OMAHA, SUNDAY MORNING, MAY 4, 1924.

Ethel in a Shocker

Miss Barrymore's Comedy of Misplaced Love Said to Have Interesting Moments

An evening of delightful entertain rent to in store for the audiences which will assemble at the Brandels theater May 16 and 17, to witness the Alfred Sutro's comedy, "The

In New York last season with this play, under the direction of Arthur Hopkins, Miss Barrymore scored a resounding success, and for months
"The Laughing Lady" was played before audiences that taxed the capacity of the Longacre theater.

The day following Miss Barryomre's first New York appearance in this Sutro comedy, the Sun spoke of "The Laughing Lady" as "a delightful high omedy that has the most scintillating dialogue of the season," and J. Rankin Towse in the Evening Post, said that the play was "exceptionally amusing, abounding in atrokes of broad humor and frequently sparkling with the keener flashes of genuine wit." The critics one and all reflected the enthusiasm of the opening night audience in this particular that the favorite actress was appearing in omedy that would and did delight her followers. "The audience," wrote John Corbin in The Times, "was glad to have her back, and said so to the extent of vociferously demanding a Miss Barrymore's adorers

were delighted. As for the plot of Sutro's comedy, it is thus recounted by the Times re "The Launging Lady' has just been divorced because of an apparently flagrant midnight encounter with a young cub in pajamas and at her trial has been rather roughly handled by her husband's attorney. Of course she is innocent, and, of course, everyone thinks the worst. Everyone, that is, except the brilliant and charming attorney, Farr, who falls in love with her on the spot, and her very dull husband, whose love revives as suddenly. As it happens, she falls in love with Farr. But her new divorce does not help much because he is married to a most worthy wife husband's best friend. and mother who adores him.

series of brilliantly epigrammatic scenes, admirably played, are the licentious. The man, a handsome, usual possibilities canvassed, from the flat of a London mistress to a the flat of a London mistress to a had no desire to betray his pal. He free-love ranch in South America. Everyone acts quite humanly on the plane of dignified folk of the world.

"After having been startled, intrigued (the world is Sutro's) and sometimes almost shocked, good sense prevails—the aforesaid normalcy, And all who delight in the real, original and simon-pure Ethel Barrymore are and simon-pure Ethel Barrymore are red of his blood had a habit of over-

Edward Martyn, Virginia Chauvenet, able hotel he succumbed, reluctantly. Ethel Intropidi and Jane Wheatley. Robert Edmond Jones has contributed settings that are models of simplified realism and beauty.

Elinor Glyn's "Three Weeks" Opens

One of the most compelling love fered at the Sun-Elinor Glyn's and confess her guilt and his?
"Three Weeks." The novel created sensation upon its publication 15 years ago by its daring analysis of the love passion. It has continued tragedles Mr. Martin Brown has built to be a big seller through all the

and the Lady, whose identity as the Mr. Louis Calhern as the White Bull, imost the entire brunt of the action, seeing husband and Miss Clara and necessitated a most careful selection Moores as the plous stenographer. tion of the players engaged for those tion of the players engaged for those The best that can be said of "Gar-parts. Alleen Pringle was selected for den of Weeds." Leon Gordon's new the Lady, after many more widely study of sex-life in Greater New known actresses were tested for the part, because she is the very image of the queen described by the novelist. Conrad Nagel was given the

Baker, representing a satanic volup-tuary and financier, ruins, as the say-Others in the cast are John Sain-polis, H. Reeves-Smith, Helen Dun-bar, Stuart Holmes, Mitchell Lewis, Robert Cain, Nigel de Brullier, Dale Fuller, Alan Crosland, jr., William Haines, Joan Standing and others. husband, impersonated salubriously by Mr. Warburton Gamble. . . . Very bad, but not so bad as "White-In addition to the feature the Sun is showing a novelty comedy reel of Will Rogers, "Two Wagons, Both that I have ever seen. . . Of "The

Billy Van Allen Will Work Without Makeup

Billy Van Allen, one of the featured comedians with the Bert Smith Players, now in their eighth week at the New Empress, is to appear minus wright, he has some human instincts. ous ever screened by this director Glenn Hunter, will be James Cruze's makeup" in the current production, "Sir," he writes, "in your review of and star. Stolen Sweets."

ance in evening dress and light comedy is certain to surprise those who head to destroy not only a Shipman bave been accustomed to seeing him but an Ibsen.

Anne Cornwall, Helen Holmes and with Miss Terry's mother.

Richard Tucker, all well known Laurette Taylor will strive in Los screen actors, support. They play a Angeles in about two weeks to start

Next week, when "Papa Loves though sincere, is rambling." Even

partner in crime with Van Allen, text.

"Jimmy Valentines." The Bert Smith Players continue to ing happy, despite the responsibilities "Forty Horse Hawkins" and for the se gain friends for themselves and the and bardships of married life, than Round 6 of "Leatherpushers" are at Dempsey.

the one who shirks them by living the Moon this week, Hialmar Bergmann, noted Swedish with her in free love. I hammer at novelist and playwright, has com- it with every line and altuation. pleted the film adaptation of Edward There is not a single stray blow. ooth's English novel, "The Tree of Where do I ramble? the Garden." The story is to be direct by Victor Seastrom.



coming the white of his soul. He was can't you enjoy mine? oming the white of his soul. He was ters in a play should talk as they do in life, but think how dull a play apporting company, including Henry of his closest fraternity brother sugardiell. Wallis Clark, Lionel Pape, of his closest fraternity brother sugardiell. would rather be untrue to character Soon after he had left her alone than a bore. and untarnished in this scarlet tavern brilliant as Shaw himself. We Ameri-

it caught fire and burned down. She brilliant as Shaw himself. We Ameriwas among the unidentified victims of the holocaust. Whereupon he was be bright. We must be dull as life itself. confronted with a problem of conduct, liself. "As a flagrant instance of my Should be let his frantic partner re-

sacrificing naturalness or commonmain in more or less blissful ignorplaceness to style, you quote: 'Sex ance as to the whereabouts of his wife, or should he be straightforward is the curse of man and the currency of woman. Indeed, I could have expressed the same idea in a mor Upon the foregoing well known and pedestrian way, and then you might have applauded me. I don't think! much-talked-about item in the sex "I believe you are sore that you his play entitled "Cobra." The are not the author of the epigram. venomous cobra is Mr. Brown's Let me assure you, however, that I

proves once more that it is the erring the five, vivid coloring, picturesque man marries his blond and chaste characterization and incidents which made the novel such a great success.

The story of my goat. I don't mind your having fun at my expense, but when a rethelf youth merely in the way when The two leading characters, Paul fact; it is fairly well told by Mr. view of yours may keep a lot of Verdayne, the young Englishman, Brown, and it is acted perfectly by people out of work and the public from enjoying a very good show like snake, Mr. Ralph Morgan as the un-

"For the lovely things (slo) you they just old fools?" have said of 'Cheaper to Marry' I thank you. Your sincerely, "SAMUEL SHIPMAN."

grandstand and hiss your bad plays in an asylum. Only Johnny,

obituary of a fabulous devil among women and Wall street. Mr. Lee

washed." the most terrible comedy

wild eyed, feverish, unsane and be-

"You say that 'Cheaper to Marry,

matic booby-hatch,

Nebraska's Hoot in Comedy Role

wick set," was a suggestion heard and a mighty interesting theme. Dust Heap" it may be reported that daily while "40 Horse Hawkins" was is at the World today. it is a frenzied tale of the Yukon, being filmed at Universal City. The reason for it was that on Gibson's set there would be a lot to laugh at-

longing behind the bars of theh dra-Hoot Gibson, a Nebraska boy, is Mr. Samuel Shipman's criticism of the star, and Edward Sedgwick dimy unfavorable review of his latest rector. Advance information from the Metro Studies in Hollywood. success, "Cheaper to Marry," may the studio is to the effect that the serve to show that, although a play- production is one of the most humor-

Stolen Sweets."

'Cheaper to Marry' you point out Sedgwick, who has directed Gibson Heretofore Van Allen has been do faults that are not in the play, but in all of his recent successes, wrote ing old men of various types and in your own imagination, which is "40 Horse Hawkins," in collaboration ward, Kada-Ab-del-Kader, have arboub characterizations, so his appear-rich in dramatists' shortcomings. All with Raymond L. Schrock. Anne Cornwall, Helen Holmes and with Miss Terry's mother.

screen actors, support. They play a Angeles in about two weeks to start "barn-storming" company playing an work on "One Night in Rome." Mamma" is the bill, Van Allen does a child could see the meaning of the lage, where Gibson is the entire worka colored porter that is sure to result in another credit mark for this versato you it may have been because you I work about two weeks for Paramot ing force of the opera house. "East to you it may have been because you I work about two weeks for Paramot ing force of the opera house." The Man Who Fights Alone." ancient melodrama in the small villing Farnum will begin work in inge, where Gibson is the entire work- about two weeks for Paramount on in another credit mark for this versa-tile laugh producer.

To you it may have been because you Lynne," with emotional variations, is were searching your rich imagination the vehicle in which they appear.

The Hot Dog Special" is the new for flaws rather than listening to the Complicating situations arise, and on est number of the "Fast Steppers" text.

The purpose of the play is to for New York to see the fair lady starring.

The purpose of the play is to for New York to see the fair lady starring.

Gerald Besument has been selected. The Bert Smith Players continue to girl he loves has more chance of heteresting problems at every turn.

stage without any reason. I defy and Jaqueline Logan or co-featured. ald

Alma Bennett in 'Why Men Leave Home' Movie at World

Marke AND MUTTAU AT THE EMPRESS Watte Hatthian WORLD

The novellat was brought to the synonym for passion. It first fascinstudios in Culver City, Cal., to aid Director Alan Crosland in picturizing fangs. True to tradition, "Cobra" I know that you appreciate my weak of today. The deeds of old heroes are pushed into oblivion by

Heart Interest

they grow old and no longer have the they dwell on the grand and glorious queen of Sardalia Paul does not Miss Judth Anderson as the flexhly 'Cheaper to Marry,' I don't think it is days of old—the days of their youth learn until several years later, bear spake, Mr. Raiph Morgan as the un-nice of you. that meant so much to them-are The Steele family answered these

questions in the affirmative. In his youth Garland Steele was a hero un der General Grant, and he never tired Very well, Samuel-you know bet- of telling of those days. His son and er than I do what your friends his family had no patience with him. yearn for. And you are hospitable He was a burden. He was in the when you permit me to sit in the way, and so they planned to put him ing is, a noble Broadway show girl and applaud your good ones—if any, youngest grandson, loved him and (Miss Phoebe Foster), and is murthat, although he was an old man, he could still be of use in the world.

"The Old Fool," the story pathos, laughter, thrills, love, action

REEL REMARKS By the M. P. Editor.

Clarence G. Badger has returned t

"Merton of the Movies," starring

Alice Terry and her little Arab

Gerald Beaumont has been selected

by Universal to write the stories Horse Hawkins" and for the series of two reelers for Jack

Woman's Place on Juries Discussed

The courtroom is crowded; the hundreds of spectators are tense with that the dropping of a pin would be

oom, for she is charged with murder. she will understand.

This is the dramatic atmosphere in which Harry O. Hoyt directed "The

because he can summen to his coun Other notables in the cast are Myrtle Stedman, Hobart Bosworth, Henry B. Walthall, Bessie Love, Mary Carr, Arthur Lubin, Lew Cody, Roy Stewis as congental as a man running art, Ford Sterling, Stanton Heck. Jean Hersholt and Leo White.

office.

Belasco Picture

comes to the Strand next week.

sell the rights to any of them.

offers to have his stage plays put into

fornia himself and make several of

in "Kikl," was obtained for the lead in "Tiger Rose" and proved to be as

specessful on the screen as she had

At the Boulevard.

"Has the World Gone Mad?" with

been on the stage.

"The Woman on the Jury? theorizes that woman was made for Lenore Ulric in love, to love and of love, yet she must be trusted in return.

After a lapse of 14 years, Sylvia Breamer and Hobart Bosworth, screen favorites, have been reunited "The Woman on the Jury." 1909 they appeared together in Jack London's "The Valley of the Moon," in which Miss Breamer was chosen play the feminine lead only after Mr. London and Mr. Bosworth had spent months looking for the right type for

Muse Opens With Hoot Gibson Film

"Forty Horse Hawkins" with Hoot Gibson in the lead opens at the Muse theater today and is followed Monday and Tuesday with another comedy drama, "Blow Your Own Horn." Marshall Neilan's meiodrama, "The Rendezvous," is booked for Wednesday and Thursday and the final booking Elinor Fair, Charles Richman and The Famous Georgia Ministrels will of the week will be Betty Compson's Mary Alden in the cast heads the make their flass dress parade newest one "Woman To Woman." list of attractions at the Boulevard, nouncing their appearance at

At the Grand.

Way, a novelty in films, telling of the cost sheet than 90 per cent of the life of Broadway is at the Grand, to films made this year, will be shown are associated some 40 people, all Alma Bennett, new luminary in the day, Monday and Tuesday. Tom Mix Tuesday. Wednesday and Thursday, consisting of the very cream of the Ford Sterling has been added to the movie world, has one of her first in "Eyes of the Desert" in which the Rome of today and of centuries ago negro minstrel profession, and after Six widely separated locations were cast of "We Are French." The cast heavy parts in "Why Men Leave western star has a number of new is depicted in the film. "The Sun- all the negro is the natural musician visited in the making of Paramount's includes Madge Bellamy, Charles de Home" next Sunday at the Rialto stunts is booked for Wednesday and shine Trail," another of Douglas Mc. "The Code of the Sea," which is now Roche, Gibson Gowland, Prizella theater. Miss Bennett here will

HORSE Hawkins " AT

THE MOON

Villain on, He Wants

to Be Hero Off Stage

emedy playlet, "The Bachelor's

legitimate kick coming and here are

a blind beggar. suppressed excitement. The judge well, and when people who see me "Triumph" is the story of a girl sternly watches for any outbreak of in pictures hate me, I wish they would and two men who love her. The emotion. But everything is so quiet remember;

The prisoner, a mere girl hugging a baby in her arms, sits beside her me off the lot. I've been a pal to Fate sweeps the other man from over-mother, tremblingly waiting for the thugs that offstage I would be afraid alls to a limousine and perfumed mother, tremblingly waiting for the meet in the dark. And I've met pajamas, verdict that undoubtedly will spell to meet in the dark. And I've met pajamas, verdict that undoubtedly will spell to meet in the dark, including two Scenes filmed smid the cogs of a There is a single ray of hope for her hangings, than any man in existence.

There is a single ray of hope for her hangings, than any man in existence great factory, a fight between the on the jury is a woman. Pethaps I hate to be hung, even in the rival lovers in a limituding going 30. movies. "I'd like to be a hero, but the di-

which Harry O. Hoyt directed "The Woman on the Jury," on the Risko recognize me on the sidewalk they ing you in "Triumph." don't need to edge over toward the curb. I wouldn't herm a soul."

Sylvia Breamer is featured, with McKim is constantly the "villain" Empress Film

"The Code of the Sea," which is now Roche, Gloson Gowland, Friday and Saturday, with the spring some more of their pleasing the season of their pleasing heavy dramatic work.

Girls to the The Andre Sherri revue, headining

Andre Review Brings

FIVE CENTS

he new bill at the World theater. in several months. The cast of 15 entures Melvin Stokes, late star of the musical comedy, "Maytime," and who also was the principal support with Kitty Gordon and other celebrities. The Sherri revue is described in the program as "An American Salad With French Dressing." The revue moves rapidly and entertainingly and is featured by clever dances, sprightly songs and just a

Local interest is attached to the bill by the appearance of Ackerman's orchestra, making their vaudaville debut after a season's engagement at a local dance palace. The personnel of the band includes the Mesers, Ackerman, Welr, Roberts, Pieper, Ayers, Farrell and Corlew, Myron Pearl and company, with Mabelle Thompson and Harry Pearl, offer the fantastic pro-"Dance Echoes." Their whirlwind dances are said to be a revelation, in fact their entire program is carried out at top speed. Discovered and brought to this country by Alexander Pantages, Omaha audiences will hear for the first time Antonio Rossitto, Italian tenor. The singing star is said to possess a voice of remarkable brilliance and power. Raymond Wylle and Marie Hartman, added attractions, offer a sparkling comedy act called "Before and After," in which witty chatter is interspersed with comedy songs. Arthur Hays offers a musical episode introducing "When Lights Are Low" and "Linger

Robert McKim, famous villain of the movies, appears in person as the headline feature of the six-act bill starting next Saturday. McKim appears in a comedy playlet. "The

Musical Comedy at the Empress Promises Fun

Two smooth, slick gentlemanly crooks are at large in Omaha this week. They call themselves Jimmy and Jack, but in reality they are listed in the musical comedy as Billy Van Allen and Joe Marion. They play the important laugh roles in the new Bert Smith production, "Stolen Sweets," at the Empress this week. All the featured players, Van Affen, Marion, Vi Shaffer, Stella Watson, Helen Curtis, Bert Evans, the new leading man; Tommy Warne and Warren Fabian, are given spiendid roles in "Stolen Sweets," while the ever popular southern dancing chorus forms a fitting background for the various spectacular musical numbers. The locale is the exterior of a rural tavern and the time is right now.
"Papa Loves Mamma?" is the title The irony of life in the "movies"

of the musical farce announced for is instanced in the career of Robert the week beginning next Saturday, McKim, famous villain of the soreen, which will start the ninth week of World theater next Saturday in a gagement at the Empress.

Bride." McKim believes he has a Cecil de Mille's "Triumph" at Strand

"Millions of people have seen me In his latest motion picture, "Tri-and remember my face since I left umph," at the Strand, Cecil B. Dethe legitimate stage to go into the movies. To them I am the chap who is always persecuting beautiful girls, society drama in which he scored his I'm bad. I'm mean. I'll raise checks, earlier and most decided successes swindle widows and burn down Film fans who recall "Manslaughter." homes as cheerfully as you would "Why Change Four Wife?" and "Male light a match. I'll kidnap bables, and Female" are assured that in "Tricheat at cards and take pennies from umph" Mr. DeMille offers them the But I'm really not bad. I am a of dazzling ladies and gowns that man of peace and I wish the world made those pictures so popular.

"That I've taken many a punch lady and becomes a famous opera that the dropping of a pin would be audible in every section of the im- on the jaw from a leading man, just singer with two worlds at her feet. some of these punchers look cross at lionaire's fortune to a park bench.

> miles an hour, spectacular cafe and modiste shop scenes, a daring fire rectors won't let me. So when people scene are some of the delights await-

Shows New Styles

tenance the meanest scowl that ever disgraced the brow of a scoundrel. Lavishness of dressing is becoming But on acquaintance, it is said, he more and more a keynote of many of the most important photoplays of

> treds of dollars lavished on the gowns worn by the women members of the cast slone.

Ruby Miller, noted young British star, who makes her debut in "All-Lenore Ulrie, in the David Belasco stage success, "Tiger Rose," made on the coast in film form under the permony," has brought with her a fund of continental ideas which have been sonal aupervision of Mr. Belasco, worked out in the fashioning of her clothes in this production Mr. Belasco probably received mere

Miss Miller will present one black velvet gown which has already been hailed by many modistes as one of the most sensational of the year. metlon pictures than any other pro-Others whose attire lends a note of Warner Bros. finally persuaded the bisarre distinction to "Alimony" Vola Vale and Jackie Saunders. famous producer to come out to Call-

Grace Darmond, who portrays the role of wife, will be seen in a fetching layout of frocks, all of which represent the very latest Parisienne

Georgia Minstrels Aim to Make Omaha Another Call

fist of attractions at the Boulevard nouncing their appearance at the It will be shown today and Monday. Brandels theater on Wednesday and Barbara La Marr, in "The Elernal Thursday, May 14 and 15, with a Anita Stewart in "The Great White City." a picture which boast a larger popular priced matinee on Thursday.