

Ethel in a Shocker

Miss Barrymore's Comedy of Misplaced Love Said to Have Interesting Moments

An evening of delightful entertainment is in store for the audience which will assemble at the Brandeis theater May 14 and 15, to witness Miss Ethel Barrymore's performance in the Alfred Sutrø's comedy, "The Laughing Lady."

In New York last season with this play, under the direction of Arthur Hopkins, Miss Barrymore scored a resounding success, and for months "The Laughing Lady" was played before audiences that taxed the capacity of the Longacre theater.

Elinor Glyn's "Three Weeks" Opens

One of the most compelling love stories in the world's literature is offered at the Sun—Elinor Glyn's "Three Weeks." The novel created a sensation upon its publication 12 years ago by its daring analysis of the love passion.

Billy Van Allen Will Work Without Makeup

Billy Van Allen, one of the featured comedians with the Bert Smith Players, now in their eighth week at the new Empress, is to appear without "makeup" in the current production, "Stolen Sweets."



Sylvia Breamer in THE WOMAN ON THE JURY AT THE RIALTO.

On Stage and Screen in Omaha



Beatrice Joy in TRIUMPH AT THE STRAND

Sex Rule Over Man

Broadway Returns to Tales of Illicit Love, Reviving in Old Gossip Made Over Into Comedy-Dramas of Uncertain Art or Worth.

By PERCY HAMMOND.

ONCE upon a time, the Broadway Gossips say, a New York woman fell in love with her husband's best friend.

Upon the foregoing well known and much-talked-about item in the sex tragedies Mr. Martin Brown has built his play entitled "Cobra."

The best that can be said of "Garden of Weeds," Leon Gordon's new play, is that it is a gingerbread obituary of a fabulous devil among women and Wall Street.

Mr. Samuel Shipman's criticism of my unfavorable review of his latest success, "Cheaper to Marry," may serve to show that, although a playwright, he has some human instincts.

you to point out one instance. I may not be as great a thinker as you are, but I am a better dramatist.



Marie Hartman in WORLD

Heart Interest Movie at World

Times changes all things. Youth and beauty pass. The young and strong of yesterday are the old and weak of today.

REEL REMARKS

Clarence G. Badger has returned to the Metro Studios in Hollywood.

Woman's Place on Juries Discussed

The courtroom is crowded; the hundreds of spectators are tense with suppressed excitement.

Alma Bennett in 'Why Men Leave Home'

Alma Bennett, new luminescence in the movie world, has one of her first heavy parts in "Why Men Leave Home" next Sunday at the Rialto theater.

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Muse Opens With Hoot Gibson Film

"Forty Horse Hawkins" with Hoot Gibson in the lead opens at the Muse theater today and is followed Monday and Tuesday with another comedy drama, "Blow Your Own Horn."

Lenore Ulric in Belasco Picture

Lenore Ulric, in the David Belasco stage success, "Tiger Rose," made on the coast in film form under the personal supervision of Mr. Belasco, comes to the Strand next week.

At the Boulevard

"Has the World Gone Mad?" with Elinor Fair, Charles Richman and Mary Alden in the cast heads the list of attractions at the Boulevard.

Andre Review Brings Girls to the World

The Andre Revue, headlining the new bill at the World theater, promises to be the most potent vaudeville act the World has offered in several months.

Musical Comedy at the Empress Promises Fun

Two smooth, slick gentlemen crooks are at large in Omaha this week. They call themselves Jimmy and Jack, but in reality they are listed in the musical comedy as Billy Van Allen and Joe Marion.

Cecil de Mille's 'Triumph' at Strand

In his latest motion picture, "Triumph," at the Strand, Cecil B. DeMille returns to the type of modern society drama in which he scored his earlier and most decided successes.

Empress Film Shows New Styles

Lavishness of dressing is becoming more and more a keynote of many of the most important photoplays of the year.

Georgia Minstrels Aim to Make Omaha Another Call

The Famous Georgia Minstrels will make their stage dress parade announcing their appearance at the Brandeis theater on Wednesday and Thursday, May 14 and 15, with a popular priced matinee on Thursday.



Conrad Nagel and Arleen Pringle in 'THREE WEEKS' AT THE SUN.



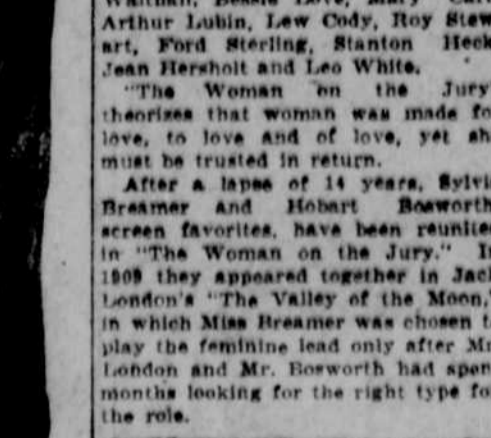
Ethel Barrymore COMING TO THE BRANDEIS



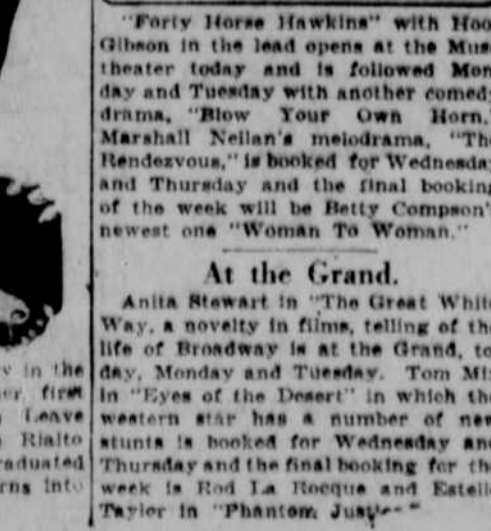
Betty Compton and Clive Brook in 'WOMAN TO WOMAN' AT THE MUSE



Hoot Gibson in 'FORTY HORSE HAWKINS' AT THE MUSE



Lenore Ulric in 'TIGER ROSE' AT THE STRAND



Alma Bennett in 'WHY MEN LEAVE HOME' AT THE RIALTO