

Adele Garrison
"My Husband's Love"

How Lella Believed the High Treason of Her Servant.

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"What would Alfred think?" she asked timidly.

"Nothing that is not being and tender," I assured her. "Tell him the truth, that nothing the girl of feels you as it does, and you will see that he will help you to avoid her. Trust to me. She won't be coming here much longer."

"What are you two plotting about there in the bay window?" little Mrs. Durkee called, and I turned in her glad of the interruption. Lella had relieved the tension of her nerves by confiding in me, and she now needed to get away from consideration of herself.

"We are trying to compete with the distinguished couple at our right," I retorted laughing, as I advanced toward her. "But we throw up our hands. You are altogether too experienced and audacious."

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MOON
STARTING TOMORROW

HOORSE HAWKINS
Starring **MOOY GIBSON**

CECIL B. DE MILLE'S
Production
"TRIUMPH"
with **LEATRICE JOY**
ROD LA ROCQUE
Theodore Kosloff
George Fawcett
and an all-star cast

BRANDIS Tonight
Saturday Matinee
MATINEE SATURDAY
World's Greatest Mystery Play
THE BAT
By Mary Roberts Rinehart and Avery Hopwood
Ev'ngs, 50c-2. Mat., 50c-1.50

MOON
STARTING TOMORROW

HOORSE HAWKINS
Starring **MOOY GIBSON**

You will race through the dust of the western plains; speed over steel rails, and crash through the traffic of a great city with whimsical Hoot Gibson in this high-speed romance. It's love at first sight! There's not a let-up! And Hoot hurries through to a smashing finish of thrills! It sets the pace for western courtships.

Last "THROUGH THE DARK"

Elinor Glyn
author of "Three Weeks," who was present during the entire filming of this great photoplay.

"For you who love my book I have made a great motion picture!"
Elinor Glyn

At Last In Pictures
the famous love story

Three Weeks

with **Conrad Nagel** and **Aileen Pringle**

CHILDREN UNDER 16 POSITIVELY NOT ADMITTED

Starts Tomorrow

SUN For Two Weeks

Truly—"The Sun HAS the Pictures"

Blue and Gold Revue

Comedy--Music--Vaudeville

May 2 and 3, 1924, Masonic Temple, 19th and Dodge

Given by the Omaha Chapter

Order of DeMolay

9 -- SNAPPY, PEPPY ACTS -- 9

<p>ACT 4 "The Naughty Buffons" Dance Orchestra</p>	<p>ACT 1 "The Music Shop" Cast of 37 People A MUSICAL NUMBER THAT IS DIFFERENT</p>	<p>ACT 7 "The Automat" DIRECTED BY E. R. MISNER Priscilla Robbins, old maid... Blanche Kerschner Tabitha... Montelle Thomas The Automat, mechanical servant... Lottie Lambert Scene—The Robbins' Home</p>
<p>ACT 5 "The Confessional" A Dramatic Offering With a Moral</p>	<p>ACT 2 "The Dark Mystery" featuring The Largest RADIO Receiving Set in Omaha</p>	<p>ACT 8 NED GRAHAM & SISTER presenting "Themselves Accordingly" Boyd Larue at the Piano</p>
<p>ACT 6 A Few Moments With Howland & Schleiger</p>	<p>ACT 3 "The Nut Brothers" Ches and Wal JUST NUTTY— THAT'S ALL</p>	<p>ACT 9 The Blue and Gold Revue Featuring a Cast of 10 DANCERS</p>

Admission 50c

THIS ADVERTISEMENT WAS CONTRIBUTED TO THE "BLUE AND GOLD REVUE" BY THE FOLLOWING:

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Vaudeville—Photoplays

WORLD
7 DAYS, STARTING TOMORROW
Headliner Extraordinary
Andre Sherri REVUE
"An American Salad With French Dressing"
Featuring the Musical Comedy Star **MELVIN STOKES**
And a Chorus of Stunning Sherri
Parsian Models
Company of Twelve

Top-Notch Supporting Show. Including Vaudeville Debut of a Favorite Omaha Organization
Ackerman's Orchestra
"7 Sons of Syncopation"

A Photodrama of Sunshine and Starling Action That Hits Home
"The Old Fool"
With Lloyd Hughes, Louise Fazenda, Betty Francisco, James Barrows

BEWARE OF CROOKS!
Two trifling thieves, BILLY VAN ALLEN and JOE MARION, are coming to steal your blues away.

NEW EMPRESS
GREATEST MUSICAL SHOW
Starting TOMORROW
The Musical Comedy of Gay Girls and Lingering Laughter
"STOLEN SWEETS"
Bert Smith Players at Their Best!

A mighty photoplay of beautiful women, jazz parties, midnight revels, moonlight petting parties and teaching a lesson you will never forget.
"ALIMONY"
With Warner Baxter and Grace Darmond

Tonite—AMATEURS

Last Times Today and Tomorrow
Orpheum
ORPHEUM CIRCUIT VAUDEVILLE
Closing Saturday Night, May 3.
Twice Today, Mat., 15c-50c; Nite, 15c-81.00
TRIPLE HEADLINE BILL and Four All-Future Acts

It startled New York. It will startle you!

The WOMAN on the JURY.

Can a man ever know the truth in a woman's heart?

With Ten Big Stars to Play It!

CREIGHTON UNIVERSITY GLEE CLUB

Lloyd Hamilton
in
"Killing Time"
Starts Sunday

RIALTO
DIRECTOR OF ALL BRANDS

RIALTO
NO RAISE IN PRICES
LOU CHANEY
Patsy Ruth Miller, Ernest Torrence and 3,000 in

THE HUNCHBACK OF NOTRE DAME
A Great Masterplay

A De Luxe Presentation
DORIS ELLINGSON
in
"LOVE'S REVERIE"
Cliff Bowes in "Bargain Day"

Geo. Haupt Playing "Arizona Stars"

RIALTO ORCHESTRA
"I Wonder Who's Dancing When You Tought"

WHEN IN NEED OF HELP TRY
OMAHA BEE WANT ADS

The Women's Division of the Chamber of Commerce presents
REINALD WERREN RATH
BARITONE
Auditorium, Friday, May 2, 8:15 P. M.
Tickets on sale \$1.00, \$1.10, \$1.25 and \$1.50

Your LAST Opportunity to SEE **LILLIAN GISH** in "The White Sister" **SUN** LAST DAY

NEIGHBORHOOD THEATERS
GRAND 18th and Binney—HOPE HAMPTON in "DOES IT PAY?"
BOULEVARD 33d and Leavenworth—Owain Wister's "The Virginian" Vaudeville and Comedy.
LOTHROP 24th and Lothrop—Zane Grey's "TO THE LAST MAN," Comedy, "Powder and Smoke."