

### Thespian Peeps!

By O. O. MINTRE  
There is a popular notion that stage folk are always seeking the "spot." Whatever they do, in the public fancy, they are as Broadway has it "trouping." My acquaintance with stage folk, due to the nature of my calling,

Stone's conversion. Too, most of us know he's America's richest actor. These facts have been printed many times. Yet the intimate, personal side of Stone's life has seldom been told. He brought out his daughter, Dorothy, as a featured member of his



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is perhaps larger than the average person's.  
No so long ago I was having luncheon with Eddie Cantor. A man in the party spoke of the way Will Rogers' expected monetary compensation for after dinner speaking. He had been at a dinner where Rogers spoke for 15 minutes and as one of the dinner committee knew the comedian received \$500 therefor. He thought it was penurious.  
New Cantor for many years shared a dressing room with Will Rogers in The Follies. He listened and bristled just a bit with righteous wrath.  
"I cannot have Rogers maligned in this fashion," he said. He explained that Rogers would perhaps never forgive him for a betrayal of confidence even though in a defensive cause. "But," he explained, "I am going to show you how unfair people are to people of the stage."  
He had a member of the party call up three leading hospitals in New York and ask what Will Rogers' contributions were during his last year in New York. The amount from each was secured. The total was \$27,000. In other words Rogers had given every check received for an after dinner speech to a public charity. To me the whole thing was more drama than we ordinarily find on the stage.

company. His wife also plays with him. Three weeks after she showed opened Stone went to the producer and asked him to change the billing to read:  
**DOROTHY STONE**  
"STEPPING STONES"  
With Fred Stone  
There is a supreme example of an actor dodging the "spot."  
Barney Bernard, the comedian, who recently passed on, was one of the best beloved actors of Broadway. Yet, as a rule, Barney made other laugh with a lump in his own throat. An enemy had sprung up between Bernard and another actor to whom he had been devoted for years. A close knit friendship was broken and Barney grieved over it daily since the break. "He was my friend," he said, "and in this world friendship means so much." He was a jester in a background of gloom.  
The actor is, of course, always emotional. His profession almost makes him so. You see it epitomized at a Broadway funeral parlor when an actor dies. The Rialto stands mute—a human entablature to grief.  
A bolt of lightning killed Bert Savoy at Long Beach. Now Savoy was funny chiefly in depicting vulgarities of "Marge" the chorus girl. His trite sayings smacked of the gutter. He was the stage world's "play boy." Wherever he went he was seeking the laugh.  
Last Cent for Flowers  
In cafes, clubs and other spots where actors congregate he was always hailed because of his "clowning." He accepted life lightly. Yet when he was taken with merciful swiftness, the Rialto did not forget its own. Almost every star and potential star of Broadway went to his partner with tear-dimmed eyes. Savoy's bier, Jay Brennan, had \$500 in the bank. Every cent of it went to the florist for flowers. Foolish, the world says. And yet . . .  
It has been my conviction the stage world looks out for those who arrive at lean days more than any other class of people. The "benefit" is a weekly occurrence to aid those who have been shunted to the backwaters of life.  
The "starving actor" is a myth. In all my life I have never seen one who did not know where his next meal was coming from. One of the most generous-hearted members of the profession is George M. Cohan. He has a weekly pay roll for those formerly associated with whom who have slipped down life's ladder. He is always good for a "touch" from people of the world.  
W. C. Fields, one of the most agile of the comics, gives 10 per cent of his huge earnings to charity.  
They Don't Forget.  
Max Hart, a theatrical agent, recently went into bankruptcy. A large fortune by court order was taken from him. Yet it was revealed that men he had guided from obscurity to fame are still paying him the 10 per cent royalty. They actually have no need for agents but they do not forget the man who helped them when they needed it.  
One rainy night I was trapped in a theater lobby by a sudden shower. It was after the hour of theater closing. A kitten crept into the lobby with a smashed paw. A famous star was just leaving his dressing room to attend a party in his honor. He saw the kitten. Tears splashed down his cheek. He rushed the feline to a dog and cat hospital and remained with it for more than an hour while the party waited.  
Mawkish sentimentality? Perhaps. But somehow I believe we need more of this mawkish sentimentality in the world. And the actor gives us a generous share.

**The Story of the Toys**  
Furthermore Cantor told this story. He was in a middle west city—and I might as well tell you it was Detroit—with Rogers around Christmas time. A newspaper there was collecting funds to buy poor children Christmas toys. Cantor and Rogers were taking a walk. Rogers saw a flaming banner appealing for funds. He has children of his own and he loves them. He walked into the newspaper office, pulled out a wallet and extracted 10 \$100 bills. He passed them over to the cashier. "Buy the kids some toys," he said. "In whose name?" asked the cashier. "Never mind the name," replied Rogers. "That won't make the toys any better." And he walked out.  
Eddie Cantor, by the way, was born in Henry street on the East Side. It is a tenement district—a street of flapping wet wash and whose fire escapes balloon with bedding. He fought his way up from amateur nights to Broadway stardom.  
He is a graduate of the University of Hard Knocks. I once, in a friendly fashion, rebuked Cantor for singing songs with a slightly Rabelaisian tinge. I regarded him—and still do—as a great comedian with personality plus.  
"You don't have to do it, Eddie," I said.  
No "Temperament" Here  
He was not offended. Instead he said in most cases his producers had wanted this. But he was thoughtful. "I think you are right," he said. "I have four young daughters—I'm raising a chorus of my own—and I'm not going to do it any more." And he never has. Now most folk can imagine an actor resenting what might be regarded as an impertinence—an outsider attempting to advise him how to "do his stuff." I tell this story merely as an illustration that in more cases than the public imagines the actor wants friendly criticism. He is usually human and tractable.  
Leon Errol is one of the highest priced comedians on the American stage. I was at a rehearsal one time when "Sally" was in the throes of production. A chorus girl had fractured a rule by coming to the theater—well, to be frank, a trifle "giddy." The director dismissed her before the company.  
Errol knew this girl was the sole support of an invalid mother and a worthless father. He knew her dismissal would mean she would be barred from other productions.  
When she went to her dressing room Errol followed her. "You've made a big mistake," he said. "You ought to be discharged. You make it tough for other chorus girls. But I know something of your responsibility. If you will promise me right now that so long as you live you will never take another drink, I'm going to the front for you." She promised.

Her Job Is Saved.  
Errol spent two days pleading with the director and producer. He won his point. The girl was reinstated and has kept her word. Incidentally she now takes a leading part in a Broadway play. This might set to rest stories that stars are haughty toward the more humble members of their company.  
Most all of us have read of Fred

**WOODMEN CIRCLE OFFICERS FETED**  
W. A. Fraser grove No. 1, Woodmen circle, entertained Thursday evening in honor of the supreme officers of the Woodmen now in session in the city. A play, "Twelve Good Men and True," was presented.  
The production was directed by Miss Blanche Kirschner of the Misner school. Others on the program were Mrs. Alma Huntley, Miss Anita Wilson, Russell Becker, Miss Nenna Sobrepino, who has been in the United States but eight months, coming from the Philippines.  
Mr. and Mrs. James A. Blaha entertained in honor of the supreme officers of the Supreme Forest Woodmen circle at their home in Four Acres.

**Springtime Needs**  
At Remarkable Savings in Monday's Sale

**Canned Heat Sets**  
"Sterno" Canned Heat Set—Consisting of 1 pan, 1 stand and 1 can of Canned Heat.  
Special Monday . . . . . 35c  
Downstairs

**Scales**  
Family Scales—Weights 25 lbs. Black with white enamel dial.  
Monday Only . . . . . \$1.79  
Downstairs

**Cream Whips**  
With earthenware crock; does not splash; sanitary.  
Complete for . . . . . 89c  
Downstairs

**Wool Wall Duster**  
Made of long fleece lamb's wool, with two handles.  
Monday Only . . . . . 89c  
Downstairs

**"Acme" Ice Cream Freezers**  
The 5-minute ice cream freezer, 2-qt. capacity; sanitary; saves time and labor.  
Enameled—Special at . . . \$1.15  
Galvanized—Special at . . . 98c  
Downstairs

**Sad Irons**  
Mrs. Potts Sad Irons  
Set of three with stand and handle. Reg. \$2.25.  
Monday Only . . . . . \$1.49  
Downstairs

**Bird Cages**  
Famous "Hendryx" Bird Cages. Ivory white with wire seed guard. Reg. \$5.00.  
Monday, Special at . . . \$3.89  
Downstairs

**Icyco Refrigerators**  
100 lbs. ice capacity; beautiful hardwood case; white enamel lining. The only seamless enameled lined refrigerator on the market.  
Special Monday, \$42.50  
Downstairs

**Wash Boilers**  
"Lisk" Wash Boilers Copper bottom.  
Wood stationary handles, extra heavy quality in two sizes.  
Monday Only . . . . . \$2.79  
Downstairs

**Galvanized Wash Tubs**  
Drop handles.  
No. 2 Size—Special at . . . 69c  
No. 3 Size—Special at . . . 79c  
Downstairs

**Hardwood Ice Chests**  
40 lbs. Capacity—Special at . . . \$12  
75 lbs. Capacity—Special at . . . \$16  
100 lbs. Capacity—Special at . . . \$21  
165 lbs. Capacity—Special at . . . \$27.50  
Downstairs

Starting Monday

Rose Bushes at . . . . . 12c  
Fruit Trees at . . . . . 35c  
Grape Vines at . . . . . 5c  
Bridal Wreath at . . . . . 10c

TRY "CANADA DRY," THE CHAMPAGNE OF GINGER ALES

# The Regent Shoe Stock

For Men---Closing Out At About 60c On the Dollar

**HAYDEN'S** FIRST

Monday---We Start the Last Half of Month With Many Interesting "Offerings" in

# The Great May Sales

**Mohair Living Room Suites**  
Monday's Price  
**\$189<sup>50</sup>**

By all odds one of the greatest offers we have ever made on a complete 3-piece overstuffed suite. Here is a suite that is exceptionally well built. Full spring construction, loose cushions and a real quality suite from start to finish. It's a wonderful value at a low price.

**Bed Davenport Suites**  
**\$69<sup>95</sup>**

3-piece Bed Davenport Suites that will almost completely furnish your living room. Davenport that can be made into a full size, comfortable bed on a moment's notice. Frames in oak and mahogany finish.

**45-lb. All Cotton Mattress**  
**\$7.50**

45-lb., Roll-Edge, All-Cotton Mattress. Here is an exceptionally good mattress at an unusually low price. An absolutely first quality mattress with durable ticking.

**Beauty Parlor**  
(Fourth Floor)  
All modern appliances for treatment of the hair and skin.  
10 Expert Operators

**Restaurant**  
(Fourth Floor)  
A daily plate luncheon with choice of meats.  
**25c**

**Candy Dept.**  
(Downstairs)  
High grade candies, made in our own sanitary candy factories.  
Chocolate Caramels  
**19c lb.**

**Doughnuts**  
The sweet cake kind, made fresh every minute.  
Dozen . . . . . 20c

A Splendid Opportunity to Save Monday Dinner Sets

At Decided Reductions

**42-Piece American Semi-Porcelain Dinner Sets \$5.75**

American semi-porcelain sets. Ideal for small family use, at a price every housewife should appreciate. This sale affords an exceptional opportunity to choose from several admirable floral and gold designs. They are in neat shapes, each consisting of full service for six people.

**Imported Decorated Mixing Bowls**  
Set of 4. \$1.50 Value.  
**85c**

**Sherberts**  
Regular 10c and 12c heavy pressed glass sherberts, special for Monday only.  
**7c ea.**

**Fancy Gold Band Goblets Sherberts**  
\$12.00 Values. 6 for  
**\$4.00**

**Plain Flint Blown Goblets**  
Regular \$4.50 Dozen. 6 for  
**\$1.75**

**Odd Pieces**  
A big quantity of odd saucers, either plain or decorated, special for Monday.  
**5c ea.**

**Cretonnes**  
**33c Yd.**  
New spring patterns in richly colored cretonnes—rose, blues, grays and mulberry; a regular 50c values.

**Ruffled Curtains**  
**\$1.39**

Ruffled Curtains in plain and checked patterns, tie-backs to match. A wonderful value at decided savings.  
Third Floor

**May WALL PAPERS For Any Room Monday Per Roll 7c**

30-inch oatmeal papers in all wanted shades. Sold only with borders. 20c grade; very special, per roll—  
**7c**

Bedroom papers, floral, stripes and chintz patterns. Sold with new cutout borders to match. 20c values at, per roll—  
**7c**

Kitchen block and granites. The latest in kitchen block and granites. Sold only with borders. Values to 18c at, per roll—  
**7c**

Tapestry papers, grass cloth and stripes for parlor, dining room and hall. Sold with band and borders. Values to 24c at, per roll—  
**7c**

Ceiling papers in dainty patterns; will match any sale pattern; at, per roll—  
**7c**

Borders and bands that will match any sale paper at, per yard—  
**7c**

**Wash Goods Section**  
Main Floor  
Sale Prices for Monday Only  
Best Quality Newest Patterns

**Suiting Fabrics**—The very newest, washable, oblong check style, gray or tan grounds, woven color checks. For Monday only, yard, . . . . . 47c  
**Swiss Style Voile**, 40 in. wide, fine quality in all new colorings and patterns. Blues, browns, greens, lavender, henna shades. All printed with white. For Monday only, yard, . . . . . 42c  
**Cheese Cloth**—Soft finish (36 inches wide), for Monday only, yard . . . . . 5 1/2c  
**Fruit of the Loom**—Branded and genuine; for Monday only, 18 1/2c yard . . . . .  
**Tussah Silk** with hand drawn double borders, for decorative drapes, etc.—Colors Tan, Delft, Gold, Rose; yard wide. For Monday only, yard, . . . . . 59c  
**Silk and Cotton Crepe**, in shades of Lt. Blue, Rose, Pink, Black, Navy, Brown, Dress, Blouse and Lingerie material; regular selling value 69c. For Monday only, yard, . . . . . 39c  
**Plisse Crepe** in Rosebud floral designs, Windsor quality; for Lingerie purposes; regular value 35c. For Monday only, yard, . . . . . 25c  
Main Floor

**Monday Is Silk Day With Many Bargains**

**Black Charmeuse**  
An all-silk charmeuse of better sort at a price that you would expect to pay for an inferior quality. 40 inches wide.  
**\$1.59 Yd.**

**Canton and Spiral Crepe**  
Superior qualities of these much wanted silks in a complete color range. Priced considerably below regular.  
**\$1.95 Yd.**

**Printed Crepes**  
**\$1.89 Yard**

**Silks**  
All-silk printed crepes shown in a diversified range of designs and colorings for dresses, blouses, scarfs, etc.  
**\$1.00 Yd.**

**Linen Section**  
Main Floor

**Sale Prices for Monday Only**  
All-Linen Pattern Cloths—Beautiful quality, pure Irish linen. Some slightly soiled from handling; worth up to \$8. Monday only, . . . . . \$4.95  
All-Linen Pattern Cloths—Extra heavy weight, \$5 cloths on sale Monday only, . . . . . \$3.45  
Scalloped Pillow Cases—(Hand cut scallop), regular price \$1.15 pair, regular for Monday only, . . . . . 88c  
All Linen Table Damask; silver bleach, extra heavy weight Irish Linen. For Monday only, yard, . . . . . \$1.00  
All Linen Napkins, double weight damask—worth \$4.50 a dozen. For Monday only, dozen, . . . . . \$2.95  
All Linen Unbleached Toweling, Irish manufacturer. For Monday only, Five Yards . . . . . 59c for 5.80 Turkish Towels, 23x 45 size. Heavy absorbent, serviceable quality. Our Special Price—  
For Monday only, yard, . . . . . 24c  
2,000 yards French Nainsook, \$9 to 40-inch width. Extra fine texture, light weight, firm weave; regular selling value 50c. For Monday only, yard, . . . . . 35c

**Monday's Grocery and Market Sales**

10 bars Electric Spark Soap, for . . . . . 35c	Puritan Malt Syrup, 10c	De Luxe Coffee, lb. . . . . 44c	Fresh Country Eggs, 23c
Only Ten to Customer.	Flavor, can 58c; doz. \$6.50	2 lbs. . . . . 90c	Fancy Wisconsin Brick or Cream Cheese . . . . . 23c
Otto Brand Extra 2-lb. Toilet Paper, can . . . . . 12c	Fancy Blue Rose Rice, 1 lb. . . . . 7c	Fancy Gunpowder Tea, 55c	Anchor or Silver Nut Omelette . . . . . 25c
Early June Peas, new stock, can . . . . . 13c	18 lbs. . . . . \$1.00	100-lb. bag . . . . . \$6.85	
Rose Dale, large cans, Peaches and Apples, can . . . . . 20c	1,000 48-lb. sacks Omar Wonder Flour . . . . . \$1.63	Choice Pork Chops . . . . . 20c	
New Pack Corn, can . . . . . 10c	500 48-lb. sacks Hayden's Diamond H. Flour, \$1.58	Rib Roasting Beef . . . . . 8c	
Quart Jar Blended Cayenne and Gunpowder Tea, 23c (Special Summer Blend.)	4 lbs. Santos Coffee, . . . . . 95c	Fresh Hog Hearts . . . . . 5c	
	4 lbs. Santos Coffee, . . . . . 95c	Armour's Shield Narrow Lean Bacon . . . . . 18 1/2c	
	Excelsa Coffee, lb. . . . . 35c	Sugar Cured Picnic Ham, lb. . . . . 10 1/2c	
	8 lbs. . . . . \$1.00	Extra Fancy Tub Creamery Butter . . . . . 38c	

**Room Size Rugs for Monday's Sale**

<b>Velvet Rugs</b> \$2.98	<b>Seamless Axminster</b> \$29.85	<b>Seamless Brussels</b> \$12.95	<b>Axminster Rugs</b> \$36.95
27x54 Velvet Rugs, fringed ends, in large range of allover patterns.	7.6x9 Seamless Axminster and Velvet Rugs in allover patterns.	Size 6x9 Seamless Brussels Rugs. Neat allover patterns.	8.3x10.6 Seamless and seamed Axminster Rugs and Seamless Velvet Rugs, fringed ends; \$50.00 values.