Today

Organization Is Success.
"I'm Here, I Stay."
Beware the Drug Lady.

By ARTHUR BRISBANE

"Here I am, here I stay," is still the French motto. The allies have accepted the Dawes plan, but France stays in the Ruhr and will stay "until Germany puts the plan into execution, which means until Germany pays substantially.

Germany says she can't do that while France stays in the Ruhr. That's the latest deadlock. . .

Mr. J. P. Morgan is in Paris and officials ask him how much gold he thinks the United States would like to pump into the European situation. The answer depends on Mr. Morgan's ability to sell foreign bonds. He's a good bond salesman. Those that bought the bonds of New York's Interborough System remember it distinctly.

Meanwhile a loan of five million has been arranged in New York to help out Germany. That's like offering one small peanut to a starving elephant.

In Chicago a young woman tried to kill a wife, whose husband in the opinion of the shooter, belonged to her. She did kill the man's caretaker. Then she jumped out of the window. A little later she poisoned herself in Detroit.

It seems she had a husband of her own, and her brother says "that husband taught my sister how to use drugs." It is a thing easy to teach, and then explains all the rest—the shooting, jumping through the window, and the idea that somebody else's husband was her property.

The pity is that the poor caretaker was killed—the wrong man. It isn't a bad idea, occasionally, to let men know that it is foolish to become mixed up in a highly emotional temperament.

A camp for girls in Maine offers $50 reward for some word to describe the girl that is the opposite of a "flapper."

Send your suggestion to Camp Hiawatha, Cornish, Me.

"Old-fashioned girl" is the right name. But the flapper of today is often the able mother of tomorrow. There never was on earth, probably a more terrible flapper than the mother of Alexander the Great.

The quickest way to get money out of human beings is to let them gamble and take part of the gambling money. Italy intends to tap that gold mine, permitting gambling in established resorts, not near cities of more than 20,000 population.

It will bring in money undoubtedly, but every dollar brought in will do $10 worth of harm. Gambling destroys honesty. And gambling which produces nothing makes it seem not worth while to do anything productive.

Young William B. Leeds, who married Princess Xenia, after his mother had married Prince Christopher, has just gone to Europe in a big ship and will come back sailing a little fishing craft, 60 feet long. He wants excitement.

When Leeds was a little boy, in his house in Fifth avenue, his father, the "tinplate king," said to this writer:

"I'll give a million dollars to anybody who will tell me how a very rich man can bring up his son without having him spoiled by flattery."

That is not easy, but flattery isn't the worst of it. Men work to get what they want, and gradually get in the habit of working from habit, anyhow. But give a boy 10, 20 or 30 millions and you take away all incentive. It is just as if you had a good watch and took out the mainspring, expecting it to run.

The government census bureau estimates New York's population well above six millions, an increase of 395,456 in three and one-half years.

Which will be the first city to pass New York? Some one will surely do it, but that one will have to travel rapidly.

In Greater New York there are two cities of more than two millions each, Manhattan and Brooklyn, and one, the Bronx, most rapidly growing of all, has nearly a million, having increased 145,000 in four years. This is quite a prosperous country. But it's too bad we shut out the high class immigration that would give us the people and the new blood we need.

WOAW Program

Tuesday, April 29.

6 P. M.—Bel Canto quartet of University Place, Neb.

6:45 P. M.—Dinner program by Harmo Jazz orchestra.

9 P. M.—Program arranged by Frank Buckingham, instructor of banjo, mandolin and guitar. Auspices Hanman-Van Brunt company, Ford dealers:

Selections—
(a) Morning Glorw Waltz"—Brockmeyer
(b) "Imperial Polka"....Brockmeyer
Plectra Banjo Club.
Frank Buckingham, Director.
"The Wayside Cross".....
Male Chorus, Grace Baptist Church.
Florence M. Rhoades, Director.
Tenor Banjo Solos—
(a) "Simple Aveu".....Thorne
((b) "Debutante" (Waltz).....
Miss Gladys Roberts.
(a) Anthony Waltz.....Brockmeyer
(b) Princeton Galop.....Brockmeyer
Plectra Banjo Club.
(a) "Repax" (March).....
(b) "The World Is Waiting for the Sunrise" .....
Banjo Trio.
(Mr. Richard Hoffman, Mr. Smith, Mr. Buckingham.)
"Guardmount in Toyland"..Buckingham
(First Public Presentation.)
Plectra Banjo Club.
Soprano Solo—"Spirit Flower"....Litton
Myrtle G. Custer.
(a) Cadet Two-Step.....Schlaifarth
(b) "Old Rugged Cross".....
Banjo Trio.
(a) "But One Vienna" (March)....
.....Schrammell
(b) "Lullaby".....Wolff
Plectra Banjo Club.
"Steal Away".....
Male Chorus, Grace Baptist Church.
Florence M. Rhoades at the Piano.
(a) "Brownies' Galop".....Brockmeyer
(b) "Queen of the Fair"....Brockmeyer
Plectra Banjo Club.
Soprano Solo—"Twilight".....Glenn
Myrtle G. Custer.
Tenor Banjo Solo—"Whispering Hope"....
Mr. Hoffman, Mr. Smith.

WAAW Programs

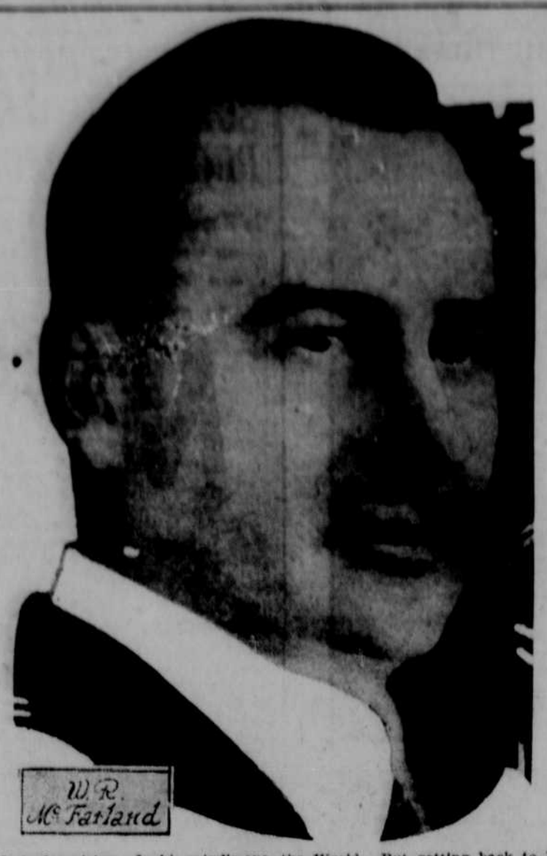
April 29.

Eight P. M.—Marketgrams.

KFNF Programs

Tuesday, April 29. 7:30 p. m., program of popular music under direction of Jimmie Glass.

Men Who Are Making Omaha



W. R. McFarland

He had a vision. In his mind's eye he visualized at the northwest corner of Fifteenth and Douglas streets a structure referred to by many as one of the finest entertainment centers in the middle west. It is the largest theater in Omaha and in may respects it is the most modern.

This serves as an introduction to W. R. McFarland, secretary and manager of the World Realty company. Just to give a cross-section of his methods, it may be mentioned that when he sold the associates of his company the idea of a larger theater at Fifteenth and Douglas streets, he traveled to various cities and spent two months obtaining ideas of theater construction. The World theater is a monument to his enterprize.

The company of which he is manager, owners the Moon, Sun, Muse and Empress theaters, in addition to the World. But getting back to McFarland as one of the men who have done and are doing constructive things for the upbuilding of Omaha. He is a former president of the Omaha Real Estate board and is now serving as chairman of the appraisal committee of the board.

As chairman of the good roads' committee of the Omaha Real Estate board, Mr. McFarland took an active interest in the development of the avenues of transportation leading into this city. He realizes that good roads are essential to the growth of a city. He is still interested in the good roads program of the real estate board, the Omaha Automobile club and the Chamber of Commerce. He is also interested in the affairs of the Rotary club and of the location of the new Happy Hollow club.

He was with George & Co. 11 years before he began his present work. His real estate experience has been largely with downtown realty. He is considered an authority of downdown real estate values and is frequently consulted for information on this subject.

As a business man, as a cimmittee chairman of the Omaha Real Estate board and as a citizen, Mr. McFarland has ambitions to be identified with the substantial and orderly growth of Omaha's downtown district.

RADIO

Program Tuesday, April 29
(Courtesy of Radio Digest).
By Associated Press.

WSB, Atlanta Journal (429); 10:45, jubilee.
WGR, Buffalo (319); 4-5:30, music; 5:30, news.
KYW, Chicago (536); 5:15, talks; 5:45, bedtime; 6, music; 7, musical; 7:20, farm; 7:50, musical.
WDAP, Chicago (360); 6-9 concert, organ, artists.
WGN, Chicago Tribune (370); 6, violin, orchestra; 8-10, musical, dance.
WMAQ, Chicago News (447.5); 6-7:20, talk, Americanization; 7:50, orchestra; 8:10, lecture; 8:30, program.
WLW, Cincinnati (309); 9, Mothers of Demberacy, talk, music.
WFAA, Dallas News (476); 12:30, address; 8:30-12, musical, orchestra.
WCX, Detroit (517); 5, concert; 9, Red Apple club.
WWJ, Detroit News (517); 7:30, orchestra.
WBAP, Fort Worth Star-Telegram (476); 7:30-10:45, concert.
HPKN, Hastings (341); rebroadcasts—KDKA.
WHAA, Iowa City (484); 8, readings, concert.
WDAF, Kansas City Star (411); 3:30-4:30, musical; 6-7, School of the Air; 8-9:15; concert; 11:45, Nighthawks.
WHB, Kansas City (411); 2-3, music; 7-8, educational; 8-9, classical; 9-10, popular.
BFI, Los Angeles (469); 8:15-12, concert, orchestra, vocal.
KHJ, Los Angeles (395); 8, music, 8:30, children; 9-10, vocal, dance.
WHAS, Louisville Jornal (400); 7:30-9, solos, deadings, talks, tenor.
WGI, Medford (360); 8, Big Brother club; 8:30, evening program.
WBAH, Minneapolis (417); 7, musical, Minneapolis Boy Scouts.
WLAG, Minneapolis-St. Paul (417); 7:30, lectures.
CKAC, Montreal (425); 6, bedtime; 6:30-9:30, concert, orchestra.
WOR, Newark (405; 4:15, concert; 6:30, bedtime; 4:45, concert.
WEAF, New York (492); 5:30-8:30, entertainment.
WJY, New York (405); 5:30-7:15, talks, music; 7:15, Missouri society banquet.
WJZ, New York (455); 5-5:30, talks, music; 8:30, dance.
KGO, Oakland (312); 10 Lions' club.
WOAW, Omaha (512); 6:30-9, orchestra, banjo, chorus.
WDAR, Philadelphia (395); 8:30, talk.
WFI, Philadelphia (395); 4, talk; 4:30-5:10, orchestra, dance.
WIP, Philadelphia (509); 5:05, orchestra; 5-5:15, talk, dance.
KDKA, Pittsburgh (326); 5:30, children; 5:45, "Mental Hygiene;" 6:15, literary; 6:30, barn dance, 10:30, Concerts, orchestra.
WCAE, Pittsburgh (492); 4:30, concert; 5:30, Uncle Kaybee; 5:45, feature; 6:30, musical.
KGW, Portland (492); 9:45, farmers' talk.
KPO, San Francisco (423); 7:30, Children; 8:30-12, orchestra, U. S. army band.
WGY, Schenectady (380); 6:45, address, opera.

Insist on
TANLAC
VEGETABLE PILLS
For Constipation

How to build up your
Weight

TO be under weight often proves low fighting-power in the body. It often means you are minus nerve-power, minus red-cells in your blood, minus health, minus vitality. It is serious to be minus, but the moment you increase the number of your red-blood-cells, you begin to become plus. That's why S. S. S., since 1826, has meant to thousands of underweight men and women, a plus in their strength. Your body fills to the point of power, your flesh becomes firmer, the age lines that come from thinness disappear. You look younger, firmer, happier, and you feel it, too, all over your body. More red-blood-cells! S. S. S. will build them.

S. S. S. is sold at all good drug stores in two sizes. The larger size is more economical.

S.S.S. The World's Best Blood Medicine

Adele Garrison
"My Husband's Love"

Of Whom Does Dicky Remind Mrs. Bird?

"You're sure that car is in shape for a trip"

My temperamental husband enjoys motoring as well as anyone I know, but he never starts upon any trip without lugubrious prophecies concerning the breakdowns he affects to expect.

"It brought us to Flushing without any trouble," I replied placidly, "and Mrs. Bird said she would have the garage man look it over and have it ready for me whenever I came for it."

Dicky kicked gloomily at the suitcases he had packed so hurriedly in his anger the night before and which—mute witnesses of his repentant return to the apartment—now occupied the greater space of the double seat we had been lucky enough to get in the morning train bound for Flushing.

"It'll be a fine joke if anything is the matter with the car," he said, "with these blasted things to lug around."

"Why not check them at the station while we taxi down to Mrs. Bird's?" I meekly suggested.

"And travel about four miles out of our way?" he demanded. "You ought to qualify as an efficiency expert. What's the matter with taking them down there with us in the taxi? They don't charge any more for luggage."

I permitted myself a tiny smile which I took care Dicky should not see.

From the Flushing station a taxi rapidly whirled us and our luggage to Mrs. Bird's home. The big shabby old house was clearly silhouetted against trees and hills by the winter sunlight, and my artist husband looked at it with quickened interest.

"I'd like to see this in summer," he commented, when the taxi had deposited us upon the veranda. "But where are all these underground tunnels and other movie stunt settings?"

"Hush!" I cautioned, too late, for he had not seen the door open as I had, and Mrs. Bird, in the doorway, heard the conclusion of his sentence.

I introduced them hastily, with a distinct little qualm, for little Mrs. Bird's face was unsmiling, and her manner gave me to understand that she thought me a most gabby person to have confided the secrets of her house even to my husband.

But Dicky's charm, when he chooses to exercise it, is something to watch with interest and admiration. It was not five minutes before our tiny chatelaine had thawed perceptibly and was herself conducting him through the basement garage at the back of the lot from which the night before she had hurried the Health waifes and the Harrison children.

"Do you mind if I run over to your hills" he asked her, smiling "I'd like to get the view of the bay, bay."

"Go anywhere you like," she said, answering his smile, and as he walked swiftly away, she watched his lithe, wellknit figure for a second or two before turning to me.

"Your husband is very much of a boy, isn't he?" she asked, but it was one of the questions which I knew required no answer. Her thoughts were far away from either Dicky or me. I knew that by the retrospective look in her eyes, and I was not surprised at her next words.

"He reminds me so much—" she began, but the sentence was never finished. She was back again in whatever mists of memory the meeting of Dicky had brought to her, and her next words were a commonplace comment upon the beauty of the morning.

It was not my first experience of the kind. Almost every middle-aged and elderly woman of my acquaintance tells me that my husband "reminds her of someone."

There is something about these old-fashioned wrapped stories that appeals to me. I enjoy listening to them, and feel vaguely flattered that my own lover husband so epitomizes romance in fading eyes.

What a wonderful thing it would be for me if I could transfer a part of this peaceful philosophy to my contemplation of the similar havoc which my handsome husband often creates in younger feminine hearts!

MAY CLEARANCE
Coats Suits Dresses
A vigorous repricing Tuesday of vast importance to the younger set.
Hamp Shop
1513 Farnam

Free on Request

The Enemy
of pretty teeth is film.
For beauty's sake, combat it

A new way of teeth cleaning brings many results, and millions now enjoy them.

Whiter teeth is one result which users see at once. It is something all folks desire. But those whiter teeth show how this method fights the teeth's great enemy. That enemy is film.

How film-coats injure teeth

Film is that viscous coat you feel—ever-present, ever-forming. Under old teeth cleaning methods, much of it clings and stays.

Soon it becomes discolored, forming dingy coats. Then teeth remain unsightly and unclean.

Film causes most tooth troubles. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth to cause decay. Germs breed by millions in it. They, with tartar, are the chief cause of pyorrhea.

Such troubles are almost universal among people who don't fight film.

There are now two ways to fight film, which research has discovered. One disintegrates the film, often at a touch. One removes it without harmful scouring.

Able authorities have proved these methods effective. A new-type tooth paste has been created to apply them daily. The name is Pepsodent.

The use has now spread the world over, largely by dental advice. Careful people of some 50 nations employ Pepsodent today.

What users see and feel

The use of Pepsodent quickly brings a new conception of what clean teeth mean.

It does more than fight film. It multiplies the alkalinity of the saliva. That is there to neutralize mouth acids. It multiplies the ptyalin in saliva. That is there to digest starch deposits on teeth.

These combined effects are most impressive. One cannot doubt their benefits.

Protect the Enamel
Pepsodent disintegrates the film, then removes it with an agent far softer than enamel. Never use a film combatant which contains harsh grit.

Send the coupon for a 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth become whiter as the film-coats disappear.

We promise you a revelation. Cut out coupon now.

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Transformed in a Twinkling
from Mere Prettiness to Exquisite Beauty

WIND, dust and hot sun make rude the skin. Happy is she who knows Saint-Ange.

IN A TWINKLING—an ordinary, fairly pretty *damosel*, who has never elicited a second glance, is mystically transformed to a piquantly beautiful *jeune fille*. Radiant, dazzling, *ravissant!*

She has captured the magic that lies in a powder-puff, deftly and artfully wielded. She has crossed the shadow-line that separates unheeded prettiness from courted beauty.

A great Parisian achievement

TODAY, every woman can apply a dash of heightening color to her cheeks, a hint of ruby-richness to her lips, an intensifying mystery to her eyelashes—with perfect safety and assurance!

She can now apply her *cosmetiques* fearlessly, knowing they will not only enhance and emphasize her natural charms, but will help to protect her skin from the damaging effects of sun, wind, dust and city smoke.

For today she has *protective cosmetiques*—the marvellous achievement of the Saint-Ange Laboratories at Paris. *Cosmetiques* free from the slightest trace of harmful ingredients, as caressing to the skin as the touch of rose petals.

Glowing tints that harmonize and blend perfectly

IT IS the fine, subtle points of distinction that lift mere prettiness into the realm of exquisite *beauty*. In all Saint-Ange *cosmetiques*, harmony of tint has been observed so perfectly, that *Poudre*, *Rouge*, Lip-Pencil and *Cosmetique Indien* for eyebrows and lashes, blend. Used together—in the suitable tints for blonde, brunette or golden-haired—the combined effect blends as all coloring in nature does.

Away from your *boudoir*, the harmony is maintained with the clever new Saint-Ange *Dupacte*, the very latest triumph in beauty conceits. It contains a five-to-one proportion of *poudre* and *rouge*, arranged so that either *poudre* or *rouge* can be refilled *separately*. Since it is precisely the same as your Saint-Ange *boudoir poudre* and *rouge* in color, scent and texture, it blends exquisitely.

No amount of enthusiasm can convey to you the *beauty* of Saint-Ange colorings. You apply them, and envisage a complete transformation. You are charmed as well by the piquant *Bouquet Exotique* fragrance in all Saint-Ange *cosmetiques*, for in accent as in color there is harmony.

You note, too, a consistency delightfully clinging—the result of a careful study of the preferences of the most beautiful women of France.

How to apply cosmetiques artistically

BY KNOWING the correct subtleties of application; niceties of touch that enhance the face, the lips, the eyelashes; exact touches for the slender or oval face; youthifying effects—your beauty can be enhanced a thousandfold.

A fascinating 16-page booklet, prepared in Paris by a famous French *parfumeur* on this interesting subject, will be sent you with a liberal sample of Saint-Ange Face *Poudre*, free of charge. Simply send in the corner coupon—now. You will thank Saint-Ange for the greater beauty that will be yours.

LOOK for Saint-Ange protective *cosmetiques* in exquisite containers with the graceful SWAN in the center. At your drug store, department store or beauty shop.

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Distributed in America by
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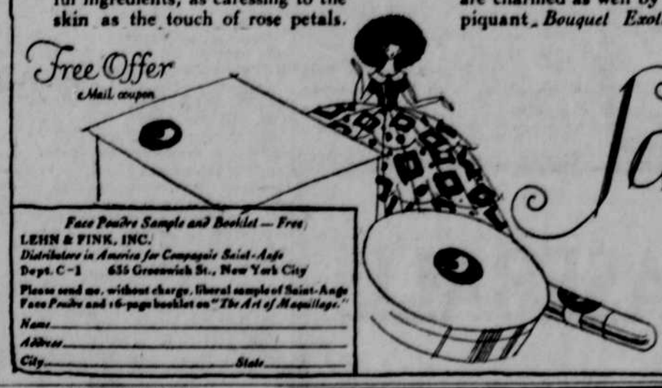

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A pimply face will not embarrass you much longer if you get a package of Dr. Edwards' Olive Tablets. The skin should begin to clear after you have taken the tablets a few nights.

Cleanse the blood, bowels and liver with Dr. Edwards' Olive Tablets, the successful substitute for calomel; there is no sickness or pain after taking them.

Dr. Edwards' Olive Tablets do that which calomel does, and just as effectively, but their action is gentle and safe instead of severe and irritating.

No one who takes Olive Tablets is ever cursed with a "dark brown taste," a bad breath, a dull, listless, "no good" feeling, constipation, torpid liver, bad disposition or pimply face.

Olive Tablets are a purely vegetable compound mixed with olive oil; you will know them by their olive color.

Dr. Edwards spent years among patients afflicted with liver and bowel complaints and Olive Tablets are the immensely effective result. Take one or two nightly for a week. See how much better you feel and look. 15c and 30c.

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Give Your Corns the Laugh

One touch of "Gets-It" puts corn or callous pain to sleep forever. Two or three drops applied to corn or callous soon shrivels them into a loose piece of dead tissue that can easily be peeled off with fingers. There is no danger, no bother, no guess work—just quick, sure and pleasing relief. "Gets-It" does not fail. Your satisfaction is absolutely guaranteed. Costs but a trifle. E. Lawrence & Co., Chicago.

"Gets-It" is sold in this city by the Sherman & McConnell Drug Co. Four Good Drug Stores.

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The one and only investment wherein your capital can't GET AWAY from you or be TAKEN AWAY from you, is Real Estate.

Real Estate is the only commodity which is ALWAYS and ABSOLUTELY safe.

Many fortunes have been made in Omaha Real Estate. Many more such fortunes are being made in Omaha Real Estate.

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No man has an income so small that he cannot buy, or begin to buy a Home.

In every issue of The Omaha Bee are any number of home investments which can be purchased practically on your own terms.

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They were put in the paper for your benefit.

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(Taken in part from Omaha Real Estate Board ad.)

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