

Some of "Ten Best" This Week

Three of Omaha's photoplay houses are offering photoplays this week which have strong places in the list of "The 10 best of the year."

Rialto Returns "Hunchback" Today

If Victor Hugo could but return to the world for one single night there is little doubt that he would gasp in amazement at the magnificence of the Universal production "The Hunchback of Notre Dame."

"Maytime," Famous Stage Success, at Strand

"Maytime," the well-known stage play by Rida Johnson Young is the offering made at the Strand for the first four days of the week to be followed by a 10-day showing of Cecil de Mille's "Triumph."

It returns at popular prices at the Rialto this week. Lou Chaney is the star of the production. He is supported by a brilliant cast including Ernest Torrence, Patsy Ruth Miller, Tully Marshall, Norman Kerry, Brandon Hurst, Caesar Gravina and Gladys Brockwell.

"Great White Way" on Muse Program

"Through the Dark," a tale of the exploits of "Boston Blackie," and featuring the newest star of the screen, Colleen Moore, is offered as the headline at the Muse today, day and date with the Moon, Monday and Tuesday there is to be shown "The Great White Way," a novel picture of New York's famous street.

John Gilbert in "The Wolf Man"

Portraying a wealthy young Londoner, son of a noble family and gentleman extraordinary, who becomes a beast under the influence of a liquor, John Gilbert has an unusual role in his latest release, "The Wolf Man," which comes to the Empress screen this week.

World Offers Variety Untinted This Week

An all-features bill of six standard vaudeville acts is now on view at the World theater. Among the headline attractions is Harry Abrams and company in "Shoe Echoes" a song and dance novelty out of the ordinary.

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One of the most intense scenes ever screened is where the lover finds the heroine in a married man's apartment late at night; how she proves her innocence, and makes him realize he loves her, brings about the wonderful happy ending.

As in practically all of Rida Johnson Young's plays, several songs were introduced into the action of "Maytime." Some of these, notably "Sweetheart," became as famous as the play.

Second Week of "The White Sister" at Sun

Lillian Gish's triumphant success, "The White Sister," is announced for a second week at the Sun. "The White Sister" was made in Italy with the co-operation of the Italian government. It has been characterized as one of the most beautiful films ever screened.

Twenty-Three Kids in "Day of Faith"

Twenty-three children were used by Tod Browning in the mission scenes for his production of "The Day of Faith," by Arthur Somers Roche. The kiddies ranged in years from 4 to 14 and 22 representative nationalities were numbered among them.

Boston Blackie in "Through the Dark"

Characterized as the most thrilling motion picture ever woven around life in crookdom, "Through the Dark," featuring Colleen Moore, is presented at the Moon today. "Through the Dark" is a screen version of "The Daughter of Mother McGinn," a "Boston Blackie" story by Jack Boyle, author of "The Face in the Fog" and "Boomerang Bill."

On Stage and Screen in Omaha

Orpheum Closes Its Season With Musical Comedy Bill

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A big triple headline bill, with James J. Corbett and Jack Norton, George MacFarlane, the famous Irish tenor and his company of entertainers, and Miss Frankie Heath, the petite singing comedienne, as the featured acts, is presented the current week at the Orpheum theater, which will close its season with next Saturday night's performance.

REEL REMARKS

Cynical husbands may well take notice of the Machiavellian masterpieces accomplished by a noted screen actor whose wife loved the bright lights better than domesticity. Its a famous story in Hollywood and it reaches us through none other than Reginald Barker.

Leah Doesn't Look the Same

Percy Hammond Finds Revival of Old Play Short of Thrilling—Equity Gets Over a Tarkington Drama of Home.

New Leading Man for Bert Smith Players

A cowboy musical comedy described as a "roundup of girls and laughter" is "The Stuttering Sheik" which the Bert Smith Comedy players are offering this week at the New Empress.

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Harston and Hanley at the World

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Georgia Minstrels to Be Here Again Very Soon

The "Famous" Georgia minstrels are set for an appearance at the Brandeis theater on Wednesday and Thursday, May 14 and 15, with a popular priced matinee on Thursday, bringing a company of 40 fun makers.

Leah Doesn't Look the Same

The laudible French statesman (who redeems Leah Kleschna from her shortcomings) is ample in his denotations than was John Mason 20 years ago. Mr. Faversham, as you may know, is superior in the impersonation of sterling fellows. Cast him as a prince among men and he will always do well.

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Sweden in Pictures

On next Wednesday evening, April 30, at 8:15 p. m., a motion picture travel tour of present day Sweden and the Gothenburg exposition will be presented by Waldemar J. Adams.

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Aileen Pringle and Elinor Glyn