrilling Mix ever made and it camera. One of the thrills of the to her, "Nix on the Niagara Falls. Filmed by the Russian director as most thrilling Mix ever made and to dure will be the storming of a kid." and "Clam yourself." "I haven't is first American-made picture is no that he urged Tony to the task. French outpost, defended by Suda been so proud." said he a little later. Again in a ride through a blind- nese troops, by a horde of desert "since I held Dempsey's overcoat." ing snowstorm, Mix teaches the in- Arabs. During the filming of another waitress in a cheap wine shop and domitable little horse to wear snow. scene, showing an ancient slave marshoes. Between the two of them, ket, an entire Algerian town was The role of "Cleo" is played by there are more unique stunts of turned over to the American director Pola Negri. Surrounded by a host novel daring than even Mix and and the entire populace lent atmosof men who strive to win her favors Tony ever attempted before. Following the Algerian sequences, died a bornin'. The first was about

notable players as Kathleen Key. Dolores Rousse, Mike Donlin, former Eclair studio in Paris. With the about sex life in New York, and the completion of these scenes the com Handled by the masterly direction big league ball player: Charles Mcpany returned to America confident skills. None of them was competent I Dimitri Buchowetzki, the scene Hugh, Al Freemont, Frank Currier, in the belief that they had helped to to amuse the knowing New Yorker which follows is probably unsurpassed Earl Fox, J. Gunnis Davis and give the screen one of its most inter-

esting offerings to date. where greed, passion, fear, avarice risked his own neck as well as that and desire are depicted upon each of his beloved horse. The ties were Mabel Normand

the equivalent of the slave merchants of plucky little horse which fears nothing it can see, was unable to glance he has entrusted his life so often

"I reckon it was about the tough-

Manawa Park Will **Open Season May 24**

Manawa Park, "where vacation the city" will open its gates for the 1924 season on next Saturday, May

24. according to announcement of Ferris B. Stewart, manager at the "The Great White Way," a novel lake park during the last three suc and new sort of picture, telling of cessful seasons, and who has accept

the life of Broadway and introducing ed the position for another year. New York, such as George McManus, crowds to Manawa this summer is a makes a secret study of girls, al author of "Bringing Up Father;" Tex new musical organization, known as though not a very accurate one, and Rickard, the promoter; Billy de Beck. Pat's Melody Boys, who will play in

automobiles,

the more he studies them, the more author of "Barney Google," and in the lakeside dance pavilion. The or fact most of the prominent writers chestra includes seven musicians. Mabel Normand will appear three imes a day in person at the Sun the and cartoonists of the day, will open each talented on two or more instruater starting the week of June 1, in connection with the booking there of and so she came to Hollywood and the Boulevard program with a show- ments. In some numbers the seven men play as many as 18 different her new picture, "The Extra Girl." Richard Barthelmess and Dorothy musical instruments. This, added to Miss Normand has been making lars or so a week. through his humanness. A really Mackaill in "Twenty-one," a story the roomy pavilion floor, which is personal appearances throughout the And it might be that the best thing ern-day love story, will be shown middle west, has been further int erywhere been accorded a heavy atnothing has been sacrified to make Tuesday. Wednesday and Thursday, proved by interior redecorating with the picture true to life in every small The closing program of the week will special stage settings for the orches- fray of last fall. Miss Normand was

censured by a number of organiza-Tom Mix and Tony, his horse, in Pathe comedies the big hits that they mantie melodrama of the supposed to nicking, boating and the games and tions and in making her personal apother amusement attractions will pearances she has asked that she be provide pastime for pleasure seek. given the benefit of being considered ment in New York, Matt was amazed ers at Manawa Park throughout the innocent until any wrong has been to find an insbriated gentleman on

proven against her. Generally her his hands and knees, crawling in-14 weeks of the season. Manawa's expansive flower beds talks from the stage have been well dustriously here and there about the

At the Lothrop.

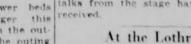
With the opening of the park the which opened yesterday at the Loth-

Lillian Gish in "The White Sister.

Mabel Normand



tion of Vesuvius last year.



Matt. The intoxicated gent looked up briefly

"Just loshta dollar," said he "Where?" asked Mair

lisht in heres that

"Downa street," said the gent