THEATER

THE OMAHA SUNDAY BEE

PHOTOPLAY

Lillian Gish

VOL 53-NO. 46

OMAHA, SUNDAY MORNING, APRIL 27, 1924.

FIVE CENTS

Some of "Ten Best" This Week

Three of Omaha's photoplay houses are offering photoplays this week which have strong places in the list of "The 18 heat of the year.

The Sun has "The White Sister," with Littian Giah, a beautiful romance of linky by F. Marton Crawford, now in its second week. The Rialto offers the return engagement of "The Hunchback of Notic Dame," the masterpiece of Victor Huge, with Lon Chaney in the role of "Quasimodo." Upon this or canion it will be shown at popular prices.

'Maytime" opens the week at the Strand, but only for a four-days' showing. Then comes Cecil de Mille's "Triumph" for 10 days, a new release of the famous director. "Triumph" is a modern day story and one which has yet to receive either the condemnation or the approval of the American

Rialto Returns 'Hunchback' Today

"Maytime," Famous Stage Success, at Strand

young, idylile in its beautiy, it is

If Victor Hugo could but return "Maytime," the well-known stage to the world for one single night play by Rida Johnson Young is the there is little doubt that he would offering made at the Strand for the gasp in amazement at the magnifi- first four days of the week to be folcence of the Universal production lowed by a 10-day showing of Cecil "The Hunchback of Notre Dame," de Mille's "Triumph.

adapted from his greatest master. Primarily a strong drama of modpiece. Each tiny detail of the book ern life, "Maytime," puts the past and of the period was studied for and present in vivid contrast by months and faithful reproduced on means of a prologue laid in the early the screen, and the hardened critics part of the last century, and also of New York, Chicago and a score of contains scenes laid around 1960, The other cities, united as one man in prologue, with its beautiful and elabdeclaring that here, at last, "is the orate settings and costumes, showing quintessence of perfection in screen life in New York when the city was

It returns at popular prices at the said, while the 1900 episode will be of particular interest, as this period in alto this week. Lou Chaney is the star of the pro- Amerca's history has never been

duction. He is supported by a shown before on the screen. brilliant cast including Ernest Tor- One of the most intense scenes ever rence. Patsy Ruth Miller, Tully screened is where the lover finds the Marshall, Norman Kerry, Brandon heroine in a married man's apartment Hurst, Caesar Gravina and Gladys late at night; how she proves her Brockwell. In all there are 75 pain- innocence, and makes him realize he cipals and \$.275 extra players. The loves her, brings about the wonderentire cathedral of Notre Dame was ful happy ending. reconstructed especially for the production, as were eight blocks of Parisian streets and houses of the time

of Louis XI. The last detail that makes for the final bit of perfection and the ulti-

mate in entertainment is the special musical score that was prepared by Dr. Hugo Risenfeld and a half leading woman, and others are Clare petite singing comedienne, as the tors. The music puts the audience the role he created in the stage verfect understanding.

"Great White Way" on Muse Program

"Through the Dark," a tale of the exploits of "Boston Blackie," and featuring the newest star of the the headliner at the Muse today, day characterized as one of the most and date with the Moon. Monday beautiful films ever sciened. picture of New York's famous street

and Tuesday there is to be shown In addition to the superb acting of giving this week's bill th "The Great White Way," a novel Miss Gish, who plays the role in a musical comedy show.

Orpheum Closes Its Season With Musical Comedy Bill As in practically all of Rida Johnson Young's plays, several songs were introduced into the action of A big triple headline bill, with "Maytime." Some of these, notably James J. Corbett and Jack Norton. "Sweetheart," became as famous as George MacFarlane, the famous Irish Harrison Ford plays the lead in tenor and his company of entertain-"Maytime." Ethel Shannon is the ers, and Miss Frankie Heath, the

dozen other noted musical conduc- Bow, William Norris (who appears in featured acts, is presented the current in just the right mood for the vari- sion), Wallace MacDonald, and the 12 week at the Orpheum theater, which ous scenes, and conveys just that most beautiful girls in Hollywood. will close its season with next Sat Second Week of

Mt. Vesuvius supplies the climax for

this powerful picture which was di-

north to south and obtained many

locations which can never be ex-

celled for their exquisiteness. The

superb Latin palaces, beautiful gar-

dens, time-worn monuments, in fact

all the beauty of Italy, has been

Twenty-three children were used by

Tod Browning in the mission scenes

Faith," by Arthur Somers Roche.

The kiddles ranged in years from 4

cluding Eleanor Boardman, Tyrone

Conklin, Winter Hall and Edward

Martindel, is at the World this week.

Goldwyn Pictures corporation, Tyrone

Power, noted stage star, who was

signed to play in Tod Browning's pro-

duction of "The Day of Faith," was

given an entirely different job upon

his arrival at the Culver City studios.

and water colors, have attracted con-

Power, whose paintings, both in oil

Although on contract to act for the

ties were numbered among them.

in "Day of Faith"

poured into this picture.

Twenty-Three Kids

for his work in "Tol'able David."

ater will open for the 1924-25 season on August 31. "The White Sister" at Sun Direct from a season's run in the Zeigfeld "Follies," James J. Corbett Lillian Gish's triumphant success, and Jack Norton, two of the most

Octeen

maha

The White Sister," is announced for popular comedians on the stage to day, appear in their "Follies" skit a second week at the Sun. "The White Sister" was made in entitled "Taking the Air." They ap-Italy with the co-operation of the peared in the Ziegfeld Follies with screen, Colleen Moore, is offered as Italian government. It has been this skit for 34 consecutive weeks.

Frankle Heath and the Hinkey Brothers also hall from this August revue. giving this week's bill the aspect of

and "Recuperation."

our parts.

to 14 and 22 representative nationali- tation. He is assisted in his vaude-

"The Day of Faith," with a cast in- and Margaret Walker.

tet of song stories, she really plays

George MacFarlane's fine baritone

one of the best voices on the mu-

sical comedy stage. His voice, coupled with his histrionic ability, has

gained for him an international repu-

ville offering by Herbert C. Lowe

A sure fire comedy sketch is pre-

sented by Raymond Bond, with sup-

port of an excellent company. In

als new vehicle, "The Minute Man."

Mr. Bond plays the part of an awk

ward boob from the backwoods who

deals a sharp uppercut at fake bond

Ed and Tom Hickey offer what

they term "elegant gentlemen." The

foundation of their act is eccentric

dancing. The Four Fayre Sisters ap-

of Paradise brings a novelty dance

dealers who try to "trim" him.

pear in a "musical pot-pourri."

New Leading Man for

Bert Smith Players

A cowboy musical comedy described

as a "roundup of girls and laughter"

is "The Stuttering Sheik" which the

which Viola Allen starred so success-Jim Corbett, better known as and in it are a galaxy of prominent fully on the speaking stage, "The "Gentleman Jim," has an interna-more more of the press and White Sister" has many thrilling tional reputation. His 30 years' ex. Supring characters. Many of the spectacular scenes. The supring of periance as a player have covered the lights better than domesticity. Its e as a player have

Patsy Puth Miller

Frankie Heath AT THE ORDHEUM

Ethel Shannon

STRAND

Sweden in Pictures **Coming to Brandeis**

On next Wednesday evening, April 20, at \$:15 p. m., a motion picture travel tour of present day Sweden and the Gothenburg exposition will be presented by Waldemar J. Adams. This two and one-half hour program, the finest and most interesting travel review produced, is a program of interest to everybody. Among the national events of 1923 which will be shown are the jubiles festivities at thenburg and the stately of

of the exposition, a trip with the

Swedish fleet on practice along the

coast, Sweden's welcome to its new

Colleen Moore AND Carmelita Geragaty AT THE MOON.

Ethel Is Coming

Miss Barrymore Will Be at Brandeis Next Month in Her Latest Polite Comedy.

THE Brandels theater will have Miss Ethel Barrymore in her comedy success of last season as its attraction for May 16 and 17. Arthur Hopkins will present her in "The Laughing Lady" by Alfred by Alfred Sutro, the play in which Miss Barry-more appeared for six months last year at the Longacre theater in New York. Miss Barrymore has, of course,



REEL REMARKS By the M. P. Editor. Cynical husbands may well take notice of this Machiavellian masterpiece accomplished by a noted screen

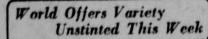
sporting characters. Many of the feature writers who write each day or The Omaha Bee are shown. "The Marriage Market," a modern society drama, is to be shown Wednesday and Thursday and the final play of the week is Herbert Rawlinson's new one. in which he plays a detective, "Stolen Secrets."

John Gilbert in "The Wolf Man"

Portraying & wealthy young Lon doner, scion of a noble family and gentleman extraordinary, who becomes a beast under the influence of liquor, John Gilbert has an unusual role in his latest release, "The Wolf Man," which comes to the Empress for his production of "The Day of screen this week.

The picture carries its action from the most exclusive club in London to the timber country in northern Quebec. Alma Frances and Norma Shearer have the principal feminine roles and each of them is given an Power, Raymond Griffith, Wallace opportunity for excellent dramatic MacDonald, Ford Sterling, Charles

Edmund Mortimer directed the production from the story by Frederick and Fanny Hatton. An excellent cast has been assembled to produce a realistic picture.



act to be offered by the Chalfonte An all-feature bill of six standard siderable attention, was asked to Sisters, charming toe dancers. But vaudeville acts is now on view at the paint a canvas of Winter Hall, vet-World theater. Among the headline eran character actor, to hang in the terflies, ugly ducklings and other creatures of the land of fairy stories attractions is Harry Abrams and commission scenes for "The Day of are to be depicted. pany in "Shoe Echoes" a song and Faith."

ce novelty out of the ordinary. Several of Power's works are now Abrams and his assistants including on exhibition at the gallery of the Bernics Jarnot, Jimmy Burchall and Art Students' lesgue in New York Ivy McKay offer a dancing variety city,

ranging from the old Bowery dances to that of oriental and syncopated kind. Holland and Dockerill offer a pretentious equestrian act, There are four beautiful horses in the act and the riding by these two circus stars

is such as to make the attraction one that is sure to result in enjoyment in crookdom, "Through the Dark," for young and old. Elsie Clark of featuring Colleen Moore, is presented phonograph fame has the assistance at the Moon today. of Nelson Story at the piano in the "Through the Da

dispensing of half a dozen melodies version of "The Daughter of Mother most of them of a comedy nature. Marston and Manley step into view by Jack Boyle, author of "The Face with their melange of nonsense and in the Fog" and "Boomerang Bill." song under the caption of "Do You Follow Me." "A Afro-Chinese Fra- out the underworld as the slickest of cas" is the title of the interlude to crooks; makes a thrilling escape from be provided by John Rucker and Sid- San Quentin prison. In his dash for place in a chop sucy parlor. Booth dent at a fashionable and exclusive "It's Twelve O'clock At Night" is the Francisco's crookdom, and that her

ing? as introduced by a company of centertainers is the headline atstarting next Saturday.

Boston Blackie in "Through the Dark"

Bert Smith Comedy players are of Characterized as the most thrilling fering this week at the New Empress. sible that we are wiser than we were in the production of plays. Its quarmotion picture ever woven around life Billy Van Allen plays the role of 20 years ago? That we no longer rels with the employing managers

"Sputters" a cow gentleman from the wilds of Texas with a penchant for terfuges and now demand sophistimaking love to the ladies, "Rose," a prairie flower, is the role played by royal blah-blah of 1905? I suspect that the Equity theater in Forty-eighth "Through the Dark" is a Vi Shaffer and she makes much of McGinn," a "Boston Blackie" story this sympathetic part. Joe Marion, the other featured player, is cast as 'Flo" a rough and ready friend. "Boston Blackie," known through-

A new leading man makes his appearance with the company this the current Broadway mode. week. He is Bert Evans who appey Perrin. The argument takes liberty he is assisted by a pretty stu pendable young hero. Mr. Evans has coveries," acts Mrs. Fiske's role, and and Nina, are twentieth century en- school for girls. Her part in the Players in former seasons and his abel fire. But you should see Mr. tertainers, their act ranging from sen-escape leads to the revelation by the engagement for Omaha will add still Arnold Daly as Kleschna, the internaand some pleasing banjo melodies. Mother McGinn, a character in San rent company. Arhoid Daiy as Alecona, the interna-tional thief! I must say that Mr. Daly leaves, as the saying is, no

Arthur Hays organ solo to be given father was a convict and died behind offered are "Hotsy Totsy Town," "A Among the various melodies to be a special and original presentation. The American Revue, a song and dance speciale with "French Dress she is thrust and proves to "Blackie" Grand." "Coralita." "The End of a now downcast; with fists clenched or that the only way is the straight way, Perfect Day" and others. Special arms outsretched, summoning all the Centeriainers is the headline at-furnishes a story of rapid action and ties will be introduced by Vi many unexpected twists. Shaffer, the Harmony Hounds, Mel-

Forrest Stanley is cast in the role vin and Curtis. Flo Desmond, Stells Mr. Daly as the Piggiy-Wiggly of the sophisticated modern savors. A chill actors, but after witnessing him in modern savors. A chill minerity estimates it as a code and the sophisticated modern savors. Draper Daugherty, son of forme United States Attorney General cast are Hobart Bosworth, Margaret Thieves" a musical comedy of a Daugherty, has entered the ranks of Seddon, Eddia Phillips, George Coop- couple of clever crooks is announced the Sears Roebuck. movie actors. He has a part in Baby er, Carmelita Geraghty, Wade Boteler for the week beginning next Saturand Tom Bates. Pogay's "Helen's Bables day.

dramatic, musical comedy and vaude a famous story in Hollywood and it rected by Henry King, best known hicle shows him in a different light reaches us through none other than ville field successfully. His new ve-Reginald Barker. and to a greater advantage than any

This famous actor had the still Henry King traversed Italy from of his former offerings. Mr. Norton cameraman at the studio photograph has presented a number of excellent him in several poses. He brought skits in the two-s-day, among them being "Buzzin' Around," "Bubbles," the pictures home and showed them to his wife.

By PERCY HAMMOND

ewels reluctantly and with incom-

Wherein have we changed since

react to the theater's primitive sub-

this play is fundamentally the best

of the thief-plays. Styles alter, how-

ever, in the drams, as well as in ap-

Miss Helen Gahagan, who is one

decrepit

Miss Heath is a pert and pleasing "Why," she exclaimed, "Why, The "Famous" Georgia minstreis

she sings a song it becomes more "Whoople-you've noticed ft," erthan a song, it is a petite play with a claimed the great actor. "Why, that's musical comedy setting. In her quar- why I had the pictures taken."

Percy Hammond Finds Revival of Old

Play Short of Thrilling-Equity Gets

Over a Tarkington Drama of Home.

haired bandits, and we appear to be "Good God!" he will almost make you

'Leah Kleschna" was regarded as a which is so expert in labor unionism.

parel, and "Leah Kleschna" is, like Miss Bachel Crothers entitled "Ex-

crown princess and a Fourth of July celebration at Gothenburg. Georgia Minstrels to Be Bightseeing trips through Sweden, include ocenery in Skane, the beet Here Again Very Soon

Anita Stewart m. ma MUSE

sugar industry, the iron industry at Bofors, Vermland, Stockholm the Queen City of the north, and the

young personage with an attractive Henry-you've only got one button are set for an appearance at the church and cestie at Vadstena. Brandels theater on Wednesday and Tickets are one sale at the Brandels Thursday, May 14 and 15, with & theater box office and the presents. popular priced matines on Thursday, tion will be but for the one evening.

He Knows Too Much.

It seems to us like we have made every Monday and Tuesday it will School for Scandal" in honor of the some mention in this here colyum. present vaudeville in conjunction with from time to time, about Harold its photoplay showings. The first had never been seen on the American studied everything he could get shold main street.

the laudable French statesman (who New York, April 16. | redeems Leah Kleschns from And now the sad part of it has

me. Harold knows so darn much LL of us hoped the other night shortcomings) is ampler in his denote A that "Leac Kleschna," under ments than was some as you may the benign auspices of William ago. Mr. Faversham, as you may bout magie, and how all these A. Brady, would be able to begin life know, is superior in the impersor anew. An elderly entertainment, per- ation of sterling fellows. Cast him as formed by Mrs. Fisks 20 years ago, a prince among men and he will althis play should have at least a senti- ways do well. You will simply love mental appeal. For it is the dignified him when you see him as he catches grand-daddy of a generation's crook the pretty Leah rifling his safe and is dramas, and as such it is entitled to nice to her, . . . and when, as the is liable to get the sleeping sickness. Green Goddess," a thrilling melo- unexpected climax for the comedy. our sympathy and esteem. But these curtain is falling on the second act. are the times of the brash, bob- he hoarsely whispers that old line, drama and one which has had a most

Flivver Fancies (No. 15) M. B., who works in a garage, the "The Virginian," probably the most

mpatient with the old-fashioned lady- forget Mr. Cohan's ribald Lamba hieves, who, like Leah, purioin the club burlasque, entitled "Good God!" other day saw this chalked on the famous of all western stories and . . Lowell Sherman appears as the rear and of a prehistoric paladin: plays, will play Friday and Saturday. So "Leah Kleechna," slinky Raoul Berton, once played by "Don't Laugh, Girls; You'd Look Vaudeville is also played the final lespite Mr. Bardy's noble endeavors. George Ariim, and, though it is blaswful Too With Your Paint Off." Itwo dave. just be listed as an old, unhappy, far- phemous to say so, I admit a pref-





who plays the part of the "lady" in close is the likeness.



Vaudeville at Muse.

played successfully a great variety of roles, but she has won perhaps her highest praise for her delineation of comedy, especially high comedy. And her following, which may be said to include the American public, has always delighted most in doing her honor in such parts. A long line of them might be enumerated and to cap them all there was her magnificent performance last spring in New York of Lady Teazle. She appeared with her uncle, John Drew, in the midst The Muse theater announces that of an all-star cast presenting "The unrivaled for sheer brilliance.

"The Laughing Lady" is a play that has unusual sparkle and liancy. It has for its central figure a society gadfly who is just emerging from the witness stand in her own

"Polsoned Paradise." the story divorce proceedings. At dinner she whose sale was forbidden in Monte meets the harrister who so ruthlessly tricks are done, that when he goes to the theater and there is a ma-gician he is bored to tears. And poor little Mildred, who doesn't know how half the tricks are done, is worried for fast Harold will a showing to the secret hard and her showing to comb to her fascinations, although he is a married man. Her plans go. for fear Harold will catch the ennui Raymond Griffith. Clare Bow and awry, as the barrister falls in lo or something, and asks us won't we Carmel Meyers make up the cast, with her and she with him. This unplease request the theaters not to Tuesday, Wednesday and Thursday expected happening brings about show any more magicians, as Harold there is offered George Arliss in "The many complications and leads to an

> successful stage run. Owen Wister's Oh, Joy! "The Bat" Is Winging Its Way Back

> > "The Bat," which will be presented at the Brandels theater for a return Saturday, has established that statement is made ity that have been complied by other

theatrical attractions from time to ime during the last half century and more. "The Bat" is the one play that persons see over and over-and there s none other like it.

"The Bat" was written by Mary Robert Rinehart and Avery Hopwood. It is presented under the painstading management of Wagenhals and Kamper. It is played by a company of excellent reputation in the theater. each of whom was carefully chosen for the role assigned.

"The Bat" has been seen by more than 6,000,000 persons and has played o date, to more than \$9,009,000. The bistory of the theater fails to record a single instance in any country Alleen Pringle and Ellnor Glyn. |ing. of her story, was the deciding where a record in any way com-The astonishing resemblance he, voice in favor of Miss Princle for the parable, has been recorded for a ween Elinor Gyn, authoress of part, and favored her because she re play's success in a like period of time, ween Elinor Gyn, authorem of minded her so much of her own The cast will include Likvie Evans, Three Weeks," and Aileen Pringle, youth. The photograph shows how Ren Taggart, Josephine Morse, Helen Redd. Thomas Fitspatrick, Tori Mal-

Gardner,

Daly leaves, as the saying is, no stone unturned to make his delineation apparent to his audience. He

"Leah Kleschna" I believe him to be minority estimates it as a good, amart Mr. Faversham, as Paul Sylvaine, the sagacious "covinces."

the works of Ibsen and Pinero, not in preasing Willie." While not so very cood, it is better than usual. In it Miss Chrystal Herne impersonates a timid music teacher from Tuckerville, Middlewest, who comes to New York and who rescues by her simple honcaty and charm her girlhood sweet-

The Actors' Equity association

have been more expert than its media-

tions with the dramatic art. Disaster

street has been known as a place to

keep away from. At present the

Equity is entertaining a comedy by

heart from the urban perils. He, Willie Smith, by name, has made a fortune in toothpastes, and is there fore the prey of Manhattan's aesthetio mercenaries. Abhorring her

ended to love her for herself slone. ... "Expressing Willie" is a duplicate of Mr. Tarkington's sirupy and palata-Shaffer, the Harmony Hounds. Mel- large bulks. Hitherto I have regarded ble "The Man From Home." reversed

off thing, lacking a classic's vigor to erence for Mr. Sherman's more nor renew itself. It is gouty, if not mal impersonation.

bringing a company of 40 fun makers, Wednesday April 10. Leah Doesn't Look the Same

quite a magician and does all kinds of presentation will take place at that stage-her performance stood forth mysterious things with cards and theater tomorrow and Tuesday, with glasses of water and cubes of sugar the showing of "The Great White and things. For a couple of years he Way," the picture of New York's of about magic stuff. At the Boulevard.